

NATIONAL ORGANIZATION SONS OF UNION VETERANS OF THE CIVIL WAR CIVIL WAR MEMORIAL ASSESSMENT FORM

Type of Memorial (check all applicable)

☒ Monument ☒ with Sculpture ☐ without Sculpture ☐ with Cannon ☐ standalone Cannon
☐ Historical Marker ☐ Plaque ☐ Other (flag pole, G.A.R. buildings, stained glass windows, etc.)

Note: try to record items separately. Cannons near monuments should be recorded & photographed separately, etc. Thank you.

Affiliation

☐ GAR ☐ MOLLUS ☐ SUVCW ☐ WRC ☐ ASUVCW
☐ LGAR ☐ DUVCW ☒ Other

If known, record name and number of post, camp, corps, auxiliary, tent, circle or appropriate information of other groups:

State of Illinois

Original Dedication Date 20 Dec 1912 Please consult any/all newspaper archives for a local paper's article that would have information on the *first* dedication ceremony and/or other facts on the memorial. Please submit a copy of your findings with full identification of the paper & date of publication. Thank you.

Location

Andersonville National Historic Site

The Memorial is *currently* located at: National Cemetery between Sections E & F

Street/Road address or site location _____

Main Address: 760 POW Rd

GPS Coordinates N32°12'7.42999" W84°7'56.66999"

City/Village &/or Township Andersonville

County Macon State GA Zip Code 31711

The front of the Memorial faces: ☐ North ☐ South ☐ East ☐ West

Government Body, Agency, or Individual Owner

Name National Park Service

Dept./Div. Andersonville National Historic Site

Street Address 760 POW Rd

City Andersonville State GA Zip Code 31711

Contact Person Division of Interpretation Telephone (229) 518-2846 ext _____

Is Memorial on the National Register of Historic Places ☒ Yes ☐ No ID # if known 70000070

Entire historic site and cemetery

For Monuments with/without sculpture:

Physical Details

Material of Monument or base under a Sculpture or Cannon = ☒ Stone ☐ Concrete ☐ Metal ☐ Other

If known, name specific material (color of granite, marble, etc.) Montello granite base

Material of the Sculpture ☐ Stone ☐ Concrete ☒ Metal ☐ Other Is it hollow or solid? _____

If known, name specific material (color of granite, marble, etc.) Bronze

For Historic Marker or Plaque:

Material of Plaque or Historical Marker / Tablet = _____

For Cannons with/without monument:

Material of Cannon = _____ Bronze _____ Iron Type of Cannon (if known) _____

Rifled _____ Yes _____ No

Markings: Muzzle _____ Base Ring/Breech _____

Left Trunion _____ Right Trunion _____

Is inert ammunition a part of the Memorial? _____ Yes _____ No

[For camp/department monuments officer's use: Cannon on list of known ordnance] _____ Yes _____ No

For Other Memorials: (flag pole, G.A.R. buildings, stained glass windows, etc.)

What best describes the memorial _____

Materials of the Memorial _____

Complete for All Memorials Sculpture: approx. 8 x 4 x 4 ft.; Base: approx. 10 x 24 x 5 ft.**Approximate Dimensions** (indicate unit of measure) - taken from tallest / widest points

_____ Height _____ Width _____ Depth or _____ Diameter

For Memorials with multiple Sculptures, please record this information on a separate sheet of paper for each statue (service, pose, etc) and attach to this form. Please describe the "pose" of each statue and any weapons/implements involved (in case your photos become separated from this form). Thank you!

Markings/Inscriptions (on stone-work / metal-work of monument, base, sculpture)

Maker or Fabricator mark / name? If so, give name & location found _____

Please attach legible photographs of all text &/or Record the text in the space below. Please use the addendum – narrative sheet if necessary.

[\[See Photos\]](#)

Environmental Setting

(The general vicinity and immediate locale surrounding a memorial can play a major role in its overall condition.)

Type of Location

☒ Cemetery &/or ☒ Park ☐ Plaza/Courtyard ☐ "Town Square" ☐ Post Office
☐ School ☐ Municipal Building ☐ State Capitol ☐ Courthouse ☐ College Campus
☐ Traffic Circle ☐ Library Other: _____

General Vicinity

☒ Rural (low population, open land) ☐ Suburban (residential, near city) ☐ Town ☐ Urban / Metropolitan

Immediate Locale (check as many as may apply) **most near roadways and cleared of trees**

☐ Industrial ☐ Commercial ☒ Street/Roadside within 20 feet ☐ Tree Covered (overhanging branches)
☐ Protected from the elements (canopy or enclosure, indoors) ☐ Protected from the public (fence or other barrier)

Any other significant environmental factor _____

[To detail the condition of a monument used the addendum form for *Monument's Condition*]

Submission of this form requires at least one type of identification so that you may be contacted regarding the information on this form. This information will most likely be in the public domain. Your name is required; please include one (or more) pieces of contact information.

1. If a member of an Allied Order, the name of your camp, auxiliary, tent, circle or corps; along with your department;
2. Physical Address;
3. Phone Number
4. E-Mail address.

By submitting this, you are allowing the posting of this information on the internet.

Inspector Identification _____ Date of On-site Survey 11/22/2025
 Your Name Walter E Busch, PDC & P-Commander Central Region Allied Orders Assoc
 Address 1240 Konert Valley Dr
 City Fenton State MO Zip Code 63026
 Telephone () _____ E-Mail cwmemorials@suvchw.org

Are you a member of the Allied Orders of the G.A.R.? If so, which one?

US Grant Camp 68 MO-SUVCW, Central Region Allied Orders of the GAR, MOLLUS, Logan Brigade

Supplemental Background Information

In addition to your on-site survey, any additional information you can provide on the described Memorial will be welcomed. Please label each account with its source (author, title, publisher, date, pages). Topics include any reference to the points listed on this questionnaire, plus any previous conservation treatments - or efforts to raise money for treatment. Photographs & GPS Co-ordinates are very much desired.

Pages 4 & 5 attached to this electronic file are the Monument's Condition and the Narrative forms. Only the Monument's Condition form is required if you are requesting grant money using form CWM-62 *SUVCW Memorial Grant Application Form and Instructions*.

Please mail (or e-mail pdf, and picture files) to:

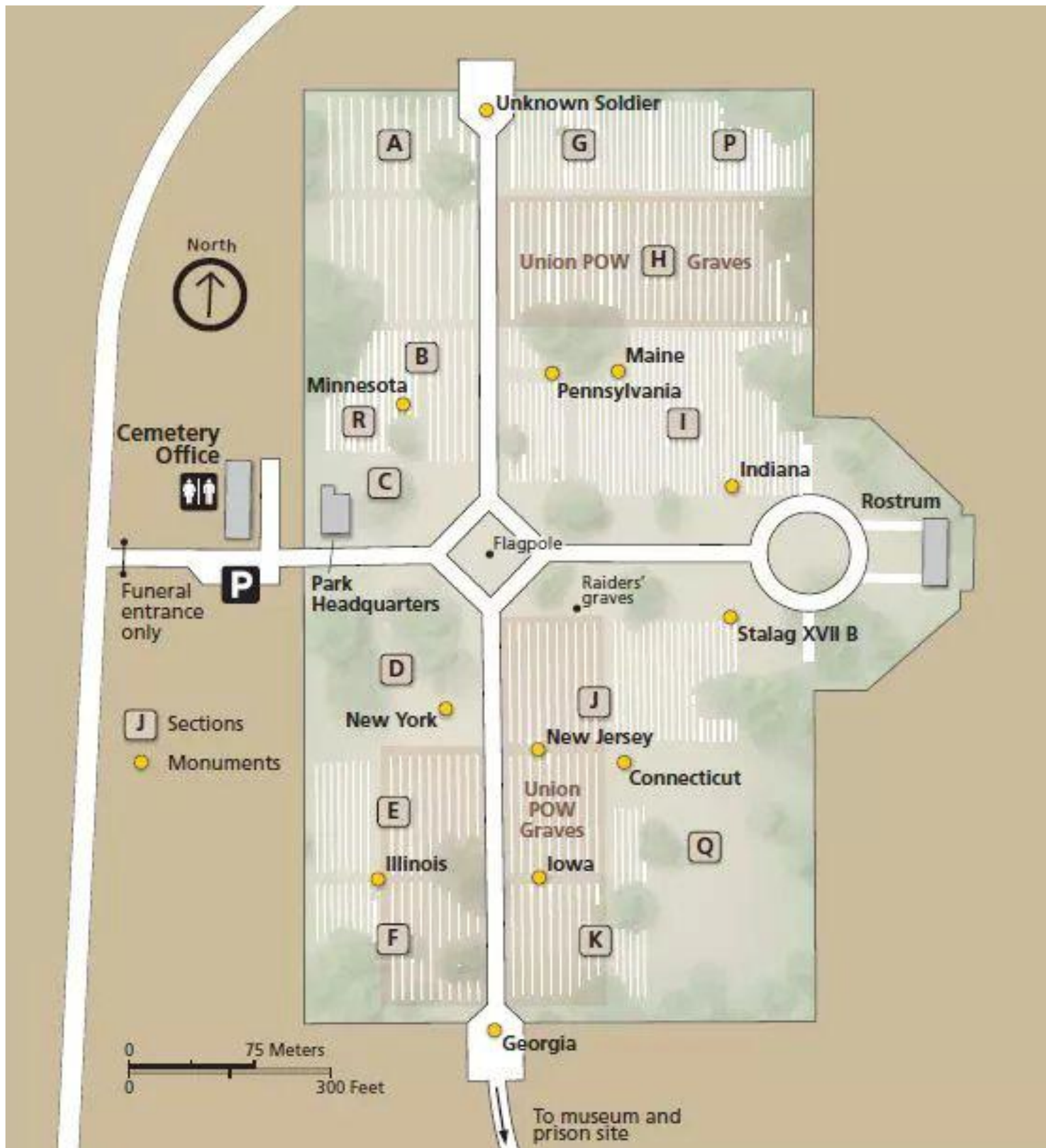
Walt Busch, PDC, Chair, 1240 Konert Valley Dr., Fenton, MO 63026, cwmemorials@suvchw.org (314) 630-8407

Thank you for your help, and attention to detail.

Sons of Union Veterans of the Civil War - Civil War Memorials Committee.

>This form may be photocopied.<

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Smithsonian Art Category Inventory

Illinois Monument, (sculpture).

Artist: Mulligan, Charles J., 1866-1916, sculptor.
Zimmerman, W. Carbys, 1856-1932, architect.
Trigg Marble & Granite Company, contractor.

Title: Illinois Monument, (sculpture).
Other Titles: Illinois State Monument, (sculpture).

Dates: Dedicated Dec. 20, 1912 or Dec. 20, 1913.

Medium: Sculpture: bronze and marble; Base: Montello granite.
Dimensions: Sculpture: approx. 8 x 4 x 4 ft.; Base: approx. 10 x 24 x 5 ft.

Inscription:

(On front of base:) (Center:) ERECTED BY THE/STATE OF ILLINOIS/IN GRATEFUL REMEMBRANCE
OF THE/PATRIOTIC DEVOTION OF HER SONS/WHO SUFFERED AND DIED IN THE/MILITARY
PRISON AT ANDERSONVILLE, GA./1864-1865 (On back of bench, front left side:) "WE HERE
HIGHLY RESOLVE THAT THESE DEAD SHALL/NOT HAVE DIED IN VAIN-THAT THIS NATION,
UNDER/GOD, SHALL HAVE A NEW BIRTH OF FREEDOM-AND/THAT GOVERNMENT OF THE
PEOPLE, BY THE PEOPLE,/FOR THE PEOPLE, SHALL NOT PERISH FROM THE
EARTH."/(GETTYSBURG ADDRESS)/ABRAHAM LINCOLN. (On back of bench, front right side:)
"THE MYSTIC CHORDS OF MEMORY, STRETCHING FROM/EVERY BATTLEFIELD AND PATRIOT
GRAVE TO EVERY/LIVING HEART AND HEARTHSTONE ALL OVER THIS/BROAD LAND, WILL YET
SWELL THE CHORUS OF THE/UNION, WHEN AGAIN TOUCHED, AS SURELY THEY WILL/BE, BY THE
BETTER ANGELS OF OUR NATURE."/(FIRST INAUGURAL ADDRESS)/ABRAHAM LINCOLN.
unsigned

Description:

The memorial consists of rectangular Montello granite base topped with an allegorical bronze figure of Columbia with a young boy and girl. Columbia wears long robes, a breastplate, and a wreath on her head. She holds a sword in her proper left hand and raises her proper right hand over the children. The children are dressed in school clothes and gaze ahead in the direction in which Columbia points. The boy, on the proper right, carries a satchel over his proper right shoulder and holds a cap in his proper left hand. The girl wears a dress with a bow and carries a book in her proper left hand.

The sculpture is mounted in the center of a rectangular base adorned with a bench along one side. At either end of the base is a marble figure of an elderly man representing veterans of the Civil War. Each man is in uniform with his head slightly bowed and his arm resting on the top of the base. A bronze circular seal framed by foliage is attached to each end of the base.

Subject:

History -- United States -- Civil War

Figure group

Allegory -- Place -- America

Occupation -- Education -- Student

Figure male -- Full length

Occupation -- Military -- Soldier

Dress -- Uniform -- Military Uniform

Object Type:

Outdoor Sculpture -- Georgia -- Andersonville

Sculpture Owner:

Administered by United States Department of the Interior, National Park Service, Washington, District of Columbia

Located Andersonville National Historic Site, 496 Cemetery Road, Andersonville, Georgia 31711

Remarks:

The State of Illinois appropriated \$15,000 for sculpture in May of 1907. The sculpture was installed in memory of 889 Illinois soldiers who died at Andersonville Prison during the Civil War. The sculpture was designed collaboratively by the artist and state architect W. Carbys Zimmerman. The sculpture was cleaned and waxed in 1992. IAS files contain an article from Southern Living (June 1993): pg. 8; an Andersonville Official Map and Guide; a National Park Service Classified Structure Field Inventory Report, Dec. 1975 (gives dedication date as Dec. 20, 1913); and a related excerpt from Bill Burnett's "Andersonville Monuments," Andersonville National Historic Site Library (gives dedication date as Dec. 20, 1912).

References:

Save Outdoor Sculpture, Georgia survey, 1993.

National Park Service, American Monuments and Outdoor Sculpture Database, GA0020, 1989.

Monumental News, Jan. 1910; May 1910; Jan. 1913.

Monumental News, May 1910, pg 357.

Monumental News, Jan. 1913, cover.

Note:

The information provided about this artwork was compiled as part of the Smithsonian American Art Museum's Inventories of American Painting and Sculpture database, designed to provide descriptive and location information on artworks by American artists in public and private collections worldwide.

Repository:

Inventories of American Painting and Sculpture, Smithsonian American Art Museum, P.O. Box 37012, MRC 970, Washington, D.C. 20013-7012

Control Number:

IAS GA000598

The Illinois Andersonville Monument Commission

Guest blog entry by Noah Neiber

In 1864 during the Civil War there was a Confederate prisoner of war camp constructed near Americus, Georgia. The name of that camp was Andersonville and it became well-known as one of the harshest camps in the Civil War. Many Union soldiers died at that camp of malnutrition and heat stroke. 889 of those were from Illinois. The ones who survived were in wretched condition but at least made it out at the end of the war.

Among those survivors were five men who would not soon forget what pain they had to go through. And because of this fact they could not allow the sufferings of their brothers to go on unremembered. So that future generations would remember what they had to go through for their cause, these men decided to form a committee and erect a monument in honor of those from Illinois who died at Andersonville. These men were A.H. McCracken of Chicago who was the president, G.J. George of Springfield who was the Vice President, Lewis F. Lake of Rockford who was the secretary and treasurer, William H. Hainline, and James M. Swales. Together they formed a commission in 1907 to erect the monument.

But in order to do this they had to find a contractor to submit a good design and to erect the monument. It took them a while to find the contractor that they thought could do the monument correctly, but they finally chose the Trigg Monument Company of Rockford, Illinois.



Trigg Monument Works, c. 1880s

Now from here it was not smooth sailing. The monument should have been done within a year, but there were so many delays due to things that ranged from the health of the commission members that stalled meetings, to weather in Andersonville that cracked the

foundations of the monument, to the misinterpretation of what the commission wanted the monument to look like.

Because of such delays the monument took years to build, but it was completed in December of 1912, and finally dedicated on the 20th of that month. When completed the granite pedestal was 20 feet by 24 feet and the monument itself was 18 feet overall. The monument depicts large figures of “Columbia with Youth and Maiden” that are supposed to depict nations to come. Engraved in it are the last clause of Abraham Lincoln’s first inaugural address and the last clause of his Gettysburg address. There are also two figures on the side of the monument that

represent veterans of the Civil War as a sad reminder of what they had to go through in that war.



The dedication of the Illinois Andersonville Monument, December 1912

The men of this commission had many battles of their own during the construction of this monument. It was a long and hard process that required a lot of sacrifice from each member; however, in the end though it was all worth it, because their hard work could finally help generations to remember the sacrifice that the

prisoners at Andersonville made, not just at Andersonville, but throughout the whole of the war. The monument they built is there to remind us of the cost of freedom and how it affects even the very place we live.



A close up of the Illinois Andersonville Monument

If you would like to learn more about the Illinois Andersonville Monument Commission, the records of the exploits of these men are at the Midway Village in our collections and research department. Also, if you would like to learn more about the Civil War in general, please join us on Saturday, January 21 from 10 am -2:pm for our 10th annual Civil War Symposium.

Advertisement

For more information about the Civil War Symposium, please visit our event page:

http://www.midwayvillage.com/event_calendar.cfm?id=1048

Noah Neiber is a Midway Village Museum volunteer. In addition to being a junior interpreter, Noah also volunteers in the Collections Department. He and his mother, Michele, recently cataloged the Illinois Andersonville Monument Commission collection.

Illinois Monument

In 1907 the legislature of the State of Illinois authorized a monument in memory of the state's 889 known dead at Andersonville.

The final design was the result of a collaboration between sculptor Charles Mulligan and state architect Carlys Zimmerman. The monument features a base and pedestal of Montello granite. The monument commission described the monument as consisting of:

The large figure of Columbia, and beside her Youth and Maiden, representing nations to come, is cast in bronze and stands upon a pedestal of massive Montello granite. Columbia with outstretched hand is pointing to the heroes resting in their graves. Youth and Maiden, listening, gaze in the direction Columbia is pointing. On either wing of the pedestal is carved in bold letters the last clause of President Lincoln's first inaugural address and the last clause of his memorable speech on the battlefield of Gettysburg. The two figures on either side of the pedestal represent veterans of the Civil War standing in sad reflection of memories of the tragedies of the late war. These figures are of Montello granite, the same as the pedestal. The pedestal is 20 feet by 24 feet while the monument stands 18 feet overall.

On December 20, 1912 the Illinois monument was dedicated in the southwest portion of Andersonville National Cemetery.



Detail of statue on the central pedestal of the Illinois monument.

NPS/Andersonville NHS

News Release Date: October 10, 2012

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Contact: [Eric Leonard](#), 229 924-0343, ext. 201

ANDERSONVILLE, Georgia - Nearly one hundred years ago, on December 20, 1912, citizens of the State of Illinois dedicated a monument in the Andersonville National Cemetery "in grateful remembrance of the patriotic devotion of her sons who suffered and died in the Military Prison at Andersonville." The staff of Andersonville National Historic Site invites the public to observe the centennial of this monument at 2:00 p.m. on the afternoon of Veterans Day, Sunday November 11, 2012.

Illinois historian Robert I. Girardi will speak to the service and experience of Illinois soldiers who were held at Andersonville. Mr. Girardi earned his M.A. in Public History at Loyola University of Chicago in 1991. He is a past president of the Civil War Round Table of Chicago and is currently vice president of the Salt Creek Civil War Round Table. He belongs to two other Civil War round tables in the Chicago area. He is a fellow of the Company of Military Historians and is an associate member of the Sons of Union Veterans. He is on the editorial review board of the Journal of the Illinois State Historical Society.

In 1907 the legislature of the State of Illinois authorized a monument in memory of the state's 889 known dead at Andersonville. The final design was the result of a collaborative effort between sculptor Charles Mulligan and state architect Carlys Zimmerman. On December 20, 1912 the Illinois monument was dedicated in the southwest portion of Andersonville National Cemetery.

Andersonville National Historic Site is located 10 miles south of Oglethorpe, GA and 10 miles northeast of Americus, GA on Georgia Highway 49. The national park features the National Prisoner of War Museum, Andersonville National Cemetery and the site of the historic Civil War prison, Camp Sumter. Andersonville National Historic Site is the only national park within the National Park System to serve as a memorial to all American prisoners of war. Park grounds are open from 8:00 a.m. until 5:00 p.m. with the museum opening at 9:00 a.m. Admission is free. For more information on the park, call 229 924-0343, visit on the web at www.nps.gov/ande/, or find us on Facebook at facebook.com/AndersonvilleNPS





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(GETTYSBURG ADDRESS)

ABRAHAM LINCOLN.

ERECTED BY THE
STATE OF ILLINOIS
IN GRATEFUL REMEMBRANCE OF THE
PATRIOTIC DEVOTION OF HER SONS
WHO SUFFERED AND DIED IN THE
MILITARY PRISON AT ANDERSONVILLE, GA.
1864 — 1865

"THE MYSTIC CHORDS OF MEMORY, STRETCHING FROM EVERY BATTLEFIELD AND PATRIOT GRAVE TO EVERY LIVING HEART AND HEARTHSTONE ALL OVER THIS BROAD LAND, WILL YET SWELL THE CHORUS OF THE UNION, WHEN AGAIN TOUCHED, AS SURELY THEY WILL BE BY THE BETTER ANGELS OF OUR NATURE."
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GPS

Latitude	32; 12; 7.429999999999298666
Longitude	84; 7; 56.66999999999836734
Altitude	130.79457536682969

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The final design was the result of a collaboration between sculptor Charles Mulligan and state architect Carbys Zimmerman. The monument features a base and pedestal of Montello granite. The monument commission described the monument as consisting of:

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On December 20, 1912 the Illinois monument was dedicated in the southwest portion of Andersonville National Cemetery.

The **Illinois Monument** at Andersonville National Cemetery in Georgia honors the 889 known soldiers from Illinois who died at the Camp Sumter (Andersonville) Confederate prison during the Civil War. [[1](#), [2](#)]

Key Details

- **Dedication Date:** December 20, 1912
- **Location:** Andersonville National Cemetery, Andersonville, Georgia (part of the [Andersonville National Historic Site](#))
- **Authorization:** Approved by the Illinois legislature in 1907 (House Bill 108) with a \$15,000 budget.
- **Creators:** Designed by sculptor Charles J. Mulligan and state architect W. Carbys Zimmerman. [[1](#), [2](#), [3](#)]

Design and Materials

- **Pedestal and Base:** Made of Montello granite, measuring 20 by 24 feet with an overall height of 18 feet.
- **Bronze Figures:** Features central bronze figures representing Columbia, Youth, and Maiden, alongside granite figures of Civil War veterans in reflection.
- **Inscriptions:** Carved with select lines from President Abraham Lincoln's First Inaugural Address and Gettysburg Address. [[1](#)]

