

# NATIONAL ORGANIZATION SONS OF UNION VETERANS OF THE CIVIL WAR CIVIL WAR MEMORIAL ASSESSMENT FORM

## Type of Memorial (check all applicable)

☒ Monument ☒ with Sculpture ☐ without Sculpture ☒ with Cannon ☐ standalone Cannon  
☐ Historical Marker ☐ Plaque ☐ Other ( flag pole, G.A.R. buildings, stained glass windows, etc.)

Two Cannons/Two Others Missing

Note: try to record items separately. Cannons near monuments should be recorded & photographed separately, etc. Thank you.

## Affiliation

☐ GAR ☐ MOLLUS ☐ SUVCW ☐ WRC ☐ ASUVCW  
☐ LGAR ☐ DUVCW ☒ Other

If known, record name and number of post, camp, corps, auxiliary, tent, circle or appropriate information of other groups:

Citizens of Fitchburg led by the Soldiers Monument Committee

## Original Dedication Date 23 June 1874

Please consult any/all newspaper archives for a local paper's article that would have information on the *first* dedication ceremony and/or other facts on the memorial. Please submit a copy of your findings with full identification of the paper & date of publication. Thank you.

## Location

Fitchburg Monument Park Historic District

The Memorial is *currently* located at: 610 Main St

Street/Road address or site location \_\_\_\_\_

GPS Coordinates N42°35'02.088"W71°48'04.457"

City/Village &/or Township Fitchburg

County Worcester

State MA

Zip Code 01420

The front of the Memorial faces: ☐ North ☒ South ☐ East ☐ West

## Government Body, Agency, or Individual Owner

Name City of Fitchburg

Dept./Div. Parks

Street Address 718 Main St

City Fitchburg

State MA

Zip Code 01420

Contact Person \_\_\_\_\_

Telephone ( 978 ) 829-1800

ext \_\_\_\_\_

Is Memorial on the National Register of Historic Places ☒ Yes ☐ No ID # if known 78000478

Name of Historic District: Monument Park Historic District established 5/16/1978

## For Monuments with/without sculpture:

### Physical Details

Material of Monument or base under a Sculpture or Cannon = ☒ Stone ☐ Concrete ☐ Metal ☐ Other

If known, name specific material (color of granite, marble, etc.) Grey Granite

Material of the Sculpture ☐ Stone ☐ Concrete ☒ Metal ☐ Other Is it hollow or solid? \_\_\_\_\_

If known, name specific material (color of granite, marble, etc.) Bronze

**For Historic Marker or Plaque:**

Material of Plaque or Historical Marker / Tablet = \_\_\_\_\_

**For Cannons with/without monument:** Two 12-pdr Napoleons (two more have been stolen)

TYPE & MODEL	FOUNDRY	REG#	INSP	FDY#	YR	WEIGHT	GRVS	COMMENTS & NPS#
12-pdr Confed bronze Napoleon	Macon			56				inside Old Armory
12-pdr Confed bronze Napoleon	Macon	45	JK	60	64	1196		inside old Armory

Left 1 runion \_\_\_\_\_ Right 1 runion \_\_\_\_\_

Is inert ammunition a part of the Memorial? \_\_\_\_\_ Yes ☒ No

See Page 5 for the story of the missing cannons

[For camp/department monuments officer's use: Cannon on list of known ordnance] ☒ Yes \_\_\_\_\_ No

The cannons have been moved from the old Armory shown on the list of known ordnance. The cannon carriages have been remade by Steen Cannons of Tennessee (now out of business). The replacement cannon carriages apparently cost \$31K in 2017 but later articles suggest it was done more cheaply.

**Complete for All Memorials****Approximate Dimensions** (indicate unit of measure) - taken from tallest / widest points

36 ft \_\_\_\_\_ Height 24 ft \_\_\_\_\_ Width 18 ft \_\_\_\_\_ Depth or \_\_\_\_\_ Diameter \_\_\_\_\_ Main Monument

4 1/2 ft height x 8 ft wide x 12 ft deep area of each cannon

For Memorials with multiple Sculptures, please record this information on a separate sheet of paper for each statue (service, pose, etc) and attach to this form. Please describe the "pose" of each statue and any weapons/implements involved (in case your photos become separated from this form). Thank you!

**Markings/Inscriptions** (on stone-work / metal-work of monument, base, sculpture)

Maker or Fabricator mark / name? If so, give name & location found **Martin Milmore, sculptor and designer**  
**Front Plaque**

Please attach legible photographs of all text &/or Record the text in the space below. Please use the addendum – narrative sheet if necessary.

Fitchburg

erects this monument in memory of her brave sons who fell and in honor of all her loyal citizens who perilled their lives in the great struggle which secured the unity of the Republic and the freedom of an oppressed race  
 1861-1865

"For these are deeds which should not pass away and names that must not wither."

William Blake & Co., Founders Boston 1873 Martin Milmore, Designer & Sculptor Boston

SEE PHOTOS: Bronze plaques on three sides of base list the names of Fitchburg men killed in battle.

The bronze female figure represents America, holding a myrtle wreath in each hand and stands atop a square granite base flanked by a figure of a soldier and a sailor. Each side of the granite base has a recessed rectangular inscription plaque. The monument rests on a square base with three steps.

**Environmental Setting**

(The general vicinity and immediate locale surrounding a memorial can play a major role in its overall condition.)

**Type of Location**

☐ Cemetery ☒ Park ☐ Plaza/Courtyard ☐ "Town Square" ☐ Post Office  
☐ School ☐ Municipal Building ☐ State Capitol ☐ Courthouse ☐ College Campus  
☐ Traffic Circle ☐ Library Other: Historic District

**General Vicinity**

☐ Rural (low population, open land) ☐ Suburban (residential, near city) ☒ Town ☐ Urban / Metropolitan

**Immediate Locale** (check as many as may apply)

☐ Industrial ☒ Commercial ☐ Street/Roadside within 20 feet ☐ Tree Covered (overhanging branches)  
☐ Protected from the elements (canopy or enclosure, indoors) ☐ Protected from the public (fence or other barrier)

Any other significant environmental factor \_\_\_\_\_

[To detail the condition of a monument used the addendum form for *Monument's Condition*]

Submission of this form requires at least one type of identification so that you may be contacted regarding the information on this form. This information will most likely be in the public domain. Your name is required; please include one (or more) pieces of contact information.

1. If a member of an Allied Order, the name of your camp, auxiliary, tent, circle or corps; along with your department;
2. Physical Address;
3. Phone Number
4. E-Mail address.

By submitting this, you are allowing the posting of this information on the internet.

Inspector Identification \_\_\_\_\_ Date of On-site Survey 8/6/2023  
 Your Name Walt Busch, PDC  
 Address 1240 Konert Valley Dr  
 City Fenton State MO Zip Code 63026  
 Telephone ( ) \_\_\_\_\_ E-Mail cwmemorials@suvchw.org or wbusch@suvchwmo.org

Are you a member of the Allied Orders of the G.A.R.? If so, which one?

General Ulysses S Grant Camp 68, MO-SUVCW. Past Commander - Central Region Allied Orders of the GAR

**Supplemental Background Information**

In addition to your on-site survey, any additional information you can provide on the described Memorial will be welcomed. Please label each account with its source (author, title, publisher, date, pages). Topics include any reference to the points listed on this questionnaire, plus any previous conservation treatments - or efforts to raise money for treatment. Photographs & GPS Co-ordinates are very much desired.

Pages 4 & 5 attached to this electronic file are the Monument's Condition and the Narrative forms. Only the Monument's Condition form is required if you are requesting grant money using form CWM-62 *SUVCW Memorial Grant Application Form and Instructions*.

**Please mail (or e-mail pdf, and picture files) to:**

**Walt Busch, PDC, Chair, 1240 Konert Valley Dr., Fenton, MO 63026, [cwmemorials@suvchw.org](mailto:cwmemorials@suvchw.org)**

*Thank you for your help, and attention to detail.*

**Sons of Union Veterans of the Civil War - Civil War Memorials Committee.**

>This form may be photocopied.<

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SONS OF UNION VETERANS OF THE CIVIL WAR  
CIVIL WAR MEMORIAL ASSESSMENT FORM  
ADDENDUM – MONUMENT'S CONDITION

Completion of this form is required when requesting grant money using form CWM-62 *SUVCW Memorial Grant Application Form and Instructions*.

## Condition Information

### Structural Condition (check as many as may apply)

The following section applies to Monuments with Sculpture, and Monuments without Sculpture including the base for Monuments with Cannon. Instability in the sculpture and its base can be detected by a number of factors. Indicators may be obvious or subtle. Visually examine the sculpture and its base.

	Sculpture	Base
If hollow, is the internal support unstable/exposed? (Look for signs of exterior rust)	_____	_____
Any evidence of structural instability? (Look for cracked joints, missing mortar or caulking or plant growth)	_____	_____
Any broken or missing parts? (Look for elements (i.e., sword, musket, hands, arms, etc. - missing due to vandalism, fluctuating weather conditions, etc.)	_____	_____
Any cracks, splits, breaks or holes? (Also look for signs of uneven stress & weakness in the material)	_____	_____

### Surface Appearance (check as many as may apply)

	Sculpture	Base
Black crusting	_____	_____
White crusting	_____	_____
Etched, pitted, or otherwise corroded (on metal)	_____	_____
Metallic staining (run-off from copper, iron, etc.)	_____	_____
Organic growth (moss, algae, lichen or vines)	_____	_____
Chalky or powdery stone	_____	_____
Granular eroding of stone	_____	_____
Spalling of stone (surface splitting off)	_____	_____
Droppings (bird, animal, insect remains)	_____	_____
Other (e.g., spray paint graffiti) - Please describe...	_____	_____
<u>Appears well maintained, and town seems dedicated to keeping it and the cannons in repair and also to recover the two missing cannons if they can.</u>		

Does water collect in recessed areas of the Memorial? \_\_\_\_ Yes \_\_\_\_ No \_\_\_\_ Unable to tell

### Surface Coating

Does there appear to be a coating? \_\_\_\_ Yes \_\_\_\_ No \_\_\_\_ Unable to determine

If known, identify type of coating.

\_\_\_\_ Gilded \_\_\_\_ Painted \_\_\_\_ Varnished \_\_\_\_ Waxed \_\_\_\_ Unable to determine

Is the coating in good condition? \_\_\_\_ Yes \_\_\_\_ No \_\_\_\_ Unable to determine

### Basic Surface Condition Assessment (check one)

In your opinion, what is the general appearance or condition of the Memorial?

\_\_\_\_ Well maintained \_\_\_\_ Would benefit from treatment \_\_\_\_ In urgent need of treatment \_\_\_\_ Unable to determine

Briefly describe the Memorial (affiliation / overall condition & any concern not already touched on) .

Inspector's Name Walt Busch, PDC

Date 8/6/2023



SONS OF UNION VETERANS OF THE CIVIL WAR  
CIVIL WAR MEMORIAL ASSESSMENT FORM  
ADDENDUM – NARRATIVE

[Generally used to record the text of monuments, but may be used for any other useful information, such as if the monument has been moved or if you have information about the day of dedication. May repeat use of page as often as necessary.]

The Memorial is *currently* located at: Fitchburg Public Library (Fitchburg Monument Park)

Street/Road address or site location 610 Main St

GPS Coordinates N42°35'02.088"W71°48'04.457"

City/Village and/or Township Fitchburg

County Worcester

State MA

Zip Code 01420

## TEXT

From [www.telegram.com](http://www.telegram.com) for information about two missing cannons.

Blast from the Past -- Fitchburg to restore Civil War cannons

Telegram & Gazette

Published 6:55 p.m. ET Sept. 26, 2017 Updated 7:43 p.m. ET Sept. 26, 2017

FITCHBURG – As the city works to restore two Civil War cannons and return them to Monument Park, a local historian remembers two others that weren't returned as promised.

The cannons were used in the Battle of Gettysburg and the Siege of Richmond and brought to the city in 1875 from the U.S. Army Ordnance Department in Brooklyn, New York, through the efforts of U.S. Rep. Alvah Crocker, according to Stephen J. Twining, who serves on the city Historic Commission.

The cannons are "Napoleon 12-pounders," Mr. Twining said, the most popular field artillery of the Civil War. Made of brass, the cannons were manufactured in Macon, Georgia, from melted-down church bells. Each weigh more than 1,100 pounds. They are captured Confederate cannons, Mr. Twining explained, built to shoot a 12-pound lead cannonball with a smooth bore with no rifling, because there was a push during the Civil War to make cannons more accurate and, therefore, more destructive.

"Everyone wants to know about those cannons; I haven't seen any others like them, and I've seen an awful lot of them, particularly throughout Massachusetts," said Mr. Twining, who is also writing a book about Civil War soldiers from Fitchburg.

In the 1960s the city sold the four cannons for \$1 each to a militia group for use in a centennial celebration of the Civil War. The group agreed to restore the cannons and give the city the option to buy them back at the end of the celebration, reimbursing the group for restoration costs, according to news articles from the 1960s and 1970s.

That never happened, and for years no one knew their whereabouts.

In 1967, the Sentinel reported that the cannons were located after the police chief asked the Federal Bureau of Investigation for assistance. As a result of an investigation, two cannons were returned to the city.

According to a 1970 Sentinel article, Charles K. Estano from Bolton, the commander around the time the Massachusetts Brigade purchased the cannons, had possession of a third. Mr. Estano was seeking reimbursement for the \$3,000 he said he spent restoring the cannon. The fourth cannon adorned a lawn in the "rebel territory" of Louisa, Kentucky, according to the article.

The city wanted to buy the cannons back but found they had reportedly been dispersed to some of the brigade members and sold or given away.

Mr. Twining wants to know why the other two cannons are still not back in Fitchburg.

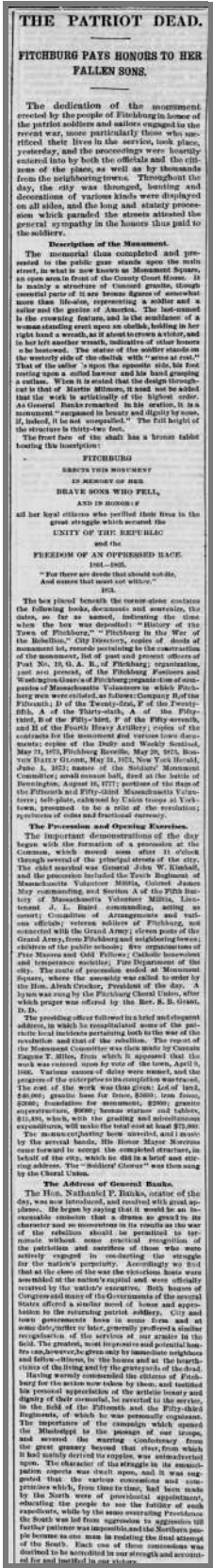
"Those should be returned to Fitchburg," Mr. Twining said. "They were falling apart and the re-enactment group said they would fix them up and return them after the centennial from 1961 to 1965 and the city could pay them for what they spent. That never happened."

For now, the city is working to restore the two in its possession.

With a matching grant of about \$17,000 from the George R. Wallace Foundation, the city has raised the \$32,000 needed

Inspector's Name Walt Busch, PDC

Date 8/6/2023



Fitchburg, Milmore Monument, Globe,  
June 25, 1874

Clipped By:  
BostonBurgh  
Jul 30, 2023

**Dedication of the Civil War Soldiers Monument  
Monument Park, Fitchburg, Mass  
June 26, 1874  
Architect/ Sculptor: Martin Milmore**









1904 Postcard

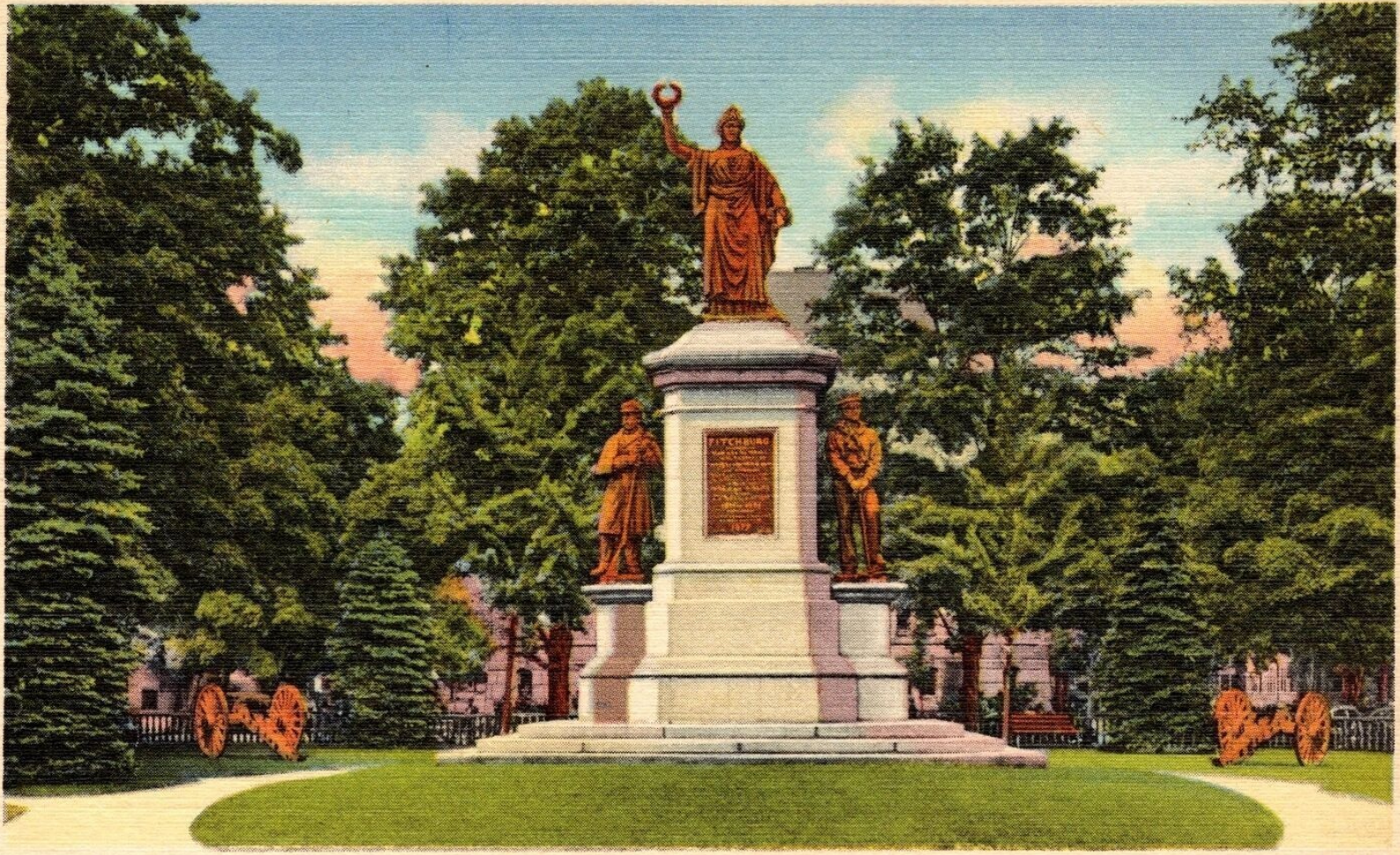


SOLDIERS MONUMENT.-FITCHBURG, MASS.



1950s Linen Postcard

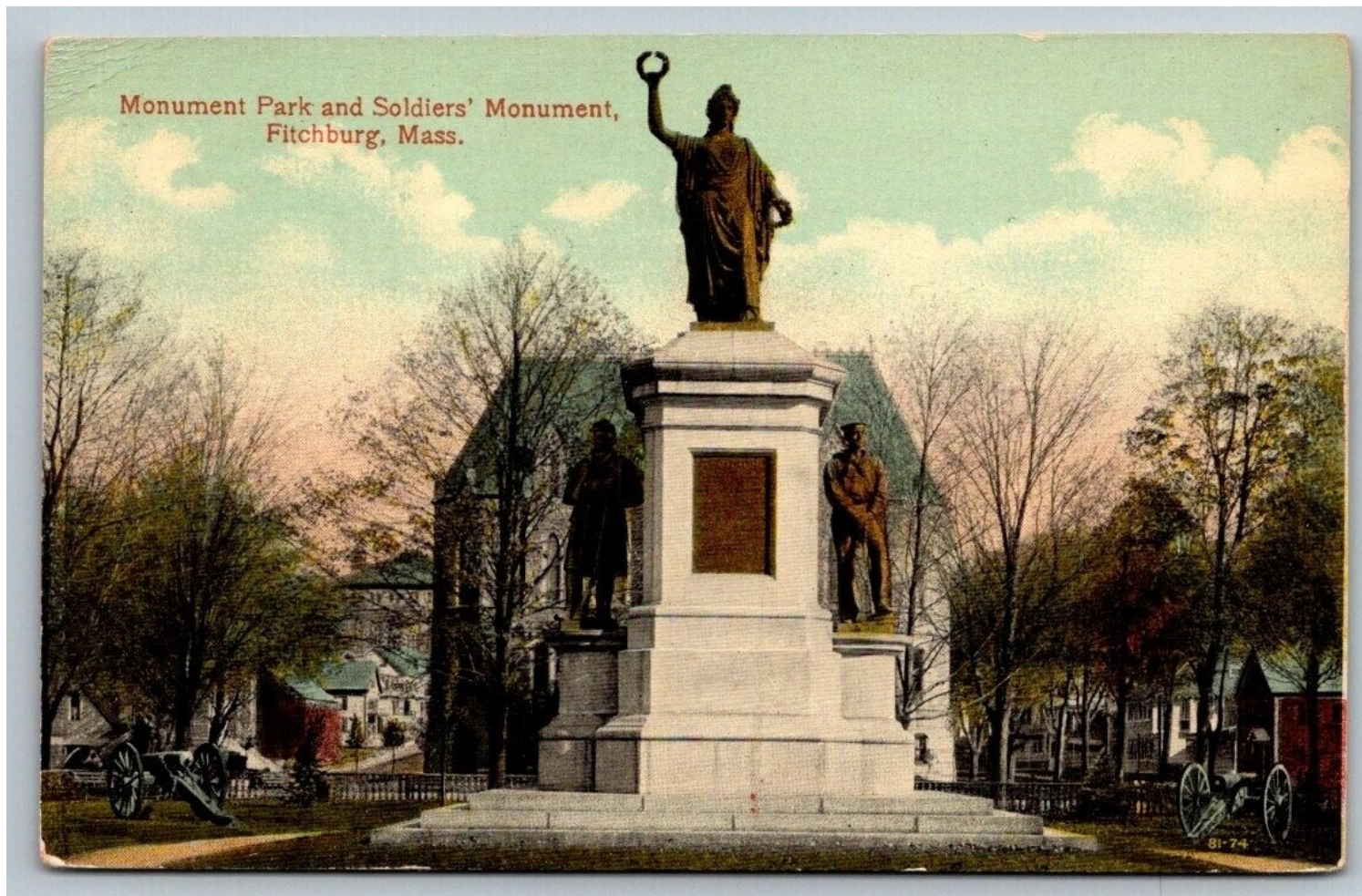
*Soldiers' and Sailors' Monument, Fitchburg, Mass. 8*



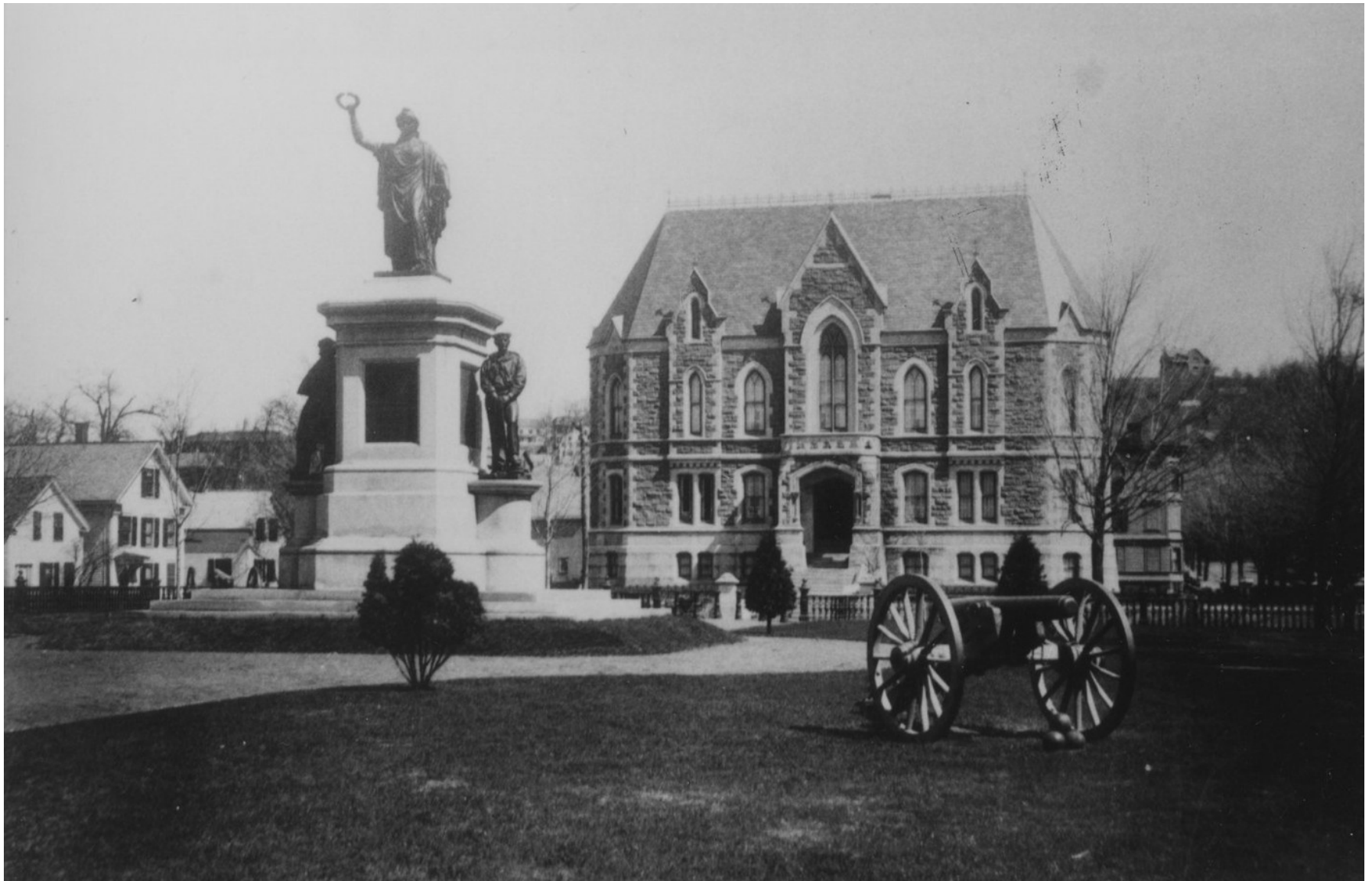
7A-H3514



Another 1940's - 50's  
Postcard



OLD PHOTO







View from Main St



Main Monument  
Fitchburg, Worcester County, MA  
N42°35'02.088"  
W71°48'04.457"  
84 Elm St











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# FITCHBURG

ERECTS THIS MONUMENT  
IN MEMORY OF HER  
BRAVE SONS WHO FELL

AND IN HONOR OF  
ALL HER LOYAL SOLDIERS WHO PERISHED  
THEIR LIVES IN THE GREAT STRUGGLE  
WHICH SECURED THE  
UNITY OF THE REPUBLIC,  
AND THE  
FREEDOM OF AN OPPRESSED RACE.

1861 — 1865

For these are deeds which should not pass away,  
And names that must not wither

1873

WILLIAM BRAY, 220,  
Fitchburg,  
BOSTON

WILLIAM BRAY, 220,  
Fitchburg,  
BOSTON















## KILLED IN BATTLE

ORSON KAYSOND CO F 1 REG MASS INF MAY 2 1862  
 WM B CALDWELL D " " MAY 2 1862  
 PHILIP LANE D 167 " " MAY 2 1862  
 WILLIAM HOWARD I 157 " " MAY 2 1862  
 JIM WHITEHEAD CO F 1 REG MASS INF MAY 2 1862

## DIED OF WOUNDS

CORPL GILBERT CHENEY CO D 20 REG MASS INF OCT 12 1862  
 HORACE T POSE B 15 " " MAY 12 1864  
 GEORGE ADAMS B " " OCT 7 1862  
 ALD OSBORNE B " " DEC 1 1861  
 SERGT ISRAEL CUNNINGHAM D 21 " " DEC 2 1862  
 ST SERGT CHARLES HALL F 25 " " JUNE 12 1862  
 PRIVATE A W ELLENWOOD F " " JULY 3 1864  
 CYRUS PUTNAM F " " OCT 19 1864  
 MICHL CAVANAUGH C 25 " " OCT 10 1862  
 MICHL SPENDER C " " SEPT 3 1862  
 ALVIN W LANE A 32 " " JULY 4 1862  
 JOSEPH W CHASE A 35 " " JULY 12 1862  
 ALBERT A SMITH K " " JULY 12 1864  
 CAPTAIN GEORGE H BAILEY A 63 " " MAY 27 1864  
 JEROME K TAFT A " " JULY 2 1862  
 PRIVATE J HENRY RENDALL A " " JUNE 24 1862  
 WM WOODBRIDGE A " " JUNE 16 1862  
 PATRICK MC CARTY F 57 " " JULY 1 1864  
 WILLIAM SKYE F " " JUNE 1 1864  
 SERGT SIMON F MARSHALL L 30 " " MAY 17 1862  
 PRIVATE JOHN MARSHALL I 121 " " JULY 23 1862  
 M. W. ROMANEO DOWNE GUNBOAT CATALPA U.S.N. SEPT 10 1864

## DIED OF DISEASE

PRIVATE EDWIN A DEREY CO F 1ST REG MASS INF JULY 22 1862  
 HENRY O PIERCE D 25 " " FEB 2 1863  
 TIMOTHY BERNAN A 5TH " " NOV 26 1862  
 EDMUND F HOSMER E 6TH " " DEC 2 1864  
 CORPL HENRY L JOSLIN B 16 " " APRIL 28 1862  
 PRIVATE ANGUS W LAWRENCE G " " OCT 12 1862  
 GEG W PHILLIPS B " " NOV 6 1863  
 CORPL ANDREW M BROOKS D 21 " " DEC 1 1861  
 JAMES BROOKSON D " " MAR 12 1862  
 MUSICIAN CHAS E GOODRICH D " " NOV 12 1864  
 PRIVATE JAMES MC KIBBE C " " APRIL 27 1862  
 GEORGE H HOWE H " " MAY 7 1862  
 CHARLES H BROWN I 22 " " OCT 21 1862  
 PRIVATE EDWIN HOLMAN CO H 23 REG MASS INF NOV 10 1862







Cannon 1 -Fitchburg, Worcester County,

MA

N42°35'01.517" W71°48'04.872"

84 Elm St







"Cannon Restoration"  
Centennial Project of the  
Montachusett Area Rotary Club  
July 2, 2004









STEEN  
CANNONS





STEEM  
CANNONS







CS



















Replica Civil War Period No. 2  
Field Artillery Gun Carriages

May 2018

George R. Wallace Foundation - State Historic Records Advisory Board  
Douglas & Isabelle Crocker Foundation - Research Results, Inc.  
Simonds International - Enterprise Bank  
Vitelli Monument Co., Inc. - Lawrence Brandon  
Mr. & Mrs. Porter Dickinson - The Honorable Andre Gelinas  
Mr. & Mrs. William McSheehy - Dr. & Mrs. Ronald Tourigny



Cannon 2 -Fitchburg, Worcester County,  
MA  
N42°35'01.361" W71°48'04.710"  
84 Elm St











STEEL  
CANNONS





A close-up photograph of the breech of a dark, weathered metal cannon. The breech is secured by a heavy metal locking mechanism. A vertical rectangular plate, secured with six large bolts in two columns of three, is the central focus. This plate has the words "STEEN" and "CANNONS" stamped on it. Above the plate, a horizontal bar is attached to the breech, and a chain with a padlock is visible. To the right, a bolt handle with a conical tip is partially visible. The background shows a grassy field and a stone monument under bright daylight.

STEEN  
CANNONS







CS

















**"Cannon Restoration"**  
**Centennial Project of the**  
**Montachusett Area Rotary Club**  
**July 2, 2004**