

NATIONAL ORGANIZATION SONS OF UNION VETERANS OF THE CIVIL WAR CIVIL WAR MEMORIAL ASSESSMENT FORM

Type of Memorial (check all applicable)

☒ Monument ☒ with Sculpture ☐ without Sculpture ☐ with Cannon ☒ standalone Cannon
☐ Historical Marker ☐ Plaque ☒ Other (flag pole, G.A.R. buildings, stained glass windows, etc.)

Note: try to record items separately. Cannons near monuments should be recorded & photographed separately, etc. Thank you.

Affiliation

☒ GAR ☐ MOLLUS ☐ SUVCW ☒ WRC ☐ ASUVCW
☐ LGAR ☐ DUVCW ☐ Other

If known, record name and number of post, camp, corps, auxiliary, tent, circle or appropriate information of other groups:

DUNHAM WRC #4

Original Dedication Date 1908 Please consult any/all newspaper archives for a local paper's article that would have information on the *first* dedication ceremony and/or other facts on the memorial. Please submit a copy of your findings with full identification of the paper & date of publication. Thank you.

Location

GREENWOOD CEMETERY

The Memorial is *currently* located at:

Street/Road address or site location **606 SOUTH CHURCH STREET**

GPS Coordinates 39.831725, -88.960283

City/Village &/or Township DECATUR

County MACON State ILLINOIS Zip Code 62522

The front of the Memorial faces: ☐ North ☐ South ☐ East ☐ West

Government Body, Agency, or Individual Owner

Name WRC

Dept./Div. _____

Street Address _____

City RIVERTON

State ILLINOIS

Zip Code _____

Contact Person _____ Telephone () _____ ext _____

Is Memorial on the National Register of Historic Places ☐ Yes ☐ No ID # if known _____

For Monuments with/without sculpture:

Physical Details

Material of Monument or base under a Sculpture or Cannon = ☒ Stone ☐ Concrete ☐ Metal ☐ Other

If known, name specific material (color of granite, marble, etc.) _____

Material of the Sculpture ☒ Stone ☐ Concrete ☐ Metal ☐ Other Is it hollow or solid? _____

If known, name specific material (color of granite, marble, etc.) _____

For Historic Marker or Plaque:

Material of Plaque or Historical Marker / Tablet = _____

For Cannons with/without monument:Material of Cannon = _____ Bronze ☒ Iron Type of Cannon (if known) _____

Rifled _____ Yes _____ No

Markings: Muzzle _____ Base Ring/Breech _____

Left Trunion _____ Right Trunion _____

Is inert ammunition a part of the Memorial? _____ Yes _____ No

[For camp/department monuments officer's use: Cannon on list of known ordnance] _____ Yes _____ No

For Other Memorials: (flag pole, G.A.R. buildings, stained glass windows, etc.)

What best describes the memorial _____

Materials of the Memorial _____

Complete for All Memorials**Approximate Dimensions** (indicate unit of measure) - taken from tallest / widest points15 FEET Height 3.8 FEET Width 3.8 FEET Depth or _____ Diameter

For Memorials with multiple Sculptures, please record this information on a separate sheet of paper for each statue (service, pose, etc) and attach to this form. Please describe the "pose" of each statue and any weapons/implements involved (in case your photos become separated from this form). Thank you!

Markings/Inscriptions (on stone-work / metal-work of monument, base, sculpture)

Maker or Fabricator mark / name? If so, give name & location found _____

Please attach legible photographs of all text &/or Record the text in the space below. Please use the addendum – narrative sheet if necessary.

POLISHED GRAY GRANITE PEDISTAL ON A RUSTICATED GRAY BARRE GRANITE BASE. A SECOND BASE OF GEORGIA GRANITE WITH A BEVELLED CAP TOP WITH A ITALIAN SATUARY MARBLE STATUE OF YOUNG GIRL IN IN ROBES WITH FLOWERS & DROPPING PETALS BELOW. ON THE POLISHED PEDISTAL ARE OAK LEAF MOTIFFS IN EACH CORNER ON ALL FOUR SIDES WITH A RAISED EMBLEM CENTERED AT TOP OF EACH SIDE - FRONT IN INSCRIBED: GAR AND BELOW: MEMORIAL TO THE UNKNOWN DEAD OF THE CIVIL WAR 1861-1865 ERECTED BY THE DUNHAM WRC NO. 4 ---- ON SECOND BASE IN RELIEF STYLE: 1908

Environmental Setting

(The general vicinity and immediate locale surrounding a memorial can play a major role in its overall condition.)

Type of Location

☒ Cemetery ☐ Park ☒ Plaza/Courtyard ☐ "Town Square" ☐ Post Office
☐ School ☐ Municipal Building ☐ State Capitol ☐ Courthouse ☐ College Campus
☐ Traffic Circle ☐ Library Other: VETERAN STONES AND CANNON WITH WALKWAY

General Vicinity

☒ Rural (low population, open land) ☐ Suburban (residential, near city) ☐ Town ☐ Urban / Metropolitan

Immediate Locale (check as many as may apply)

☐ Industrial ☐ Commercial ☒ Street/Roadside within 20 feet ☒ Tree Covered (overhanging branches)
☐ Protected from the elements (canopy or enclosure, indoors) ☐ Protected from the public (fence or other barrier)

Any other significant environmental factor _____

[To detail the condition of a monument used the addendum form for *Monument's Condition*]

Inspector Identification

Date of On-site Survey 8/21/2026Your Name SANDRA COLE FLORES

Address _____

City OKLAHOMA CITYState OKLAZip Code 73150Telephone () _____ E-Mail FLORESBRDLDY@AOL.COM

Are you a member of the Allied Orders of the G.A.R.? If so, which one?

DUVCW TENT #18 SALLIE PEACHEATER - OKC --- WRC - MAL LGAR MAL

SONS OF UNION VETERANS OF THE CIVIL WAR
CIVIL WAR MEMORIAL ASSESSMENT FORM
ADDENDUM – MONUMENT'S CONDITION

Completion of this form is required when requesting grant money using form CWM-62 *SUVCW Memorial Grant Application Form and Instructions*.

Condition Information

Structural Condition (check as many as may apply)

The following section applies to Monuments with Sculpture, and Monuments without Sculpture including the base for Monuments with Cannon. Instability in the sculpture and its base can be detected by a number of factors. Indicators may be obvious or subtle. Visually examine the sculpture and its base.

	Sculpture	Base
If hollow, is the internal support unstable/exposed? (Look for signs of exterior rust)	_____	_____
Any evidence of structural instability? (Look for cracked joints, missing mortar or caulking or plant growth)	_____	_____
Any broken or missing parts? (Look for elements (i.e., sword, musket, hands, arms, etc. - missing due to vandalism, fluctuating weather conditions, etc.)	_____	_____
Any cracks, splits, breaks or holes? (Also look for signs of uneven stress & weakness in the material)	_____	_____

Surface Appearance (check as many as may apply)

	Sculpture	Base
Black crusting	_____	_____
White crusting	_____	_____
Etched, pitted, or otherwise corroded (on metal)	_____	_____
Metallic staining (run-off from copper, iron, etc.)	_____	_____
Organic growth (moss, algae, lichen or vines)	_____	_____
Chalky or powdery stone	_____	_____
Granular eroding of stone	_____	_____
Spalling of stone (surface splitting off)	_____	_____
Droppings (bird, animal, insect remains)	_____✓_____	_____✓_____
Other (e.g., spray paint graffiti) - Please describe...	_____	_____

Does water collect in recessed areas of the Memorial? ____ Yes ____ No ☒ Unable to tell

Surface Coating

Does there appear to be a coating? ____ Yes ____ No ☒ Unable to determine

If known, identify type of coating.

____ Gilded ____ Painted ____ Varnished ____ Waxed ☒ Unable to determine

Is the coating in good condition? ____ Yes ____ No ____ Unable to determine

Basic Surface Condition Assessment (check one)

In your opinion, what is the general appearance or condition of the Memorial?

☒ Well maintained ____ Would benefit from treatment ____ In urgent need of treatment ____ Unable to determine

Briefly describe the Memorial (affiliation / overall condition & any concern not already touched on) .

Inspector's Name SANDRA COLE FLORES

Date 8/21/2026

MONUMENT TO UNKNOWN DEAD

Women's Relief to Dedicate
-Handsome Shaft on
Decoration Day

\$800 NEARLY SUBSCRIBED

Many Donations Received
and No Money Is
Solicited.

The Woman's Relief Corps of Decatur will dedicate a monument to the unknown dead on the soldiers' lot in Greenwood cemetery on Decoration day.

The monument was made in the Grindol monument works in this city. It is fifteen feet in height, and costs the corps \$800. The base of the monument is of Barre granite; above it is a second base of Georgia granite. Surmounting this is the figure of a young girl in Italian statuary marble.

The Woman's Relief Corps has been planning this monument for almost three years. It began accumulating money with this end in view, from their suppers and entertainments. When it became known what that had in mind donations came in thick and fast from their friends. Not a contribution was solicited. Less than \$100 remains to be paid on the monument.

There will be a simple dedicatory exercise on Decoration day, the exact nature of which has not yet been determined.

TO BE UNVEILED MEMORIAL DAY

Monument of the W. R. C. to
the Memory of the Un-
known Dead.



MONUMENT TO UNKNOWN DEAD.
To Be Unveiled on Memorial Day by the
Woman's Relief Corps.

On Memorial day the members of the W. R. C. will unveil their tribute to the unknown dead of the Civil war. The monument was built by Grindol & Sons and will be set up in the soldiers' plot at Greenwood cemetery about May 28. It is handsome and of striking appearance.

MONUMENT TO UNKNOWN DEAD

The Woman's Relief Corps of Decatur will dedicate a monument to the unknown dead on the soldiers' lot in Greenwood cemetery on Decoration day.

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UNVEIL MONUMENT ON MEMORIAL DAY

Unknown Dead to be Com- memorated In Exercises This Year.

Reports from the various committees for Memorial day were made at the G. A. R. meeting Tuesday night. The committee on halls reported securing the opera house, the committee on music the Goodman band and the marshal of the day reported everything in readiness.

The finance committee reported having secured \$150 from the city council
WILL UNVEIL MONUMENT.
to help pay the expenses of the day.

The program will commence at 1 o'clock Saturday afternoon in the opera house. At the close the old soldiers will march to Greenwood where the unveiling of the monument to the unknown dead will take place.

Following is the program at the opera house:

Opening exercise—Commander H. J. Yarnell.

Reading of Memorial orders—Adjutant James Steele.

Address of welcome—Commander H. J. Yarnell.

Invocation—Chaplain J. C. Beatty.

Music—Goodman band

Reading, "Lincoln's Gettysburg Speech"—Adjutant Steele.

Music—School children. The children will be in the balcony and will be led by Miss Clark.

Address—Rev. George P. Hoster.

"America"—Audience led by Goodman band.

Benediction.

W. R. C. PROGRAM.

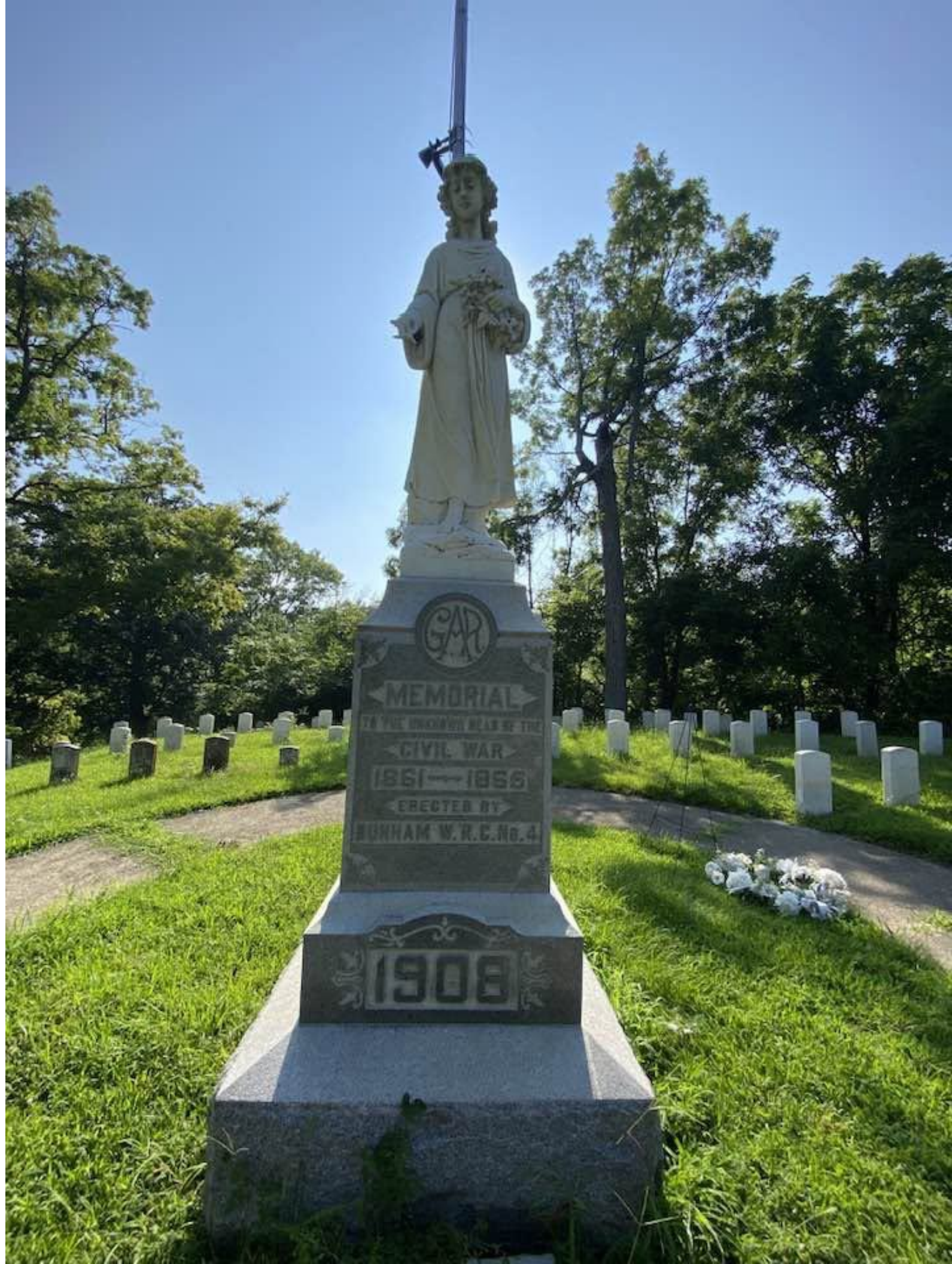
The program to be given by the Women's Relief Corps follows:

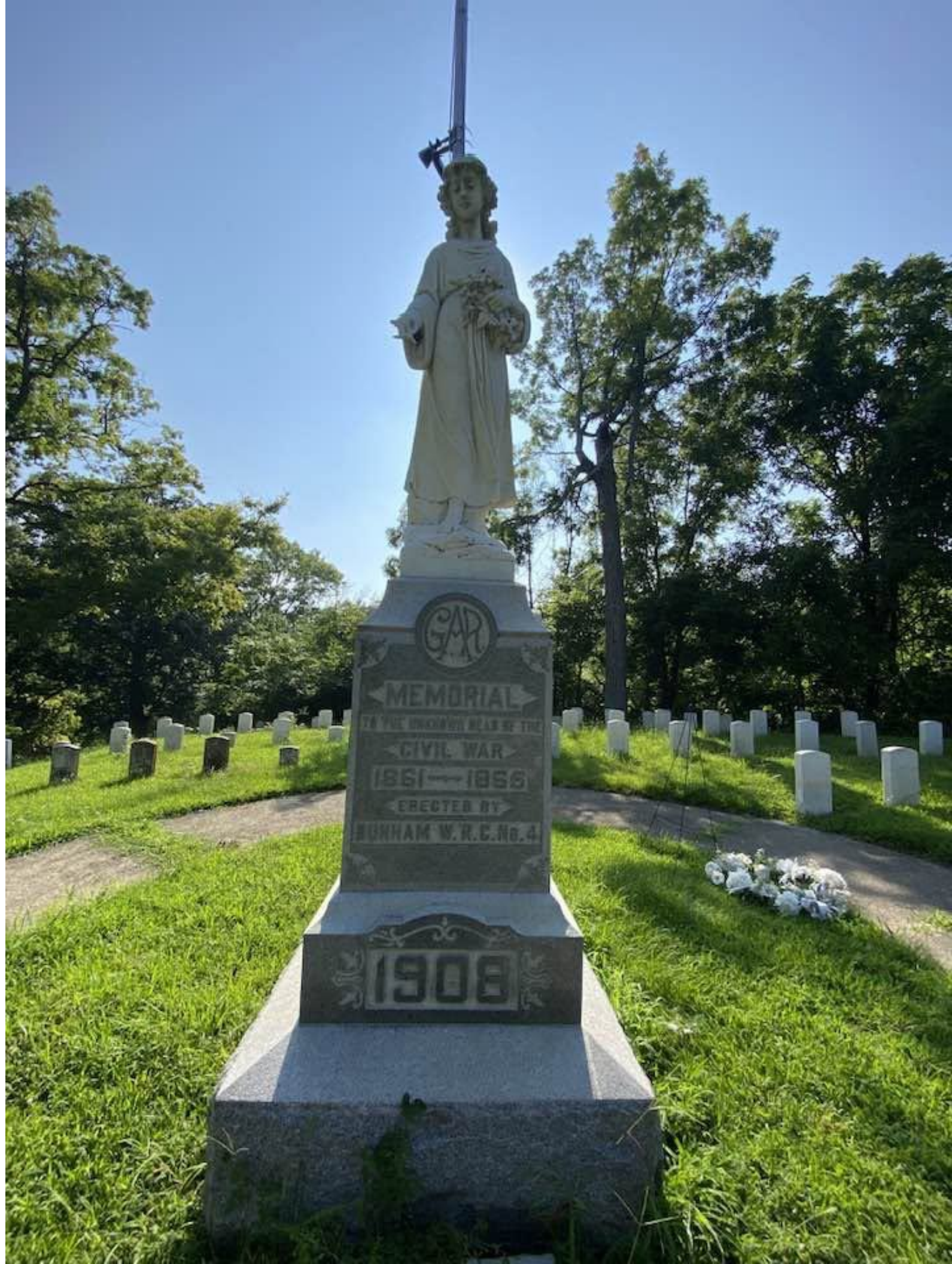
Dedication of Memorial to Unknown Dead—Mrs. Mary E. Weingardner, president of the W. R. C.

Unveiling of the monument by Hannahetta Pharo, sister of Amos Dunham, for whom Dunham post, No. 141, was named after.

Music—"Nearer My God to Thee"—Goodman band.

Memorial service for the unknown dead—Women's Relief Corps.











MEMORIAL

TO THE UNKNOWN DEAD OF THE

CIVIL WAR

1861 — 1865

ERECTED BY

DUNHAM W.R.C. NO. 4



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UNKNOWN GRAVES IN GRAND ARMY PLOT IN GREENWOOD CEMETERY

County Surveyor P. T. Hicks has just finished making a plat of the G. A. R. plot in Greenwood cemetery and has found several of the graves unmarked. There are a good many old soldiers buried in Greenwood cemetery besides those who are buried in the G. A. R. plot, but those in the plot are the official dead of Dunham Post No. 141.

There are twenty-three lots in the plot. All have room for eight graves each except five. Four have room for six graves each and one lot, which was extended by building the two retaining walls, has room for thirty-six graves. This long lot extends completely across the south side of the plot. The lots start with No. 157. The names of the old soldiers and the number of the grave in which each is buried is given here:

- Lot 157.**
1—Charles Schlupf 5—Robert Rushing
2—Horace Davenport 6—D. P. Landis
3—Alex Carter 7—Abner Piper
4—J. D. Seiberling 8—Louis Striker
- Lot 158.**
1—J. B. Robinson 5—Smith Browning
2—Edward Clow 6—William Davis
3—Frank Butts 7—David F. Brown
4—Robert Roper 8—John Deitrich
- Lot 159.**
1—Ebenezer Workhels 5—Charles Eland
2—James A. Reavis 6—Samuel Owens
3—Cyrus W. Whitney 7—Dr. W. Gamble
4—Peter Sellers 8—Vacant
- Lot 160.**
1—Alphonso H. Jones 5—James T. McIntire
2—Levi Smith 6—John W. Birchfield
3—A. King 7—Nelson Hagerman
4—John Bird 8—Henry Foulick
- Lot 161.**
1—Benj. F. Longnecker 5—John Clymer
2—Samuel Clothier 6—Isaiah Abbott
3—Charles Parkhurst 7—John S. Jones
4—C. C. Hollenbank 8—Adam Coolman
- Lot 162.**
1—James S. Mitchell 4—Willis J. Willhoit
2—Isaac M. Lowe 5—Elmer Rosebaugh
3—John N. Mattox 6—Vacant
- Lot 163.**
1—William Young 4—J. Johnson
2—E. L. Hall 5—R. P. Larimore
3—Joseph Smith 6—J. Beard
- Lot 164.**
1—J. G. Grubb 5—J. M. Warren
2—Samuel Morgan 6—J. J. Wilson
3—J. F. Hubbard 7—Levi Alsbury
4—J. N. Riggs 8—A. G. Stevens
- Lot 165.**
1—B. S. James 5—William Young
2—Unknown 6—Unknown
3—Unknown 7—O. F. Clark
4—J. C. Dickson 8—R. Gathord

- Lot 166.**
1—Vacant 5—James Cox
2—J. Athons 6—Unknown
3—D. W. Aholts 7—William Segrist
4—S. Henderson 8—Unknown
- Lot 167.**
1 to 5—Vacant 7—John Q. Blackwood
6—W. H. Kinkad 8—A. Wright
- Lot 168.**
All vacant.
- Lot 169.**
1—George Burke 5—F. Smith
2—M. Griffith 6—Unknown
3—R. H. Bennington 7—Unknown
4—W. R. Crocker 8—Fred Fuller
- Lot 170.**
All unknown.
- Lot 171.**
1—D. M. Berling 5—W. F. White
2—Amos Dunham 6—Unknown
3—James Haggard 7—Daniel Senseman
4—N. B. Martin 8—Unknown
- Lot 172.**
1—Unknown 5—F. A. Boas
2—John Tilyer 6—John Eckhart
3—J. A. Skelly 7—William Wickham
4—Jacob Bauer 8—F. A. Miller
- Lot 173.**
1, 2, 3—Vacant 5—James Magner
4—Daid Levy 7—R. H. Jeffries
5—Unknown 8—Robert Chilcoat
- Lot 174.**
1, 2, 3—Vacant 5—Henry Willson
4—W. W. Foster 7—Peter Slosser
5—F. McCarty 8—Henry Archer
- Lot 175.**
All vacant.
- Lot 176.**
All vacant.
- Lot 177.**
All vacant.
- Lot 178.**
1 to 7—Vacant 8—Mary E. Ballentine
- Lot 179.**
1—Vacant 5—Sarah Houser
2—Mrs. Melissa Manning 6—Mrs. Carter
3—Mrs. Porter 7—Mrs. M. Landis
4—Mrs. Davenport 8—Mrs. R. H. Carter
- Lot 180 (in circle)**
Vacant, ..C TAOINN
- Lot 181.**
1 to 26—Vacant, 32—Emory Bigelow
27—E. P. Reynolds 33—Isam Stool
28—B. F. Marland 34—John Senger
29—Frank Lawson 35—Alois Butticas
30—Moses Montgomery 36—Wyatt Brownlee
31—J. B. Brownlee

Long Enough.

Chicago Tribune: "How long has he lived in New York?"

"About six weeks, I think."

"Oh, then he has been here long enough to have acquired the opinion that everybody in Chicago eats mashed potatoes with a knife."