

NATIONAL ORGANIZATION SONS OF UNION VETERANS OF THE CIVIL WAR CIVIL WAR MEMORIAL ASSESSMENT FORM

Type of Memorial (check all applicable)

☒ Monument ☒ with Sculpture ☐ without Sculpture ☐ with Cannon ☐ standalone Cannon
☐ Historical Marker ☐ Plaque ☐ Other (flag pole, G.A.R. buildings, stained glass windows, etc.)

Note: try to record items separately. Cannons near monuments should be recorded & photographed separately, etc. Thank you.

Affiliation

☐ GAR ☐ MOLLUS ☐ SUVCW ☐ WRC ☐ ASUVCW
☐ LGAR ☐ DUVCW ☒ Other

If known, record name and number of post, camp, corps, auxiliary, tent, circle or appropriate information of other groups:

Paul Mellon

Original Dedication Date September 17, 1997 Please consult any/all newspaper archives for a local paper's article that would have information on the *first* dedication ceremony and/or other facts on the memorial. Please submit a copy of your findings with full identification of the paper & date of publication. Thank you.

Location

Outside the southern entrance of the Virginia Museum of History & Culture

The Memorial is *currently* located at:

Street/Road address or site location 428 N Arthur Ashe Blvd GPS Coordinates 37.557742 N 77.474291 W
 City/Village &/or Township Richmond
 County _____ State VA Zip Code 23220

The front of the Memorial faces: ☐ North ☐ South ☒ East ☐ West

Government Body, Agency, or Individual Owner

Name Virginia Museum of History & Culture
 Dept./Div. _____
 Street Address 428 N Arthur Ashe Blvd
 City Richmond State VA Zip Code 23220
 Contact Person _____ Telephone () _____ ext _____

Is Memorial on the National Register of Historic Places ☐ Yes ☒ No ID # if known _____

For Monuments with/without sculpture:

Physical Details

Material of Monument or base under a Sculpture or Cannon = ☐ Stone ☐ Concrete ☐ Metal ☐ Other

If known, name specific material (color of granite, marble, etc.) _____

Material of the Sculpture ☐ Stone ☐ Concrete ☒ Metal ☐ Other Is it hollow or solid? unknown

If known, name specific material (color of granite, marble, etc.) bronze

For Historic Marker or Plaque:

Material of Plaque or Historical Marker / Tablet = _____

For Cannons with/without monument:

Material of Cannon = _____ Bronze _____ Iron Type of Cannon (if known) _____

Rifled _____ Yes _____ No

Markings: Muzzle _____ Base Ring/Breech _____

Left Trunion _____ Right Trunion _____

Is inert ammunition a part of the Memorial? _____ Yes _____ No

[For camp/department monuments officer's use: Cannon on list of known ordnance] _____ Yes _____ No

For Other Memorials: (flag pole, G.A.R. buildings, stained glass windows, etc.)

What best describes the memorial _____

Materials of the Memorial _____

Complete for All Memorials**Approximate Dimensions** (indicate unit of measure) - taken from tallest / widest points

5' _____ Height 8' _____ Width 3' _____ Depth or _____ Diameter

For Memorials with multiple Sculptures, please record this information on a separate sheet of paper for each statue (service, pose, etc) and attach to this form. Please describe the "pose" of each statue and any weapons/implements involved (in case your photos become separated from this form). Thank you!

Markings/Inscriptions (on stone-work / metal-work of monument, base, sculpture)Maker or Fabricator mark / name? If so, give name & location found [sculptor Tessa Pullan](#)

Please attach legible photographs of all text &/or Record the text in the space below. Please use the addendum – narrative sheet if necessary.

CIVIL WAR HORSE

This bronze sculpture depicts an exhaust, emaciated, / riderless horse to remind us of the 1.5 million horses and / mules of the United States and Confederate armies who were / killed, wounded, or died of disease during the American Civil / War 1861-1865).

Commissioned by philanthropist Paul Mellon, Civil War Horse / was sculpted by English artist Tessa Pullan and gifted to the / VMHC in 1997. A 3/4 life-sized version of this sculpture is at teh / National Sporting Library & Museum (Middleburg, Virginia) and another at the U.S. Cavalry Museum (Fort Riley, Kansas).

Conservation supported by The Windsor Foundation Trust

VIRGINIA MUSEUM OF / HISTORY & CULTURE

Environmental Setting

(The general vicinity and immediate locale surrounding a memorial can play a major role in its overall condition.)

Type of Location

☐ Cemetery ☐ Park ☐ Plaza/Courtyard ☐ "Town Square" ☐ Post Office
☐ School ☐ Municipal Building ☐ State Capitol ☐ Courthouse ☐ College Campus
☐ Traffic Circle ☐ Library Other: Museum courtyard 

General Vicinity

☐ Rural (low population, open land) ☒ Suburban (residential, near city) ☐ Town ☐ Urban / Metropolitan

Immediate Locale (check as many as may apply)

☐ Industrial ☐ Commercial ☒ Street/Roadside within 20 feet ☐ Tree Covered (overhanging branches)
☐ Protected from the elements (canopy or enclosure, indoors) ☐ Protected from the public (fence or other barrier)

Any other significant environmental factor _____

[To detail the condition of a monument used the addendum form for *Monument's Condition*]

Submission of this form requires at least one type of identification so that you may be contacted regarding the information on this form. This information will most likely be in the public domain. Your name is required; please include one (or more) pieces of contact information.

1. If a member of an Allied Order, the name of your camp, auxiliary, tent, circle or corps; along with your department;
2. Physical Address;
3. Phone Number
4. E-Mail address.

By submitting this, you are allowing the posting of this information on the internet.

Inspector Identification _____ Date of On-site Survey 20 September A.D. 2025 
 Your Name Sumner G. Hunnewell
 Address 2030 San Pedro Dr.
 City Arnold State MO Zip Code 63010
 Telephone () _____ E-Mail _____

Are you a member of the Allied Orders of the G.A.R.? If so, which one?

SUVCW, Dept. of Missouri, Gen. Thomas C. Fletcher #47, US Grant Camp #68

Supplemental Background Information

In addition to your on-site survey, any additional information you can provide on the described Memorial will be welcomed. Please label each account with its source (author, title, publisher, date, pages). Topics include any reference to the points listed on this questionnaire, plus any previous conservation treatments - or efforts to raise money for treatment. Photographs & GPS Co-ordinates are very much desired.

Pages 4 & 5 attached to this electronic file are the Monument's Condition and the Narrative forms. Only the Monument's Condition form is required if you are requesting grant money using form CWM-62 *SUVCW Memorial Grant Application Form and Instructions*.

Please mail (or e-mail pdf, and picture files) to:

Walt Busch, PDC, Chair, 1240 Konert Valley Dr., Fenton, MO 63026, cwmemorials@suvchw.org (314) 630-8407

Thank you for your help, and attention to detail.

Sons of Union Veterans of the Civil War - Civil War Memorials Committee.

>This form may be photocopied.<

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SONS OF UNION VETERANS OF THE CIVIL WAR
CIVIL WAR MEMORIAL ASSESSMENT FORM
ADDENDUM – MONUMENT'S CONDITION

Completion of this form is required when requesting grant money using form CWM-62 *SUVCW Memorial Grant Application Form and Instructions*.

Condition Information

Structural Condition (check as many as may apply)

The following section applies to Monuments with Sculpture, and Monuments without Sculpture including the base for Monuments with Cannon. Instability in the sculpture and its base can be detected by a number of factors. Indicators may be obvious or subtle. Visually examine the sculpture and its base.

	Sculpture	Base
If hollow, is the internal support unstable/exposed? (Look for signs of exterior rust)	_____	_____
Any evidence of structural instability? (Look for cracked joints, missing mortar or caulking or plant growth)	_____	_____
Any broken or missing parts? (Look for elements (i.e., sword, musket, hands, arms, etc. - missing due to vandalism, fluctuating weather conditions, etc.)	_____	_____
Any cracks, splits, breaks or holes? (Also look for signs of uneven stress & weakness in the material)	_____	_____

Surface Appearance (check as many as may apply)

	Sculpture	Base
Black crusting	_____	_____
White crusting	_____	_____
Etched, pitted, or otherwise corroded (on metal)	_____	_____
Metallic staining (run-off from copper, iron, etc.)	_____	_____
Organic growth (moss, algae, lichen or vines)	_____	_____
Chalky or powdery stone	_____	_____
Granular eroding of stone	_____	_____
Spalling of stone (surface splitting off)	_____	_____
Droppings (bird, animal, insect remains)	_____	_____
Other (e.g., spray paint graffiti) - Please describe...	_____	_____

Does water collect in recessed areas of the Memorial? ____ Yes ☒ No ____ Unable to tell

Surface Coating

Does there appear to be a coating? ____ Yes ____ No ☒ Unable to determine

If known, identify type of coating.

____ Gilded ____ Painted ____ Varnished ____ Waxed ☒ Unable to determine

Is the coating in good condition? ____ Yes ____ No ____ Unable to determine

Basic Surface Condition Assessment (check one)

In your opinion, what is the general appearance or condition of the Memorial?

☒ Well maintained ____ Would benefit from treatment ____ In urgent need of treatment ____ Unable to determine

Briefly describe the Memorial (affiliation / overall condition & any concern not already touched on) .

Inspector's Name Sumner G. Hunnewell Date 28 November A.D. 2025



CIVIL WAR HORSE

This bronze sculpture depicts an exhausted, emaciated, riderless horse to remind us of the 1.5 million horses and mules of the United States and Confederate armies who were killed, wounded, or died of disease during the American Civil War (1861–1865).

Commissioned by philanthropist Paul Mellon, *Civil War Horse* was sculpted by English artist Tessa Pullan and gifted to the VMHC in 1997. A 3/4 life-size version of this sculpture is at the National Sporting Library & Museum (Middleburg, Virginia) and another at the U.S. Cavalry Museum (Fort Riley, Kansas).

Conservation supported by The Windsor Foundation Trust

VIRGINIA MUSEUM OF
HISTORY & CULTURE

B12 – RICHLANDS-CLINCH VALLEY, Wednesday, September 17, 1997

Civil War horse statue to be unveiled

On Wednesday, Sept. 17, at 11 a.m., the Virginia Historical Society will unveil a life-size bronze statue of a Civil War horse. Governor George Allen will officiate at the unveiling ceremony, which will include Paul Mellon, Historical Society Board of Trustee's member and former governor Gerald L. Baliles, the statue's sculptor, Tessa Pullan, the Richmond Police Mounted Squad, and the Fort Lee Army Band. Mounted on a five-foot base, the life-size statue will stand permanently in front of the Historical Society building facing north. An inscription on the statue reads, "in memory of the over one and

one half million horses and mules of the Confederate and Union armies who were killed, were wounded, or died from disease in the Civil War." The unveiling is concurrent with the Historical Society's opening of the exhibition, "The Horse in Virginia," which will commemorate the role of the horse in work, at war, and in sport.

Given to the Historical Society by Paul Mellon of Upperville, an avid horseman and noted philanthropist, the statue was sculpted by the English artist Tessa Pullan. Pullan, who also will be present at the unveiling, has been commissioned to do a number of equine statues,

some of which are currently in the public collections of the National Portrait Gallery in London, the Yale Center for British Art, and the Center for Hellenic Studies, Washington, D.C., among others. After studying with the late John Skeaping, RA, a noted artist who worked extensively on equine images, Tessa Pullan received a diploma from the City & Guilds of London Art School, and pursued postgraduate studies at the Royal Academy of Arts. Noted for its tactile and evocative form, Tessa Pullan's sculpture is ranked, among the best work being produced today.

Clipped By:
jccarpenter3
Nov 27, 2025

RICHMOND FREEBIES: SIGHTS TO SEE ON A BUDGET

FROM PAGE 9

and decorative accents that detail the fireplaces, mantels, doors and ceilings.

Richmond is a city of statues, and Monument Avenue is the nation's only avenue to be named a National Historic Marker. Along the avenue, Georgian, Regency and Neoclassical homes and apartment buildings face bronzed, Southern heroes—Confederate President Jefferson Davis, Lt. Gen. Thomas J. "Stonewall" Jackson, Gen. J.E.B. Stuart, Gen. Robert E. Lee on his horse, Traveler, and ironically, Richmond's native son, tennis legend Arthur Ashe Jr.

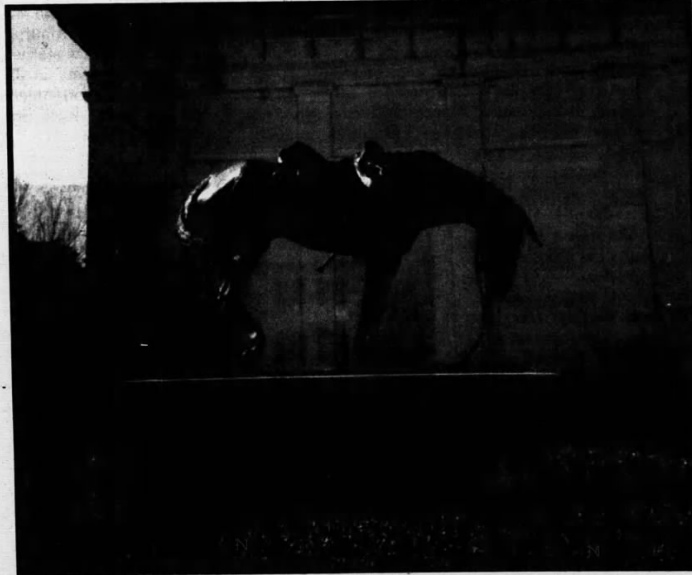
It's easy to miss the statue of the Civil War horse because it's dwarfed by the massive building behind it—the Virginia Historical Society building at the Museum of Virginia History. Take time to appreciate this bone-thin, bronze equine drooping with fatigue, yet graceful even in his misery. This is a stunningly poignant work of art.

An inscription at the base of the statue reads: "In memory of the one and one-half million horses and mules of the Confederate and Union armies who were killed, wounded, or died from disease in the Civil War."

"Richmond's history covers so many periods, and some of that history is on my doorstep," retired surgeon Wyatt Beazley says with pride. The Beazleys' Georgian Regency-style home faces the statuary along Monument Avenue and adds to the elegance of architectural styles that have characterized Monument Avenue as one of America's most beautiful boulevards.

Read the headstones at Hollywood Cemetery, which dates to 1847. That's when two local businessmen visited a Boston-area cemetery and decided that this was what Richmond needed. This is where you'll find a pyramid-shaped memorial honoring the Confederate Women of Virginia, and the graves of Gen. George Pickett and his wife, Sallie, president of the Confederacy Jefferson Davis, and nine Virginia governors.

"By order of the General Assembly, his remains were removed to here as a symbol of the affection of Virginia for her good and honored son." These words identify the tomb of America's fifth president, James Monroe. The tomb is surrounded by



Poignant statue of a Civil War horse stands in front of the Virginia Historical Society.

elaborate wrought-iron fencing. President John Tyler is buried nearby.

History and shopping go hand-in-hand in Richmond. Amid cobblestone streets and old-fashioned lamplight, 19th-century tobacco warehouses at Shockoe Slip, a business district dating to the

another journey into Richmond's past. Barges and passenger boats once glided across the James River and the Kanawa Canal between Lynchburg and Richmond. George Washington surveyed the canal. Historical medallions, exhibits and the scenic waterfront atmosphere make the Canal Walk an appealing diversion. You can tour it on foot or, seasonally, by canal boat.

The Virginia Capitol, designed in a Neoclassical style by Thomas Jefferson, dates to 1788. You can't help admiring the rotunda's centerpiece, a 1788 statue of George Washington. It's considered the most valuable marble statue in America because it's the only statue of Washington that was sculpted from life, and it reflects his exact measurements. Busts of our earliest presidents surround Washington's statue.

The petting farm at Maymont will delight children, but no matter what your age, you'll enjoy the tram ride to the 100-acre estate's Japanese, English and Italian gardens, the collection of historic carriages and vehicles, the Arboretum, and the Victorian-style Maymont mansion, whose furnishings aptly capture the splendor of the Gilded Age. Once the estate of Maj. and Mrs. James Dooley, Maymont is now a public park and museum.

ROBERTA SANDLER is a freelance writer based in Wellington, Fla. **MARTIN SANDLER** is a freelance photographer.

'Richmond's history covers so many periods, and some of that history is on my doorstep.'

Wyatt Beazley
Monument Avenue resident

1600s, have been converted into trendy lofts, brew pubs, shops and restaurants.

Shockoe Bottom is an amalgam of shops and restaurants and is the site of the 300-year-old Farmers Market, which still sells fruits, vegetables and collectibles. Browse or buy here or along a pastel promenade of 250 funky and trendy ethnic eateries, boutiques and antiques shops at Carytown.

The Canal Walk, winding 1.25 miles along the James River, is

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