

NATIONAL ORGANIZATION SONS OF UNION VETERANS OF THE CIVIL WAR CIVIL WAR MEMORIAL ASSESSMENT FORM

Type of Memorial (check all applicable)

☒ Monument ☒ with Sculpture ☒ without Sculpture ☐ with Cannon ☐ standalone Cannon
☐ Historical Marker ☐ Plaque ☐ Other (flag pole, G.A.R. buildings, stained glass windows, etc.)

Note: try to record items separately. Cannons near monuments should be recorded & photographed separately, etc. Thank you.

Affiliation

☐ GAR ☐ MOLLUS ☐ SUVCW ☐ WRC ☐ ASUVCW
☐ LGAR ☐ DUVCW ☒ Other

If known, record name and number of post, camp, corps, auxiliary, tent, circle or appropriate information of other groups:

Lone Fir Monument Association

Original Dedication Date Oct 24, 1903

Please consult any/all newspaper archives for a local paper's article that would have information on the *first* dedication ceremony and/or other facts on the memorial. Please submit a copy of your findings with full identification of the paper & date of publication. Thank you.

Location

Lone Fir Cemetery

The Memorial is *currently* located at:

Street/Road address or site location 649 SE 26th Ave GPS Coordinates _____

City/Village &/or Township Portland

County Multnomah State OR Zip Code 97214

The front of the Memorial faces: ☐ North ☐ South ☐ East ☐ West

Government Body, Agency, or Individual Owner

Name Lone Fir Monument Association (Defunct) Under Current Maintenance of Lone Fir Cemetery

Dept./Div. Parks and Recreation

Street Address 649 SE 26th Ave

City Portland State OR Zip Code 97214

Contact Person Monty Woods Telephone () _____ ext _____

Is Memorial on the National Register of Historic Places ☐ Yes ☒ No ID # if known _____

For Monuments with/without sculpture:

Physical Details

Material of Monument or base under a Sculpture or Cannon = ☒ Stone ☐ Concrete ☐ Metal ☐ Other

If known, name specific material (color of granite, marble, etc.) Granite

Material of the Sculpture ☐ Stone ☐ Concrete ☒ Metal ☐ Other Is it hollow or solid? Hollow

If known, name specific material (color of granite, marble, etc.) Bronze

For Historic Marker or Plaque: Bronze Plaques (Four of them)

Material of Plaque or Historical Marker / Tablet = _____

For Cannons with/without monument:

Material of Cannon = _____ Bronze _____ Iron _____ Type of Cannon (if known) _____

Rifled _____ Yes _____ No _____

Markings: Muzzle _____ Base Ring/Breech _____

Left Trunion _____ Right Trunion _____

Is inert ammunition a part of the Memorial? _____ Yes _____ No _____

[For camp/department monuments officer's use: Cannon on list of known ordnance] _____ Yes _____ No _____

For Other Memorials: (flag pole, G.A.R. buildings, stained glass windows, etc.)

Monument

What best describes the memorial

Granite and Bronze

Materials of the Memorial

Complete for All Memorials

Approximate Dimensions (indicate unit of measure) - taken from tallest / widest points

150ft _____ Height _____ Width _____ Depth or _____ Diameter

For Memorials with multiple Sculptures, please record this information on a separate sheet of paper for each statue (service, pose, etc) and attach to this form. Please describe the "pose" of each statue and any weapons/implements involved (in case your photos become separated from this form). Thank you!

Markings/Inscriptions (on stone-work / metal-work of monument, base, sculpture)

D. D. Neer

Maker or Fabricator mark / name? If so, give name & location found

Please attach legible photographs of all text &/or Record the text in the space below. Please use the addendum – narrative sheet if necessary.

See additional sheets

Environmental Setting

(The general vicinity and immediate locale surrounding a memorial can play a major role in its overall condition.)

Type of Location

☒ Cemetery ☐ Park ☐ Plaza/Courtyard ☐ "Town Square" ☐ Post Office
☐ School ☐ Municipal Building ☐ State Capitol ☐ Courthouse ☐ College Campus
☐ Traffic Circle ☐ Library Other: _____

General Vicinity

☐ Rural (low population, open land) ☐ Suburban (residential, near city) ☐ Town ☒ Urban / Metropolitan

Immediate Locale (check as many as may apply)

☐ Industrial ☐ Commercial ☒ Street/Roadside within 20 feet ☒ Tree Covered (overhanging branches)
☐ Protected from the elements (canopy or enclosure, indoors) ☐ Protected from the public (fence or other barrier)

Any other significant environmental factor The monument is vulnerable to vandalism, defacement, and material theft due to unsecured public access and nearby transient encampments.

[To detail the condition of a monument used the addendum form for *Monument's Condition*]

Inspector Identification

Date of On-site Survey Oct 9, 2025Your Name Avery Frantz, Graves Registration Officer, Department of the Southwest, SUVCWAddress 28655 N 68th AveCity Peoria State AZ Zip Code 85383Telephone (623) 692-1899 E-Mail averyfrantz08@gmail.com

Are you a member of the Allied Orders of the G.A.R.? If so, which one?

Sons of Union Veterans of the Civil War

**SONS OF UNION VETERANS OF THE CIVIL WAR
CIVIL WAR MEMORIAL ASSESSMENT FORM
ADDENDUM – MONUMENT'S CONDITION**

Completion of this form is required when requesting grant money using form CWM-62 *SUVCW Memorial Grant Application Form and Instructions*.

Condition Information

Structural Condition (check as many as may apply)

The following section applies to Monuments with Sculpture, and Monuments without Sculpture including the base for Monuments with Cannon. Instability in the sculpture and its base can be detected by a number of factors. Indicators may be obvious or subtle. Visually examine the sculpture and its base.

	Sculpture	Base
If hollow, is the internal support unstable/exposed? (Look for signs of exterior rust)	☒	☐
Any evidence of structural instability? (Look for cracked joints, missing mortar or caulking or plant growth)	☒	☐
Any broken or missing parts? (Look for elements (i.e., sword, musket, hands, arms, etc. - missing due to vandalism, fluctuating weather conditions, etc.)	☒	☐
Any cracks, splits, breaks or holes? (Also look for signs of uneven stress & weakness in the material)	☒	☐

Surface Appearance (check as many as may apply)

	Sculpture	Base
Black crusting	☐	☒
White crusting	☒	☐
Etched, pitted, or otherwise corroded (on metal)	☒	☐
Metallic staining (run-off from copper, iron, etc.)	☒	☒
Organic growth (moss, algae, lichen or vines)	☐	☒
Chalky or powdery stone	☐	☐
Granular eroding of stone	☐	☐
Spalling of stone (surface splitting off)	☒	☒
Droppings (bird, animal, insect remains)	☒	☐
Other (e.g., spray paint graffiti) - Please describe...	☐	☐
<u>Spray Paint, graffiti, statue torn from base</u>		

Does water collect in recessed areas of the Memorial? ____ Yes ☒ No ____ Unable to tell

Surface Coating

Does there appear to be a coating? ____ Yes ☒ No ____ Unable to determine

If known, identify type of coating.

____ Gilded ____ Painted ____ Varnished ____ Waxed ____ Unable to determine

Is the coating in good condition? ____ Yes ____ No ____ Unable to determine

Basic Surface Condition Assessment (check one)

In your opinion, what is the general appearance or condition of the Memorial?

____ Well maintained ____ Would benefit from treatment ☒ In urgent need of treatment ____ Unable to determine

Briefly describe the Memorial (affiliation / overall condition & any concern not already touched on) .

The base is in good condition with the plaques suffering from light corrosion. The monument statue is in disrepair and was given an estimate of 13,500 dollars to repair with 5 months of work.

Inspector's Name Avery Frantz

Date Oct 5, 2025

SONS OF UNION VETERANS OF THE CIVIL WAR
CIVIL WAR MEMORIAL ASSESSMENT FORM
ADDENDUM – NARRATIVE

[Generally used to record the text of monuments, but may be used for any other useful information, such as if the monument has been moved or if you have information about the day of dedication. May repeat use of page as often as necessary.]

The Memorial is *currently* located at: Lone Fir Cemetery

Street/Road address or site location _____

649 SE 26th Ave

GPS Coordinates _____

City/Village and/or Township Portland

County Multnomah State OR Zip Code 97214

TEXT

See Additional Pages

Inspector's Name Avery Frantz Date Oct 9, 2025

MONUMENT WILL BE UNVEILED ON SUNDAY

The Lone Fir monument to the veterans of the four wars—the Civil, the Indian, the Mexican and the Spanish-American—will be unveiled in the park block of Lone Fir cemetery next Sunday afternoon at 2 o'clock. The monument cost about \$3,500. The following program has been prepared for the unveiling ceremonies:

Prayer—Rev. Talbott, pastor of the Taylor-street church.

Vocal solo—Miss Metta C. Brown.

Reading of poem—"After the Battle," by Mrs. June McMillen Ordway—Miss Jennie Hagedorn.

Address—M. L. Pratt, president of the Lone Fir Monument association.

Vocal solo.

Benediction—Rev. H. Barden.

The monument will be unveiled during the address of President Pratt.

The Oregon Daily Journal

Portland, Oregon · Friday, October 23, 1903

The Lone Fir Monument association has accomplished its purpose. The entire indebtedness on the Lone Fir monument, which was erected in the cemetery in honor of the memories of the old soldiers, has been cancelled. The next undertaking of the association will be to beautify Monument square, which is 180 feet by 100 feet. Of this square the old soldiers own 50 feet square. The Lone Fir company and the Monument association will do the work together.

The Oregon Daily Journal

Portland, Oregon · Monday, September 05, 1904

TO LAY FOUNDATION.

Lone Fir Monument Association Decides to Begin Work This Fall.

A well attended meeting of the Lone Fir Monument Association was held yesterday afternoon on the East Side, and it was decided advisable that immediate steps should be taken for laying the foundation of the proposed monument in Park Block, Lone Fir Cemetery, this Fall. M. L. Pratt, president, presided, and Secretary J. W. Ogilbee read minutes and reports of collections.

Captain J. H. McMillen gave a verbal report of his work, and said that McMillen Camp No. 1, Sons and Daughters of Indian War Veterans, had appropriated \$50 for the fund. A vote of thanks was carried for the appropriation.

Mr. Pratt reported that Architect D. D. Neer had prepared working plans for the foundation on which an elaborate and expensive monument could be built, or a lesser one erected. It consists of three courses of granite laid on concrete. This foundation would probably cost \$1200.

It was moved and carried that steps be taken to hold a bazaar. Veterans of the Spanish-American war, Women's Relief Corps, McMillen Camp, Sons and Daughters of Indian War Veterans, and Indian war veterans will be asked to assist. Henry H. Barden, John A. Williams and Captain J. H. McMillen were appointed a committee to confer with and ask aid of these bodies. The association adjourned till next Sunday afternoon at 3 o'clock.

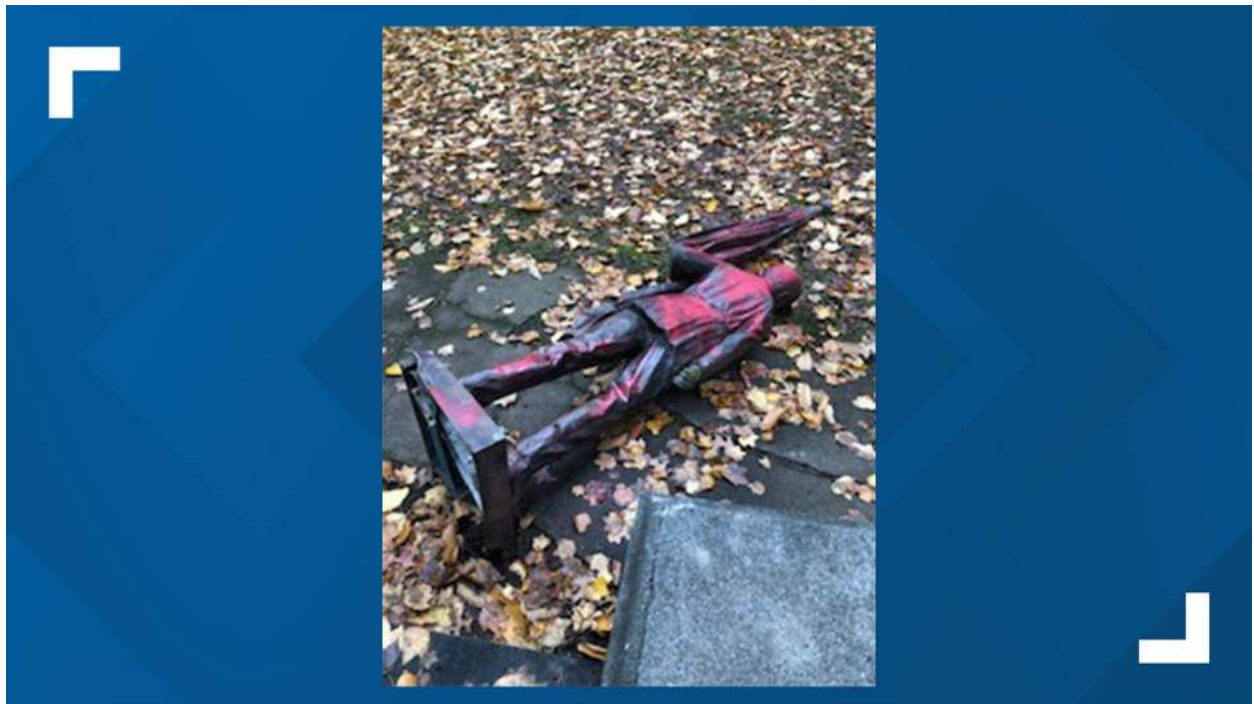
The Oregonian

Morning Oregonian

Portland, Oregon · Monday, September 08, 1902



Monument circa 2018



Nov 2020

Documentation Report

Soldiers' Monument

Lone Fir Cemetery
Portland

Photographs Taken: October 9, 2025

I. Identification

Name of Monument: Soldiers' Monument
Location: Lone Fir Cemetery, Portland, Oregon
Date Photographed: October 9, 2025
Photographer: Avery Frantz

II. General Description

The Soldiers' Monument is a multi-tiered stone memorial constructed in a classical architectural style. The monument stands elevated upon a stepped granite base and features a central shaft framed by two decorative columns supporting a projecting capstone.

The monument appears to be constructed of light-colored granite or similar stone, exhibiting natural weathering and biological growth, including visible moss accumulation along column edges and upper surfaces.

Bronze plaques are mounted on opposing faces of the central shaft. Each plaque displays symbolic imagery and commemorative inscriptions.

III. Inscriptions

Four primary inscriptions are visible in the photographs:

- "IN MEMORY OF INDIAN WAR VETERANS"
- "IN MEMORY OF MEXICAN WAR VETERANS"

- **IN MEMORY OF SPANISH AMERICAN WAR VETERANS”**
- **IN MEMORY OF CIVIL WAR VETERANS”**

These inscriptions indicate that the monument commemorates veterans of:

- The Civil War (Union) represented by a Grand Army of the Republic emblem
- The Indian Wars (various conflicts between the United States and Native American tribes during the 19th century)
- The Mexican–American War (1846–1848)
- The Spanish-American War (1898-1902)

The bronze plaques above the inscriptions contain military symbolism, including crossed weapons and shield motifs consistent with 19th-century veteran memorial iconography.

IV. Architectural Features

- **Base:** Multi-tiered rectangular granite foundation with broad steps.
 - **Shaft:** Central rectangular pillar with inset bronze commemorative plaques.
 - **Columns:** Two flanking decorative columns with carved capitals.
 - **Capstone:** Wide projecting top slab forming a classical entablature-like finish.
 - **Material:** Likely granite with bronze plaques.
 - **Condition:**
 - Moderate biological growth (moss) on vertical elements
 - Surface weathering consistent with age and outdoor exposure
 - Inscriptions remain legible
-

V. Setting

The monument is situated within a wooded section of Lone Fir Cemetery. Mature trees surround the memorial, creating a shaded environment. Fallen leaves were present at the base at the time of documentation, indicating autumn conditions.

The photographs were taken during evening or low-light conditions, with artificial lighting used to illuminate the monument.

VI. Historical Context

The monument serves as a commemorative structure honoring veterans of four major 19th-century American conflicts. Such memorials were commonly erected in the late 19th and early 20th centuries by veterans' organizations or civic groups to preserve the memory of military service.

Its placement within Lone Fir Cemetery aligns with broader commemorative traditions of situating veterans' monuments within historic burial grounds.

























