

NATIONAL ORGANIZATION SONS OF UNION VETERANS OF THE CIVIL WAR CIVIL WAR MEMORIAL ASSESSMENT FORM

Type of Memorial (check all applicable)

Monument with Sculpture without Sculpture with Cannon standalone Cannon
 Historical Marker Plaque Other (flag pole, G.A.R. buildings, stained glass windows, etc.)

Note: try to record items separately. Cannons near monuments should be recorded & photographed separately, etc. Thank you.

Affiliation

GAR MOLLUS SUVCW WRC ASUVCW
 LGAR DUVCW Other

If known, record name and number of post, camp, corps, auxiliary, tent, circle or appropriate information of other groups:

Original Dedication Date Nov 2012 Please consult any/all newspaper archives for a local paper's article that would have information on the *first* dedication ceremony and/or other facts on the memorial. Please submit a copy of your findings with full identification of the paper & date of publication. Thank you.

Location

7107 WEST CHEYENNE STREET

The Memorial is *currently* located at: EL RENO, OKLAHOM 73036

Street/Road address or site location _____
GPS Coordinates 35.5612 N 98.0334 W

City/Village &/or Township EL RENO

County CANADIAN State OKLA Zip Code 73036

The front of the Memorial faces: North South East West

Government Body, Agency, or Individual Owner

Name _____

Dept./Div. _____

Street Address _____

City _____ State _____ Zip Code _____

Contact Person _____ Telephone () _____ ext _____

Is Memorial on the National Register of Historic Places Yes No ID # if known _____

For Monuments with/without sculpture:

Physical Details

Material of Monument or base under a Sculpture or Cannon = Stone Concrete Metal Other

If known, name specific material (color of granite, marble, etc.) _____

Material of the Sculpture Stone Concrete Metal Other Is it hollow or solid? _____

If known, name specific material (color of granite, marble, etc.) _____

For Historic Marker or Plaque: UNKNOWN

Material of Plaque or Historical Marker / Tablet = _____

For Cannons with/without monument: REPRODUCTION 1862

Material of Cannon = _____ Bronze Iron Type of Cannon (if known) _____ Rifled Yes No

Markings: Muzzle _____ Base Ring/Breech _____

Left Trunion _____ Right Trunion _____

Is inert ammunition a part of the Memorial? Yes No

[For camp/department monuments officer's use: Cannon on list of known ordnance] Yes No

For Other Memorials: (flag pole, G.A.R. buildings, stained glass windows, etc.)

What best describes the memorial

Materials of the Memorial

Complete for All Memorials

Approximate Dimensions (indicate unit of measure) - taken from tallest / widest points

_____ Height _____ Width _____ Depth or _____ Diameter

For Memorials with multiple Sculptures, please record this information on a separate sheet of paper for each statue (service, pose, etc) and attach to this form. Please describe the "pose" of each statue and any weapons/implements involved (in case your photos become separated from this form). Thank you!

Markings/Inscriptions (on stone-work / metal-work of monument, base, sculpture)

Maker or Fabricator mark / name? If so, give name & location found

Please attach legible photographs of all text &/or Record the text in the space below. Please use the addendum – narrative sheet if necessary.

PLAQUE INSCRIPTION: 1862 CIVIL WAR CANNON WITH LIMBER
(MOST SOUGHT AFTER CANNONS AFTER THE CIVIL WAR AND MOVED WEST TO THE OUTPORT FORTS WHERE THEY WERE USED DURING THE INDIAN WARS) ----- IN RECOGNITION OF THOSE THAT MADE DISPLAY POSSIBLE:
FORT RENO VISITOR CENTER & MUSEUM COORDINATOR OF PROJECT: KAREN NIX - EL RENO, OK
DESIGN: RON KENNEDY - EL RENO, OK
SPECIALTY ASSISTANT: STEVE KENNEDY - EL RENO, OK
RESEARCH; KAREN ANNE GOOWIN AND BRYCE WALKER - MOODY, TEXAS
WHEELS: KENNETH AND SHERRY MACH - YUKON, OK
CANNON BARREL & WOOD PRODUCTS: ADRIAN KENNEDE AND TOM LIVINGSTON - EL RENO, OK
IRON WORK & HARDWARE: BRAD KENNEDY - YUKON, OK
AND MIKE TAYLOR - MOODY TEXAS
ASSEMBLY: CHASE LEON AND JASSEE LENO - YUKON, OK
PAINTING: JULIE WARNER
DONATE TO FORT RENO VISITOR CENTER & MUSEUM NOVEMBER, 2012

Environmental Setting

(The general vicinity and immediate locale surrounding a memorial can play a major role in its overall condition.)

Type of Location

Cemetery Park Plaza/Courtyard "Town Square" Post Office
 School Municipal Building State Capitol Courthouse College Campus
 Traffic Circle Library Other: ON FRONT LAWN OF FORT RENO VISITOR CENTER

General Vicinity

Rural (low population, open land) Suburban (residential, near city) Town Urban / Metropolitan

Immediate Locale (check as many as may apply)

Industrial Commercial Street/Roadside within 20 feet Tree Covered (overhanging branches)
 Protected from the elements (canopy or enclosure, indoors) Protected from the public (fence or other barrier)

Any other significant environmental factor _____

[To detail the condition of a monument used the addendum form for *Monument's Condition*]

Submission of this form requires at least one type of identification so that you may be contacted regarding the information on this form. This information will most likely be in the public domain. Your name is required; please include one (or more) pieces of contact information.

1. If a member of an Allied Order, the name of your camp, auxiliary, tent, circle or corps; along with your department;
2. Physical Address;
3. Phone Number
4. E-Mail address.

By submitting this, you are allowing the posting of this information on the internet.

Inspector Identification _____ Date of On-site Survey 11/23/2025
Your Name SANDRA COLE FLORES
Address _____
City OKC State OK Zip Code 73150
Telephone () _____ E-Mail FLORESBRDLDY@AOL.COM

Are you a member of the Allied Orders of the G.A.R.? If so, which one?
DUVCW SALLIE PEACHEATER TENT #18 OKC --- WRC OK --- LGAR MAL OKLA

Supplemental Background Information

In addition to your on-site survey, any additional information you can provide on the described Memorial will be welcomed. Please label each account with its source (author, title, publisher, date, pages). Topics include any reference to the points listed on this questionnaire, plus any previous conservation treatments - or efforts to raise money for treatment. Photographs & GPS Co-ordinates are very much desired.

Pages 4 & 5 attached to this electronic file are the Monument's Condition and the Narrative forms. Only the Monument's Condition form is required if you are requesting grant money using form CWM-62 *SUVCW Memorial Grant Application Form and Instructions*.

Please mail (or e-mail pdf, and picture files) to:
Walt Busch, PDC, Chair, 1240 Konert Valley Dr., Fenton, MO 63026, cwmemorials@suvchw.org (314) 630-8407

Thank you for your help, and attention to detail.

Sons of Union Veterans of the Civil War - Civil War Memorials Committee.

SONS OF UNION VETERANS OF THE CIVIL WAR
CIVIL WAR MEMORIAL ASSESSMENT FORM
ADDENDUM – MONUMENT’S CONDITION

Completion of this form is required when requesting grant money using form CWM-62 SUVCW Memorial Grant Application Form and Instructions.

Condition Information

Structural Condition (check as many as may apply)

The following section applies to Monuments with Sculpture, and Monuments without Sculpture including the base for Monuments with Cannon. Instability in the sculpture and its base can be detected by a number of factors. Indicators may be obvious or subtle. Visually examine the sculpture and its base.

Table with 3 columns: Question, Sculpture, Base. Rows include: If hollow, is the internal support unstable/exposed?; Any evidence of structural instability?; Any broken or missing parts?; Any cracks, splits, breaks or holes?.

Surface Appearance (check as many as may apply)

Table with 3 columns: Question, Sculpture, Base. Rows include: Black crusting; White crusting; Etched, pitted, or otherwise corroded (on metal); Metallic staining (run-off from copper, iron, etc.); Organic growth (moss, algae, lichen or vines); Chalky or powdery stone; Granular eroding of stone; Spalling of stone (surface splitting off); Droppings (bird, animal, insect remains); Other (e.g., spray paint graffiti) - Please describe...

Does water collect in recessed areas of the Memorial? Yes No Unable to tell

Surface Coating

Does there appear to be a coating? Yes No Unable to determine

If known, identify type of coating.

Gilded Painted Varnished Waxed Unable to determine

Is the coating in good condition? Yes No Unable to determine

Basic Surface Condition Assessment (check one)

In your opinion, what is the general appearance or condition of the Memorial?

Well maintained Would benefit from treatment In urgent need of treatment Unable to determine

Briefly describe the Memorial (affiliation / overall condition & any concern not already touched on) .

Inspector’s Name SANDRA COLE FLORES

Date 11/23/2025

SONS OF UNION VETERANS OF THE CIVIL WAR
CIVIL WAR MEMORIAL ASSESSMENT FORM
ADDENDUM – NARRATIVE

[Generally used to record the text of monuments, but may be used for any other useful information, such as if the monument has been moved or if you have information about the day of dedication. May repeat use of page as often as necessary.]

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County CANADIAN

State OKLA

Zip Code 73036

TEXT

Inspector's Name _____

Date _____

1862 CIVIL WAR CANNON WITH LIMBER

(Most sought after cannons after the civil war and moved west to the outpost forts where they were used during the Indian wars.)

IN RECOGNITION OF THOSE THAT MADE THIS DISPLAY POSSIBLE:

- Fort Reno Visitor Center & Museum
Coordinator of Project: Karen Nix - El Reno, OK
- Design: Ron Kennedy - El Reno, OK
- Specialty Assistant: Steve Kennedy - El Reno, OK
- Research: Karen Anne Goodwin and
Bryce Walker - Moody, Texas
- Wheels: Kenneth and Sherry Mach - Yukon, OK
- Cannon Barrel & Wood Products: Adrian Kennedy
and Tom Livingston - El Reno, OK
- Iron Work & Hardware: Brad Kennedy - Yukon, OK
and Mike Taylor - Moody, Texas
- Assembly: Chase Leon and Jasse Leno - Yukon, OK
- Painting: Julie Warner

Donated to Fort Reno Visitor Center & Museum:
November, 2012







