

NATIONAL ORGANIZATION
SONS OF UNION VETERANS OF THE CIVIL WAR
CIVIL WAR MEMORIAL ASSESSMENT FORM

PLEASE:

1. Type or print, using a ball-point pen, when filling out this form. Legibility is critical.
2. Do not guess at the information. An answer of, "Unknown," is more helpful. Include a photograph of each viewable side and label it with name & direction of view.

- Thank You.

Type of Memorial

- ☐ Monument with Sculpture
 ☒ Monument with Cannon
 ☐ Historical Marker
 ☐ Plaque
- ☐ Monument without Sculpture
- ☐ Other (flag pole, G.A.R. buildings, stained glass windows, etc.)

Affiliation

- ☐ G.A.R. (Post Name & No. _____)
 ☐ M.O.L.L.U.S. (Please describe below)
- ☐ SUVCW (Camp Name & No. _____)
- ☐ WRC (Corps Name & No. _____)
- ☐ ASUVCW (Aux Name & No. _____)
- ☐ DUVCW (Tent Name & No. _____)
- ☐ LGAR (Circle Name & No. _____)
- ☐ Other None

Original Dedication Date _____ Please consult any/all newspaper archives for a local paper's article that would have information on the *first* dedication ceremony and/or other facts on the memorial. Please submit a copy of your findings with full identification of the paper & date of publication. Thank you.

Location

The Memorial is *currently* located at:

Street/Road address or site location 3713 AR-367
 City/Village Bald Knob Township _____ County WHITE
 State AR.

The front of the Memorial faces: ☒ North ☐ South ☐ East ☐ West

35° 19' 1" N
91° 33' 46" W

Government Body, Agency, or Individual Owner (of private cemetery that Memorial is located in)

Name _____
 Dept./Div. _____
 Street Address _____ City _____
 State _____ Zip Code _____ Contact Person _____
 Telephone () _____

If the Memorial has been moved, please list former location(s).

Unknown

Physical Details

Material of Monument or base under a Sculpture or Cannon = ☐ Stone ☐ Concrete ☐ Metal ☐ Undetermined If known, name specific material (color of granite, marble, etc.) _____

SUVCW -- CIVIL WAR

Material of the Sculpture = ☐ Stone ☐ Concrete ☒ Metal ☐ Undetermined

If known, name specific material (color of granite, marble, etc.) _____

If the Sculpture is of metal, is it solid cast or "hollow?" ~~Assume~~ Solid

Material of Plaque or Historical Marker / Tablet = Alum.

Material of Cannon = ☐ Bronze ☐ Iron - Consult known Ordnance Listing to confirm
Markings on muzzle = _____

Markings on Left Trunion _____ Right Trunion _____

Is inert ammunition a part of the Memorial? ☐ If so, describe _____

Approximate Dimensions (indicate unit of measure) - taken from tallest / widest points

Monument or Base: Height 9' Width 3' Depth 10" or Diameter _____

Sculpture: Height 7' Width 36" Depth 1" or Diameter _____

For Memorials with multiple Sculptures, please record this information on a separate sheet of paper for each statue and attach to this form. Please describe the "pose" of each statue and any weapons/implements involved (in case your photos become separated from this form). Thank you!

Markings/Inscriptions (on stone-work / metal-work of monument, base, sculpture)

Maker or Fabricator mark / name? If so, give name & location found _____

The "Dedication Text" is formed: ☐ cut into material ☒ raised up from material face

Record the text (indicate any separation if on different sides) Please use additional sheet if necessary.

See Attached Photo

Environmental Setting

(The general vicinity and immediate locale surrounding a memorial can play a major role in its overall condition.)

Type of Location

☐ Cemetery
☐ "Town Square"
☒ Municipal Building
☐ Courthouse
☐ Traffic Circle

☐ Park
☐ Post Office
☐ State Capitol
☐ College Campus
☐ Library

☐ Plaza/Courtyard
☐ School
Other: Alice Station

General Vicinity☐ Rural (low population, open land)☒ Town☐ Suburban (residential, near city)☐ Urban / Metropolitan**Immediate Locale** (check as many as may apply)☐ Industrial ☐ Commercial☒ Street/Roadside within 20 feet ☐ Tree Covered (overhanging branches)☐ Protected from the elements (canopy or enclosure, indoors)☐ Protected from the public (fence or other barrier)☐ Any other significant environmental factor _____**Condition Information****Structural Condition** (check as many as may apply)

The following section applies to Monuments *with* Sculpture, and Monuments without Sculpture - including the base for Monuments with *Cannon*. Instability in the sculpture and its base can be detected by a number of factors. Indicators may be obvious or subtle. Visually examine the sculpture and its base.

If hollow, is the internal support unstable/exposed?

(Look for signs of exterior rust)

Sculpture**Base**NONO

Any evidence of structural instability?

(Look for cracked joints, missing mortar or caulking or plant growth)

NONO

Any broken or missing parts?

(Look for elements (i.e., sword, musket, hands, arms, etc. - missing due to vandalism, fluctuating weather conditions, etc.)

NONO

Any cracks, splits, breaks or holes?

(Also look for signs of uneven stress & weakness in the material)

NONO**Surface Appearance** (check as many as may apply)

Black crusting

White crusting

Etched, pitted, or otherwise corroded (on metal)

Metallic staining (run-off from copper, iron, etc.)

Organic growth (moss, algae, lichen or vines)

Chalky or powdery stone

Granular eroding of stone

Spalling of stone (surface splitting off)

Droppings (bird, animal, insect remains)

Other (e.g., spray paint graffiti) - Please describe... _____

Sculpture**Base**NONONONONONONONONONONONONONODoes water collect in recessed areas of the Memorial? ☐ Yes ☒ No ☐ Unable to tell

Surface Coating

Does there appear to be a coating? ☒ Yes ___ No ___ Unable to determine

If known, identify type of coating.

___ Gilded ☒ Painted ___ Varnished ___ Waxed ___ Unable to determine

Is the coating in good condition? ___ Yes ___ No ___ Unable to determine

Basic Surface Condition Assessment (check one)

In your opinion, what is the general appearance or condition of the Memorial? ☒ Well maintained ___
Would benefit from treatment ___ In urgent need of treatment ___ Unable to determine

Overall Description

Briefly describe the Memorial (affiliation / overall condition & any concern not already touched on) .

Supplemental Background Information

In addition to your on-site survey, any additional information you can provide on the described Memorial will be welcomed. Please label each account with its source (author, title, publisher, date, pages). Topics include any reference to the points listed on this questionnaire, plus any previous conservation treatments - or efforts to raise money for treatment. Thank you.

Inspector Identification

Date of On-site Survey 2/26/24

Your Name Mark Pollack

Address 12716 Huntwood Road City Little Rock

State AR Zip Code 72211 Telephone (501) 442-1096

What Order or Organization is submitter a member of? Isaac Murphy Camp #2

Please send this completed form to

Walt Busch, PDC, Chair

P.O. Box 509

Pilot Knob, MO 63663

(314) 630-8407

webusch@hotmail.com

Thank you for your help, and attention to detail. SONS OF UNION V

CIVIL WAR VETERANS OF THE National Civil War Memorials Committee



CONFEDERATE SALT WORKS DESTROYED

Gen. J.R. West led 3,094 U.S. cavalrymen in pursuit of 4,000 Confederate horsemen under Col. T.H. McCray and Gen. J.O. Shelby on Aug. 6, 1864. The U.S. troops rode to Austin, Stony Point, Searcy, and Augusta. On Aug. 11, troops of the 10th Illinois Cavalry destroyed a salt works 5 miles SE of modern Bald Knob, ruining 11 kettles and 60 vats while capturing 8 men and depriving the Confederates of salt needed to preserve meat supplies. West's expedition returned to Little Rock Aug. 16, having driven the Confederates east of the White River.

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ARKANSAS CIVIL WAR NATIONAL COMMISSION
SPOT GENOVESE NATIONAL SOCIETY
BALD KNOB RECREATION CLUB
ARKANSAS NATURAL AND CULTURAL RESOURCES COMMISSION

2013