

NATIONAL ORGANIZATION  
**SONS OF UNION VETERANS OF THE CIVIL WAR**

## CIVIL WAR MEMORIAL ASSESSMENT FORM

**PLEASE:**

- Type or print, using a ball-point pen, when filling out this form. Legibility is critical.
- Do not guess at the information. An answer of, "Unknown," is more helpful.
- Include a photograph of each viewable side and label it with name & direction of view.

- Thank You.

**Type of Memorial**

Monument *with* Sculpture

Monument with *Cannon*

Monument without Sculpture

Historical Marker  Plaque

**Affiliation**

G.A.R. (Post Name & No. \_\_\_\_\_)  M.O.L.L.U.S.

W.R.C. (Corps Name & No. \_\_\_\_\_)  Other Allied Order

SUVCW (Camp Name & No. \_\_\_\_\_) (Please describe below)

DUVCW (Tent Name & No. \_\_\_\_\_)

Other: Cape Girardeau Convention & Visitors Bureau and City of Cape Girardeau Parks & Recreation Dept

**Original Dedication Date** 2010 Please consult any/all newspaper archives for a local paper's article that would have information on the *first* dedication ceremony and/or other facts on the memorial. Please submit a copy of your findings with full identification of the paper & date of publication. Thank you.

**Location**

The Memorial is *currently* located at:

Street/Road address or site location Fort D Park, Locust at So. Fort St.N37°17.446 W89°31.594

City/Village Cape Girardeau Township \_\_\_\_\_ County Cape Girardeau

The front of the Memorial faces:  North  South  East  West

**Government Body, Agency, or Individual Owner** (of private cemetery that Memorial is located in)...

Name City of Cape Girardeau Dept./Div. Parks & Recreation Dept

Street Address A.C. Brase Area 410 Kiwanis Dr

City Cape Girardeau State MO Zip Code 63701

Contact Person \_\_\_\_\_ Telephone ( 573 ) 335-5421

If the Memorial has been moved, please list former location(s)...

N/A  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

**Physical Details**

Material of Monument or base under a Sculpture or Cannon =  Stone  Concrete  Metal  Undetermined

If known, name specific material (color of granite, marble, etc.) \_\_\_\_\_

Material of the Sculpture = \_\_\_ Stone \_\_\_ Concrete \_\_\_ Metal \_\_\_ Undetermined  
 If known, name specific material (color of granite, marble, etc.) \_\_\_\_\_  
 If the Sculpture is of metal, is it solid cast or "hollow?" \_\_\_\_\_

Material of Plaque or Historical Marker / Tablet = metal stand with composite plastic face \_\_\_\_\_

Material of Cannon = \_\_\_ Bronze \_\_\_ Iron - Consult known Ordnance Listing to confirm  
 Markings on muzzle = \_\_\_\_\_  
 Markings on Left Trunion \_\_\_\_\_ Right Trunion \_\_\_\_\_  
 Is inert ammunition a part of the Memorial? \_\_\_ If so, describe \_\_\_\_\_

**Approximate Dimensions** (indicate unit of measure) - taken from tallest / widest points  
 Monument or Base: Height 4 ft Width 24 in Depth 24 in or Diameter \_\_\_\_\_  
 Sculpture: Height \_\_\_\_\_ Width \_\_\_\_\_ Depth \_\_\_\_\_ or Diameter \_\_\_\_\_

For Memorials with multiple Sculptures, please record this information on a separate sheet of paper for each statue and attach to this form. Please describe the "pose" of each statue and any weapons/implements involved (in case your photos become separated from this form). Thank you!

**Markings/Inscriptions** (on stone-work / metal-work of monument, base, sculpture)  
 Maker or Fabricator mark / name? If so, give name & location found \_\_\_\_\_

The "Dedication Text" is formed: \_\_\_ cut into material \_\_\_ raised up from material face

Record the text (indicate any separation if on different sides...) Please use additional sheet if necessary.  
 See attached  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

**Environmental Setting**

(The general vicinity and immediate locale surrounding a memorial can play a major role in its overall condition.)

**Type of Location**

- |   |  |  |
|---|--|--|
| <input type="checkbox"/> Cemetery           | <input checked="" type="checkbox"/> Park | <input type="checkbox"/> Plaza/Courtyard |
| <input type="checkbox"/> "Town Square"      | <input type="checkbox"/> Post Office     | <input type="checkbox"/> School          |
| <input type="checkbox"/> Municipal Building | <input type="checkbox"/> State Capitol   | Other: _____                             |
| <input type="checkbox"/> Courthouse         | <input type="checkbox"/> College Campus  | _____                                    |
| <input type="checkbox"/> Traffic Circle     | <input type="checkbox"/> Library         | _____                                    |

**General Vicinity**

- Rural (low population, open land)                       Suburban (residential, near city)  
 Town     Urban / Metropolitan

**Immediate Locale** (check as many as may apply)

- Industrial     Commercial  
 Street/Roadside within 20 feet     Tree Covered (overhanging branches)  
 Protected from the elements (canopy or enclosure, indoors)  
 Protected from the public (fence or other barrier)  
 Any other significant environmental factor \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

**Condition Information**

**Structural Condition** (check as many as may apply)

The following section applies to Monuments *with* Sculpture, and Monuments without Sculpture - including the base for Monuments with *Cannon*. Instability in the sculpture and its base can be detected by a number of factors. Indicators may be obvious or subtle. Visually examine the sculpture and its base.

	<b>Sculpture</b>	<b>Base</b>
If hollow, is the internal support unstable/exposed? (look for signs of exterior rust)	_____	_____
Any evidence of structural instability? (look for cracked joints, missing mortar or caulking or plant growth)	_____	_____
Any broken or missing parts? (look for elements (i.e., sword, musket, hands, arms, etc. - missing due to vandalism, fluctuating weather conditions, etc.)	_____	_____
Any cracks, splits, breaks or holes? (also look for signs of uneven stress & weakness in the material)	_____	_____

**Surface Appearance** (check as many as may apply)

	<b>Sculpture</b>	<b>Base</b>
Black crusting	- - -	_____
White crusting	- - -	- - -
Etched, pitted, or otherwise corroded (on metal)	- - -	- - -
Metallic staining (run-off from copper, iron, etc.)	_____	- - -
Organic growth (moss, algae, lichen or vines)	_____	- - -
Chalky or powdery stone	- - -	_____
Granular eroding of stone	_____	- - -
Spalling of stone (surface splitting off)	- - -	- - -
Droppings (bird, animal, insect remains)	_____	_____
Other (e.g., spray paint graffiti) - Please describe...	_____	_____

Water gathers under the plastic clear covering between that and the polymer with the text on it. On the older markers this is causing the nearby metal to rust and the rust leeches out on top of the plastic

Does water collect in recessed areas of the Memorial?     Yes     No     Unable to tell

**Surface Coating**

Does there appear to be a coating?  Yes \_\_\_ No \_\_\_ Unable to determine  
If known, identify type of coating.

\_\_\_ Gilded \_\_\_ Painted \_\_\_ Varnished \_\_\_ Waxed \_\_\_ Unable to determine

Is the coating in good condition? \_\_\_ Yes \_\_\_ No \_\_\_ Unable to determine

**Basic Surface Condition Assessment (check one)**

In your opinion, what is the general appearance or condition of the Memorial?

Well maintained \_\_\_ Would benefit from treatment \_\_\_ In urgent need of treatment \_\_\_ Unable to determine

**Overall Description**

Briefly describe the Memorial (affiliation / overall condition & any concern not already touched on) .

N/A

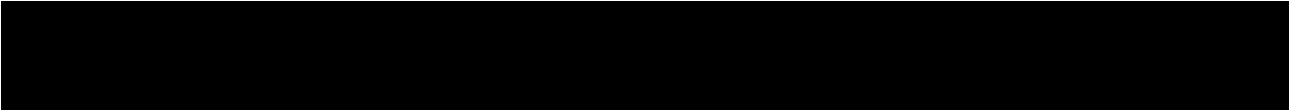
**Supplemental Background Information**

In addition to your on-site survey, any additional information you can provide on the described Memorial will be welcomed. Please label each account with its source (author, title, publisher, date, pages). Topics include any reference to the points listed on this questionnaire, plus any previous conservation treatments - or efforts to raise money for treatment. Thank you.

**Inspector Identification**

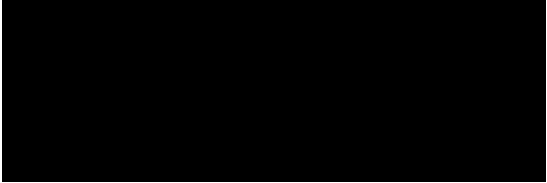
Date of On-site Survey 10/18/2011

Your Name Walter E Busch US Grant Camp 68



Please send this completed form to:

Bruce B. Butgereit, PDC, Chair



Thank you for your help, and attention to detail.

SONS OF UNION VETERANS OF THE CIVIL WAR  
National Civil War Memorials Committee



# Saving Fort D

After the Civil War, the forts and earthworks of Cape Girardeau slowly disappeared as the city grew. Finally, only Fort D remained. In the early 1900's the area surrounding the fort was developed as Fort D Highlands. A campaign by veterans, concerned citizenry and the local newspaper kept the fort intact as the lands around it were developed.

In the 1930's the land was purchased by the American Legion, and the Works Progress Administration (WPA) approved a project to stabilize the earthworks and build a replica powderhouse, to be used as a museum and meeting house, in the center. Finally the renovated fort was reopened as a park in 1936, 75 years after it was originally built. The museum, designed in a fort-like style, has become a landmark in the city and is representative of WPA architecture.

Over the years the fort and museum fell on hard times, being used for many purposes far from the original

designs, including use as a private residence. Finally, with the threat of demolishing the remaining walls of the museum, public entities and private organizations stepped forward to bring new life to the site and interpret Cape Girardeau's role in the Civil War.



Courtesy of the Cape Girardeau Convention and Visitors Bureau and the City of Cape Girardeau Parks and Recreation Department

[US Flag] FORT D [Confederate 1st National Flag]

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Courtesy of the Cape Girardeau Convention and Visitors Bureau and the City of Cape Girardeau Parks and Recreation Department. Photos courtesy of the Southeast Missourian.

[Pictures entrance to fort with stone columns, construction in the area, the WPA armory, plat map showing Fort D.]



## FORT D



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Photos courtesy of the Southeast Missourian.



## Saving Fort D

After the Civil War, the ruins and fortifications of Cape Fear were slowly abandoned as the city grew. Many were left to rot and in the early 1900s the area surrounding the fort was developed as Fort D High School. A playground, baseball diamond, tennis court and the first swimming pool in the fort were all built and more developed.

In the 1930s the building was closed by the Administration. WPA approved a program to restore the earthworks and fortifications. During this period, excavations and repairs were made. Fort D was declared a National Historic Landmark in 1961. It was redesignated as a park in 1991. It is now a 12-acre site with a trail and a swimming pool. A representative of WPA is present.

Over the years the fort and museum fell on hard times. Being used for many purposes for over 100 years.

It is now being used as a museum and a park. It is now a 12-acre site with a trail and a swimming pool. A representative of WPA is present.



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