

NATIONAL ORGANIZATION
SONS OF UNION VETERANS OF THE CIVIL WAR
CIVIL WAR MEMORIAL ASSESSMENT FORM

PLEASE:

- Type or print, using a ball-point pen, when filling out this form. Legibility is critical.
Do not guess at the information. An answer of, "Unknown," is more helpful.
Include a photograph of each viewable side and label it with name & direction of view.

- Thank You.

Type of Memorial

Monument with Sculpture Monument with Cannon
Monument without Sculpture X Historical Marker Plaque

Affiliation

G.A.R. (Post Name & No.) M.O.L.L.U.S.
W.R.C. (Corps Name & No.) Other Allied Order
SUVCW (Camp Name & No.) (Please describe below)
DUVCW (Tent Name & No.)
X Other: City of Cape Girardeau in conjunction with community groups

Original Dedication Date May 6, 2006 Please consult any/all newspaper archives for a local paper's article that would have information on the first dedication ceremony and/or other facts on the memorial. Please submit a copy of your findings with full identification of the paper & date of publication. Thank you.

Location

The Memorial is currently located at:
Street/Road address or site location Fort D Park, Locust at So. Fort St. W89°31'36 N37°17'26"
City/Village Cape Girardeau Township County Cape Girardeau, MO

The front of the Memorial faces: North South X East West

Government Body, Agency, or Individual Owner (of private cemetery that Memorial is located in)...

Name City of Cape Girardeau Dept./Div. Parks & Recreation Dept
Street Address A.C. Brase Arena 410 Kiwanis Drive
City Cape Girardeau, State MO Zip Code 63701
Contact Person Dan Muser Telephone (573) 335-5421

If the Memorial has been moved, please list former location(s)...

New Historic Marker

Physical Details

Material of Monument or base under a Sculpture or Cannon = Stone Concrete X Metal Undetermined
If known, name specific material (color of granite, marble, etc.)

Material of the Sculpture = Stone Concrete Metal Undetermined
 If known, name specific material (color of granite, marble, etc.) not applicable
 If the Sculpture is of metal, is it solid cast or "hollow?" _____

Material of Plaque or Historical Marker / Tablet = metal stand with composite plastic face

Material of Cannon = Bronze Iron - Consult known Ordnance Listing to confirm
 Markings on muzzle = N/a
 Markings on Left Trunion _____ Right Trunion _____
 Is inert ammunition a part of the Memorial? If so, describe _____

Approximate Dimensions (indicate unit of measure) - taken from tallest / widest points

Monument or Base: Height 4 ft Width 24 in Depth 24 in or Diameter _____
 Sculpture: Height _____ Width _____ Depth _____ or Diameter _____

For Memorials with multiple Sculptures, please record this information on a separate sheet of paper for each statue and attach to this form. Please describe the "pose" of each statue and any weapons/implements involved (in case your photos become separated from this form). Thank you!

Markings/Inscriptions (on stone-work / metal-work of monument, base, sculpture)

Maker or Fabricator mark / name? If so, give name & location found _____

The "Dedication Text" is formed: cut into material raised up from material face

Record the text (indicate any separation if on different sides...) Please use additional sheet if necessary.

FORT D: Troglodytes During the winter, some of the soldiers stationed here dug shelters into the hillside. One soldier reported that his "mess" of four men built a covered shelter measuring ten feet long by eight feet wide. The top was covered with dirt and a stovepipe chimney stuck out of the rear. To the soldiers, these shelters resembled artificial caves, and the men referred to themselves as "temporary troglodytes" or cave dwellers.

[New paragraph] Since digging and building the shelters was hard work, many of the other soldiers preferred to spend the winter in their tents.

Courtesy of the Cape Girardeau Convention and Visitor Bureau and the City of Cape Girardeau Parks and Recreation Department

Environmental Setting

(The general vicinity and immediate locale surrounding a memorial can play a major role in its overall condition.)

Type of Location

- | | | |
|---|--|--|
| <input type="checkbox"/> Cemetery | <input checked="" type="checkbox"/> Park | <input type="checkbox"/> Plaza/Courtyard |
| <input type="checkbox"/> "Town Square" | <input type="checkbox"/> Post Office | <input type="checkbox"/> School |
| <input type="checkbox"/> Municipal Building | <input type="checkbox"/> State Capitol | Other: _____ |
| <input type="checkbox"/> Courthouse | <input type="checkbox"/> College Campus | _____ |
| <input type="checkbox"/> Traffic Circle | <input type="checkbox"/> Library | _____ |

General Vicinity

Rural (low population, open land)
 Town

Suburban (residential, near city)
 Urban / Metropolitan

Immediate Locale (check as many as may apply)

Industrial Commercial
 Street/Roadside within 20 feet Tree Covered (overhanging branches)
 Protected from the elements (canopy or enclosure, indoors)
 Protected from the public (fence or other barrier)
 Any other significant environmental factor _____

Condition Information

Structural Condition (check as many as may apply)

The following section applies to Monuments *with* Sculpture, and Monuments *without* Sculpture - including the base for Monuments with *Cannon*. Instability in the sculpture and its base can be detected by a number of factors. Indicators may be obvious or subtle. Visually examine the sculpture and its base.

	Sculpture	Base
If hollow, is the internal support unstable/exposed? (look for signs of exterior rust)	_____	_____
Any evidence of structural instability? (look for cracked joints, missing mortar or caulking or plant growth)	_____	_____
Any broken or missing parts? (look for elements (i.e., sword, musket, hands, arms, etc. - missing due to vandalism, fluctuating weather conditions, etc.)	_____	_____
Any cracks, splits, breaks or holes? (also look for signs of uneven stress & weakness in the material)	_____	_____

Surface Appearance (check as many as may apply)

	Sculpture	Base
Black crusting	_____	_____
White crusting	_____	_____
Etched, pitted, or otherwise corroded (on metal)	_____	_____
Metallic staining (run-off from copper, iron, etc.)	_____	_____
Organic growth (moss, algae, lichen or vines)	_____	_____
Chalky or powdery stone	_____	_____
Granular eroding of stone	_____	_____
Spalling of stone (surface splitting off)	_____	_____
Droppings (bird, animal, insect remains)	_____	_____
Other (e.g., spray paint graffiti) - Please describe...	_____	_____

The marker is new as of 2006

Does water collect in recessed areas of the Memorial? Yes No Unable to tell

Surface Coating

Does there appear to be a coating? ___ Yes X No ___ Unable to determine
If known, identify type of coating.
 Gilded Painted Varnished Waxed Unable to determine
Is the coating in good condition? ___ Yes No Unable to determine

Basic Surface Condition Assessment (check one)

In your opinion, what is the general appearance or condition of the Memorial?
 X Well maintained Would benefit from treatment In urgent need of treatment Unable to determine

Overall Description

Briefly describe the Memorial (affiliation / overall condition & any concern not already touched on) .

Reinspection in 5 years will tell whether this historic marker will need maintenance

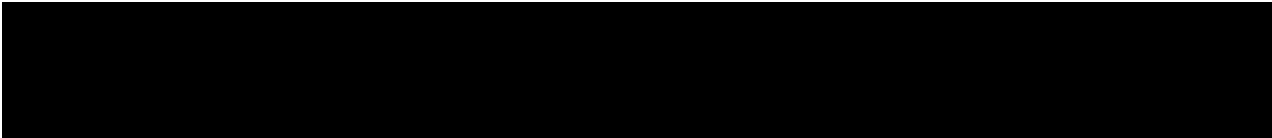
Supplemental Background Information

In addition to your on-site survey, any additional information you can provide on the described Memorial will be welcomed. Please label each account with its source (author, title, publisher, date, pages). Topics include any reference to the points listed on this questionnaire, plus any previous conservation treatments - or efforts to raise money for treatment. Thank you.

Inspector Identification

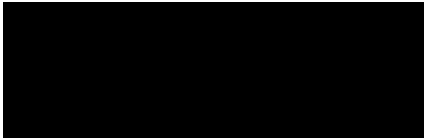
Date of On-site Survey 19 June 2006

Your Name Walter E Busch, Commander, US Grant Camp #68, Dept of Missouri



Please send this completed form to:

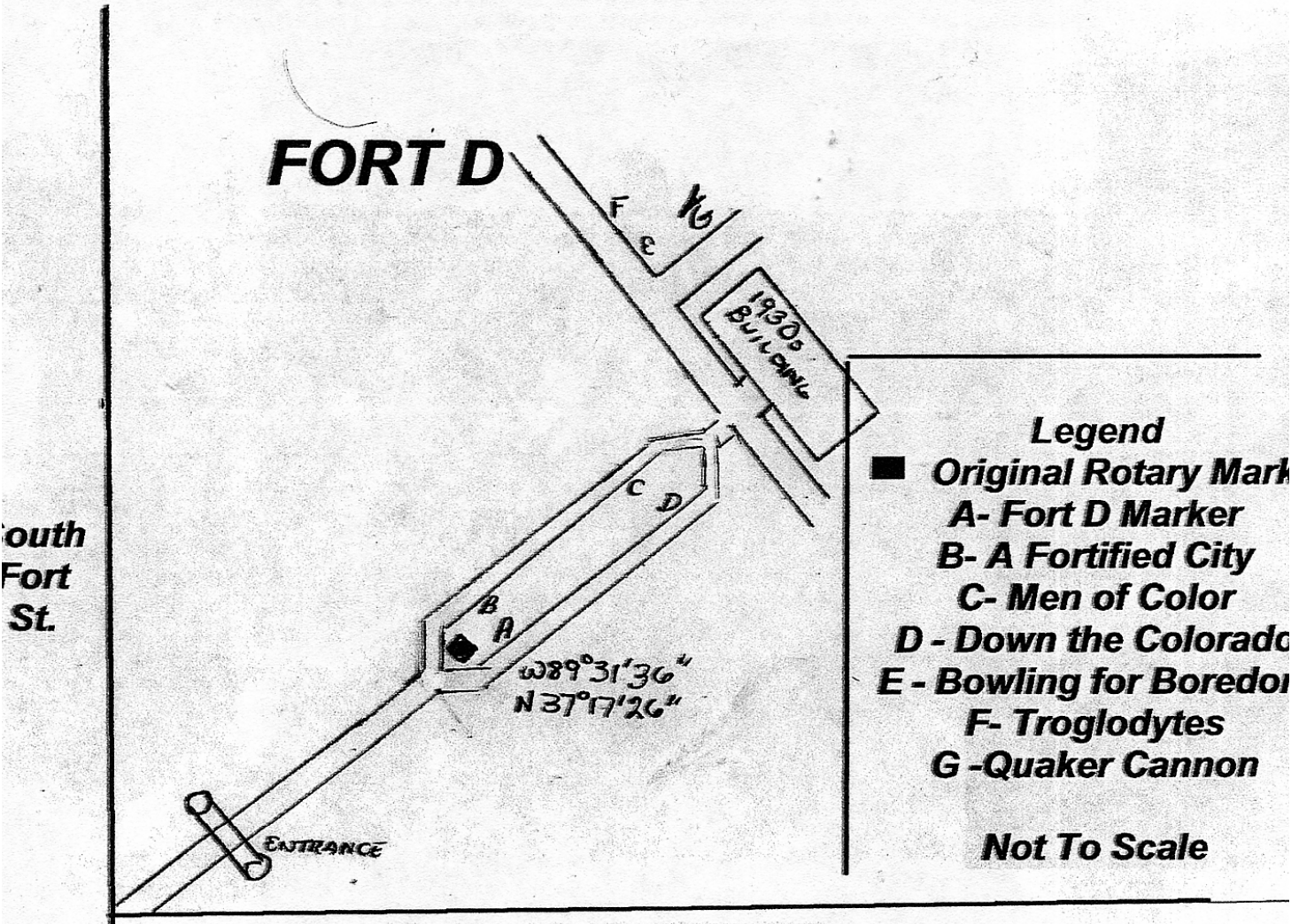
Todd A. Shillington, PDC



Thank you for your help, and attention to detail.

SONS OF UNION VETERANS OF THE CIVIL WAR
National Civil War Memorials Committee

FORT D



LOCUST ST - CAPE GIRARDEAU MO



FORT D



Troglodytes

During the winter, some of the soldiers stationed here dug shelters into the hillside. One soldier reported that his “mess” of four men built a covered shelter measuring ten feet long by eight feet wide. The top was covered with dirt, and a stovepipe chimney stuck out of the rear. To the soldiers, these shelters resembled artificial caves, and the men referred to themselves as “temporary troglodytes” or cave-dwellers.



Since digging and building the shelters was hard work, many of the other soldiers preferred to spend the winter in their tents.

• This sign made possible by grant from Cave Research Foundation •



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