

NATIONAL ORGANIZATION SONS OF UNION VETERANS OF THE CIVIL WAR CIVIL WAR MEMORIAL ASSESSMENT FORM

Type of Memorial (check all applicable)

☒ Monument ☒ with Sculpture ☐ without Sculpture ☐ with Cannon ☐ standalone Cannon
☐ Historical Marker ☐ Plaque ☐ Other (flag pole, G.A.R. buildings, stained glass windows, etc.)

Note: try to record items separately. Cannons near monuments should be recorded & photographed separately, etc. Thank you.

Affiliation

☒ GAR ☐ MOLLUS ☐ SUVCW ☐ WRC ☐ ASUVCW
☐ LGAR ☐ DUVCW ☐ Other

If known, record name and number of post, camp, corps, auxiliary, tent, circle or appropriate information of other groups:

Custer Post No. 1 Grand Army of the Republic

Original Dedication Date Oct/Nov. 1888

Please consult any/all newspaper archives for a local paper's article that would have information on the *first* dedication ceremony and/or other facts on the memorial. Please submit a copy of your findings with full identification of the paper & date of publication. Thank you.

Location

Greenhill Cemetery

The Memorial is *currently* located at: 455 North 15th Street

Street/Road address or site location _____

GPS Coordinates Lat 41.3160240, Long -105.5750312

City/Village &/or Township Laramie

County Albany

State Wyoming

Zip Code 82071

The front of the Memorial faces: ☐ North ☒ South ☐ East ☐ West

Government Body, Agency, or Individual Owner

Name City of Laramie Greenhill Cemetery

Dept./Div. Parks and Recreation, Parks - Cemetery Division

Street Address 455 North 15th St

City Laramie

State Wyoming

Zip Code 82071

Contact Person Scott A. Hunter

Telephone (307) 721-5257

ext _____

Is Memorial on the National Register of Historic Places ☐ Yes ☒ No ID # if known _____

For Monuments with/without sculpture:

Physical Details

Material of Monument or base under a Sculpture or Cannon = ☒ Stone ☐ Concrete ☐ Metal ☐ Other

If known, name specific material (color of granite, marble, etc.) Grey Granite

Material of the Sculpture ☒ Stone ☐ Concrete ☐ Metal ☐ Other Is it hollow or solid? Solid

If known, name specific material (color of granite, marble, etc.) White Marble

For Historic Marker or Plaque:

Material of Plaque or Historical Marker / Tablet = _____

For Cannons with/without monument:

Material of Cannon = _____ Bronze _____ Iron Type of Cannon (if known) _____

Rifled _____ Yes _____ No

Markings: Muzzle _____ Base Ring/Breech _____

Left Trunion _____ Right Trunion _____

Is inert ammunition a part of the Memorial? _____ Yes _____ No

[For camp/department monuments officer's use: Cannon on list of known ordnance] _____ Yes _____ No

For Other Memorials: (flag pole, G.A.R. buildings, stained glass windows, etc.)

What best describes the memorial _____

Materials of the Memorial _____

Complete for All Memorials**Approximate Dimensions** (indicate unit of measure) - taken from tallest / widest points16 feet Height 5 feet Width _____ Depth or _____ Diameter

For Memorials with multiple Sculptures, please record this information on a separate sheet of paper for each statue (service, pose, etc) and attach to this form. Please describe the "pose" of each statue and any weapons/implements involved (in case your photos become separated from this form). Thank you!

Markings/Inscriptions (on stone-work / metal-work of monument, base, sculpture)Maker or Fabricator mark / name? If so, give name & location found No observable maker's or fabricator's mark.

Please attach legible photographs of all text &/or Record the text in the space below. Please use the addendum – narrative sheet if necessary.

Environmental Setting

(The general vicinity and immediate locale surrounding a memorial can play a major role in its overall condition.)

Type of Location

☒ Cemetery ☐ Park ☐ Plaza/Courtyard ☐ "Town Square" ☐ Post Office
☐ School ☐ Municipal Building ☐ State Capitol ☐ Courthouse ☐ College Campus
☐ Traffic Circle ☐ Library Other: _____

General Vicinity

☐ Rural (low population, open land) ☐ Suburban (residential, near city) ☒ Town ☐ Urban / Metropolitan

Immediate Locale (check as many as may apply)

☐ Industrial ☐ Commercial ☒ Street/Roadside within 20 feet ☐ Tree Covered (overhanging branches)
☐ Protected from the elements (canopy or enclosure, indoors) ☐ Protected from the public (fence or other barrier)

Any other significant environmental factor Monument sits within Greenhill Cemetery which has irrigated turf and is placed in an open grass location used for Memorial Day Festivities.

[To detail the condition of a monument used the addendum form for *Monument's Condition*]

Submission of this form requires at least one type of identification so that you may be contacted regarding the information on this form. This information will most likely be in the public domain. Your name is required; please include one (or more) pieces of contact information.

1. If a member of an Allied Order, the name of your camp, auxiliary, tent, circle or corps; along with your department;
2. Physical Address;
3. Phone Number
4. E-Mail address.

By submitting this, you are allowing the posting of this information on the internet.

Inspector Identification _____ Date of On-site Survey April 16, 2026
 Your Name Scott A. Hunter, City of Laramie Parks Manager
 Address P.O. Box "C"
 City Laramie State WY Zip Code 82073
 Telephone (30) 721-5257 E-Mail shunter@cityoflaramie.org

Are you a member of the Allied Orders of the G.A.R.? If so, which one?

No

Supplemental Background Information

In addition to your on-site survey, any additional information you can provide on the described Memorial will be welcomed. Please label each account with its source (author, title, publisher, date, pages). Topics include any reference to the points listed on this questionnaire, plus any previous conservation treatments - or efforts to raise money for treatment. Photographs & GPS Co-ordinates are very much desired.

Pages 4 & 5 attached to this electronic file are the Monument's Condition and the Narrative forms. Only the Monument's Condition form is required if you are requesting grant money using form CWM-62 *SUVCW Memorial Grant Application Form and Instructions*.

Please mail (or e-mail pdf, and picture files) to:

Walt Busch, PDC, Chair, 1240 Konert Valley Dr., Fenton, MO 63026, cwmemorials@suvchw.org (314) 630-8407

Thank you for your help, and attention to detail.

Sons of Union Veterans of the Civil War - Civil War Memorials Committee.

SONS OF UNION VETERANS OF THE CIVIL WAR
CIVIL WAR MEMORIAL ASSESSMENT FORM
ADDENDUM – MONUMENT'S CONDITION

Completion of this form is required when requesting grant money using form CWM-62 *SUVCW Memorial Grant Application Form and Instructions*.

Condition Information

Structural Condition (check as many as may apply)

The following section applies to Monuments with Sculpture, and Monuments without Sculpture including the base for Monuments with Cannon. Instability in the sculpture and its base can be detected by a number of factors. Indicators may be obvious or subtle. Visually examine the sculpture and its base.

	Sculpture	Base
If hollow, is the internal support unstable/exposed? (Look for signs of exterior rust)	_____	_____
Any evidence of structural instability? (Look for cracked joints, missing mortar or caulking or plant growth)	_____	_____
Any broken or missing parts? (Look for elements (i.e., sword, musket, hands, arms, etc. - missing due to vandalism, fluctuating weather conditions, etc.)	_____	_____
Any cracks, splits, breaks or holes? (Also look for signs of uneven stress & weakness in the material)	_____	_____

Surface Appearance (check as many as may apply)

	Sculpture	Base
Black crusting	_____	_____
White crusting	_____	_____
Etched, pitted, or otherwise corroded (on metal)	_____	_____
Metallic staining (run-off from copper, iron, etc.)	_____	_____
Organic growth (moss, algae, lichen or vines)	_____	_____✓
Chalky or powdery stone	_____	_____
Granular eroding of stone	_____	_____
Spalling of stone (surface splitting off)	_____	_____
Droppings (bird, animal, insect remains)	_____✓	_____
Other (e.g., spray paint graffiti) - Please describe...	_____	_____

Rear support stone looks to have some erosion points around the carved "Tree Stump" areas with potential pitting.
A picture of the support structure is included with this report.

Does water collect in recessed areas of the Memorial? _____ Yes _____✓ No _____ Unable to tell

Surface Coating

Does there appear to be a coating? _____ Yes _____ No _____✓ Unable to determine

If known, identify type of coating.

_____ Gilded _____ Painted _____ Varnished _____ Waxed _____ Unable to determine

Is the coating in good condition? _____ Yes _____ No _____ Unable to determine

Basic Surface Condition Assessment (check one)

In your opinion, what is the general appearance or condition of the Memorial?

_____ Well maintained _____✓ Would benefit from treatment _____ In urgent need of treatment _____ Unable to determine

Briefly describe the Memorial (affiliation / overall condition & any concern not already touched on) .

Memorial Statue White Marble is aged with yellow staining. Cap appears to have a chip in the front bill, but unable to determine if that is part of the design, some chipping along coat line. The Grey Granite base has some staining.

Inspector's Name Scott A. Hunter Date April 16, 2026

SONS OF UNION VETERANS OF THE CIVIL WAR
CIVIL WAR MEMORIAL ASSESSMENT FORM
ADDENDUM – NARRATIVE

[Generally used to record the text of monuments, but may be used for any other useful information, such as if the monument has been moved or if you have information about the day of dedication. May repeat use of page as often as necessary.]

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TEXT

Erected by Custer Post No. 1 In Memory of our Dead Comrades 1888

I was unable to find any information on the actual dedication date, I did find a few newspaper articles from October 1888 that mention funding for the Soldiers' Statue to be erected at the City Cemetery. Those articles are attached with dates and newspaper names.

To my knowledge, the Soldiers' Statue has been in the same location for the entirety of its life and sits center within the old Grand Army of the Republic cemetery lots.



Inspector's Name Scott A. Hunter

Date April 16, 2026

Next Week's Entertainments.

On next Tuesday and Wednesday evenings, the 23d and 24th, at Maennerchor hall, Custer Post No. 1, Grand Army of the Republic, will give two suppers for the purpose of raising money to pay for the soldiers' monument to be erected in a few days in the city cemetery.

Every citizen of Laramie feels a commendable pride in helping in any way to beautify and adorn the city of the dead, and as the new monument will be of great beauty and artistic design, no one can doubt but that it will add greatly to the appearance of the cemetery.

Custer Post has never appealed in vain to this generous and patriotic public, and now calls upon it to assist in defraying the expense of this monument.

A liberal response has been made to the appeal for provisions, and it is to be hoped the patronage will be equally as gratifying. Supper will be served for the small sum of fifty cents, and it is needless to say that the tables will be supplied with all the dainties and substantials that the market affords.

The Daily Boomerang, Vol 08, Number 188,
October 20, 1888.

A portion of the soldiers' monument has arrived, and the next thing is to pay for it. Let one and all render assistance by patronizing the Grand Army of the Republic entertainments Tuesday and Wednesday evenings.

The Daily Boomerang, Volume 08, Number 189,
October 22, 1888.

A SPLENDID SHOWING.

The Entertainment at Maennervor Hall Last Night a Decided Success.

The fair, festival and hop given at Maennervor hall last night, under the auspices of **Order Post**, No. 1, Grand Army of the Republic, assisted by the ladies of the Woman's Relief Corps, was a brilliant success, and quite a snug sum was realized, to be applied toward the payment of the soldiers' monument, which is to be erected in the city cemetery.

An admission fee of 10 cents was charged, and something over \$25 was realized from this source. The supper tables, which were in charge of ladies who made one and all feel at home, realized in the neighborhood of \$100; while the two fancy tables added about \$30, and the dancers about \$10 more.

The handsome dressing case to be voted to the most popular young lady promises to bring forth lively competition tonight. No vote can be cast after 11 o'clock p. m., when the award will be made. At the conclusion of balloting last night the vote stood: Miss Nagle, 80 votes; Miss Melchoir, 75; Miss Carroll, 6; Miss Minnie Fee, 5. The friends of the two latter ladies promise to be out in full force this evening and a lively contest is assured.

Another interesting feature last evening was the votes cast for the most popular candidate for sheriff, to whom a handsome revolver will be given. Tonight there will be music in the air in this direction, and it is safe to say that the friends of Messrs. Yund and Stirling will see that their respective leaders are well represented in the pool box. The voting in this contest closes promptly at midnight. At the close last night it stood: Yund, 40 votes; Stirling, 32.

Taken as a whole, last evening's entertainment was highly satisfactory to the management, but it promises to be completely eclipsed by that of tonight. The object to be attained is a most worthy one, and THE BOOMERANG hopes to see the hall crowded tonight.

AN Unexpected Result.

The Daily Boomerang, Volume 08, Number 191,
October 24, 1888.



Front of Statue: Statue facing South.

Erected By Custer Post No, 1 G.A.R

In Memory of our Dead Comrades.

1888



Side of Statue: looking from the west going east.

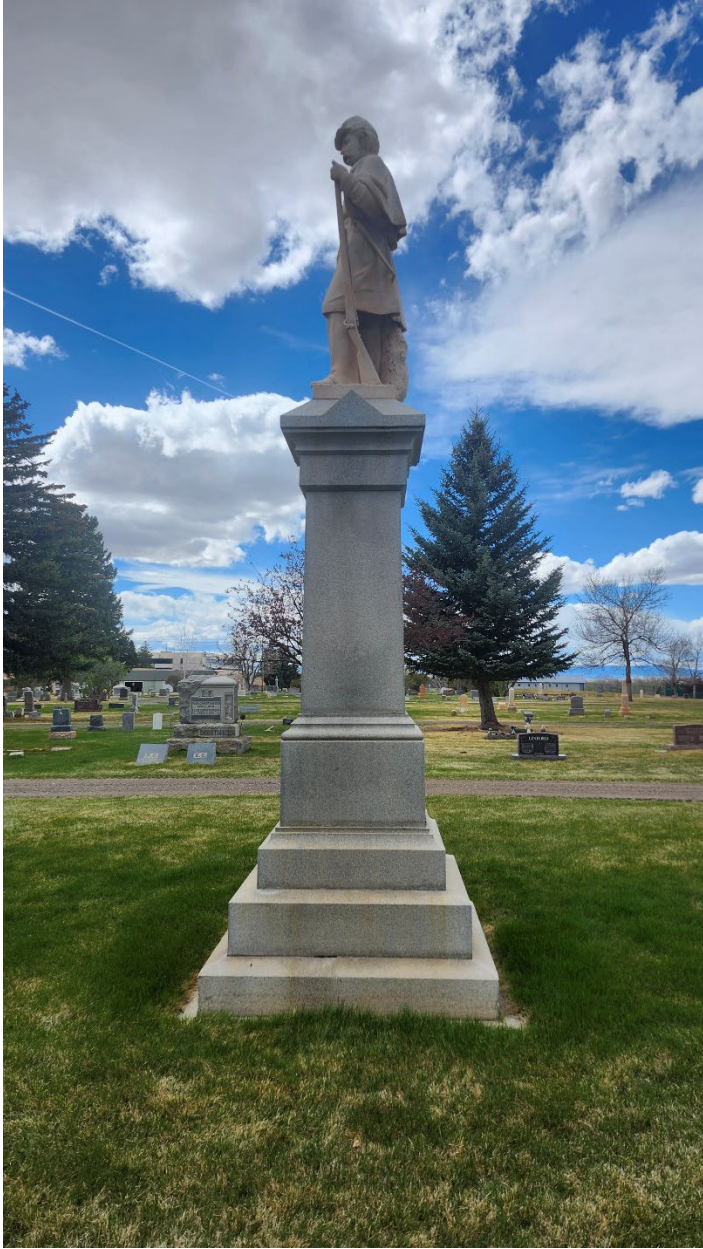


Rear of Statue: Looking at the back from the North.



Soldiers Statue: Rear support stone.

Some erosion and pitting around carved “wood stump” protrusions. Possibly weather wear with potential for future erosion.



Side of Statue: Looking west.