

# NATIONAL ORGANIZATION SONS OF UNION VETERANS OF THE CIVIL WAR CIVIL WAR MEMORIAL ASSESSMENT FORM

## Type of Memorial (check all applicable)

Monument  with Sculpture  without Sculpture  with Cannon  standalone Cannon  
 Historical Marker  Plaque  Other ( flag pole, G.A.R. buildings, stained glass windows, etc.)

Note: try to record items separately. Cannons near monuments should be recorded & photographed separately, etc. Thank you.

## Affiliation

GAR  MOLLUS  SUVCW  WRC  ASUVCW  
 LGAR  DUVCW  Other

If known, record name and number of post, camp, corps, auxiliary, tent, circle or appropriate information of other groups:

**Original Dedication Date** 1971? Please consult any/all newspaper archives for a local paper's article that would have information on the *first* dedication ceremony and/or other facts on the memorial. Please submit a copy of your findings with full identification of the paper & date of publication. Thank you.

**Location** 2812 Arlington St. (at the end of Arlington St. - fenced in)

The Memorial is *currently* located at:

Street/Road address or site location \_\_\_\_\_

GPS Coordinates 29.96118N 90.15579W

City/Village &/or Township Shrewsbury neighborhood in Jefferson

County Jefferson (Parish) State LA Zip Code 70121

The front of the Memorial faces:  North  South  East  West

## Government Body, Agency, or Individual Owner

Name Jefferson Parish, State of Louisiana

Dept./Div. Jefferson Parish Historical Commission

Street Address 1221 Elmwood Park Boulevard

City Jefferson State LA Zip Code 70123

Contact Person Charmaine Rini Telephone ( 225 ) 266-4313 ext \_\_\_\_\_

Is Memorial on the National Register of Historic Places  Yes  No ID # if known 77000671

## For Monuments with/without sculpture:

### Physical Details

Material of Monument or base under a Sculpture or Cannon =  Stone  Concrete  Metal  Other

If known, name specific material (color of granite, marble, etc.) \_\_\_\_\_

Material of the Sculpture  Stone  Concrete  Metal  Other Is it hollow or solid? \_\_\_\_\_

If known, name specific material (color of granite, marble, etc.) \_\_\_\_\_

**For Historic Marker or Plaque:** Steel

Material of Plaque or Historical Marker / Tablet = \_\_\_\_\_

**For Cannons with/without monument:**

Material of Cannon = \_\_\_\_\_ Bronze \_\_\_\_\_ Iron \_\_\_\_\_ Type of Cannon (if known) \_\_\_\_\_

Rifled \_\_\_\_\_ Yes \_\_\_\_\_ No \_\_\_\_\_

Markings: Muzzle \_\_\_\_\_ Base Ring/Breech \_\_\_\_\_

Left Trunion \_\_\_\_\_ Right Trunion \_\_\_\_\_

Is inert ammunition a part of the Memorial? \_\_\_\_\_ Yes \_\_\_\_\_ No \_\_\_\_\_

[For camp/department monuments officer's use: Cannon on list of known ordnance] \_\_\_\_\_ Yes \_\_\_\_\_ No \_\_\_\_\_

**For Other Memorials:** (flag pole, G.A.R. buildings, stained glass windows, etc.)

What best describes the memorial \_\_\_\_\_

Materials of the Memorial \_\_\_\_\_

**Complete for All Memorials**

**Approximate Dimensions** (indicate unit of measure) - taken from tallest / widest points

48" \_\_\_\_\_ Height 32" \_\_\_\_\_ Width .25" \_\_\_\_\_ Depth or \_\_\_\_\_ Diameter \_\_\_\_\_

For Memorials with multiple Sculptures, please record this information on a separate sheet of paper for each statue (service, pose, etc) and attach to this form. Please describe the "pose" of each statue and any weapons/implements involved (in case your photos become separated from this form). Thank you!

**Markings/Inscriptions** (on stone-work / metal-work of monument, base, sculpture)

Maker or Fabricator mark / name? If so, give name & location found \_\_\_\_\_

Please attach legible photographs of all text &/or Record the text in the space below. Please use the addendum – narrative sheet if necessary.

CAMP PARAPET

REMAINS OF / OLD POWDER MAGAZINE

PART OF CIVIL WAR FORTIFICATION / WHICH EXTENDED ABOUT 1-3/4 MILES PAST / METAIRIE RD.  
CONSTRUCTION BEGAN IN / 1861 BY THE CONFEDERATES AND / CONTINUED AFTER THE FALL OF / NEW  
ORLEANS BY UNION FORCES WHICH / OCCUPIED THE AREA WITH MANY NEGRO / TROOPS AND  
CONTRABAN[D.]

**Environmental Setting**

(The general vicinity and immediate locale surrounding a memorial can play a major role in its overall condition.)

**Type of Location**

Cemetery  Park  Plaza/Courtyard  "Town Square"  Post Office  
 School  Municipal Building  State Capitol  Courthouse  College Campus  
 Traffic Circle  Library Other: \_\_\_\_\_

**General Vicinity**

Rural (low population, open land)  Suburban (residential, near city)  Town  Urban / Metropolitan

**Immediate Locale** (check as many as may apply)

Industrial  Commercial  Street/Roadside within 20 feet  Tree Covered (overhanging branches)  
 Protected from the elements (canopy or enclosure, indoors)  Protected from the public (fence or other barrier)

Any other significant environmental factor \_\_\_\_\_

[To detail the condition of a monument used the addendum form for *Monument's Condition*]

Submission of this form requires at least one type of identification so that you may be contacted regarding the information on this form. This information will most likely be in the public domain. Your name is required; please include one (or more) pieces of contact information.

1. If a member of an Allied Order, the name of your camp, auxiliary, tent, circle or corps; along with your department;
2. Physical Address;
3. Phone Number
4. E-Mail address.

By submitting this, you are allowing the posting of this information on the internet.

Inspector Identification \_\_\_\_\_ Date of On-site Survey 11 January A. D. 2024  
Your Name Sumner Gary Hunnewell  
Address 2030 San Pedro Dr.  
City Arnold State MO Zip Code 63010  
Telephone ( ) 636 464 3856 E-Mail HildifonsTook@prodigy.net

Are you a member of the Allied Orders of the G.A.R.? If so, which one?

SUVCW

**Supplemental Background Information**

In addition to your on-site survey, any additional information you can provide on the described Memorial will be welcomed. Please label each account with its source (author, title, publisher, date, pages). Topics include any reference to the points listed on this questionnaire, plus any previous conservation treatments - or efforts to raise money for treatment. Photographs & GPS Co-ordinates are very much desired.

Pages 4 & 5 attached to this electronic file are the Monument's Condition and the Narrative forms. Only the Monument's Condition form is required if you are requesting grant money using form CWM-62 *SUVCW Memorial Grant Application Form and Instructions*.

**Please mail (or e-mail pdf, and picture files) to:**  
**Walt Busch, PDC, Chair, 1240 Konert Valley Dr., Fenton, MO 63026, cwmemorials@suvchw.org (314) 630-8407**

*Thank you for your help, and attention to detail.*

**Sons of Union Veterans of the Civil War - Civil War Memorials Committee.**

SONS OF UNION VETERANS OF THE CIVIL WAR
CIVIL WAR MEMORIAL ASSESSMENT FORM
ADDENDUM – MONUMENT’S CONDITION

Completion of this form is required when requesting grant money using form CWM-62 SUVCW Memorial Grant Application Form and Instructions.

Condition Information

Structural Condition (check as many as may apply)

The following section applies to Monuments with Sculpture, and Monuments without Sculpture including the base for Monuments with Cannon. Instability in the sculpture and its base can be detected by a number of factors. Indicators may be obvious or subtle. Visually examine the sculpture and its base.

Table with 3 columns: Question, Sculpture, Base. Rows include: If hollow, is the internal support unstable/exposed?; Any evidence of structural instability?; Any broken or missing parts?; Any cracks, splits, breaks or holes?

Surface Appearance (check as many as may apply)

Table with 3 columns: Question, Sculpture, Base. Rows include: Black crusting; White crusting; Etched, pitted, or otherwise corroded (on metal); Metallic staining (run-off from copper, iron, etc.); Organic growth (moss, algae, lichen or vines); Chalky or powdery stone; Granular eroding of stone; Spalling of stone (surface splitting off); Droppings (bird, animal, insect remains); Other (e.g., spray paint graffiti) - Please describe...

Does water collect in recessed areas of the Memorial? Yes No Unable to tell

Surface Coating

Does there appear to be a coating? Yes No Unable to determine
If known, identify type of coating.
Gilded Painted Varnished Waxed Unable to determine
Is the coating in good condition? Yes No Unable to determine

Basic Surface Condition Assessment (check one)

In your opinion, what is the general appearance or condition of the Memorial?
Well maintained Would benefit from treatment In urgent need of treatment Unable to determine

Briefly describe the Memorial (affiliation / overall condition & any concern not already touched on) .

Inspector’s Name Sumner Gary Hunnewell Date 11 January A.D. 2025

SONS OF UNION VETERANS OF THE CIVIL WAR  
CIVIL WAR MEMORIAL ASSESSMENT FORM  
ADDENDUM – NARRATIVE

[Generally used to record the text of monuments, but may be used for any other useful information, such as if the monument has been moved or if you have information about the day of dedication. May repeat use of page as often as necessary.]

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City/Village and/or Township Shrewsbury neighborhood in Jefferson

County Jefferson (Parish)

State LA

Zip Code 70121

TEXT

Inspector's Name Sumner Gary Hunnewell

Date 11 January A.D. 2025

CAMP PARAPET  
REMAINS OF  
OLD POWDER MAGAZINE  
PART OF CIVIL WAR FORTIFICATION

2812 ARLINGTON ST

NO DRUGS  
DRUG FREE  
ZONE  
VIOLATION MAY  
RESULT IN  
ARREST



# CAMP PARAPET REMAINS OF OLD POWDER MAGAZINE

PART OF CIVIL WAR FORTIFICATION  
WHICH EXTENDED FROM THE RIVER  
NORTHWARD ABOUT 1-3/4 MILES PAST  
METAIRIE RD. CONSTRUCTION BEGAN IN  
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CONTINUED AFTER THE FALL OF  
NEW ORLEANS BY UNION FORCES WHICH  
OCCUPIED THE AREA WITH MANY NEGRO  
TROOPS AND CONTRABAN

KEEP  
OFF  
MOUND

CAMP PARAPET  
POWDER MAGAZINE  
CONFEDERATE  
STATES OF AMERICA  
1862





IN MEMORIAM

Bernard E. "Ben" Eble, II

1914—2009

Camp Parapet Historian and

Volunteer Curator

1978 —2003



*Jefferson Parish Historical Commission*

PO Box 113014

Metairie, Louisiana 70011-3014

[www.jeffersonhistoricalsociety.com](http://www.jeffersonhistoricalsociety.com)

# Camp Parapet Powder Magazine

*A National Register of Historic Places Property*



Arlington Street off Causeway Boulevard  
Jefferson, Louisiana

*The only extant fortification of the War Between  
The States in the New Orleans area.*

# Camp Parapet Day

An Annual Tradition since 2007

Sponsored by the

*Jefferson Parish Historical Commission*



## **HISTORY OF CAMP PARAPET AND THE POWDER MAGAZINE**

This powder magazine is the only surviving element of Camp Parapet, a War Between the States fortification built to protect New Orleans from an upriver attack. The fortification consisted of a zig-zag earthen embankment running from the Mississippi River to Lake Pontchartrain, roughly parallel to Causeway Boulevard. At the river end was the Main Redoubt which contained this powder magazine, as well as three others, a hot shot furnace, an observatory, a guard house, officers' quarters, and nine heavy artillery guns. The Star Redoubt (redoubt: a portion of a fortification with cannon, powder magazine and various buildings), protected from the Lake Pontchartrain end of the fortification with the Cavalier Redoubt somewhat lakeside from it.

At the outbreak of the war, the New Orleans Common Council authorized a commission to design and build fortifications for the city. Maj. Benjamin Buisson was president of the commission and, as a former artillery officer under Napoleon, was charged with designing the fortifications. However, because of protests from the Jefferson Parish Police Jury and landowners whose property was seized, the New Orleans efforts were superseded by Confederate action.

Under Confederate direction, Maj. Martin L. Smith was placed in charge of defenses for the city. He relocated the fortifications to improve the strategic river view and the artillery fire range. On July 27, 1861, Smith and Col. Paul O. Hebert submitted final plans to James W. Burk, William Henry and Lt. B. M. Harrod as engineers and Gabriel and Correjolles as contractors.

In November 1861, Col. Alfred Mouton and his 18th Regiment of Louisiana Volunteers were assigned to the Victor Smith line to protect New Orleans and the nearby New Orleans, Jackson and Great Northern Railroad. In the first few months of the war, the Camp took on a festive atmosphere with frequent barbecues and dances.

When Adm. Farragut's federal fleet ran the blockade at the mouth of the Mississippi-

pi River, panic ensued, and troops, weapons, and goods were moved to the north over the New Orleans, Jackson and Great Northern Railroad. The swiftly approaching Federal troops prohibited the removal of artillery guns installed at Fort Morgan, however, an attempt was made to render them ineffective.

In April 1862, Federal troops took possession of the fortifications and started to complete and improve them; Fort Banks across the river was constructed. Placed under the command of Brig. Gen. John W. Phelps, the fortifications were named Camp Parapet.

Phelps, a staunch abolitionist, following the Union command policy that freed slaves and homeless blacks were to be fed and housed, encouraged them to go to the camp where quarters were established for them. Gen. Benjamin Butler, Commanding Officer in New Orleans, probably concerned about the problem of caring for such numbers of people, put the camp off limits to any unemployed persons, black or white, and did not accept Phelps's suggestion of training freed men through apprenticeship programs, and Phelps resigned.

Disease was prevalent at the fortification because of unsanitary conditions and lowlying topography. Conditions were particularly bad at the Star Redoubt, where soldiers lived in standing water. Deaths were so frequent that a cemetery was established.

From the late 1800s through the 1920s, this magazine served as the Jefferson Parish East Bank Lock-up. Prisoners were housed there until they were transported to the West Bank Jail. In 1963, the magazine was dedicated as a historical site by Jefferson Parish. In 1977, it was added to the National Register of Historic Places. It was restored in 1981.

