

NATIONAL ORGANIZATION SONS OF UNION VETERANS OF THE CIVIL WAR CIVIL WAR MEMORIAL ASSESSMENT FORM

Type of Memorial (check all applicable)

☒ Monument ☒ with Sculpture ☐ without Sculpture ☒ with Cannon ☐ standalone Cannon
☐ Historical Marker ☐ Plaque ☒ Other (flag pole, G.A.R. buildings, stained glass windows, etc.)

Note: try to record items separately. Cannons near monuments should be recorded & photographed separately, etc. Thank you.

Affiliation

☒ GAR ☐ MOLLUS ☐ SUVCW ☐ WRC ☐ ASUVCW
☐ LGAR ☐ DUVCW ☐ Other

If known, record name and number of post, camp, corps, auxiliary, tent, circle or appropriate information of other groups:

The A. F. Stevens Post of the Grand Army of the Republic (G.A.R.) was located in the GAR Hall in Peterborough, NH.
 The building was originally built in 1837. Monument erected 1869 by Soldiers' and Sailors' Mutual Assoc

Original Dedication Date 1869 Please consult any/all newspaper archives for a local paper's article that would have information on the *first* dedication ceremony and/or other facts on the memorial. Please submit a copy of your findings with full identification of the paper & date of publication. Thank you.

Location

40 Grove St

The Memorial is *currently* located at:

Street/Road address or site location _____

GPS Coordinates N42°52'31.847"W71°57'02.681"

City/Village &/or Township Petersborough

County Hillsborough

State NH

Zip Code 03458

The front of the Memorial faces: ☐ North ☐ South ☐ East ☐ West

Government Body, Agency, or Individual Owner

Name Post & Beam Brewing, llc est. 2018

Dept./Div. _____

Street Address 40 Grove St

City Petersborough

State NH

Zip Code 03458

Contact Person _____

Telephone (603) 784-5361

ext _____

Is Memorial on the National Register of Historic Places ☐ Yes ☒ No ID # if known _____

For Monuments with/without sculpture:

Physical Details

Material of Monument or base under a Sculpture or Cannon = ☒ Stone ☐ Concrete ☐ Metal ☐ Other

If known, name specific material (color of granite, marble, etc.) _____

Material of the Sculpture ☐ Stone ☐ Concrete ☒ Metal ☐ Other Is it hollow or solid? _____

If known, name specific material (color of granite, marble, etc.) _____

For Historic Marker or Plaque:

Material of Plaque or Historical Marker / Tablet = _____

For Cannons with/without monument:

ST CITY or SITE	TYPE & MODEL	FOUNDRY	REG#	INSP	FDY#	YR	WEIGHT	GRVS	COMMENTS & NPS#
NH									
Peterborough	32-pdr shell gun of 4500#	FPF	53	EMY	2420	64	4480		G.A.R. Hall (American Legion)
Peterborough	32-pdr shell gun of 4500#	FPF	56	EMY	2435	64	4438		G.A.R. Hall (American Legion)

Is inert ammunition a part of the Memorial? XX Yes _____ No _____[For camp/department monuments officer's use: Cannon on list of known ordnance] XX Yes _____ No _____**For Other Memorials:** (flag pole, G.A.R. buildings, stained glass windows, etc.)What best describes the memorial GAR HALL with 2 Cannons, Stacks of Cannon Balls & Soldier's StatueMaterials of the Memorial See Pictures**Complete for All Memorials****Approximate Dimensions** (indicate unit of measure) - taken from tallest / widest points18 ft Height 5 ft Width 5 ft Depth or _____ Diameter

For Memorials with multiple Sculptures, please record this information on a separate sheet of paper for each statue (service, pose, etc) and attach to this form. Please describe the "pose" of each statue and any weapons/implements involved (in case your photos become separated from this form). Thank you!

Markings/Inscriptions (on stone-work / metal-work of monument, base, sculpture)

Maker or Fabricator mark / name? If so, give name & location found M.Milmore Sculptor
Boston 1869 Ames Foundry, Chicopee, Mass.

Please attach legible photographs of all text &/or Record the text in the space below. Please use the addendum – narrative sheet if necessary.

Statue: THE WAR OF THE REBELLION. PETERSBOROUGHSOLDIERS SACRIFICED
Capt. Gustavus A. Forbush 13th N.H. Regt. • Lieut. Timothy K. Ames 6th " " • Lieut. Charles L. Fuller 6th N.H. Regt. • Lieut. John M. Dodd 6th " "
Charles O. Collister 2nd N.H. Regt. • Newman Hall 2nd " " • Edward Bolio 2nd " " • Frank E. Howe 2nd " " • George Welding 4th " " • Luther G. Crosby 4th " " • German N. Breed 5th " " • George M. Spaulding 5th " " • George W. Hadley 6th " " • William H. Wallace 6th " " • Lucius H. Farwell 6th " " • Cyrus Henry Farnum 6th " " • Christopher M. Wheeler 6th " " • David A. Cram 6th " " • Alfred Perry 6th " " • Philemon W. Cross 6th " " • Charles H. Fay 6th " " • Henry C. Taggart 6th " " • Thomas J. Vose 6th " "
George W. Wood 6th N.H. Regt. • Josiah P. Smith 8th " " • Jonathan L. Powers 8th " " • Rodney M. Brackett 13th " " • Joseph A. Crosby 13th " " • Jacob Chamberlain 13th " "
Tablet inserted May 1870 image. Click for full size.
Photographed by Tracy Messer
2. Tablet inserted May 1870
• Charles E. Lakeman 13th " " • Eugene C. Farwell 13th " " • George J. Moore 13th " " • Henry H. Frair 13th " " • Herbert Lee 13th " " • John Leathers 13th " " • Cortes S. Osburn 13th " " • Francis S. Piper 16th " " • James L. Boyce 16th " " • Ambrose F. Upton 1st N.H. Cavalry. • Henry Moore 11th Ill. Regt. • Joseph Clark 2nd Mass. Regt. • George M. Clark 5th Conn. Regt. • John P. Cram 15th Conn. Vols.
[SEE PAGE FIVE]

Environmental Setting

(The general vicinity and immediate locale surrounding a memorial can play a major role in its overall condition.)

Type of Location

☐ Cemetery ☐ Park ☐ Plaza/Courtyard ☐ "Town Square" ☐ Post Office
☐ School ☐ Municipal Building ☐ State Capitol ☐ Courthouse ☐ College Campus
☐ Traffic Circle ☐ Library Other: Private Residence

General Vicinity

☐ Rural (low population, open land) ☐ Suburban (residential, near city) ☒ Town ☐ Urban / Metropolitan

Immediate Locale (check as many as may apply)

☐ Industrial ☐ Commercial ☒ Street/Roadside within 20 feet ☐ Tree Covered (overhanging branches)
☐ Protected from the elements (canopy or enclosure, indoors) ☐ Protected from the public (fence or other barrier)

Any other significant environmental factor _____

[To detail the condition of a monument used the addendum form for *Monument's Condition*]

Submission of this form requires at least one type of identification so that you may be contacted regarding the information on this form. This information will most likely be in the public domain. Your name is required; please include one (or more) pieces of contact information.

1. If a member of an Allied Order, the name of your camp, auxiliary, tent, circle or corps; along with your department;
2. Physical Address;
3. Phone Number
4. E-Mail address.

By submitting this, you are allowing the posting of this information on the internet.

Inspector Identification _____ Date of On-site Survey 08/01/2023
 Your Name Walt Busch, PDC
 Address 1240 Konert Valley Dr
 City Fenton State MO Zip Code 63026
 Telephone () _____ E-Mail cwmemorials@suvchw.org or wbusch@suvchwmo.org

Are you a member of the Allied Orders of the G.A.R.? If so, which one?

General Ulysses S Grant Camp 68, MO-SUVCW. Past Commander - Central Region Allied Orders of the GAR

Supplemental Background Information

In addition to your on-site survey, any additional information you can provide on the described Memorial will be welcomed. Please label each account with its source (author, title, publisher, date, pages). Topics include any reference to the points listed on this questionnaire, plus any previous conservation treatments - or efforts to raise money for treatment. Photographs & GPS Co-ordinates are very much desired.

Pages 4 & 5 attached to this electronic file are the Monument's Condition and the Narrative forms. Only the Monument's Condition form is required if you are requesting grant money using form CWM-62 *SUVCW Memorial Grant Application Form and Instructions*.

Please mail (or e-mail pdf, and picture files) to:

Walt Busch, PDC, Chair, 1240 Konert Valley Dr., Fenton, MO 63026, cwmemorials@suvchw.org

Thank you for your help, and attention to detail.

Sons of Union Veterans of the Civil War - Civil War Memorials Committee.

>This form may be photocopied.<

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SONS OF UNION VETERANS OF THE CIVIL WAR
CIVIL WAR MEMORIAL ASSESSMENT FORM
ADDENDUM – MONUMENT'S CONDITION

Completion of this form is required when requesting grant money using form CWM-62 *SUVCW Memorial Grant Application Form and Instructions*.

Condition Information

Structural Condition (check as many as may apply)

The following section applies to Monuments with Sculpture, and Monuments without Sculpture including the base for Monuments with Cannon. Instability in the sculpture and its base can be detected by a number of factors. Indicators may be obvious or subtle. Visually examine the sculpture and its base.

	Sculpture	Base
If hollow, is the internal support unstable/exposed? (Look for signs of exterior rust)	_____	_____
Any evidence of structural instability? (Look for cracked joints, missing mortar or caulking or plant growth)	_____	_____
Any broken or missing parts? (Look for elements (i.e., sword, musket, hands, arms, etc. - missing due to vandalism, fluctuating weather conditions, etc.)	_____	_____
Any cracks, splits, breaks or holes? (Also look for signs of uneven stress & weakness in the material)	_____	_____

Surface Appearance (check as many as may apply)

	Sculpture	Base
Black crusting	_____	_____
White crusting	_____	_____
Etched, pitted, or otherwise corroded (on metal)	_____	_____
Metallic staining (run-off from copper, iron, etc.)	_____	_____
Organic growth (moss, algae, lichen or vines)	_____	_____
Chalky or powdery stone	_____	_____
Granular eroding of stone	_____	_____
Spalling of stone (surface splitting off)	_____	_____
Droppings (bird, animal, insect remains)	_____	_____
Other (e.g., spray paint graffiti) - Please describe...	_____	_____

Does water collect in recessed areas of the Memorial? ____ Yes ____ No ____ Unable to tell

Surface Coating

Does there appear to be a coating? ____ Yes ____ No **X** ____ Unable to determine
If known, identify type of coating.
____ Gilded ____ Painted ____ Varnished ____ Waxed ____ Unable to determine
Is the coating in good condition? ____ Yes ____ No ____ Unable to determine

Basic Surface Condition Assessment (check one)

In your opinion, what is the general appearance or condition of the Memorial?

XX Well maintained ____ Would benefit from treatment ____ In urgent need of treatment ____ Unable to determine

Briefly describe the Memorial (affiliation / overall condition & any concern not already touched on) .

Inspector's Name Walt Busch, PDC

Date 8/1/2023

SONS OF UNION VETERANS OF THE CIVIL WAR
CIVIL WAR MEMORIAL ASSESSMENT FORM
ADDENDUM – NARRATIVE

[Generally used to record the text of monuments, but may be used for any other useful information, such as if the monument has been moved or if you have information about the day of dedication. May repeat use of page as often as necessary.]

The Memorial is *currently* located at: 40 Grove St

Street/Road address or site location _____ GPS Coordinates N42°52'31.847"W71°57'02.681"

City/Village and/or Township Petersborough

County Hillsborough State NH Zip Code 03458

TEXT

INSCRIPTION ON STATUE CONTINUE:

Drowned, by Sinking of Steamer on Potomac River:

Sophia, Wife of Lieut. Col. Charles Scott.

Katie, Wife of Capt. John A. Cummings.

DEDICATION PLAQUE:

In Memory of Sgt. Osgood T. Hadley 6th NH Volunteer Infantry Medal of Honor

Names Omitted in Error From the Original Plaque:

Jacob Jackson 9th Reg.

George E. Whitman 1st N.H. Cav.

Dedicated by the American Legion, Cheney-Armstrong Post 5 Wayne E. Thomas, Commander May 28, 2011

OTHER INFO:

The statue original stood across the street in Putnam Park and was moved to its present location in front of the G.A.R. (

The A. F. Stevens Post of the Grand Army of the Republic (G.A.R.) was located in the Grand ArM. Milmore Sculptor Boston 1869 my of the Republic Hall in Peterborough, New Hampshire. TMhe building was originally built in 1837M. Milmore Sculptor

Boston 1869 as the Peterborough Academy, a private high school. The G.A.R. Post used the building after the Civil War. The building is now Post & Beam Brewing, a micro-brew business.

History: The building was originally built in 1837 as the Peterborough Academy.

The building was leased to the town after the Civil War and became the headquarters for the G.A.R.

The building was gifted to the town to be maintained as a park and memorial building.

The building was used as a teen center until 2011.

The building was purchased in 2017 and renovated into Post & Beam Brewing, a micro-brew business.

Significance: The building is a local landmark with classical brick architecture and a prominent white tower.

The building has war memorials on the front lawn that honor soldiers from Peterborough who died in the Civil War.

Inspector's Name Walt Busch, PDC

Date 8/1/2023

N42°52'31.847"
W71°57'02.681"











G. A. R. HALL



THE WAR OF THE REBELLION
ALFRED RICHMOND BROWN
BORN 1840
DIED 1900
SARATOGA, N.Y.

IN MEMORY OF
THE SOLDIERS OF
THE WAR OF THE REBELLION
WHO FIGHTED FOR
THE UNION
AND FREEDOM
OF THE SOUTHERN STATES
AND THE PEOPLE
OF THE UNITED STATES
OF AMERICA
1861-1865



G. A. R.
HALL



THE WAR OF THE REBELLION

PETERBOROUGH MILITARY SERVICES
AND MEMORIALS
1861-1865
THE WAR OF THE REBELLION
PETERBOROUGH MILITARY SERVICES
AND MEMORIALS
1861-1865
THE WAR OF THE REBELLION
PETERBOROUGH MILITARY SERVICES
AND MEMORIALS
1861-1865

IN MEMORY OF
JESSE S. GILBERT
1841-1865
1ST REGT. N.Y. INF.
KILLED IN ACTION
AT THE BATTLE OF
GETTYSBURG
SEPTEMBER 3, 1863
BY THE
OFFICERS OF THE REGIMENT
AND THE PEOPLE OF
PETERBOROUGH
1901



THE WAR OF THE REBELLION
PETERBOROUGH SOLDIERS SACRIFICED

CAPT. GUSTAVUS A. FORBUSH, N.H. REG.
LIEUT. TIMOTHY KAMES, N.H. REG.
LIEUT. CHARLES L. FULLER, N.H. REG.
LIEUT. JOHN M. DOGG, N.H. REG.

CHARLES QUILLISTER	N.H. REG.	GEORGE WARD	N.H. REG.
NEWMAN HALL	N.H. REG.	JOSEPH R. SMITH	N.H. REG.
EDWARD SLOD	N.H. REG.	JOHN F. CROWNS	N.H. REG.
FRANK BOWE	N.H. REG.	ROBERT M. BRACKETT	N.H. REG.
GEORGE WELSHING	N.H. REG.	JOSEPH A. GROSS	N.H. REG.
JOHN B. CRUSBY	N.H. REG.	JACOB CHAMBERLAIN	N.H. REG.
JOHN W. WEBBER	N.H. REG.	CHARLES ELKEMEAN	N.H. REG.
GEORGE W. BRADSHAW	N.H. REG.	EUGENE C. FARNWELL	N.H. REG.
GEORGE W. BRADSHAW	N.H. REG.	GEORGE W. MOORE	N.H. REG.
WILLIAM WALLACE	N.H. REG.	HENRY L. FRAI	N.H. REG.
LUDWIG HERRICK	N.H. REG.	HERBERT LEE	N.H. REG.
DIETRICH RYAN	N.H. REG.	JOHN LEATHERS	N.H. REG.
CHRISTOPHER T. HERRICK	N.H. REG.	JOHN S. GOSBURN	N.H. REG.
JOHN A. ADAMS	N.H. REG.	FRANK S. DREW	N.H. REG.
ALFRED PERRY	N.H. REG.	JAMES L. DODGE	N.H. REG.
PHILIP W. GROSS	N.H. REG.	AUGUSTUS F. JACO	N.H. REG.
CHARLES H. FAN	N.H. REG.	HENRY MOORE	N.H. REG.
JOHN C. GAGLIARDI	N.H. REG.	JOSEPH CLARK	N.H. REG.
THOMAS L. JOSE	N.H. REG.	GEORGE L. CLARK	N.H. REG.

JOHN O. O'NEILL, N.H. REG.

PROVIDED BY SARGENT OF SPEECH, N.H. BOTTLEND RIVER
SOPHAN, WIFE OF LIEUT. CHARLES BOOTH
KATIE, WIFE OF CAPT. JOHN A. GUMMINS

IN MEMORY OF
SGT. USGOOD T. HADLEY
6TH N.H. VOLUNTEER INFANTRY
MEDAL OF HONOR

NAMES OMITTED IN ERROR FROM THE ORIGINAL PLAZUE
JACOB JACKSON (GEORGE E. WHITMAN)
6TH REG. 1ST N.H. CAV.

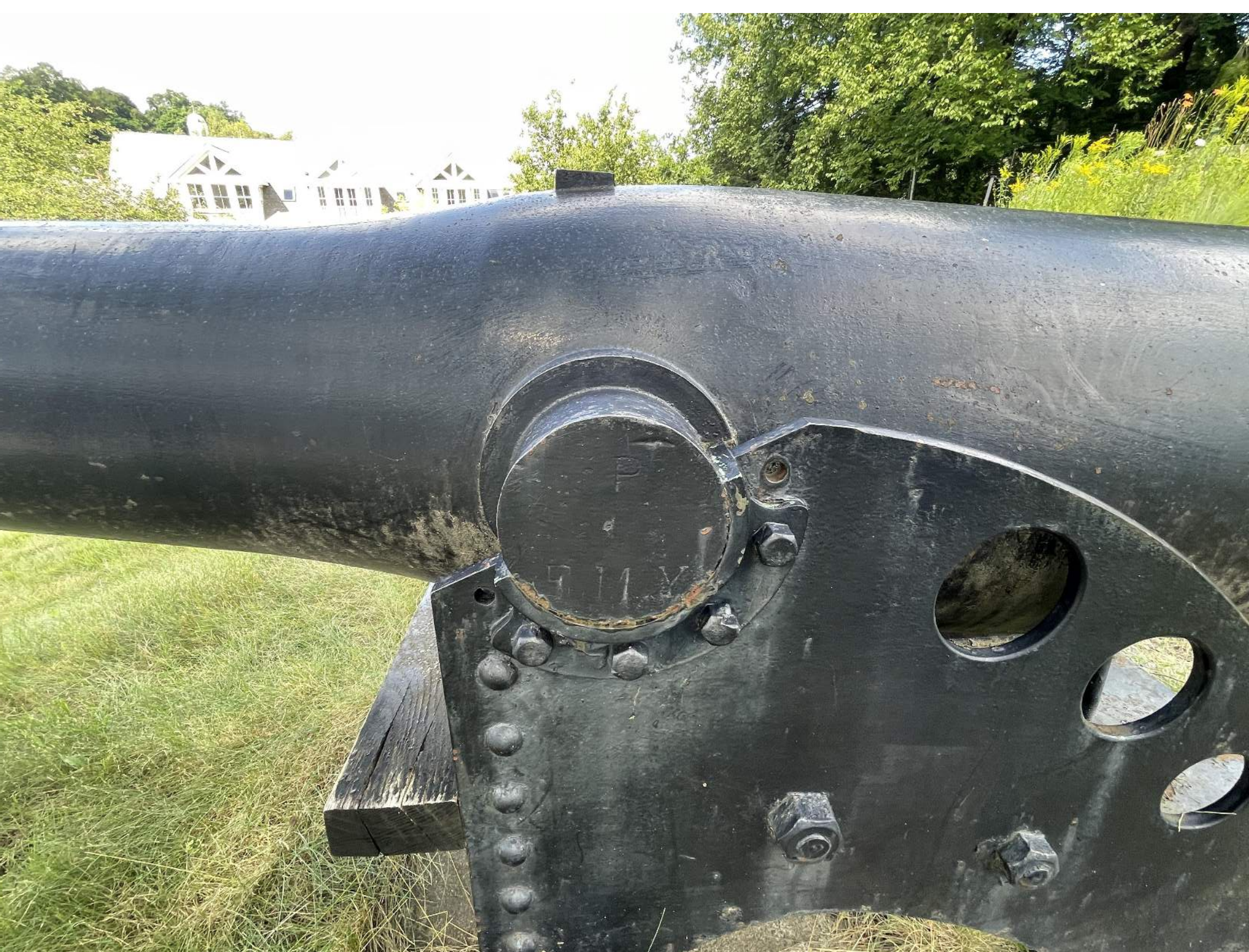
DEDICATED BY THE AMERICAN LEGION
CHRYSTAL ARMS POST 5
WINE T. THOMAS, COMMANDER
MAY 28, 2011

















































G. A. R.
HALL







MENU EVENTS HISTORY & RENOVATION
LOCALS WE SUPPORT OUR BEERS MUG CLUB

History & Renovation



According to The Monadnock Center for History & Culture at the Peterborough Historical Society, the building was erected in 1837 as The Peterborough Academy, a private secondary school. In 1870, the financial impact of the Civil War left the town's residents unable to sustain the school and it closed its doors. The following year the Academy Corporation began leasing the building to the town, and nine years later gifted it "to be maintained as a park and Memorial building."

In 1889, the former Academy became the A. F. Stevens Post of the Grand Army of the Republic, a fraternal organization of veterans of the Union Army. Of the 209 men from Peterborough who enlisted during the Civil War, 45 died as a result of injuries or disease. The statue that stands before the G.A.R. Hall honors those soldiers, along with two officers' wives who perished aboard the West Point when it sank in the Potomac River. After the disbanding of the G.A.R., the town leased the building to various organizations, most recently the Creating Positive Change Coalition, which used it as a teen center. CPCC lost funding in 2011, and the building remained vacant until we purchased it in 2017.

After 18 months of blood, sweat, tears, and beers, the building was finally ready to once again serve as a welcoming meeting place for locals and a landmark building for the town of Peterborough. Post & Beam Brewing opened its doors to the public in July of 2018.

Post & Beam Brewing, LLC est. 2018

40 Grove Street

Peterborough, NH 03458

(603) 784-5361

info@postandbeambrewery.com



The Post & Beam Newsletter

Sign up with your email address to
receive news and updates.

Email Address

SIGN UP