

NATIONAL ORGANIZATION SONS OF UNION VETERANS OF THE CIVIL WAR CIVIL WAR MEMORIAL ASSESSMENT FORM

Type of Memorial (check all applicable)

☒ Monument ☒ with Sculpture ☐ without Sculpture ☐ with Cannon ☐ standalone Cannon
☐ Historical Marker ☐ Plaque ☐ Other (flag pole, G.A.R. buildings, stained glass windows, etc.)

Note: try to record items separately. Cannons near monuments should be recorded & photographed separately, etc. Thank you.

Affiliation

☐ GAR ☐ MOLLUS ☐ SUVCW ☐ WRC ☐ ASUVCW
☐ LGAR ☐ DUVCW ☒ Other

If known, record name and number of post, camp, corps, auxiliary, tent, circle or appropriate information of other groups:

Donated by Sebastian Duffy Lawrence

Original Dedication Date 6 May 1896 Please consult any/all newspaper archives for a local paper's article that would have information on the *first* dedication ceremony and/or other facts on the memorial. Please submit a copy of your findings with full identification of the paper & date of publication. Thank you.

Location

46 State St

The Memorial is *currently* located at:

Street/Road address or site location _____ GPS Coordinates N41°21'14.7300"W72°5'38.48999"

City/Village &/or Township New London

County New London State Ct Zip Code 06320

The front of the Memorial faces: ☐ North ☐ South ☒ East ☐ West

Government Body, Agency, or Individual Owner

Name City of New London

Dept./Div. _____

Street Address 181 State St

City New London State Ct Zip Code _____

Contact Person _____ Telephone (860) 447-5200 ext 06320

Is Memorial on the National Register of Historic Places ☐ Yes ☐ No ID # if known _____

For Monuments with/without sculpture:

Physical Details

Material of Monument or base under a Sculpture or Cannon = ☒ Stone ☐ Concrete ☐ Metal ☐ Other

If known, name specific material (color of granite, marble, etc.) granite

Material of the Sculpture ☒ Stone ☐ Concrete ☐ Metal ☐ Other Is it hollow or solid? _____

If known, name specific material (color of granite, marble, etc.) granite

For Historic Marker or Plaque:

Plaques on Monument made of Bronze

Material of Plaque or Historical Marker / Tablet = _____

For Cannons with/without monument:

Material of Cannon = _____ Bronze _____ Iron _____ Type of Cannon (if known) _____

Rifled _____ Yes _____ No _____

Markings: Muzzle _____ Base Ring/Breech _____

Left Trunion _____ Right Trunion _____

Is inert ammunition a part of the Memorial? _____ Yes _____ No _____

[For camp/department monuments officer's use: Cannon on list of known ordnance] _____ Yes _____ No _____

For Other Memorials: (flag pole, G.A.R. buildings, stained glass windows, etc.)

What best describes the memorial _____

Materials of the Memorial _____

Complete for All Memorials**Approximate Dimensions** (indicate unit of measure) - taken from tallest / widest points

50 ft _____ Height 13'6" _____ Width 13'6" _____ Depth or _____ Diameter _____

For Memorials with multiple Sculptures, please record this information on a separate sheet of paper for each statue (service, pose, etc) and attach to this form. Please describe the "pose" of each statue and any weapons/implements involved (in case your photos become separated from this form). Thank you!

Markings/Inscriptions (on stone-work / metal-work of monument, base, sculpture)

Maker or Fabricator mark / name? If so, give name & location found Designer, fabricator, supplier: Smith Granite Company

Please attach legible photographs of all text &/or Record the text in the space below. Please use the addendum – narrative sheet if necessary.

See pictures and description taken from Connecticut's Civil War Monuments webpage (attached) for description of text and other info

Environmental Setting

(The general vicinity and immediate locale surrounding a memorial can play a major role in its overall condition.)

Type of Location

☐ Cemetery ☒ Park ☐ Plaza/Courtyard ☐ "Town Square" ☐ Post Office
☐ School ☐ Municipal Building ☐ State Capitol ☐ Courthouse ☐ College Campus
☐ Traffic Circle ☐ Library Other: _____

General Vicinity

☐ Rural (low population, open land) ☐ Suburban (residential, near city) ☒ Town ☐ Urban / Metropolitan

Immediate Locale (check as many as may apply)

☐ Industrial ☐ Commercial ☒ Street/Roadside within 20 feet ☐ Tree Covered (overhanging branches)
☐ Protected from the elements (canopy or enclosure, indoors) ☐ Protected from the public (fence or other barrier)

Any other significant environmental factor _____

[To detail the condition of a monument used the addendum form for *Monument's Condition*]

Submission of this form requires at least one type of identification so that you may be contacted regarding the information on this form. This information will most likely be in the public domain. Your name is required; please include one (or more) pieces of contact information.

1. If a member of an Allied Order, the name of your camp, auxiliary, tent, circle or corps; along with your department;
2. Physical Address;
3. Phone Number
4. E-Mail address.

By submitting this, you are allowing the posting of this information on the internet.

Inspector Identification _____ Date of On-site Survey 07/19/2023
 Your Name Walt Busch, PDC
 Address 1240 Konert Valley Dr
 City Fenton State MO Zip Code 63026
 Telephone () _____ E-Mail cwmemorials@suvchw.org or wbusch@suvchwmo.org

Are you a member of the Allied Orders of the G.A.R.? If so, which one?

General Ulysses S Grant Camp 68, MO-SUVCW. Past Commander - Central Region Allied Orders of the GAR

Supplemental Background Information

In addition to your on-site survey, any additional information you can provide on the described Memorial will be welcomed. Please label each account with its source (author, title, publisher, date, pages). Topics include any reference to the points listed on this questionnaire, plus any previous conservation treatments - or efforts to raise money for treatment. Photographs & GPS Co-ordinates are very much desired.

Pages 4 & 5 attached to this electronic file are the Monument's Condition and the Narrative forms. Only the Monument's Condition form is required if you are requesting grant money using form CWM-62 *SUVCW Memorial Grant Application Form and Instructions*.

Please mail (or e-mail pdf, and picture files) to:

Walt Busch, PDC, Chair, 1240 Konert Valley Dr., Fenton, MO 63026, cwmemorials@suvchw.org

Thank you for your help, and attention to detail.

Sons of Union Veterans of the Civil War - Civil War Memorials Committee.

>This form may be photocopied.<

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Connecticut's Civil War Monuments

[Introduction](#) || [Connecticut's Monuments: an essay](#) || [Study Methodology](#) ||
[Monument Listing](#)
[CHS Home](#) || [Other CHS Resources](#)

New London



[view large
image](#)

SOLDIERS AND SAILORS MONUMENT

46 State Street
New London, CT

Dedicated: May 6, 1896

Type: Granite obelisk with granite figures at base and top and bronze plaques

Designer, fabricator, supplier: Smith Granite Company

Stonecarvers: Angelo Zerbarini, A. Pinardi, Matthias Wills, Alfred Wills,
John Davey, William Higgins

Donor: Sebastian Duffy Lawrence

Height: 50'

Historical Significance

SOLDIERS AND SAILORS MONUMENT, New London, is significant historically because of its importance to the city as a Civil War memorial and because of its association with the Lawrence family. The dedication ceremony on May 6, 1896, was a great event, drawing a crowd of 15,000 onlookers, some of whom stationed themselves on the roofs of nearby buildings.

It was unusual for a Civil War monument to be a private philanthropy; broad-based fund raising throughout the community and/or state funding were more likely. The Lawrence family, however, was well able to make the gesture. Joseph Lawrence (1788-1872) was born Giuseppe Lorenzo in Venice, Italy. He became a successful whaler out of the port of New London and invested whaling profits in a variety of auspicious enterprises. His sons carried on. Sebastian Duffy Lawrence (1823-1909), donor of the monument, who left an estate of \$10,000,000, was president of the National Whaling Bank, 1863-1909. A variety of civic activities in New London were started and supported by the family, not the least of which is the Lawrence Hospital.

Another of Sebastian D. Lawrence's philanthropies to the city was the Firemen's Monument (1898), which, like SOLDIERS AND SAILORS MONUMENT, was produced by Smith Granite Company.

Artistic Significance

SOLDIERS AND SAILORS MONUMENT, New London, is significant artistically because it is a large-scale example of an accepted standard design of figures at the base of a shaft which supports a heroic female figure. See **SOLDIERS' AND SAILORS' MONUMENT**, East Rock Park, New Haven, **BROADWAY CIVIL WAR MONUMENT**, New Haven, and **SOLDIERS MONUMENT**, Bridgeport, for similar designs. The New Haven, Bridgeport, and New London monuments are the largest of their type in Connecticut.

New London was perhaps the last of the major Connecticut cities to engage in the popular, almost de rigeur, civic exercise of erecting a Civil War monument. When the monument, at length, was built, it consisted of a design long in fashion and by then somewhat retardataire.

Smith Granite Company of Westerly, Rhode Island, which supplied the New London monument for \$20,000, was a family concern that developed the Westerly granite business in the mid-19th century. Smith also bought the Westerly quarry owned by New England Granite Company (**James G. Batterson**) in 1928 when that company reduced the scope of its operations.

Smith performed all aspects of monument production in-house, including design, sculpture, and execution. Wolverton notes that the name of the Smith designer for New London was "never made public," but in their typescript, at New London Public Library, Rita and Robert Manke report from an interview with Isaac Gallup Smith, Jr., that the soldier and the figure of Peace were carved by Angelo Zerbarini, the sailor by A. Pinardi, lettering by Matthias Wills and Alfred Wills, stars by John Davey, and polished die by William Higgins. This list of names is typical of the information in the company records now maintained and in the course of becoming a computerized data base under the care of Isaac Gallup Smith, Jr.

Description

SOLDIERS AND SAILORS MONUMENT, New London, is a 50'-tall granite obelisk with figures of a soldier and a sailor standing on its base and a female figure representing Peace at its top. The pedestal's die is appropriately lettered in stone and bronze, as recorded below. The obelisk has alternating bands of smooth polished blue Westerly granite, in which battle names are incised, and quarry-faced red granite. The monument is in memory of all New London men who served in the Civil War.

At ground level a square stone platform edged with granite coping defines the monument's space. The platform is bordered by a pipe railing with sawtooth top that connects low piers along its edge. The piers appear to have once had finials. An opening between two piers on the western edge of the platform is the entry to the monument's defined space.

Three quarry-faced risers provide a base to the monument, on all four sides, leading up to the polished bluestone pedestal with its legends. The lettering on the west face, which includes the date of May 6, 1896, is raised; all other stone lettering is incised. The pedestal is 13', 6" square, but extends 2', 6" north and south to provide bases for the soldier's and sailor's figures. The faces of the pedestal carry the lettering recorded below, while the pedestal extension, on the west, displays crossed cannon in a wreath, representing the army, to the north, and crossed anchors in a wreath, representing the navy, to the south. On the east are wreaths containing crossed sabers and crossed bayonets. The pedestal is capped by a molding of quarry-faced granite.

The plinth for the two 7' figures rests on the pedestal's cap. It runs completely around the monument and contains 45 stars, perhaps one for each state at the time of design. The figure to the north is the conventional soldier at parade rest with his left foot forward, wearing overcoat and cap. The figure to the south is a sailor in uniform of tight-fitting trousers and a shirt with rolled-up sleeves. His left foot is also forward. In his left hand is a spyglass, while his right hand holds a rope attached to a capstan behind his left leg. In the first tier of the obelisk, on the south, are paired bronze bas-relief shields, on the west containing the grapevine symbol of Connecticut, on the east a three-masted square rigger, with the lettering recorded below. In corresponding position on the north is a bronze shield with vertical bands under a field of stars.

The top of the obelisk comes to a point which supports a sphere on which stands the 9' classical female figure. She is clothed in flowing drapery, holds a palm leaf in her hands, and has a dove on her head--the conventional symbols of peace.

The smooth granite is described by Wolverton as blue and the quarry-faced as red, but to the untrained eye they appear as light tan and tan.

Lettering

West face of dado, raised caps:

**PRESENTED TO THEIR NATIVE CITY
BY THE SONS OF JOSEPH LAWRENCE
MAY 6, 1896**

West face of north extension of dado:

QUI TRANSTULIT SUSTINET

West face of south extension of dado, bronze plaque:

MARE LIBERUM

North face of dado, incised caps:

ERECTED BY SEBASTIAN D. LAWRENCE

North face of obelisk, from the top:

**GETTYSBURG / PORT HUDSON / FREDERICKSBURG /
ANTIETAM / GROTON / BUNKER HILL**

East face of dado:

**IN MEMORY OF
NEW LONDON'S SOLDIERS AND SAILORS
WHO FOUGHT IN DEFENCE OF THEIR COUNTRY**

**ERECTED ON THE SITE OF HER FIRST FORT
FORTIFIED 1691 - DISMANTLED 1777**

South face of dado:

DON'T GIVE UP THE SHIP

South face of obelisk, from the top:

**KEARSARGE / HARTFORD / CHESAPEAKE /
CONSTITUTION / TRUMBULL / DEFENCE**

Sources

Baruch, p. 17.

Robert Owen Decker, *The Whaling City* (Chester, Connecticut: The Pequot Press, 1976), pp. 79 and 160.

Rita and Robert Manke, "Mr. Lawrence's Fireman's [sic] Monument," typescript, October 30, 1984, p. 5, fn. 4. History and Genealogy Room, New London Public Library.

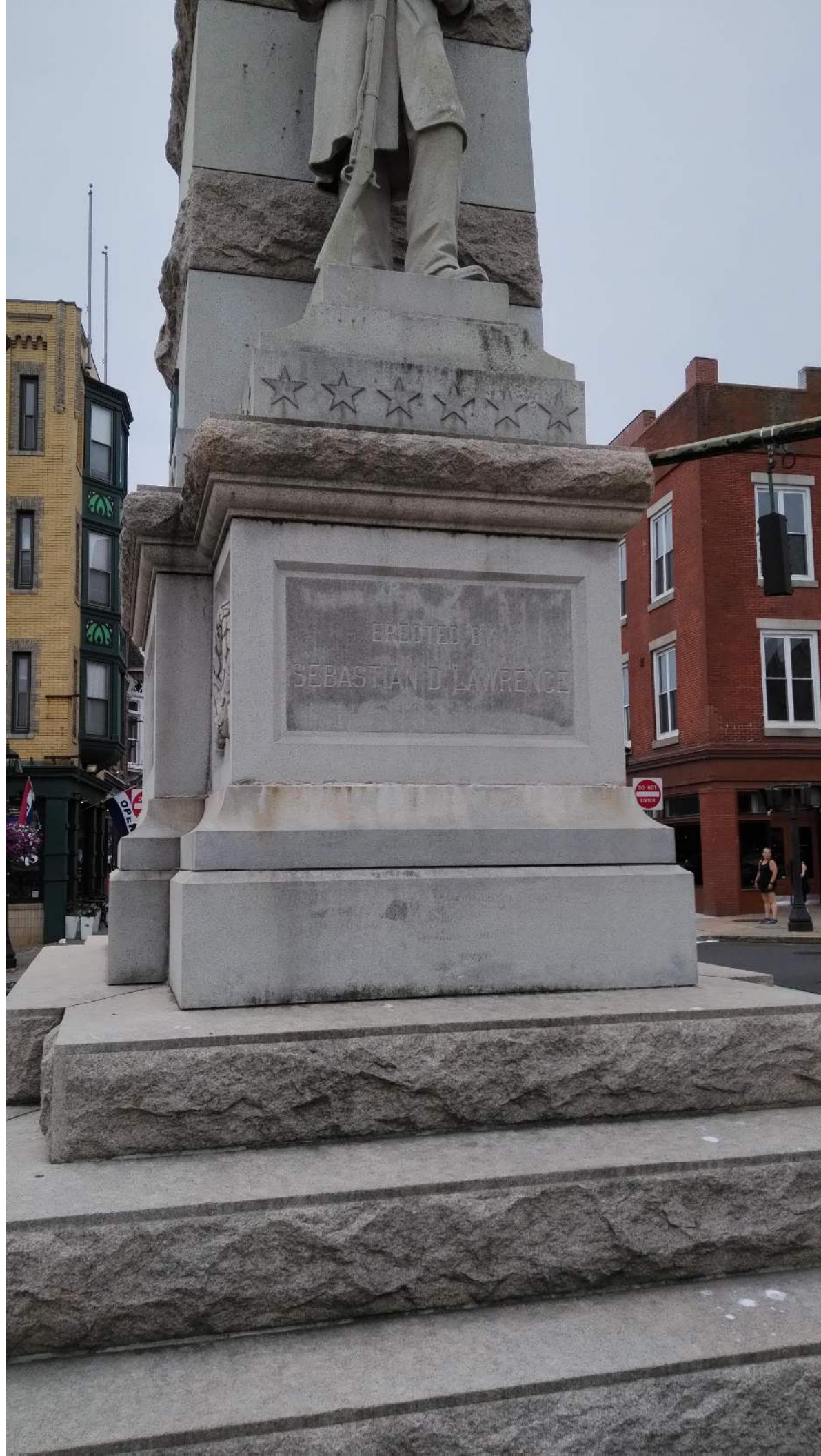
C.D. Wolverton, "New London Soldiers and Sailors Monument," typescript. History and Genealogy Room, New London Public Library.

N41°21'14.7300"
W72°5'38.48999"
State, Bank & Water
Sts
New London
Connecticut















IN MEMORY OF
NEW LONDON'S SOLDIERS AND SAILORS
WHO FOUGHT IN DEFENCE OF THEIR COUNTRY
ERECTED ON THE SITE OF HER FIRST FORT
FORTIFIED 1691 — DISMANTLED 1777

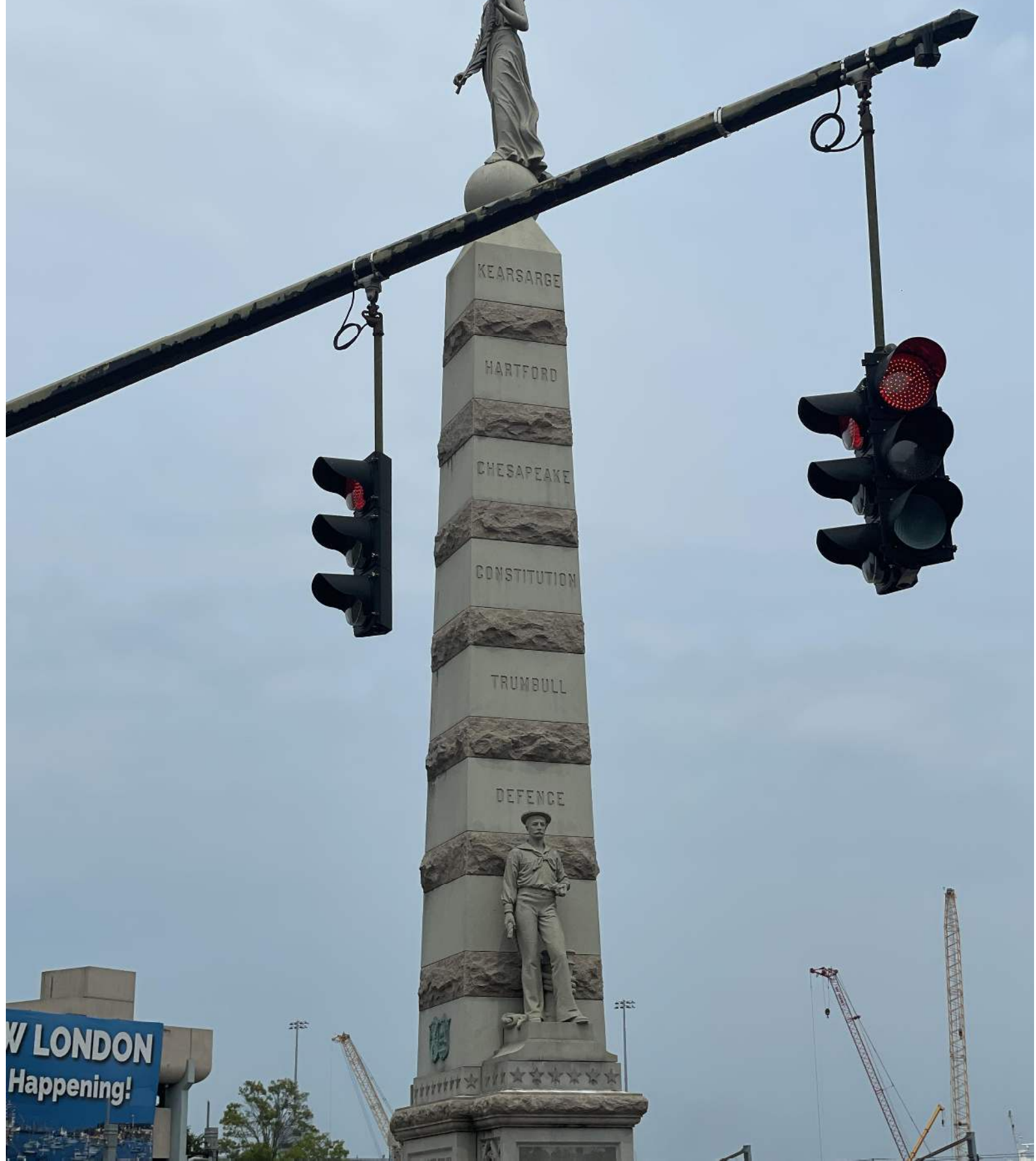




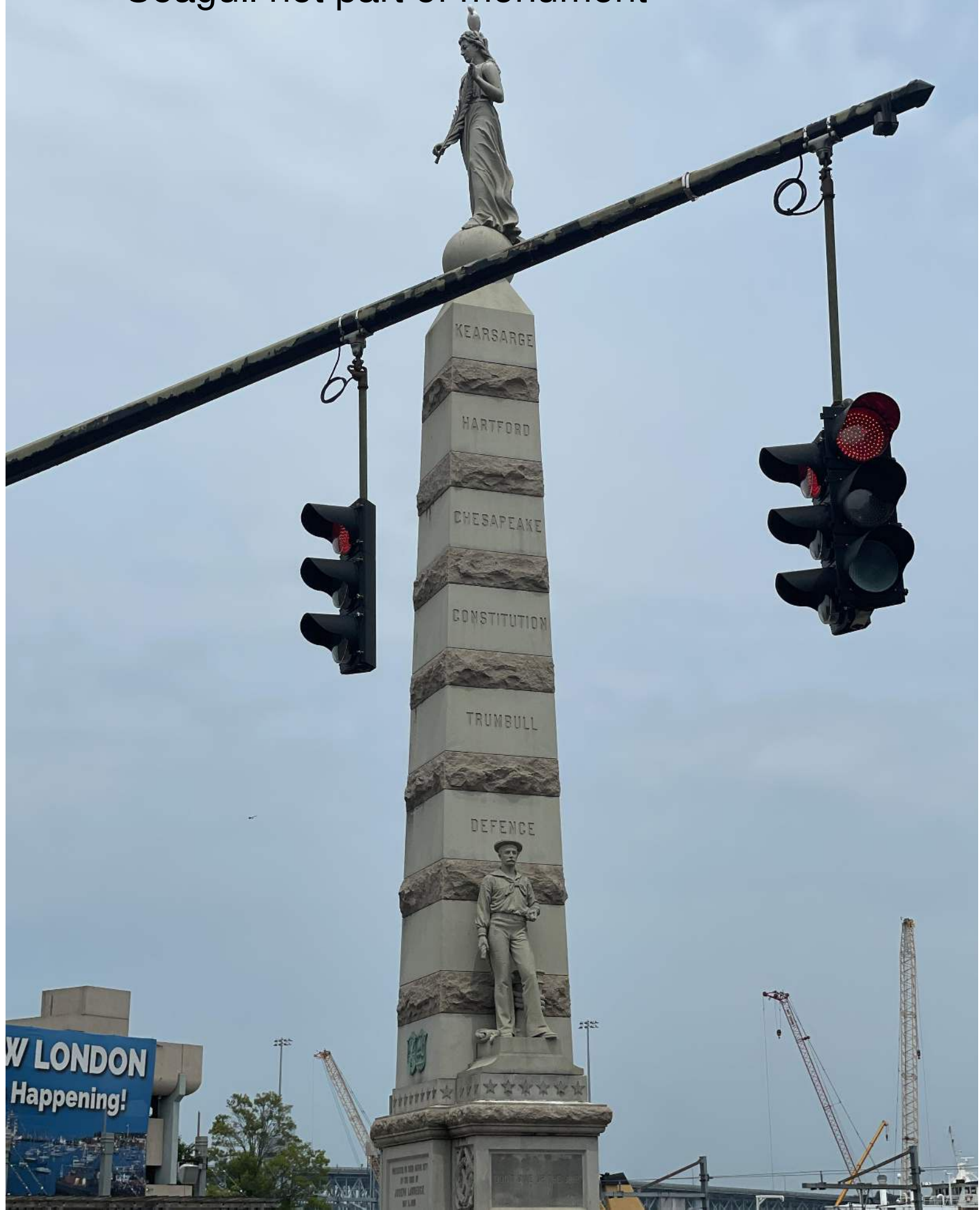




Seagull
not part of
monument



Seagull not part of monument



See? Told Ya!







IN MEMORY OF
NEW LONDON'S SOLDIERS AND SAILORS
WHO FOUGHT IN DEFENSE OF THEIR COUNTRY
ERECTED ON THE SITE OF HER FIRST FORT
ESTABLISHED 1631 — DISMANTLED 1941





IN MEMORY OF
NEW LONDON'S SOLDIERS AND SAILORS
WHO FOUGHT IN DEFENCE OF THEIR COUNTRY
ERECTED ON THE SITE OF HER FIRST EDI-
FICED 1691 — DISMANTLED 1777