

NATIONAL ORGANIZATION
SONS OF UNION VETERANS OF THE CIVIL WAR
CIVIL WAR MEMORIAL ASSESSMENT FORM

Type of Memorial (check all applicable)

Monument with Sculpture without Sculpture with Cannon standalone Cannon
 Historical Marker Plaque Other (flag pole, G.A.R. buildings, stained glass windows, etc.)

Note: try to record items separately. Cannons near monuments should be recorded & photographed separately, etc. Thank you.

Affiliation

GAR MOLLUS SUVCW WRC ASUVCW
 LGAR DUVCW Other

If known, record name and number of post, camp, corps, auxiliary, tent, circle or appropriate information of other groups:

Hassler Post and Waukomis WRC conducted memorial ceremony in 1910

Original Dedication Date Before Decemver 1910 Please consult any/all newspaper archives for a local paper's article that would have information on the *first* dedication ceremony and/or other facts on the memorial. Please submit a copy of your findings with full identification of the paper & date of publication. Thank you.

Location WAUKOMIS CEMETERY

The Memorial is *currently* located at:

Street/Road address or site location 110717-10991 SOUTH CLEVELAND STREET GPS Coordinates 36.270435 -97.907397

City/Village &/or Township WAUKOMIS

County GARFIELD COUNTY State OKLAHOMA Zip Code 73773

The front of the Memorial faces: North South East West

Government Body, Agency, or Individual Owner

Name _____

Dept./Div. _____

Street Address _____

City _____ State _____ Zip Code _____

Contact Person _____ Telephone () _____ ext _____

Is Memorial on the National Register of Historic Places Yes No ID # if known _____

Empty rectangular box for ID # if known.

For Monuments with/without sculpture:

Physical Details

Material of Monument or base under a Sculpture or Cannon = Stone Concrete Metal Other

If known, name specific material (color of granite, marble, etc.) _____

Material of the Sculpture Stone Concrete Metal Other Is it hollow or solid? _____

If known, name specific material (color of granite, marble, etc.) _____

For Historic Marker or Plaque:

Material of Plaque or Historical Marker / Tablet = _____

For Cannons with/without monument:

Material of Cannon = _____ Bronze _____ Iron _____ Type of Cannon (if known) _____

Rifled _____ Yes _____ No _____

Markings: Muzzle _____ Base Ring/Breech _____

Left Trunion _____ Right Trunion _____

Is inert ammunition a part of the Memorial? _____ Yes _____ No _____

[For camp/department monuments officer's use: Cannon on list of known ordnance] _____ Yes _____ No _____

For Other Memorials: (flag pole, G.A.R. buildings, stained glass windows, etc.)

What best describes the memorial 2 TIERED FOUNTAIN SITTING 5 FEET WEST OF THE MONUMENT

Materials of the Memorial CAST IRON OR OTHER METAL

Complete for All Memorials

Approximate Dimensions (indicate unit of measure) - taken from tallest / widest points

5 FEET Height 24 INCHES Width 24 INCHES Depth or _____ Diameter

For Memorials with multiple Sculptures, please record this information on a separate sheet of paper for each statue (service, pose, etc) and attach to this form. Please describe the "pose" of each statue and any weapons/implements involved (in case your photos become separated from this form). Thank you!

Markings/Inscriptions (on stone-work / metal-work of monument, base, sculpture)

Maker or Fabricator mark / name? If so, give name & location found

Please attach legible photographs of all text &/or Record the text in the space below. Please use the addendum – narrative sheet if necessary.

CONCRETE FOUNDATION FLUSH AT 42wX42d WITH 7 INCH DOG EAR CUT IN EACH CORNER WITH 1/2 INCH RUSTY BOLT HOLD IN EACH CORNER.
CONCRETE BASE 24 IN W X 24 INCH D WITH 4 INCH DOG EAR CUT IN EACH CORNER WITH 1/2 INCH RUSTY BOLT HOLE IN EACH CORNER.
CONCRETE OBELISK 50 INCHES TALL WITH BOTTOM AT 16 INCH W X 16 INCH D - TAPERING TO TOP AT 8 INCHES AND POINTED BASE. THERE IS NO INGRAVING OR INSCRIPTION. -- ENTIRE MONUMENT HAS BEEN PAINTED WHITE AND IS CHIPPY AND PEELING.
METAL CAST TWO TIERED FOUNTAIN SITS 5 FEET WEST OF MONUMENT - BASIN IS 59 INCHES IN DIAM WITH 46 INCH PEDISTAL AND 27INCH DIAM TOP BASIN WITH 2 INCH HOLE IN CENTER - IN GOOD CONDITION OTHER THAN COVERED IN PEELING CHIPPY WHITE PAINT. ORANGE RUST STAINS.

Environmental Setting

(The general vicinity and immediate locale surrounding a memorial can play a major role in its overall condition.)

Type of Location

Cemetery Park Plaza/Courtyard "Town Square" Post Office
 School Municipal Building State Capitol Courthouse College Campus
 Traffic Circle Library Other: _____

General Vicinity

Rural (low population, open land) Suburban (residential, near city) Town Urban / Metropolitan

Immediate Locale (check as many as may apply)

Industrial Commercial Street/Roadside within 20 feet Tree Covered (overhanging branches)
 Protected from the elements (canopy or enclosure, indoors) Protected from the public (fence or other barrier)

Any other significant environmental factor _____

[To detail the condition of a monument used the addendum form for *Monument's Condition*]

Submission of this form requires at least one type of identification so that you may be contacted regarding the information on this form. This information will most likely be in the public domain. Your name is required; please include one (or more) pieces of contact information.

1. If a member of an Allied Order, the name of your camp, auxiliary, tent, circle or corps; along with your department;
2. Physical Address;
3. Phone Number
4. E-Mail address.

By submitting this, you are allowing the posting of this information on the internet.

Inspector Identification _____ Date of On-site Survey 8/24/2025
Your Name SANDRA (SANDY) COLE FLORES
Address 12201 SE 64TH STREET
City OKLAHOMA CITY State OKLAHOM Zip Code 73150
Telephone (405) 853-7226 E-Mail floresbrldy@aol.com

Are you a member of the Allied Orders of the G.A.R.? If so, which one?
DUVCW SALLIE PEACHEATER TENT #18 OK -- NWRC NIM IN OK -- LGAR MAL IN OK

Supplemental Background Information

In addition to your on-site survey, any additional information you can provide on the described Memorial will be welcomed. Please label each account with its source (author, title, publisher, date, pages). Topics include any reference to the points listed on this questionnaire, plus any previous conservation treatments - or efforts to raise money for treatment. Photographs & GPS Co-ordinates are very much desired.

Pages 4 & 5 attached to this electronic file are the Monument's Condition and the Narrative forms. Only the Monument's Condition form is required if you are requesting grant money using form CWM-62 *SUVCW Memorial Grant Application Form and Instructions*.

Please mail (or e-mail pdf, and picture files) to:
Walt Busch, PDC, Chair, 1240 Konert Valley Dr., Fenton, MO 63026, cwmemorials@suvchw.org (314) 630-8407

Thank you for your help, and attention to detail.

Sons of Union Veterans of the Civil War - Civil War Memorials Committee.

>This form may be photocopied.<

©2007-2023 Sons of Union Veterans of the Civil War, a Cor

SONS OF UNION VETERANS OF THE CIVIL WAR
CIVIL WAR MEMORIAL ASSESSMENT FORM
ADDENDUM – MONUMENT’S CONDITION

Completion of this form is required when requesting grant money using form CWM-62 SUVCW Memorial Grant Application Form and Instructions.

Condition Information

Structural Condition (check as many as may apply)

The following section applies to Monuments with Sculpture, and Monuments without Sculpture including the base for Monuments with Cannon. Instability in the sculpture and its base can be detected by a number of factors. Indicators may be obvious or subtle. Visually examine the sculpture and its base.

Table with 3 columns: Question, Sculpture, Base. Rows include: If hollow, is the internal support unstable/exposed?; Any evidence of structural instability?; Any broken or missing parts?; Any cracks, splits, breaks or holes?.

Surface Appearance (check as many as may apply)

Table with 3 columns: Question, Sculpture, Base. Rows include: Black crusting; White crusting; Etched, pitted, or otherwise corroded (on metal); Metallic staining (run-off from copper, iron, etc.); Organic growth (moss, algae, lichen or vines); Chalky or powdery stone; Granular eroding of stone; Spalling of stone (surface splitting off); Droppings (bird, animal, insect remains); Other (e.g., spray paint graffiti) - Please describe...

Does water collect in recessed areas of the Memorial? ___ Yes ___ No ___ Unable to tell

Surface Coating

Does there appear to be a coating? ___ Yes ___ No ___ Unable to determine

If known, identify type of coating.

___ Gilded ___ Painted ___ Varnished ___ Waxed ___ Unable to determine

Is the coating in good condition? ___ Yes ___ No ___ Unable to determine

Basic Surface Condition Assessment (check one)

In your opinion, what is the general appearance or condition of the Memorial?

___ Well maintained ___ Would benefit from treatment ___ In urgent need of treatment ___ Unable to determine

Briefly describe the Memorial (affiliation / overall condition & any concern not already touched on) .

Inspector’s Name SANDRA COLE FLORES

Date 8/24/2025

Decoration Day Program

Parade will start promptly at 10 a. m., from Fraternity hall. All surviving soldiers of Civil and Spanish-American wars, Sons of Veterans, Relief Corps, citizens and friends are requested to join the parade to cemetery. Band music will be furnished for the day.

Head of parade will stop outside of the cemetery gate. Soldiers will form in line and proceed in military order to monument of unknown dead. The services will be held according to the ritual of the Grand Army of the Republic, viz:

Prayer, Chaplin.

Reading from Service Book, by Commander Moore.

Music by the band.

Benediction by Chaplin.

Each grave will be decorated with a small American flag. At each grave the soldiers will halt and in an orderly and respectful manner lay a few flowers thereon. File of soldiers under command of Commander Moore will decorate the graves of Comrades Knowles, John Shelby, J. E. Neely, Bowen, H. K. Roads, Wilson, Wm. C. Brooks, Wilford Pitman, Bennett, A. B. Wamsley, John Klingaman, J. B. Gossett, McLaren, Gift, Stewart, Stark, Burgess.

At 3 p. m. the following program will be rendered at the opera house:

Song	America
Prayer	Rev. Morton
Orchestra	
Song—Garlands We Twine	Chorus
Address of Welcome	Commander Moore
Song—A Nation's Heros Calmly Sleeps	Male Quartet
Reading—Selected	General Lucile Latta
Duet	Lela Pierce, Letha Lovell
Vocal Solo	Fern Lovell
Reading—Selected	General Lucile Latta
Orchestra	
Address	Col. Soward
Reading—Selected	General Lucile Latta
Song—Sleep Thy Last Sleep	Chorus
Benediction	Rev. Mayer

Program for Decoration Day and Memorial at Waukomis

Parade will start promptly at 10 a. m. from Fraternity Hall.

All surviving soldiers of the civil and Spanish American wars, Relief Corps, citizens and friends are requested to join the parade to cemetery.

The band will furnish music for the day.

Head of parade will stop outside of the cemetery gate.

Soldiers will form in line and proceed in military order to the monument of the unknown dead the service will be held according to the ritual of the Grand Army of the Republic, viz:

Prayer by Chaplain.

Reading from service book by Commander Tyner.

Reading—Cover them over with beautiful flowers.

Music by Band

Benediction by Chaplain

The following soldiers graves will be decorated by Hassler Post: Comrades Noulan, John Shelby, J. E. Neely, Bowen, H. K. Roads, Wilson, Wm. C. Brooks, Wilford Pitman, A. B. Wamsley, John Kingman.

After the decoration service Hassler Post and W. R. C. will return to opera house for dinner, where all who will provide well filled baskets are invited to participate.

At 3 p. m. following program will be rendered at the Opera House.

1. Prayer—Rev. H. G. Beck.
2. Address of Welcome—Com. Tyner
3. Song—By Quartette
4. Recitation—Irene Burford
5. Song—Quartette
6. Flag Drill—12 girls
7. Address—Rev. W. P. Simmons
9. Song—America
10. Benediction—Rev. White

MEMORIAL PROGRAM

Promptly at 10 30 a. m. Sunday, May 29

Hassler Post and W. R. C. will meet at Fraternity Hall and march in body to the opera house where union service will be held.

Singing

Prayer—Rev. Hoch

Singing

Scripture Reading—Rev. Beck

Singing

Memorial Sermon—Rev. White

Singing

Benediction—Rev. Beck

DECORATION DAY PROGRAM

Friday, M

Parade will start promptly at 10 a. m. from Fraternity Hall, under command of Col Tynari, Marshal of the day.

All surviving soldiers of the civil and Spanish-American wars, Relief Corps, citizens and friends are requested to join the parade to the cemetery.

The High School band will furnish music for the day.

Head of parade will stop outside of cemetery gate.

Soldiers will form in line and proceed in military order to monument of unknown dead.

The services will be held according to the ritual of the Grand Army of the Republic, viz:

Prayer by Chaplain

Reading from service book by Commander Johnson

Music by band

Benediction by Chaplain

Each grave will be decorated with small American flag

At each grave the soldier will halt and in an orderly and respectful manner lay a few flowers thereon

File of soldiers under command of Commander Johnson will decorate the graves of Comrades Nolan, John Shelby, J. E. Neely, Bowen, H. K. Roads, Wilson, Wm. C. Brooks, Wilford Pitman, Bennett, A. B. Wamsley, John Klingaman, J. B. Gossett and Gift

At 3 p. m. the following program will be rendered at the opera house:

Song, Red, White and Blue—Congregation

Music—Orchestra

Prayer—Rev. Haber

Song—Sing Sings

Solo—Hon. Wilberforce Jones

Reading—Nina Pierce

Duet—Mrs. Bert Isbell,

Mrs. Claude Dodson

Song—Little Girls

Music—Orchestra

Solo—Mrs. Brown

Reading—Edward Sabin

Duet—Cas Pierce Bruce Lovell

Solo—Nettie Pierce

Collection

Address—Hon. Wilberforce Jones

Song—Sing Sings

Decoration Day Program

Parade will start promptly at 10 a. m. from Fraternity Hall, under command of Col. Tyner, marshal of the day. All surviving soldiers of the Civil and Spanish-American wars, Relief Corps, citizens and friends, are requested to join the parade to the cemetery.

The High School band will furnish music for the day.

Head of parade will stop outside of cemetery gate.

Soldiers will form in line and proceed in military order to monument of unknown dead. The services will be held according to the ritual of the Grand Army of the Republic, viz:

Prayer by Chaplain.

Reading from service book by Commander Bixler.

Music by band.

Benediction by Chaplain.

Each grave will be decorated with small American flag.

At each grave the soldiers will halt and in an orderly and respectful manner lay a few flowers thereon.

File of soldiers under command of Commander Bixler will decorate the graves of Comrades Noland, John Shelby, J. E. Shelby, J. E. Neely, Bowen, H. K. Roads, Wilson, Wm. C. Brooks, Willford Pitman, Bennett, A. B. Wamsley, John Klingman, J. B. Gossett and Gift.

At 3 p. m. the following program will be rendered at the opera house:

Song, Red, White and Blue,

Congregation.

Music, Orchestra.

Anthem, "Garland their Graves,"

Prayer, Rev. Haber.

Song, Sing Sings.

Song, Nettie and Nina Pierce.

Music, Orchestra.

Exercises by the following fourteen girls: Irene Scott, Verna Williams, Oran Lovell, Lois Sheen, Elgiva Eaton, Maysie Shades, Mary Heckler, Florence Johnson, Ester Moore, Edith Corby, Cora Williams, Erva Eaton, Lela Pierce and Ruth Heckler.

Solo, Mrs. Ralph A. Brown.

Address, Rev. Steele.

Song, Have You Got the Countersign?

Benediction.











