

# NATIONAL ORGANIZATION SONS OF UNION VETERANS OF THE CIVIL WAR CIVIL WAR MEMORIAL ASSESSMENT FORM

## Type of Memorial (check all applicable)

☒ Monument ☒ with Sculpture ☐ without Sculpture ☐ with Cannon ☐ standalone Cannon  
☐ Historical Marker ☐ Plaque ☐ Other ( flag pole, G.A.R. buildings, stained glass windows, etc.)

Note: try to record items separately. Cannons near monuments should be recorded & photographed separately, etc. Thank you.

## Affiliation

☐ GAR ☐ MOLLUS ☐ SUVCW ☐ WRC ☐ ASUVCW  
☐ LGAR ☐ DUV CW ☒ Other

If known, record name and number of post, camp, corps, auxiliary, tent, circle or appropriate information of other groups:

Gift from Whitin Brothers & Whitin Machine Works

**Original Dedication Date** July 29, 1905 Please consult any/all newspaper archives for a local paper's article that would have information on the *first* dedication ceremony and/or other facts on the memorial. Please submit a copy of your findings with full identification of the paper & date of publication. Thank you.

## Location

The Memorial is *currently* located at:

Street/Road address or site location Memorial Square in the village of Whitinsville near a 5-way intersection

Main and Hill Streets GPS Coordinates \_\_\_\_\_

City/Village &/or Township Whitinsville Village, Northbridge

County Worcester State MA Zip Code 01588

The front of the Memorial faces: ☐ North ☐ South ☐ East ☒ West

## Government Body, Agency, or Individual Owner

Name Town of Northbridge

Dept./Div. \_\_\_\_\_

Street Address 7 Main St.

City Whitinsville Village State MA Zip Code 01588

Contact Person \_\_\_\_\_ Telephone ( 508 ) 234-2095 ext \_\_\_\_\_

Is Memorial on the National Register of Historic Places ☐ Yes ☐ No ID # if known \_\_\_\_\_

## For Monuments with/without sculpture:

### Physical Details

Material of Monument or base under a Sculpture or Cannon = ☒ Stone ☐ Concrete ☐ Metal ☐ Other

If known, name specific material (color of granite, marble, etc.) Granite

Material of the Sculpture ☐ Stone ☐ Concrete ☒ Metal ☐ Other Is it hollow or solid? \_\_\_\_\_

If known, name specific material (color of granite, marble, etc.) Bronze

**For Historic Marker or Plaque:**

Material of Plaque or Historical Marker / Tablet = \_\_\_\_\_

**For Cannons with/without monument:**

Material of Cannon = \_\_\_\_\_ Bronze \_\_\_\_\_ Iron Type of Cannon (if known) \_\_\_\_\_

Rifled \_\_\_\_\_ Yes \_\_\_\_\_ No

Markings: Muzzle \_\_\_\_\_ Base Ring/Breech \_\_\_\_\_

Left Trunion \_\_\_\_\_ Right Trunion \_\_\_\_\_

Is inert ammunition a part of the Memorial? \_\_\_\_\_ Yes \_\_\_\_\_ No

[For camp/department monuments officer's use: Cannon on list of known ordnance] \_\_\_\_\_ Yes \_\_\_\_\_ No

**For Other Memorials:** (flag pole, G.A.R. buildings, stained glass windows, etc.)

What best describes the memorial \_\_\_\_\_

Materials of the Memorial \_\_\_\_\_

**Complete for All Memorials****Approximate Dimensions** (indicate unit of measure) - taken from tallest / widest points37' 7" Height \_\_\_\_\_ Width \_\_\_\_\_ Depth or \_\_\_\_\_ Diameter

For Memorials with multiple Sculptures, please record this information on a separate sheet of paper for each statue (service, pose, etc) and attach to this form. Please describe the "pose" of each statue and any weapons/implements involved (in case your photos become separated from this form). Thank you!

**Markings/Inscriptions** (on stone-work / metal-work of monument, base, sculpture)Maker or Fabricator mark / name? If so, give name & location found Hermon A. MacNeil and A. D. F. Hamlin

Please attach legible photographs of all text &/or Record the text in the space below. Please use the addendum – narrative sheet if necessary.

The monument rises 33 feet, 7 inches above its circular granite platform. At its center is a triangular pedestal resting on a circular base. Three projecting buttresses surround the pedestal, supporting three Ionic granite columns, which uphold an elaborate entablature and roof. Crowning the monument is a granite globe surmounted by a magnificent six-foot bronze American eagle.

The entire structure is fashioned from white Connecticut granite quarried at Waterford, Connecticut, with finely carved Roman-style Ionic capitals. Every architectural element was individually designed to contribute to the monument's unified symbolism rather than imitate any single ancient structure.

**The Central Relief**

Facing Main Street, the monument features a beautifully carved low-relief sculpture of a young American standing with one hand resting upon the shield of the Union while wearing his father's sword. Laurel wreaths surround the figure.

This moving image symbolizes the devotion of one generation to the sacrifices of the generation before it—a reminder that the youth of America inherit both the freedoms secured by Union soldiers and the responsibility to preserve them.

**Environmental Setting**

(The general vicinity and immediate locale surrounding a memorial can play a major role in its overall condition.)

**Type of Location**

☐ Cemetery ☐ Park ☒ Plaza/Courtyard ☒ "Town Square" ☐ Post Office  
☐ School ☐ Municipal Building ☐ State Capitol ☐ Courthouse ☐ College Campus  
☐ Traffic Circle ☐ Library Other: 5-way stop

**General Vicinity**

☐ Rural (low population, open land) ☐ Suburban (residential, near city) ☒ Town ☐ Urban / Metropolitan

**Immediate Locale** (check as many as may apply)

☐ Industrial ☐ Commercial ☒ Street/Roadside within 20 feet ☐ Tree Covered (overhanging branches)  
☐ Protected from the elements (canopy or enclosure, indoors) ☐ Protected from the public (fence or other barrier)

Any other significant environmental factor \_\_\_\_\_

[To detail the condition of a monument used the addendum form for *Monument's Condition*]

Submission of this form requires at least one type of identification so that you may be contacted regarding the information on this form. This information will most likely be in the public domain. Your name is required; please include one (or more) pieces of contact information.

1. If a member of an Allied Order, the name of your camp, auxiliary, tent, circle or corps; along with your department;
2. Physical Address;
3. Phone Number
4. E-Mail address.

By submitting this, you are allowing the posting of this information on the internet.

Inspector Identification \_\_\_\_\_ Date of On-site Survey 8/6/2026  
 Your Name Donald McKinnon  
 Address 659 Central Turnpike  
 City Sutton State MA Zip Code 01590  
 Telephone ( 508 ) 649-6490 E-Mail don.mckinnon73@gmail.com

Are you a member of the Allied Orders of the G.A.R.? If so, which one?

Willie Grout Camp #25 Department of Massachusetts

**Supplemental Background Information**

In addition to your on-site survey, any additional information you can provide on the described Memorial will be welcomed. Please label each account with its source (author, title, publisher, date, pages). Topics include any reference to the points listed on this questionnaire, plus any previous conservation treatments - or efforts to raise money for treatment. Photographs & GPS Co-ordinates are very much desired.

Pages 4 & 5 attached to this electronic file are the Monument's Condition and the Narrative forms. Only the Monument's Condition form is required if you are requesting grant money using form CWM-62 *SUVCW Memorial Grant Application Form and Instructions*.

**Please mail (or e-mail pdf, and picture files) to:**

**Walt Busch, PDC, Chair, 1240 Konert Valley Dr., Fenton, MO 63026, cwmemorials@suvchw.org (314) 630-8407**

*Thank you for your help, and attention to detail.*

**Sons of Union Veterans of the Civil War - Civil War Memorials Committee.**

**SONS OF UNION VETERANS OF THE CIVIL WAR  
CIVIL WAR MEMORIAL ASSESSMENT FORM  
ADDENDUM – MONUMENT'S CONDITION**

Completion of this form is required when requesting grant money using form CWM-62 *SUVCW Memorial Grant Application Form and Instructions*.

## Condition Information

### Structural Condition (check as many as may apply)

The following section applies to Monuments with Sculpture, and Monuments without Sculpture including the base for Monuments with Cannon. Instability in the sculpture and its base can be detected by a number of factors. Indicators may be obvious or subtle. Visually examine the sculpture and its base.

|                                                                                                                                                              | Sculpture | Base  |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------|-------|
| If hollow, is the internal support unstable/exposed?<br>(Look for signs of exterior rust)                                                                    | _____     | _____ |
| Any evidence of structural instability?<br>(Look for cracked joints, missing mortar or caulking or plant growth)                                             | _____     | _____ |
| Any broken or missing parts?<br>(Look for elements (i.e., sword, musket, hands, arms, etc. - missing due to vandalism, fluctuating weather conditions, etc.) | _____     | _____ |
| Any cracks, splits, breaks or holes?<br>(Also look for signs of uneven stress & weakness in the material)                                                    | _____     | _____ |

### Surface Appearance (check as many as may apply)

|                                                         | Sculpture | Base  |
|---------------------------------------------------------|-----------|-------|
| Black crusting                                          | _____     | _____ |
| White crusting                                          | _____     | _____ |
| Etched, pitted, or otherwise corroded (on metal)        | _____     | _____ |
| Metallic staining (run-off from copper, iron, etc.)     | _____     | _____ |
| Organic growth (moss, algae, lichen or vines)           | _____     | _____ |
| Chalky or powdery stone                                 | _____     | _____ |
| Granular eroding of stone                               | _____     | _____ |
| Spalling of stone (surface splitting off)               | _____     | _____ |
| Droppings (bird, animal, insect remains)                | _____     | _____ |
| Other (e.g., spray paint graffiti) - Please describe... | _____     | _____ |

Does water collect in recessed areas of the Memorial? \_\_\_\_ Yes \_\_\_\_ No \_\_\_\_ Unable to tell

### Surface Coating

Does there appear to be a coating? \_\_\_\_ Yes \_\_\_\_ No ☒ Unable to determine

If known, identify type of coating.

\_\_\_\_ Gilded \_\_\_\_ Painted \_\_\_\_ Varnished \_\_\_\_ Waxed ☒ Unable to determine

Is the coating in good condition? \_\_\_\_ Yes \_\_\_\_ No ☒ Unable to determine

### Basic Surface Condition Assessment (check one)

In your opinion, what is the general appearance or condition of the Memorial?

☒ Well maintained \_\_\_\_ Would benefit from treatment \_\_\_\_ In urgent need of treatment \_\_\_\_ Unable to determine

Briefly describe the Memorial (affiliation / overall condition & any concern not already touched on) .

It is seen from the 5-way intersection and is celebrated at the known holidays by local veterans.

Inspector's Name Donald McKinnon

Date 8/6/2026

SONS OF UNION VETERANS OF THE CIVIL WAR  
CIVIL WAR MEMORIAL ASSESSMENT FORM  
ADDENDUM – NARRATIVE

[Generally used to record the text of monuments, but may be used for any other useful information, such as if the monument has been moved or if you have information about the day of dedication. May repeat use of page as often as necessary.]

The Memorial is *currently* located at:

Street/Road address or site location \_\_\_\_\_

Main and Hill Streets \_\_\_\_\_ GPS Coordinates \_\_\_\_\_

City/Village and/or Township Whitinsville Village, Northbridge

County Worcester State MA Zip Code 01588

## TEXT

The Civil War Monument at Whitinsville Memorial Park

The Civil War Monument at Whitinsville Memorial Park was designed by renowned sculptor Hermon A. MacNeil with architectural design by Professor A. D. F. Hamlin of Columbia University. Dedicated to the men of Northbridge who gave their lives preserving the Union, the monument rises 33 feet, 7 inches and is constructed of white Connecticut granite topped by a bronze American eagle.

The monument is rich in symbolism. A relief of a young American, wearing his father's sword and resting his hand upon the Union shield, represents the devotion of each generation to preserving the sacrifices of those who came before them. The names of 39 Northbridge soldiers who died during or as a result of the Civil War are engraved on the monument, including Medal of Honor recipient David Casey. Three Ionic columns symbolize Religion, Education, and Patriotism, supporting the eagle above, which holds an olive branch as a symbol of the peace secured through their sacrifice.

Today, the monument stands as a lasting tribute to the courage, service, and sacrifice of Northbridge's Civil War heroes and the ideals for which they fought.

Inspector's Name Donald McKinnon

Date 8/6/2026









WHITINSVILLE MEMORIAL PARK, WHITINSVILLE, MASS.

