

NATIONAL ORGANIZATION SONS OF UNION VETERANS OF THE CIVIL WAR CIVIL WAR MEMORIAL ASSESSMENT FORM

Type of Memorial (check all applicable)

☒ Monument ☐ with Sculpture ☐ without Sculpture ☐ with Cannon ☐ standalone Cannon
☐ Historical Marker ☐ Plaque ☐ Other (flag pole, G.A.R. buildings, stained glass windows, etc.)

Note: try to record items separately. Cannons near monuments should be recorded & photographed separately, etc. Thank you.

Affiliation

☒ GAR ☐ MOLLUS ☐ SUVCW ☐ WRC ☐ ASUVCW
☐ LGAR ☐ DUVCW ☐ Other

If known, record name and number of post, camp, corps, auxiliary, tent, circle or appropriate information of other groups:

G.A.R. Post 158

Original Dedication Date 1911

Please consult any/all newspaper archives for a local paper's article that would have information on the *first* dedication ceremony and/or other facts on the memorial. Please submit a copy of your findings with full identification of the paper & date of publication. Thank you.

Location

RIVERVIEW CEMETERY 1502 NORTH 15TH STREET

The Memorial is *currently* located at:

Street/Road address or site location _____ GPS Coordinates 37.080166, -97.059736

City/Village &/or Township ARKANSAS CITY

County COWLEY State KANSAS Zip Code 67005

The front of the Memorial faces: ☐ North ☐ South ☒ East ☐ West

Government Body, Agency, or Individual Owner

Name _____

Dept./Div. _____

Street Address _____

City _____ State _____ Zip Code _____

Contact Person _____ Telephone () _____ ext _____

Is Memorial on the National Register of Historic Places ☐ Yes ☒ No ID # if known _____

For Monuments with/without sculpture:

Physical Details

Material of Monument or base under a Sculpture or Cannon = ☐ Stone ☒ Concrete ☐ Metal ☐ Other

If known, name specific material (color of granite, marble, etc.) _____

Material of the Sculpture ☐ Stone ☐ Concrete ☐ Metal ☐ Other Is it hollow or solid? _____

If known, name specific material (color of granite, marble, etc.) _____

For Historic Marker or Plaque:

Material of Plaque or Historical Marker / Tablet = _____

For Cannons with/without monument:

Material of Cannon = _____ Bronze _____ Iron Type of Cannon (if known) _____

Rifled _____ Yes _____ No

Markings: Muzzle _____ Base Ring/Breech _____

Left Trunion _____ Right Trunion _____

Is inert ammunition a part of the Memorial? _____ Yes _____ No

[For camp/department monuments officer's use: Cannon on list of known ordnance] _____ Yes _____ No

For Other Memorials: (flag pole, G.A.R. buildings, stained glass windows, etc.)

What best describes the memorial _____

Materials of the Memorial _____

Complete for All Memorials**Approximate Dimensions** (indicate unit of measure) - taken from tallest / widest points83 inches Height 49 inches Width 13.5 inches Depth or _____ Diameter

For Memorials with multiple Sculptures, please record this information on a separate sheet of paper for each statue (service, pose, etc) and attach to this form. Please describe the "pose" of each statue and any weapons/implements involved (in case your photos become separated from this form). Thank you!

Markings/Inscriptions (on stone-work / metal-work of monument, base, sculpture)

Maker or Fabricator mark / name? If so, give name & location found _____

Please attach legible photographs of all text &/or Record the text in the space below. Please use the addendum – narrative sheet if necessary.

Concrete tablet on a concrete base - INSCRIPTION: ADDRESS BY PRESIDENT LINCOLN AT THE DEDICATION OF THE GETTYSBURG NATIONAL CEMETERY NOVEMBER 19, 1863

FOUR SCORE AND SEVEN YEARS AGO OUR FATHERS BROUGHT FORTH ON THIS CONTINENT, A NEW NATION, CONCEIVED IN LIBERTY, AND DEDICATED TO THE PROPOSITION THAT ALL MEN ARE CREATED EQUAL. NOW WE ARE ENGAGED IN A GREAT CIVIL WAR. TESTING WHETHER THAT NATION, OR ANY NATION SO CONCEIVED AND SO DEDICATED, CAN LONG ENDURE. WE ARE MET ON A GREAT BATTLEFIELD OF THAT WAR. WE HAVE COME TO DEDICATE A PORTION OF THAT FIELD, AS A FINAL RESTING PLACE FOR THOSE WHO HERE GAVE THEIR LIVES THAT THAT NATION MIGHT LIVE, IT IS ALTOGETHER FITTING AND PROPER THAT WE SHOULD DO THIS. BUT IN A LARGER SENSE, WE CAN NOT DEDICATE - WE CANNOT CONSECRATE-WE CANNOT HALLOW THIS GROUND

THE BRAVE MEN, LIVING AND DEAD WHO STRUGGLED HERE, HAVE CONSECRATED IT. FAR ABOVE OUR POOR POWER TO ADD OR DETRACT, THE WORLD WILL LITTLE NOTE, NOR LONG REMEMBER WHAT WE SAY HERE. BUT IT CAN NEVER FORGET WHAT THEY DID HERE. IT IS FOR US THE LIVING, RATHER, TO BE DEDICATED HERE TO THE UNFINISHED WORK WHICH THEY WHO FOUGHT HERE HAVE THUS FAR SO NOBLY ADVANCED. IT IS FOR US TO DEDICATED TO THE GREAT TASK REMAINING BEFORE US. THAT FROM THESE HONORED DEAD WE TAKE INCREASED DEVOTION FOR THE CAUSE FOR WHICH THEY GAVE THE LAST FULL MEASURE OF DEVOTION - THAT WE HERE HIGHLY RESOLVE THAT THESE DEAD SHALL NOT HAVE DIED IN VAIN - THAT THIS NATION, UNDER GOD, SHALL HAVE A NEW BIRTH OF FREEDOM - AND THAT GOVERNMENT OF THE PEOPLE, BY THE PEOPLE, AND FOR THE PEOPLE, SHALL NOT PERISH FROM THE EARTH.

Environmental Setting

(The general vicinity and immediate locale surrounding a memorial can play a major role in its overall condition.)

Type of Location

☒ Cemetery ☐ Park ☐ Plaza/Courtyard ☐ "Town Square" ☐ Post Office
☐ School ☐ Municipal Building ☐ State Capitol ☐ Courthouse ☐ College Campus
☐ Traffic Circle ☐ Library Other: _____

General Vicinity

☒ Rural (low population, open land) ☐ Suburban (residential, near city) ☐ Town ☐ Urban / Metropolitan

Immediate Locale (check as many as may apply)

☐ Industrial ☐ Commercial ☒ Street/Roadside within 20 feet ☐ Tree Covered (overhanging branches)
☐ Protected from the elements (canopy or enclosure, indoors) ☐ Protected from the public (fence or other barrier)

Any other significant environmental factor _____

[To detail the condition of a monument used the addendum form for *Monument's Condition*]

Submission of this form requires at least one type of identification so that you may be contacted regarding the information on this form. This information will most likely be in the public domain. Your name is required; please include one (or more) pieces of contact information.

1. If a member of an Allied Order, the name of your camp, auxiliary, tent, circle or corps; along with your department;
2. Physical Address;
3. Phone Number
4. E-Mail address.

By submitting this, you are allowing the posting of this information on the internet.

Inspector Identification _____ Date of On-site Survey 6/20/2026
 Your Name SANDRA COLE FLORES
 Address _____
 City OKLAHOMA CITY State OKLA Zip Code 73150
 Telephone () _____ E-Mail FLORESBRDLDY@AOL.COM

Are you a member of the Allied Orders of the G.A.R.? If so, which one?

DUVCW OKLAHOMA TENT #18 SALLIE PEACHEATER -- NWRC NIM --- LGAR MAL

Supplemental Background Information

In addition to your on-site survey, any additional information you can provide on the described Memorial will be welcomed. Please label each account with its source (author, title, publisher, date, pages). Topics include any reference to the points listed on this questionnaire, plus any previous conservation treatments - or efforts to raise money for treatment. Photographs & GPS Co-ordinates are very much desired.

Pages 4 & 5 attached to this electronic file are the Monument's Condition and the Narrative forms. Only the Monument's Condition form is required if you are requesting grant money using form CWM-62 *SUVCW Memorial Grant Application Form and Instructions*.

Please mail (or e-mail pdf, and picture files) to:

Walt Busch, PDC, Chair, 1240 Konert Valley Dr., Fenton, MO 63026, cwmemorials@suvchw.org (314) 630-8407

Thank you for your help, and attention to detail.

Sons of Union Veterans of the Civil War - Civil War Memorials Committee.

>This form may be photocopied.<

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SONS OF UNION VETERANS OF THE CIVIL WAR
CIVIL WAR MEMORIAL ASSESSMENT FORM
ADDENDUM – MONUMENT'S CONDITION

Completion of this form is required when requesting grant money using form CWM-62 *SUVCW Memorial Grant Application Form and Instructions*.

Condition Information

Structural Condition (check as many as may apply)

The following section applies to Monuments with Sculpture, and Monuments without Sculpture including the base for Monuments with Cannon. Instability in the sculpture and its base can be detected by a number of factors. Indicators may be obvious or subtle. Visually examine the sculpture and its base.

	Sculpture	Base
If hollow, is the internal support unstable/exposed? (Look for signs of exterior rust)	_____	_____
Any evidence of structural instability? (Look for cracked joints, missing mortar or caulking or plant growth)	_____✓_____	_____✓_____
Any broken or missing parts? (Look for elements (i.e., sword, musket, hands, arms, etc. - missing due to vandalism, fluctuating weather conditions, etc.)	_____	_____
Any cracks, splits, breaks or holes? (Also look for signs of uneven stress & weakness in the material)	_____✓_____	_____✓_____

Surface Appearance (check as many as may apply)

	Sculpture	Base
Black crusting	_____✓_____	_____✓_____
White crusting	_____	_____
Etched, pitted, or otherwise corroded (on metal)	_____	_____
Metallic staining (run-off from copper, iron, etc.)	_____	_____
Organic growth (moss, algae, lichen or vines)	_____	_____
Chalky or powdery stone	_____	_____
Granular eroding of stone	_____	_____
Spalling of stone (surface splitting off)	_____✓_____	_____
Droppings (bird, animal, insect remains)	_____✓_____	_____
Other (e.g., spray paint graffiti) - Please describe...	_____	_____

Does water collect in recessed areas of the Memorial? ____ Yes ____ No ☒ Unable to tell

Surface Coating

Does there appear to be a coating? ____ Yes ____ No ☒ Unable to determine

If known, identify type of coating.

____ Gilded ____ Painted ____ Varnished ____ Waxed ☒ Unable to determine

Is the coating in good condition? ____ Yes ☒ No ____ Unable to determine

Basic Surface Condition Assessment (check one)

In your opinion, what is the general appearance or condition of the Memorial?

____ Well maintained ☒ Would benefit from treatment ____ In urgent need of treatment ____ Unable to determine

Briefly describe the Memorial (affiliation / overall condition & any concern not already touched on) .

Inspector's Name Sandra Cole Flores

Date 6/20/2026

RAISING MONEY FOR G. A. R.

OLD SOLDIERS WILL PLACE GETTYSBURG AT CEMETERY.

John Scott is passing a subscription paper for contributions to the G. A. R. monument and tablet which will be placed in the G. A. R. Plot at the Riverside Cemetery. This is a worthy and noble purpose.

On the tablet will be inscribed Lincoln's famous Gettysburg address.

The G. A. R. has placed a curb around the plot recently and are now beautifying the place. A monument and tablet will be a fitting tribute to the order here.

G. A. R. TABLET HAS ARRIVED

WILL BE PLACED IN CEMETERY WITH EXERCISES.

The Bronze tablet which will mark the G. A. R. plot in Riverview Cemetery arrived in the city today. It is a beautiful bronz affair. On the front is Lincoln's Gettysburg address. At the corners are guns crossed. The committee which ordered it is receiving congratulations of the G. A. R. post.

The tablet will be placed i nthe plot with appropriate ceremonies at an early date.

ADDRESS BY PRESIDENT LINCOLN
AT THE DEDICATION OF
THE GETTYSBURG NATIONAL CEMETERY
NOVEMBER 19, 1863.

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G.A.R. POST

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