

NATIONAL ORGANIZATION SONS OF UNION VETERANS OF THE CIVIL WAR CIVIL WAR MEMORIAL ASSESSMENT FORM

Type of Memorial (check all applicable)

Monument with Sculpture without Sculpture with Cannon standalone Cannon
 Historical Marker Plaque Other (flag pole, G.A.R. buildings, stained glass windows, etc.)

Note: try to record items separately. Cannons near monuments should be recorded & photographed separately, etc. Thank you.

Affiliation

GAR MOLLUS SUVCW WRC ASUVCW
 LGAR DUVCW Other

If known, record name and number of post, camp, corps, auxiliary, tent, circle or appropriate information of other groups:

Original Dedication Date 7 Nov 2025 Please consult any/all newspaper archives for a local paper's article that would have information on the *first* dedication ceremony and/or other facts on the memorial. Please submit a copy of your findings with full identification of the paper & date of publication. Thank you.

Location

The Memorial is *currently* located at: Old Hopkins County Courthouse

Street/Road address or site location _____

10 South Main Street GPS Coordinates _____

City/Village &/or Township Madisonville

County Hopkins State KY Zip Code 42431

The front of the Memorial faces: North South East West

Government Body, Agency, or Individual Owner

Name City of Madisonville

Dept./Div. Courthouse

Street Address 10 South Main Street,

City Madisonville State KY Zip Code 42431

Contact Person Bill McReynolds Telephone (270) 836-9097 ext _____

Is Memorial on the National Register of Historic Places Yes No ID # if known _____

For Monuments with/without sculpture:

Physical Details

Material of Monument or base under a Sculpture or Cannon = Stone Concrete Metal Other

If known, name specific material (color of granite, marble, etc.) black granit base-bronze statue

Material of the Sculpture Stone Concrete Metal Other Is it hollow or solid? _____

If known, name specific material (color of granite, marble, etc.) _____

Environmental Setting

(The general vicinity and immediate locale surrounding a memorial can play a major role in its overall condition.)

Type of Location

Cemetery Park Plaza/Courtyard "Town Square" Post Office
 School Municipal Building State Capitol Courthouse College Campus
 Traffic Circle Library Other: _____

General Vicinity

Rural (low population, open land) Suburban (residential, near city) Town Urban / Metropolitan

Immediate Locale (check as many as may apply)

Industrial Commercial Street/Roadside within 20 feet Tree Covered (overhanging branches)
 Protected from the elements (canopy or enclosure, indoors) Protected from the public (fence or other barrier)

Any other significant environmental factor _____

[To detail the condition of a monument used the addendum form for *Monument's Condition*]

Submission of this form requires at least one type of identification so that you may be contacted regarding the information on this form. This information will most likely be in the public domain. Your name is required; please include one (or more) pieces of contact information.

1. If a member of an Allied Order, the name of your camp, auxiliary, tent, circle or corps; along with your department;
2. Physical Address;
3. Phone Number
4. E-Mail address.

By submitting this, you are allowing the posting of this information on the internet.

Inspector Identification _____ Date of On-site Survey 28 Sep 2025
 Your Name Bruce Fortin
 Address 336 Valley View Dr
 City Radcliff State KY Zip Code 40160
 Telephone (502) 333 8638 E-Mail bfortin59@gmail.com

Are you a member of the Allied Orders of the G.A.R.? If so, which one?

SUVCW, MOLLUS, SVR

Supplemental Background Information

In addition to your on-site survey, any additional information you can provide on the described Memorial will be welcomed. Please label each account with its source (author, title, publisher, date, pages). Topics include any reference to the points listed on this questionnaire, plus any previous conservation treatments - or efforts to raise money for treatment. Photographs & GPS Co-ordinates are very much desired.

Pages 4 & 5 attached to this electronic file are the Monument's Condition and the Narrative forms. Only the Monument's Condition form is required if you are requesting grant money using form CWM-62 *SUVCW Memorial Grant Application Form and Instructions*.

Please mail (or e-mail pdf, and picture files) to:

Walt Busch, PDC, Chair, 1240 Konert Valley Dr., Fenton, MO 63026, cwmemorials@suvchw.org (314) 630-8407

Thank you for your help, and attention to detail.

Sons of Union Veterans of the Civil War - Civil War Memorials Committee.

>This form may be photocopied.<

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**SONS OF UNION VETERANS OF THE CIVIL WAR
CIVIL WAR MEMORIAL ASSESSMENT FORM
ADDENDUM – MONUMENT’S CONDITION**

Completion of this form is required when requesting grant money using form CWM-62 *SUVCW Memorial Grant Application Form and Instructions.*

Condition Information

Structural Condition (check as many as may apply)

The following section applies to Monuments with Sculpture, and Monuments without Sculpture including the base for Monuments with Cannon. Instability in the sculpture and its base can be detected by a number of factors. Indicators may be obvious or subtle. Visually examine the sculpture and its base.

	Sculpture	Base
If hollow, is the internal support unstable/exposed? <small>(Look for signs of exterior rust)</small>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Any evidence of structural instability? <small>(Look for cracked joints, missing mortar or caulking or plant growth)</small>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Any broken or missing parts? <small>(Look for elements (i.e., sword, musket, hands, arms, etc. - missing due to vandalism, fluctuating weather conditions, etc.)</small>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Any cracks, splits, breaks or holes? <small>(Also look for signs of uneven stress & weakness in the material)</small>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>

Surface Appearance (check as many as may apply)

	Sculpture	Base
Black crusting	_____	_____
White crusting	_____	_____
Etched, pitted, or otherwise corroded (on metal)	_____	_____
Metallic staining (run-off from copper, iron, etc.)	_____	_____
Organic growth (moss, algae, lichen or vines)	_____	_____
Chalky or powdery stone	_____	_____
Granular eroding of stone	_____	_____
Spalling of stone (surface splitting off)	_____	_____
Droppings (bird, animal, insect remains)	_____	_____
Other (e.g., spray paint graffiti) - Please describe...	_____	_____

Does water collect in recessed areas of the Memorial? Yes No Unable to tell

Surface Coating

Does there appear to be a coating? Yes No Unable to determine

If known, identify type of coating.

Gilded Painted Varnished Waxed Unable to determine

Is the coating in good condition? Yes No Unable to determine

Basic Surface Condition Assessment (check one)

In your opinion, what is the general appearance or condition of the Memorial?

Well maintained Would benefit from treatment In urgent need of treatment Unable to determine

Briefly describe the Memorial (affiliation / overall condition & any concern not already touched on) .

Brand new monument no defects- installed Aug 2025

Inspector’s Name Bruce Fortin

Date 09/28/2025

**SONS OF UNION VETERANS OF THE CIVIL WAR
CIVIL WAR MEMORIAL FUND REQUEST**

(FORM CWM #62)

REQUESTOR INFORMATION (Please print or type)

CAMP AND DEPARTMENT NAME: Dept KY

NAME/ TITLE OF CONTACT PERSON: Bruce Fortin

ADDRESS: 336 Valley View Dr

CITY: Radcliff STATE: KY ZIP CODE: 40160

PHONE(S): 502-333-8638 E-MAIL: bfortin59@gmail.com

SIGNATURE: 

NAME OF MEMORIAL/MONUMENT Union Monument

NAME, NUMBER & STREET ADDRESS OF CEMETERY OR OTHER LOCATION

10 South Main Street, Madisonville, KY.

LOCATION DESCRIPTION (i.e. corner of 3rd and Lincoln St) _____

northwest lawn of the Old Hopkins County Courthouse located at

GPS N _____ W _____ City Madisonville State KY ZIP 42431

WAS REQUIRED FORM CWM-61: GAR MONUMENTS/CIVIL WAR MEMORIALS ASSESSMENT SUBMITTED? Y ___ N ___

_____ EXISTING MONUMENT NEW MONUMENT _____ LAST SOLDIER PROJECT

RESTORATION COST \$ _____ AMOUNT RAISED \$ 105,000 REQUESTED \$ 2000.00

CHECK PAYABLE TO: Historical Society of Hopkins County

ADDRESS: 107 Union Street

CITY: Madisonville KY 42431
STATE ZIP CODE

Memorial Grant Committee Use Only					
Grant Request # _____		Amount Approved \$ _____			
Approve	Deny	Table	Name Committee Member	Signature	Date

Check box, sign, date & return completed email to Committee Chair, who will send to National Treasurer for payment.

MONUMENT/ MEMORIAL INFORMATION

WHEN WAS IT BUILT: 2025 WHO OWNS IT: Madisonville KY

WHO IS FINANCIALLY RESPONSIBLE? City of Madisonville

ARE MATCHING CONTRIBUTIONS AVAILABLE? no FROM WHERE: _____

ARE OTHER SOURCES OF FUNDS AVAILABLE? no FROM WHERE: _____

WAS A GRANT FROM THE SUVCW PREVIOUSLY RECEIVED FOR THIS PROJECT? no

DATE: 1 May 2025 AMOUNT: 7,000

DESCRIBE THE WORK THE GRANT IS NEEDED FOR (Be specific, use continuation sheet if needed)

- 1). CONCRETE BASE PAD - \$3,080
(for an 8-feet x 8-feet sq. 30 inch thick)
- ~~2). ADDITIONAL FUNDS FOR PLAQUE (to be mounted on front of statue - \$4,600~~

WHO EVALUATED THE NEED FOR THE WORK AND WHAT ARE THEIR QUALIFICATIONS? Expert
Emerald Hills Landscaping

WHO WILL DO THE DESCRIBED WORK, AND WHAT ARE THEIR QUALIFICATIONS? Expert
Emerald Hills Landscaping-4226 State Hwy 1835 Slaughter, KY 42456 270-213-9647

WHO WILL RECEIVE FUNDS IF GRANTED? Historical Society

LIST WHAT THE CAMP/DEPARTMENT HAS AND/OR WILL DO TO ACCOMPLISH THE PROJECT
Department of KY will be Color Guard and Honor Guard for the dedication ceremony.

CUSTOM BRONZE STATUE OF A
**CIVIL WAR
UNION SOLDIER**



Prepared for Bill McReynolds



PROPOSAL

Thank you for providing us with the opportunity to bid on your amazing project! In the following proposal, we have outlined the creation process for your sculpture. The artist, Matt Glenn, believes details are crucial, and always guarantees customer satisfaction. As a local craftsman, he is proud of his American made products and hopes to fulfill all of your sculpture needs.

OUR PROCESS

1. Design Concept Session

Big Statues offers a design concept session, free of charge, which sets us apart from other artists and sculptors. This is also an opportunity to review concept drawings and specific designs that will be incorporated into your custom sculpture. In the design concept session, you can expect to go over the following:

- Specific details of the statue - including pose, clothing, stance, and any other essential elements.
- Surrounding areas – including walking paths, benches, lighting, and landscaping, etc.

2. 2D Sketch

Using your inspiration photographs and references, our in-house artist will create a rough sketch of the project. Once he finishes the preliminary sketches, you will receive the images & have a chance to make any edits and changes you desire. Sometimes, your vision is brought to life in a single sketch, and sometimes it takes a few revisions before we reach the correct likeness. We will do as many rounds of sketches as necessary until we have fully captured your vision of the project.

3. 3D Rendering

Using the approved sketch, our digital sculptor will then create a digitized 3D model of your sculpture. This is the most exciting part of the design phase! In the 3D rendering step, you will really start to see your project come to life. Similar to the 2D sketches, you will have opportunities to provide feedback and multiple rounds of edits. After you have approved the 3D rendering, we will print a 3D model of your statue and then send it to you for your final approval. Once the 3D model is approved, we will proceed with production.

0. Clay, Armature Construction & Molding

Once you have approved the 3D rendering of your statue, we will start molding your statue out of clay; this is the most tedious and time-consuming part of the entire process. When the clay sculpture is finished, we begin the process of creating a mold of the statue. The clay is covered in layers of polyurethane or silicone rubber which captures even the minutest of details. Plaster is applied to the exterior of the mold as a rigid “jacket” to help the mold hold its shape. Once the mold is dry, we will move on to the casting stage.

1. Casting

Solid blocks of 100% USA bronze are heated to temperatures nearing 2000°F until it is fully melted, and then it is poured into the molds. Once the liquid bronze is poured, it is left to cool for several hours before being removed from the mold. The bronze pieces are then welded together like a puzzle. We add the final touches by smoothing out all the rough edges and polishing it with a special finish. Your statue is completed at this point and it ready to be shipped!

2. Delivery & Installation

When the statue is complete, logistics such as shipping and installation are taken care of in coordination with our patrons. We work closely with you and any other individuals necessary to organize the shipping, installation, any unveiling ceremonies, and more. Once the statue is shipped and installed, it is finally ready for the grand reveal!

DELIVERY, INSTALLATION & MAINTENANCE

Once your sculpture is complete it will be crated, delivered, and unloaded at the address of your choice. Your custom statue will be insured for its full value during the entire shipping process. The statue will include all of the needed mounting hardware for installation, and we are happy to install the statue at the quoted price below. We will provide one of our representatives to handle the installation of the statue at the quoted cost below.

Your unique custom bronze statue will require very little upkeep. Some weathering will occur over time, leaving natural mineral deposits. To avoid weathering and to preserve the new appearance of the statue, keep it coated with Johnson's Floor Wax (see "Care & Maintenance" for more details).

COST SUMMARY

<i>Description:</i>	<i>Quantity:</i>	<i>Price:</i>
7ft Bronze African American Civil War Union Soldier Statue	1	\$72,400
8ft Black Granite Base	1	\$15,200
Plaque	1	\$4,800
Installation <i>*estimate*</i>	-	\$5,000
Shipping & Handling <i>*estimate*</i>	-	\$7,600
STATUE TOTAL:		\$105,000

Total Statue Cost includes:

- Artist Fee
- Artwork/Sketches
- Materials Used
- Fabrication
- Clay Work
- Mold Work
- Foundry Fee

TIMELINE

For statues of this nature and size, our estimated timeline is 10-15 months upon signing of agreement. It is our goal to update you on every step of the process so that no information slips through the cracks.

2D Design: *about 3 weeks*

Approval & Edits: *1-2 weeks*

3D Rendering: *6 weeks*

Approval & Edits: *3 weeks*

3D Print With Faux Bronze

Finish: *3 weeks*

Armature Construction: *1 week*

Clay-Up Block: *4 weeks*

Clay Detailing: *8 weeks*

Final Approval & Edits: *3 weeks*

Silicone Mold: *3 weeks*

**Start Bronze Casting With
Wax Pour:** *2 weeks*

Slurry Work: *3 weeks*

Burn Out: *1 week*

Bronze Casting: *3 weeks*

Metal Assembly: *3-6 weeks*

Final Approval & Sandblasting:
3 weeks

Bronze Patina and Wax: *1 week*

Final Wax: *1 day*

**Crating Statue & Shipping
(plus travel time):** *3 weeks*

Installation: *1 day*

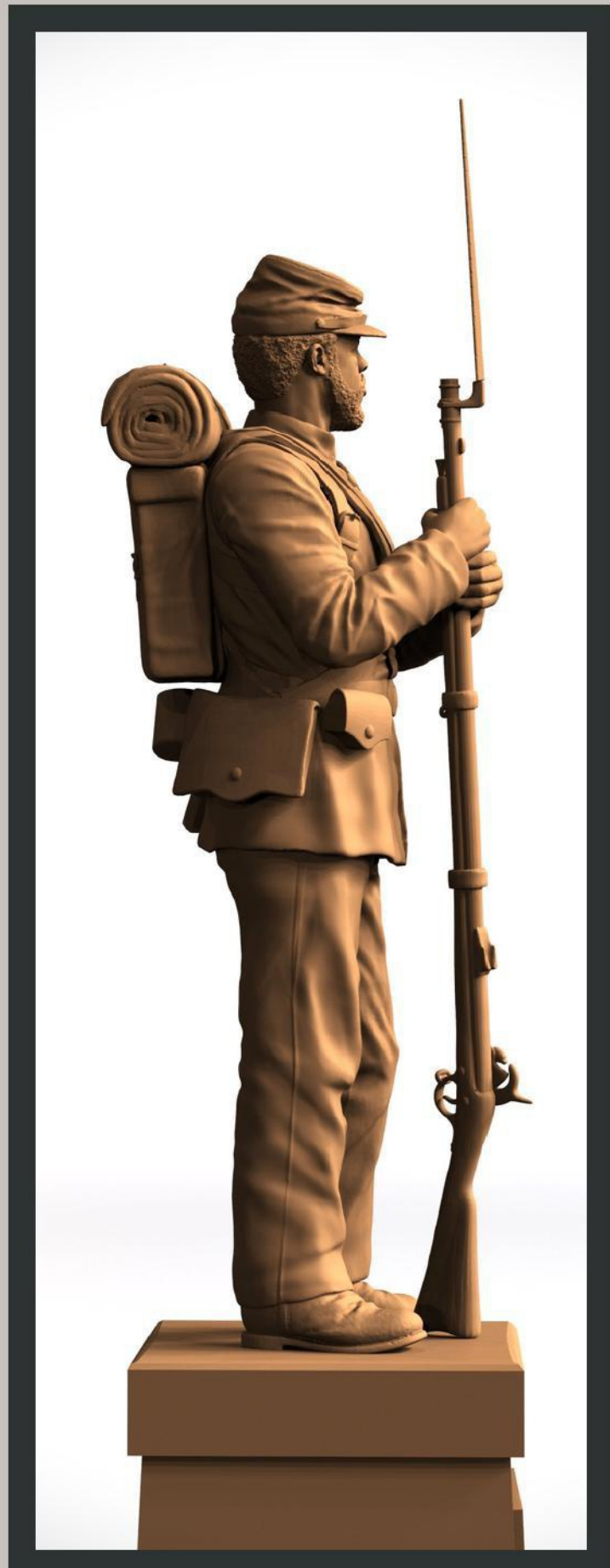
INITIAL DESIGN



INITIAL DESIGN



INITIAL DESIGN



CARE & MAINTENANCE

If you want to keep the traditional bronze finish that the statue has upon completion, more care and cleaning will be necessary to keep up this appearance. Use the following guide to see how to do so.

1. Upkeep & Cleaning

- a. Bronze statues should be thoroughly cleaned every 6 months.
- b. Dusting: Dust the statue regularly, at least once a week. Too much dust can damage the surface. Use a soft, clean, dry cloth and dust the statue thoroughly. For hard-to-reach areas, such as the gun on a military statue, use a soft bristle brush.
- c. Waxing: We recommend waxing the bronze sculpture with a clear wax every 6 months. Check the label to ensure the product has no chemical solvents included in the ingredients, as this will alter the bronze finish. After the application of the bronze cleaner, your figurine will gleam rather than appear bland. The use of this oil rubbed bronze polish will also keep the bronze piece well protected from the elements until you apply another coat. Here are some we recommend:

1. Mohawk Blue Label Paste Wax

2. Renaissance Wax

3. Johnson's Clear Paste Wax

4. Trewax Clear Paste

2. Don't hesitate to reach out to us in the future with any questions or concerns!

ABOUT THE ARTIST

MATT GLENN

815 West Columbia Lane, Provo Utah 84604

Email: info@bigstatues.com

Phone: (801) 358-9739

Matt Glenn, President and CEO of Big Statues, is a native of Provo, Utah, where he has had the opportunity to design and sculpt bronze artwork of all sizes for over twenty + years. Matt has designed statues for Universities, Libraries, and Memorial Parks around the world, including ten different statues for the 75th anniversary of little league baseball, a heroic-size Spartan for the 10th division of the U.S. Army, 12+ statues for the Duesenberg Automobile Museum in Indiana, as well as a Fijian War Hero that was unveiled by Prince Harry.

Matt finds great satisfaction in creating one-of-a-kind pieces of art that can be appreciated for generations to come. In his own community Matt strives to put personal integrity and ethics above all else, and is always looking for an opportunity to help those around him.

Artist Matt Glenn is known for his diligence in paying close attention to detail and strives to make each detail of the sculpture exactly what the client is looking for. Each sculpture Matt creates involves only the best products and is guaranteed to last a lifetime.

Along with the photo portfolio following this resume, here is a list of some of Matt's work:

Spartan Warrior 10th Mountain Division US Army

Location: Fort Drum Military Base, New York - Installed April 2012

Fijian War Hero Memorial

Location: Nadi International Airport - Unveiled November 2018 by Prince Harry

E.L. Cord

Location: Duesenberg Automobile Museum - Installed 2016

The Atlas

Location: USCCA Headquarters, Wisconsin - Installed May 2021

Arnold Palmer

Location: TBC Potomac, Maryland - Installed June 2019

Our Lady of Wisdom

Location: Saint Patrick Academy, NH - Installed August 2019

The Spartan

Location: Fort Drum Base, NY - Installed May 2018

E.L. Cord

Location: Duesenberg Museum, Auburn, Indiana - Installed September 2021