

NATIONAL ORGANIZATION SONS OF UNION VETERANS OF THE CIVIL WAR CIVIL WAR MEMORIAL ASSESSMENT FORM

Type of Memorial (check all applicable)

Monument with Sculpture without Sculpture with Cannon standalone Cannon
 Historical Marker Plaque Other (flag pole, G.A.R. buildings, stained glass windows, etc.)

Note: try to record items separately. Cannons near monuments should be recorded & photographed separately, etc. Thank you.

Affiliation

GAR MOLLUS SUVCW WRC ASUVCW
 LGAR DUVCW Other

If known, record name and number of post, camp, corps, auxiliary, tent, circle or appropriate information of other groups:

Unknown

Original Dedication Date Probably after 2000 Please consult any/all newspaper archives for a local paper's article that would have information on the *first* dedication ceremony and/or other facts on the memorial. Please submit a copy of your findings with full identification of the paper & date of publication. Thank you.

Location Knoxville National Cemetery

The Memorial is *currently* located at:

Street/Road address or site location _____

Office Address: 939 Tyson St GPS Coordinates N35°58'34.5200" W83°55'37.7800

City/Village &/or Township Knoxville

County Knox State TN Zip Code 37917

The front of the Memorial faces: North South East West

Government Body, Agency, or Individual Owner

Name Veteran's Administration

Dept./Div. Knoxville National Cemetery

Street Address 939 Tyson St

City Knoxville State TN Zip Code 37917

Contact Person _____ Telephone (423) 855-6590 ext _____

Is Memorial on the National Register of Historic Places Yes No ID # if known 96000966

Entire Cemetery on NRHP

For Monuments with/without sculpture:

Physical Details

Material of Monument or base under a Sculpture or Cannon = Stone Concrete Metal Other

If known, name specific material (color of granite, marble, etc.) _____

Material of the Sculpture Stone Concrete Metal Other Is it hollow or solid? _____

If known, name specific material (color of granite, marble, etc.) _____

For Historic Marker or Plaque: Metal, aluminum/zinc compound

Material of Plaque or Historical Marker / Tablet = _____

For Cannons with/without monument:

Material of Cannon = _____ Bronze _____ Iron _____ Type of Cannon (if known) _____

Rifled _____ Yes _____ No _____

Markings: Muzzle _____ Base Ring/Breech _____

Left Trunion _____ Right Trunion _____

Is inert ammunition a part of the Memorial? _____ Yes _____ No _____

[For camp/department monuments officer's use: Cannon on list of known ordnance] _____ Yes _____ No _____

For Other Memorials: (flag pole, G.A.R. buildings, stained glass windows, etc.)

What best describes the memorial

Materials of the Memorial

Complete for All Memorials

Approximate Dimensions (indicate unit of measure) - taken from tallest / widest points

2' Height 2' Width 2' Depth or ' Diameter

For Memorials with multiple Sculptures, please record this information on a separate sheet of paper for each statue (service, pose, etc) and attach to this form. Please describe the "pose" of each statue and any weapons/implements involved (in case your photos become separated from this form). Thank you!

Markings/Inscriptions (on stone-work / metal-work of monument, base, sculpture)

Maker or Fabricator mark / name? If so, give name & location found

Please attach legible photographs of all text &/or Record the text in the space below. Please use the addendum – narrative sheet if necessary.

From the Bivouac of the Dead
By Theodore O'Hara

The muffled drum's sad toll has beat
The soldier's last tattoo;
No more on life's parade shall meet
That brave and fallen few.
On Fame's eternal camping-ground
Their silent tents are spread,
And Glory guards, with solem round,
The bivouac of the dead.

Environmental Setting

(The general vicinity and immediate locale surrounding a memorial can play a major role in its overall condition.)

Type of Location

Cemetery Park Plaza/Courtyard "Town Square" Post Office
 School Municipal Building State Capitol Courthouse College Campus
 Traffic Circle Library Other: _____

General Vicinity

Rural (low population, open land) Suburban (residential, near city) Town Urban / Metropolitan

Immediate Locale (check as many as may apply)

Industrial Commercial Street/Roadside within 20 feet Tree Covered (overhanging branches)
 Protected from the elements (canopy or enclosure, indoors) Protected from the public (fence or other barrier)

Any other significant environmental factor _____

[To detail the condition of a monument used the addendum form for *Monument's Condition*]

Submission of this form requires at least one type of identification so that you may be contacted regarding the information on this form. This information will most likely be in the public domain. Your name is required; please include one (or more) pieces of contact information.

1. If a member of an Allied Order, the name of your camp, auxiliary, tent, circle or corps; along with your department;
2. Physical Address;
3. Phone Number
4. E-Mail address.

By submitting this, you are allowing the posting of this information on the internet.

Inspector Identification _____ Date of On-site Survey 12/04/2025
Your Name Walter E Busch, PDC & P-Commander Central Region Allied Orders Assoc
Address 1240 Konert Valley Dr
City Fenton State MO Zip Code 63026
Telephone () _____ E-Mail cwmemorials@suvcw.org

Are you a member of the Allied Orders of the G.A.R.? If so, which one?
US Grant Camp 68 MO-SUVCW, Central Region Allied Orders of the GAR, MOLLUS, Logan Brigade

Supplemental Background Information

In addition to your on-site survey, any additional information you can provide on the described Memorial will be welcomed. Please label each account with its source (author, title, publisher, date, pages). Topics include any reference to the points listed on this questionnaire, plus any previous conservation treatments - or efforts to raise money for treatment. Photographs & GPS Co-ordinates are very much desired.

Pages 4 & 5 attached to this electronic file are the Monument's Condition and the Narrative forms. Only the Monument's Condition form is required if you are requesting grant money using form CWM-62 *SUVCW Memorial Grant Application Form and Instructions*.

Please mail (or e-mail pdf, and picture files) to:
Walt Busch, PDC, Chair, 1240 Konert Valley Dr., Fenton, MO 63026, cwmemorials@suvcw.org (314) 630-8407

Thank you for your help, and attention to detail.

Sons of Union Veterans of the Civil War - Civil War Memorials Committee.

From *The Bivouac of the Dead*
By Theodore O'Hara

The muffled drum's sad roll has beat
The soldier's last tattoo;
No more on life's parade shall meet
That brave and fallen few.
On Fame's eternal camping-ground
Their silent tents are spread,
And Glory guards, with solemn round,
The bivouac of the dead.

*From **The Bivouac of the Dead***
By Theodore O'Hara

**The muffled drum's sad roll has beat
The soldier's last tattoo;
No more on life's parade shall meet
That brave and fallen few.
On Fame's eternal camping-ground
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And Glory guards, with solemn round,
The bivouac of the dead.**

A NATIONAL CEMETERY SYSTEM

Civil War Dead
 The Civil War was the deadliest conflict in American history, claiming the lives of over 600,000 soldiers and civilians. The sheer scale of the loss required a national system to care for the fallen.

Creating National Cemeteries
 In 1862, the Department of War established the National Cemetery System to provide a dignified and uniform resting place for the nation's military dead. The system was created by Executive Order and later authorized by Congress.

Reflection and Memorialization
 National cemeteries serve as places of reflection and memorialization. They are designed to be peaceful and respectful, providing a final home for the fallen and a place for families to grieve.





KNOXVILLE NATIONAL CEMETERY

Civil War Knoxville
 Knoxville was a strategic location during the Civil War. It was the site of the Battle of Fort Sanders in 1862, a major battle between Union and Confederate forces. The city was captured by the Confederates but was recaptured by the Union in 1863.

National Cemetery
 The Knoxville National Cemetery was established in 1862 to honor the soldiers who fought in the Battle of Fort Sanders. It is one of the oldest national cemeteries in the United States.

Monuments
 The cemetery features several monuments, including the prominent Washington Monument, which stands as a symbol of the Union's victory at Fort Sanders.





From The Bivouac of the Dead
 By Theodore O'Hara

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 The soldier's last tattoo;
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 That brave and fallen few.
 On Fame's eternal camping-ground
 Their silent tents are spread,
 And Glory guards, with solemn round,
 The bivouac of the dead.

A NATIONAL CEMETERY SYSTEM

Civil War Dead

Creating National Cemeteries

Reflection and Memorialization

VA

KNOXVILLE NATIONAL CEMETERY

Civil War Knoxville

Monuments

National Cemetery

VA

From The Bivouac of the Dead
 by Theodore O'Shea

The muffled drum's roll has beat
 The soldier's foot tattoo;
 No more on life's parade shall meet
 That brave and fallen few.
 On Father's eternal sleeping-ground
 Their silent tents are spread,
 And Glory guards, with solemn round,
 The bivouac of the dead.

ADDRESS BY PRESIDENT LINCOLN
 AT THE DEDICATION OF
 THE GETTYSBURG NATIONAL CEMETERY
 NOVEMBER 19, 1863.

FOUR SCORE AND SEVEN YEARS AGO OUR FATHERS BROUGHT FORTH ON THIS CONTINENT A NEW NATION, CONCEIVED IN LIBERTY, AND DEDICATED TO THE PROPOSITION THAT ALL MEN ARE CREATED EQUAL.

NOW WE ARE ENGAGED IN A GREAT CIVIL WAR, TESTING WHETHER THAT NATION OR ANY NATION SO CONCEIVED AND SO DEDICATED CAN LONG ENJOY. WE ARE MET ON A GREAT BATTLE-FIELD OF THAT WAR. WE HAVE COME TO DEDICATE A PORTION OF THAT FIELD AS A FINAL RESTING PLACE FOR THOSE WHO HERE GAVE THEIR LIVES THAT THAT NATION MIGHT LIVE. IS NOT DEADER THAT THAT NATION MIGHT LIVE. SHOULD DO THIS FITTING AND PROPER THAT WE SHOULD DO THIS BUT IN A LARGER SENSE WE CAN NOT DEDICATE. WE CAN NOT DEDICATE. WE CAN NOT ALLOW OUR COUNTRY TO BE DEDICATED TO THE DEAD WHO STRUGGLED HERE. HAVE CONSIDERED IT FAR ABOVE OUR POOR POWER TO ADD OR DEDICATE THE WORLD WILL LITTLE NOTE, NOR LONG REMEMBER WHAT THEY DID HERE. IT CAN NOT BE FORGOTTEN RATHER, TO BE DEDICATED HERE TO THE UNFINISHED WORK WHICH THEY WHO FOUGHT HERE HAVE THIS FOR SO HOPEFULLY ADVANCED IT IS RATHER FOR US TO BE DEDICATED TO THE GREAT TASK REMAINING BEFORE US. THAT FROM THESE HONORED DEAD WE TAKE INSPIRATION TO THAT CAUSE FOR WHICH THEY GAVE DEVOTION TO THAT CAUSE OF DEVOTION. THAT THE LAST FULL MEASURE OF DEVOTION. THAT WE HERE HOPEFULLY RESOLVE THAT THESE DEAD SHALL NOT HAVE DIED IN VAIN. THAT THIS NATION UNDER GOD SHALL HAVE A NEW BIRTH OF FREEDOM. AND THAT GOVERNMENT OF THE PEOPLE BY THE PEOPLE FOR THE PEOPLE SHALL NOT PERISH FROM THE EARTH.