

NATIONAL ORGANIZATION SONS OF UNION VETERANS OF THE CIVIL WAR CIVIL WAR MEMORIAL ASSESSMENT FORM

Type of Memorial (check all applicable)

☐ Monument ☐ with Sculpture ☐ without Sculpture ☐ with Cannon ☒ standalone Cannon
☐ Historical Marker ☐ Plaque ☒ Other (flag pole, G.A.R. buildings, stained glass windows, etc.)

Note: try to record items separately. Cannons near monuments should be recorded & photographed separately, etc. Thank you.

Affiliation

☒ GAR ☐ MOLLUS ☐ SUVCW ☐ WRC ☐ ASUVCW
☐ LGAR ☐ DUVCW ☐ Other

If known, record name and number of post, camp, corps, auxiliary, tent, circle or appropriate information of other groups:

Original Dedication Date 1908 Please consult any/all newspaper archives for a local paper's article that would have information on the *first* dedication ceremony and/or other facts on the memorial. Please submit a copy of your findings with full identification of the paper & date of publication. Thank you.

Location

GREENWOOD CEMETERY

The Memorial is *currently* located at:

Street/Road address or site location 606 SOUTH CHURCH STREET

GPS Coordinates 39.831725, -88.960283

City/Village &/or Township DECATUR

County MACON State ILLINOIS Zip Code 62522

The front of the Memorial faces: ☐ North ☐ South ☐ East ☐ West

Government Body, Agency, or Individual Owner

Name WRC

Dept./Div. _____

Street Address _____

City RIVERTON State ILLINOIS Zip Code _____

Contact Person _____ Telephone () _____ ext _____

Is Memorial on the National Register of Historic Places ☐ Yes ☐ No ID # if known _____

For Monuments with/without sculpture:

Physical Details

Material of Monument or base under a Sculpture or Cannon = ☐ Stone ☐ Concrete ☒ Metal ☐ Other

If known, name specific material (color of granite, marble, etc.) _____

Material of the Sculpture ☐ Stone ☐ Concrete ☐ Metal ☐ Other Is it hollow or solid? _____

If known, name specific material (color of granite, marble, etc.) _____

For Historic Marker or Plaque:

Material of Plaque or Historical Marker / Tablet = _____

For Cannons with/without monument:Material of Cannon = _____ Bronze ☒ Iron Type of Cannon (if known) _____

Rifled _____ Yes _____ No

Markings: Muzzle _____ Base Ring/Breech _____

Left Trunion 3.5 INCH Right Trunion 3.5 INCHIs inert ammunition a part of the Memorial? _____ Yes ☒ No

[For camp/department monuments officer's use: Cannon on list of known ordnance] _____ Yes _____ No

For Other Memorials: (flag pole, G.A.R. buildings, stained glass windows, etc.)What best describes the memorial FLAG POLE ON SOUTH SIDE OF MONUMENT 1 FOOT AWAY

Materials of the Memorial _____

Complete for All Memorials**Approximate Dimensions** (indicate unit of measure) - taken from tallest / widest points68.5 INCHES Height _____ Width _____ Depth or 6 INCH HOLE Diameter

For Memorials with multiple Sculptures, please record this information on a separate sheet of paper for each statue (service, pose, etc) and attach to this form. Please describe the "pose" of each statue and any weapons/implements involved (in case your photos become separated from this form). Thank you!

Markings/Inscriptions (on stone-work / metal-work of monument, base, sculpture)

Maker or Fabricator mark / name? If so, give name & location found

Please attach legible photographs of all text &/or Record the text in the space below. Please use the addendum – narrative sheet if necessary.

IRON CANNON SHAFT - SITS HORIZONATLLY ON A CONCRETE BLOCK - NO MARKS OR IDENTIFIERS
CANNON AT FRONT OF SOLDIERS LOT WITH CONCRETE WALKWAY UP THROUGH THE SOLDIERS LOT UP TO THE WRC MONUMENT - FLAGPOLE SITS 1 FOOT FROM THE BACK OF THE WRC MONUMENT.

Environmental Setting

(The general vicinity and immediate locale surrounding a memorial can play a major role in its overall condition.)

Type of Location

☒ Cemetery ☐ Park ☒ Plaza/Courtyard ☐ "Town Square" ☐ Post Office
☐ School ☐ Municipal Building ☐ State Capitol ☐ Courthouse ☐ College Campus
☐ Traffic Circle ☐ Library Other: VETERAN STONES AND CANNON WITH WALKWAY

General Vicinity

☒ Rural (low population, open land) ☐ Suburban (residential, near city) ☐ Town ☐ Urban / Metropolitan

Immediate Locale (check as many as may apply)

☐ Industrial ☐ Commercial ☒ Street/Roadside within 20 feet ☒ Tree Covered (overhanging branches)
☐ Protected from the elements (canopy or enclosure, indoors) ☐ Protected from the public (fence or other barrier)

Any other significant environmental factor _____

[To detail the condition of a monument used the addendum form for *Monument's Condition*]

Inspector Identification

Date of On-site Survey 8/21/2026Your Name SANDRA COLE FLORES

Address _____

City OKLAHOMA CITYState OKLAZip Code 73150Telephone () _____ E-Mail FLORESBRDLDY@AOL.COM

Are you a member of the Allied Orders of the G.A.R.? If so, which one?

DUVCW TENT #18 SALLIE PEACHEATER - OKC --- WRC - MAL LGAR MAL

SONS OF UNION VETERANS OF THE CIVIL WAR
CIVIL WAR MEMORIAL ASSESSMENT FORM
ADDENDUM – MONUMENT'S CONDITION

Completion of this form is required when requesting grant money using form CWM-62 *SUVCW Memorial Grant Application Form and Instructions*.

Condition Information

Structural Condition (check as many as may apply)

The following section applies to Monuments with Sculpture, and Monuments without Sculpture including the base for Monuments with Cannon. Instability in the sculpture and its base can be detected by a number of factors. Indicators may be obvious or subtle. Visually examine the sculpture and its base.

	Sculpture	Base
If hollow, is the internal support unstable/exposed? (Look for signs of exterior rust)	_____	_____
Any evidence of structural instability? (Look for cracked joints, missing mortar or caulking or plant growth)	_____	_____
Any broken or missing parts? (Look for elements (i.e., sword, musket, hands, arms, etc. - missing due to vandalism, fluctuating weather conditions, etc.)	_____	_____
Any cracks, splits, breaks or holes? (Also look for signs of uneven stress & weakness in the material)	_____	_____

Surface Appearance (check as many as may apply)

	Sculpture	Base
Black crusting	_____	_____
White crusting	_____	_____
Etched, pitted, or otherwise corroded (on metal)	_____	_____
Metallic staining (run-off from copper, iron, etc.)	_____	_____
Organic growth (moss, algae, lichen or vines)	_____	_____
Chalky or powdery stone	_____	_____
Granular eroding of stone	_____	_____
Spalling of stone (surface splitting off)	_____	_____
Droppings (bird, animal, insect remains)	_____✓_____	_____✓_____
Other (e.g., spray paint graffiti) - Please describe...	_____	_____

Does water collect in recessed areas of the Memorial? ____ Yes ____ No ☒ Unable to tell

Surface Coating

Does there appear to be a coating? ____ Yes ____ No ☒ Unable to determine

If known, identify type of coating.

____ Gilded ____ Painted ____ Varnished ____ Waxed ☒ Unable to determine

Is the coating in good condition? ____ Yes ____ No ____ Unable to determine

Basic Surface Condition Assessment (check one)

In your opinion, what is the general appearance or condition of the Memorial?

☒ Well maintained ____ Would benefit from treatment ____ In urgent need of treatment ____ Unable to determine

Briefly describe the Memorial (affiliation / overall condition & any concern not already touched on) .

Inspector's Name SANDRA COLE FLORES

Date 8/21/2026











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UNKNOWN GRAVES IN GRAND ARMY PLOT IN GREENWOOD CEMETERY

County Surveyor P. T. Hicks has just finished making a plat of the G. A. R. plot in Greenwood cemetery and has found several of the graves unmarked. There are a good many old soldiers buried in Greenwood cemetery besides those who are buried in the G. A. R. plot, but those in the plot are the official dead of Dunham Post No. 141.

There are twenty-three lots in the plot. All have room for eight graves each except five. Four have room for six graves each and one lot, which was extended by building the two retaining walls, has room for thirty-six graves. This long lot extends completely across the south side of the plot. The lots start with No. 157. The names of the old soldiers and the number of the grave in which each is buried is given here:

- Lot 157.**
1—Charles Schlupf 5—Robert Rushing
2—Horace Davenport 6—D. P. Landis
3—Alex Carter 7—Abner Piper
4—J. D. Seiberling 8—Louis Striker
- Lot 158.**
1—J. B. Robinson 5—Smith Browning
2—Edward Clow 6—William Davis
3—Frank Butts 7—David F. Brown
4—Robert Roper 8—John Deitrich
- Lot 159.**
1—Ebenezer Workhels 5—Charles Eland
2—James A. Reavis 6—Samuel Owens
3—Cyrus W. Whitney 7—Dr. W. Gamble
4—Peter Sellers 8—Vacant
- Lot 160.**
1—Alphonso H. Jones 5—James T. McIntire
2—Levi Smith 6—John W. Birchfield
3—A. King 7—Nelson Hagerman
4—John Bird 8—Henry Foulick
- Lot 161.**
1—Benj. F. Longnecker 5—John Clymer
2—Samuel Clothier 6—Isaiah Abbott
3—Charles Parkhurst 7—John S. Jones
4—C. C. Hollenbank 8—Adam Coolman
- Lot 162.**
1—James S. Mitchell 4—Willis J. Willhoit
2—Isaac M. Lowe 5—Elmer Rosebaugh
3—John N. Mattox 6—Vacant
- Lot 163.**
1—William Young 4—J. Johnson
2—E. L. Hall 5—R. P. Larimore
3—Joseph Smith 6—J. Beard
- Lot 164.**
1—J. G. Grubb 5—J. M. Warren
2—Samuel Morgan 6—J. J. Wilson
3—J. F. Hubbard 7—Levi Alsbury
4—J. N. Riggs 8—A. G. Stevens
- Lot 165.**
1—B. S. James 5—William Young
2—Unknown 6—Unknown
3—Unknown 7—O. F. Clark
4—J. C. Dickson 8—R. Gathord

- Lot 166.**
1—Vacant 5—James Cox
2—J. Athons 6—Unknown
3—D. W. Aholts 7—William Segrist
4—S. Henderson 8—Unknown
- Lot 167.**
1 to 5—Vacant 7—John Q. Blackwood
6—W. H. Kinkad 8—A. Wright
- Lot 168.**
All vacant.
- Lot 169.**
1—George Burke 5—F. Smith
2—M. Griffith 6—Unknown
3—R. H. Bennington 7—Unknown
4—W. R. Crocker 8—Fred Fuller
- Lot 170.**
All unknown.
- Lot 171.**
1—D. M. Berling 5—W. F. White
2—Amos Dunham 6—Unknown
3—James Haggard 7—Daniel Senseman
4—N. B. Martin 8—Unknown
- Lot 172.**
1—Unknown 5—F. A. Boas
2—John Tilyer 6—John Eckhart
3—J. A. Skelly 7—William Wickham
4—Jacob Bauer 8—F. A. Miller
- Lot 173.**
1, 2, 3—Vacant 5—James Wagner
4—Daid Levy 7—R. H. Jeffries
5—Unknown 8—Robert Chilcoat
- Lot 174.**
1, 2, 3—Vacant 5—Henry Willson
4—W. W. Foster 7—Peter Slosser
5—F. McCarty 8—Henry Archer
- Lot 175.**
All vacant.
- Lot 176.**
All vacant.
- Lot 177.**
All vacant.
- Lot 178.**
1 to 7—Vacant 8—Mary E. Ballentine
- Lot 179.**
1—Vacant 5—Sarah Houser
2—Mrs. Melissa Manning 6—Mrs. Carter
3—Mrs. Porter 7—Mrs. M. Landis
4—Mrs. Davenport 8—Mrs. R. H. Carter
- Lot 180 (in circle)**
Vacant, ..C TAOINN
- Lot 181.**
1 to 26—Vacant, 32—Emory Bigelow
27—E. P. Reynolds 33—Isam Stool
28—B. F. Marland 34—John Senger
29—Frank Lawson 35—Alois Butticas
30—Moses Montgomery 36—Wyatt Brownlee
31—J. B. Brownlee

Long Enough.

Chicago Tribune: "How long has he lived in New York?"

"About six weeks, I think."

"Oh, then he has been here long enough to have acquired the opinion that everybody in Chicago eats mashed potatoes with a knife."