

NATIONAL ORGANIZATION SONS OF UNION VETERANS OF THE CIVIL WAR CIVIL WAR MEMORIAL ASSESSMENT FORM

Type of Memorial (check all applicable)

☒ Monument ☐ with Sculpture ☐ without Sculpture ☐ with Cannon ☒ standalone Cannon
☐ Historical Marker ☐ Plaque ☐ Other (flag pole, G.A.R. buildings, stained glass windows, etc.)

Note: try to record items separately. Cannons near monuments should be recorded & photographed separately, etc. Thank you.

Affiliation

☒ GAR ☐ MOLLUS ☐ SUVCW ☐ WRC ☐ ASUVCW
☐ LGAR ☐ DUVCW ☐ Other

If known, record name and number of post, camp, corps, auxiliary, tent, circle or appropriate information of other groups:

GRAND ARMY OF THE REPUBLIC - STEPHENSON POST #30

Original Dedication Date 1895 Please consult any/all newspaper archives for a local paper's article that would have information on the *first* dedication ceremony and/or other facts on the memorial. Please submit a copy of your findings with full identification of the paper & date of publication. Thank you.

Location

OAK RIDGE CEMETERY

The Memorial is *currently* located at:

Street/Road address or site location 1441 MONUMENT AVENUE

GPS Coordinates 39.49085 DEGREES, -89.65762 DEG

City/Village &/or Township SPRINGFIELD

County SANGAMON State ILLINOIS Zip Code 62702

The front of the Memorial faces: ☐ North ☐ South ☒ East ☐ West

Government Body, Agency, or Individual Owner

Name GAR

Dept./Div. _____

Street Address _____

City _____ State ILLINOIS Zip Code _____

Contact Person _____ Telephone () _____ ext _____

Is Memorial on the National Register of Historic Places ☐ Yes ☐ No ID # if known _____

For Monuments with/without sculpture:

Physical Details

Material of Monument or base under a Sculpture or Cannon = ☒ Stone ☒ Concrete ☒ Metal ☐ Other

If known, name specific material (color of granite, marble, etc.) _____

Material of the Sculpture ☐ Stone ☐ Concrete ☒ Metal ☐ Other Is it hollow or solid? _____

If known, name specific material (color of granite, marble, etc.) _____

For Historic Marker or Plaque:

Material of Plaque or Historical Marker / Tablet = _____

For Cannons with/without monument:

SPANISH HOWITZER

Material of Cannon = _____ Bronze _____ Iron _____ Type of Cannon (if known) _____

Rifled _____ Yes _____ No _____

Markings: Muzzle _____ Base Ring/Breech _____

Left Trunion _____ Right Trunion _____

Is inert ammunition a part of the Memorial? ☒ Yes _____ No _____[For camp/department monuments officer's use: Cannon on list of known ordnance] ☒ Yes _____ No _____**For Other Memorials:** (flag pole, G.A.R. buildings, stained glass windows, etc.)

What best describes the memorial _____

Materials of the Memorial _____

Complete for All Memorials**Approximate Dimensions** (indicate unit of measure) - taken from tallest / widest points9 FEET _____ Height 61 INCHES _____ Width _____ Depth or _____ Diameter _____

For Memorials with multiple Sculptures, please record this information on a separate sheet of paper for each statue (service, pose, etc) and attach to this form. Please describe the "pose" of each statue and any weapons/implements involved (in case your photos become separated from this form). Thank you!

Markings/Inscriptions (on stone-work / metal-work of monument, base, sculpture)

Maker or Fabricator mark / name? If so, give name & location found _____

Please attach legible photographs of all text &/or Record the text in the space below. Please use the addendum – narrative sheet if necessary.

LIMESTONE BLOCK BASE OF MONUMENT IS 27 INCHES IN HEIGHT- CAPPED WITH CONCRETE 11 INCHES IN HEIGHT - INSCRIPTION: --- G.A.R. 1861-1865 --- ON FRONT AND --- ERECTED 1895 ---ON THE BACK
 SYMBOLIC CANNON BARREL: THE MONUMENT DISPLAYS A CAPTURED SPANISH HOWITZER BARREL MOUNTED NOSE-DOWN DIRECTLY INTO THE CENTER OF THE MOUND TO SYMBOLIZE THE END OF THE CIVIL WAR AND THE ARRIVAL OF PEACE. --- THE PYRAMID 5 INCH DIAM - STACK: SURROUNDING THE CANNON IS A DECORATIVE STACK OF SOLID IRON CANNONBALLS MEANT TO ENHANCE THE VISUAL TRIBUTE. - THE PLOT ITSELF SERVES AS THE FINAL RESTING PLACE FOR 98 UNION SOLDIERS WHO DID NOT HAVE FAMILY PLOTS ELSEWHERE. NOTABLY, IT IS AN INTEGRATED BURIAL SITE WHERE BLACK SOLDIERS WHO SERVED IN "COLORED" REGIMENTS REST SIDE BY SIDE WITH FELLOW UNION VETERANS

Environmental Setting

(The general vicinity and immediate locale surrounding a memorial can play a major role in its overall condition.)

Type of Location

☒ Cemetery ☐ Park ☐ Plaza/Courtyard ☐ "Town Square" ☐ Post Office
☐ School ☐ Municipal Building ☐ State Capitol ☐ Courthouse ☐ College Campus
☐ Traffic Circle ☐ Library Other: _____

General Vicinity

☒ Rural (low population, open land) ☐ Suburban (residential, near city) ☐ Town ☐ Urban / Metropolitan

Immediate Locale (check as many as may apply)

☐ Industrial ☐ Commercial ☒ Street/Roadside within 20 feet ☐ Tree Covered (overhanging branches)
☐ Protected from the elements (canopy or enclosure, indoors) ☐ Protected from the public (fence or other barrier)

Any other significant environmental factor _____

[To detail the condition of a monument used the addendum form for *Monument's Condition*]

Inspector Identification _____ Date of On-site Survey 7/20/2026
 Your Name SANDRA COLE FLORES
 Address _____
 City OKLAHOMA CITY State OKLA Zip Code 73150
 Telephone () _____ E-Mail FLORESBRDLDY@AOL.COM

Are you a member of the Allied Orders of the G.A.R.? If so, which one?

DUVCW TENT #18 SALLIE PEACHEATER - OKC --- WRC - MAL LGAR MAL

SONS OF UNION VETERANS OF THE CIVIL WAR
CIVIL WAR MEMORIAL ASSESSMENT FORM
ADDENDUM – MONUMENT'S CONDITION

Completion of this form is required when requesting grant money using form CWM-62 *SUVCW Memorial Grant Application Form and Instructions*.

Condition Information

Structural Condition (check as many as may apply)

The following section applies to Monuments with Sculpture, and Monuments without Sculpture including the base for Monuments with Cannon. Instability in the sculpture and its base can be detected by a number of factors. Indicators may be obvious or subtle. Visually examine the sculpture and its base.

	Sculpture	Base
If hollow, is the internal support unstable/exposed? (Look for signs of exterior rust)	_____	_____
Any evidence of structural instability? (Look for cracked joints, missing mortar or caulking or plant growth)	_____	_____
Any broken or missing parts? (Look for elements (i.e., sword, musket, hands, arms, etc. - missing due to vandalism, fluctuating weather conditions, etc.)	_____	_____
Any cracks, splits, breaks or holes? (Also look for signs of uneven stress & weakness in the material)	_____	_____

Surface Appearance (check as many as may apply)

	Sculpture	Base
Black crusting	_____	_____
White crusting	_____	_____
Etched, pitted, or otherwise corroded (on metal)	_____	_____
Metallic staining (run-off from copper, iron, etc.)	_____	_____
Organic growth (moss, algae, lichen or vines)	_____	_____
Chalky or powdery stone	_____	_____
Granular eroding of stone	_____	_____
Spalling of stone (surface splitting off)	_____	_____
Droppings (bird, animal, insect remains)	_____	_____
Other (e.g., spray paint graffiti) - Please describe...	_____	_____

Does water collect in recessed areas of the Memorial? ____ Yes ____ No ☒ Unable to tell

Surface Coating

Does there appear to be a coating? ____ Yes ____ No ☒ Unable to determine

If known, identify type of coating.

____ Gilded ____ Painted ____ Varnished ____ Waxed ____ Unable to determine

Is the coating in good condition? ____ Yes ____ No ____ Unable to determine

Basic Surface Condition Assessment (check one)

In your opinion, what is the general appearance or condition of the Memorial?

____ Well maintained ____ Would benefit from treatment ____ In urgent need of treatment ____ Unable to determine

Briefly describe the Memorial (affiliation / overall condition & any concern not already touched on) .

Inspector's Name SANDRA COLE FLORES

Date 7/20/2026

THE SOLDIERS MONUMENT.

Dedicated With Appropriate Exercises in the Morning.

At 8 o'clock in the morning school children to the number of some three hundred, mostly dressed in white, were massed in front of Grand Army headquarters on Fifth street. The order of march was taken up in the following order, and maintained to the beautiful Oak Ridge cemetery: Watch Factory Band of thirty-three pieces, headed by a platoon of police; school children, each tot carrying a small American flag and bunch of flowers, and each one of the flags fluttering, and each child intensely proud. John L. Crane Camp, Sons of Veterans, under command of Capt. Joseph Grimes; Oscar J. Dunn Camp, Sons of Veterans (colored), under command of Capt. Darrell Hodge; Stephenson Post, Grand Army of the Republic, in command of Commander John G. Springer; other posts, citizens on foot, horse-back and in carriages. The line was dismissed at the soldiers' monument. At the monument a select choir composed of Messrs. Henry Abels, Phil G. Matheny, Fred C. Dodds and J. L. Coe, beautifully rendered "Heroes, Calmly Sleep." Following this Chaplain J. M. Stephenson rendered an invocation. Past Post Commander D. C. Brinkerhoff then presented the monument to Stephenson Post, which was done in a masterly manner, after which Mrs. Andrew Steelman, president of Stephenson W. R. C. No. 17, made an address and presented a beautiful urn of flowers. Post Commander John G. Springer, in behalf of the post, accepted the monument and dedicated the same in a eulogistic manner. "Illinois" was then rendered by the quartette, and Col. R. V. Mallory, of J. L. Crane Camp No. 4, Sons of Veterans, delivered an address, being followed by Senator John M. Palmer, who paid a beautiful tribute to the fallen heroes. Commander Springer then closed the services, after which the following programme of dedication of the graves of soldiers was given: "Strew Fair Flowers," by the quartette; prayer, Chaplain Stephenson; address, Senator Homer P. Aspinwall, of Freeport, Stephenson county, who delivered one of the most beautiful eulogies ever listened to in Oak Ridge cemetery. The post commander then closed the exercises, which was preceded by the strewing of the graves, 95 in number, by the school children, who planted a small flag and deposited a bouquet of sweet

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flowers upon the grave of each fallen hero. Miss Lulu Frazer gently sounded "Taps" on her cornet, and "My Country, 'Tis of Thee" by the quartette closed the service at Oak Ridge.

The monument was erected by subscriptions gathered from many sources, principally from contributions of the local Grand Army men, the Sons of Veterans, and the Woman's Relief Corps, and by patriotic citizens of Springfield. It stands in a very pretty position in the southwest corner of Oak Ridge cemetery, just west of the pool where sprays the beautiful fountain, and rests in the shadow of the tomb of the emancipator. All told, the monument stands about six feet high. The base is of rough stone, and is capped by a beveled smooth stone. On one side of this stone in simple, plain lettering is this:

.....*

: G. A. R. :

: 1861-1865. :

.....*

The above inscription is to the east. On the side facing the setting sun is the simple legend:

.....*

: Erected A. D., 1895. :

.....*

Surmounting the capstone is a pyramid formed from small cannon balls.

W. B. Baker acted as marshal of the day and his orderlies were Roy Ayres, Brown Hitt and Albert Brainerd.













Crop











