

NATIONAL ORGANIZATION SONS OF UNION VETERANS OF THE CIVIL WAR CIVIL WAR MEMORIAL ASSESSMENT FORM

Type of Memorial (check all applicable)

☒ Monument ☐ with Sculpture ☐ without Sculpture ☐ with Cannon ☐ standalone Cannon
☐ Historical Marker ☐ Plaque ☐ Other (flag pole, G.A.R. buildings, stained glass windows, etc.)

Note: try to record items separately. Cannons near monuments should be recorded & photographed separately, etc. Thank you.

Affiliation

☐ GAR ☐ MOLLUS ☐ SUVCW ☐ WRC ☐ ASUVCW
☐ LGAR ☐ DUVCW ☐ Other

If known, record name and number of post, camp, corps, auxiliary, tent, circle or appropriate information of other groups:

Original Dedication Date 4 July A. D. 1867 Please consult any/all newspaper archives for a local paper's article that would have information on the *first* dedication ceremony and/or other facts on the memorial. Please submit a copy of your findings with full identification of the paper & date of publication. Thank you.

Location

On the village green at the SW corner of Plymouth St. (MA-Route 106) and
 The Memorial is *currently* located at: South Street
 Street/Road address or site location _____

GPS Coordinates N 41.99067 W 70.86178

City/Village &/or Township Halifax

County Plymouth State Massachusetts Zip Code 02338

The front of the Memorial faces: ☒ North ☐ South ☐ East ☐ West

Government Body, Agency, or Individual Owner

Name Town of Halifax

Dept./Div. Historical Commission

Street Address 499 Plymouth Street

City Halifax State Massachusetts Zip Code 02338

Contact Person Susan Basile Telephone (781) 293-9177 ext _____

Is Memorial on the National Register of Historic Places ☐ Yes ☒ No ID # if known _____

For Monuments with/without sculpture:

Physical Details

Material of Monument or base under a Sculpture or Cannon = ☒ Stone ☐ Concrete ☐ Metal ☐ Other

If known, name specific material (color of granite, marble, etc.) gray granite

Material of the Sculpture ☐ Stone ☐ Concrete ☐ Metal ☐ Other Is it hollow or solid? _____

If known, name specific material (color of granite, marble, etc.) _____

For Historic Marker or Plaque:

Material of Plaque or Historical Marker / Tablet = _____

For Cannons with/without monument:

Material of Cannon = _____ Bronze _____ Iron Type of Cannon (if known) _____

Rifled _____ Yes _____ No

Markings: Muzzle _____ Base Ring/Breech _____

Left Trunion _____ Right Trunion _____

Is inert ammunition a part of the Memorial? ☒ Yes _____ No

[For camp/department monuments officer's use: Cannon on list of known ordnance] _____ Yes _____ No

For Other Memorials: (flag pole, G.A.R. buildings, stained glass windows, etc.)

What best describes the memorial _____

Materials of the Memorial _____

Complete for All Memorials**Approximate Dimensions** (indicate unit of measure) - taken from tallest / widest points25 feet Height 5 feet Width 5 feet Depth or _____ Diameter

For Memorials with multiple Sculptures, please record this information on a separate sheet of paper for each statue (service, pose, etc) and attach to this form. Please describe the "pose" of each statue and any weapons/implements involved (in case your photos become separated from this form). Thank you!

Markings/Inscriptions (on stone-work / metal-work of monument, base, sculpture)

Maker or Fabricator mark / name? If so, give name & location found _____

Please attach legible photographs of all text &/or Record the text in the space below. Please use the addendum – narrative sheet if necessary.

[North face]

{in shield} OUR PATRIOT / SOLDIERS.

{bronze plaque, first column} Oliver E. Bryant, / Herbert P. Bosworth, / Horatio W. Cornish, / George Drew 3d. / Nathaniel B. Bishop, / Edward Bishop, / Zephaniah L.P. Britton, / Lewis T. Wade, Joseph T. Bourne, / James A. Lyon, / Luther W. Hayward, / Abel T. Bryant, / William A. Lyon, / Francis E. Bryant, / Oliver C. Porter, / Eugene Mitchell. {second column} Cyrus Thompson, / Charles W. Soule, / Joseph S.W. Richmond, / Edward A. Richmond, / James D. Fuller, / William H. Fuller, / Fredrick Fuller, / Joseph L. Melton, / Lorenzo Tower, / Marston S. Morse, / John H. Wood, / Zadock Thompson Jr. / Horace W. Poole, / L. Mendell Thompson, / Cyrus Wood, / Lewis A. Cobb.

{base} 1867.

[East face] {bronze plaque, first column} Charles P. Lyon, / Nathaniel Morton, / Sylvanus Bourne, / Isaac Poole, / Josiah E. Sears, / Thomas F. Harlow, / John T. Thompson, / Zebadiah Thompson, / Jacob P. Thompson, / Stephen P. Lull, / Daniel P. Blake, / Charles S. Bosworth, / Seldon Pratt, / William T. Marston, / Isaac E. Raymond, {second column} Harrison D. Packard, / William N. Bourne, / Henry M. Porter, / Lysander W. Hayward, / Martin L. Holmes, / Horace F. Packard, / Charles T. Whitney, / William S. Daby, / William H. Bosworth, / George W. Hayward, / Cephas Washburn, / George B. Mitchell, / Cyrus Willis, / Nathan D. Sturtevant, / Martin Osborne.

[SEE addendum]

Environmental Setting

(The general vicinity and immediate locale surrounding a memorial can play a major role in its overall condition.)

Type of Location

☐ Cemetery ☐ Park ☐ Plaza/Courtyard ☐ "Town Square" ☐ Post Office
☐ School ☐ Municipal Building ☐ State Capitol ☐ Courthouse ☐ College Campus
☐ Traffic Circle ☐ Library Other: Town green

General Vicinity

☐ Rural (low population, open land) ☐ Suburban (residential, near city) ☒ Town ☐ Urban / Metropolitan

Immediate Locale (check as many as may apply)

☐ Industrial ☐ Commercial ☐ Street/Roadside within 20 feet ☐ Tree Covered (overhanging branches)
☐ Protected from the elements (canopy or enclosure, indoors) ☐ Protected from the public (fence or other barrier)

Any other significant environmental factor _____

[To detail the condition of a monument used the addendum form for *Monument's Condition*]

Submission of this form requires at least one type of identification so that you may be contacted regarding the information on this form. This information will most likely be in the public domain. Your name is required; please include one (or more) pieces of contact information.

1. If a member of an Allied Order, the name of your camp, auxiliary, tent, circle or corps; along with your department;
2. Physical Address;
3. Phone Number
4. E-Mail address.

By submitting this, you are allowing the posting of this information on the internet.

Inspector Identification _____ Date of On-site Survey 7 October A. D. 2024
 Your Name Sumner Gary Hunnewell
 Address 2030 San Pedro Dr.
 City Arnold State MO Zip Code 63010
 Telephone (636) 464-3856 E-Mail HildifonsTook@prodigy.net

Are you a member of the Allied Orders of the G.A.R.? If so, which one?

SUVCW

Supplemental Background Information

In addition to your on-site survey, any additional information you can provide on the described Memorial will be welcomed. Please label each account with its source (author, title, publisher, date, pages). Topics include any reference to the points listed on this questionnaire, plus any previous conservation treatments - or efforts to raise money for treatment. Photographs & GPS Co-ordinates are very much desired.

Pages 4 & 5 attached to this electronic file are the Monument's Condition and the Narrative forms. Only the Monument's Condition form is required if you are requesting grant money using form CWM-62 *SUVCW Memorial Grant Application Form and Instructions*.

Please mail (or e-mail pdf, and picture files) to:

Walt Busch, PDC, Chair, 1240 Konert Valley Dr., Fenton, MO 63026, cwmemorials@suvchw.org (314) 630-8407

Thank you for your help, and attention to detail.

Sons of Union Veterans of the Civil War - Civil War Memorials Committee.

>This form may be photocopied.<

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SONS OF UNION VETERANS OF THE CIVIL WAR
CIVIL WAR MEMORIAL ASSESSMENT FORM
ADDENDUM – MONUMENT'S CONDITION

Completion of this form is required when requesting grant money using form CWM-62 *SUVCW Memorial Grant Application Form and Instructions*.

Condition Information

Structural Condition (check as many as may apply)

The following section applies to Monuments with Sculpture, and Monuments without Sculpture including the base for Monuments with Cannon. Instability in the sculpture and its base can be detected by a number of factors. Indicators may be obvious or subtle. Visually examine the sculpture and its base.

	Sculpture	Base
If hollow, is the internal support unstable/exposed? (Look for signs of exterior rust)	_____	_____
Any evidence of structural instability? (Look for cracked joints, missing mortar or caulking or plant growth)	_____	_____
Any broken or missing parts? (Look for elements (i.e., sword, musket, hands, arms, etc. - missing due to vandalism, fluctuating weather conditions, etc.)	_____	_____
Any cracks, splits, breaks or holes? (Also look for signs of uneven stress & weakness in the material)	_____	_____

Surface Appearance (check as many as may apply)

	Sculpture	Base
Black crusting	_____	_____
White crusting	_____	_____
Etched, pitted, or otherwise corroded (on metal)	_____	_____
Metallic staining (run-off from copper, iron, etc.)	_____	_____
Organic growth (moss, algae, lichen or vines)	_____	_____
Chalky or powdery stone	_____	_____
Granular eroding of stone	_____	_____
Spalling of stone (surface splitting off)	_____	_____
Droppings (bird, animal, insect remains)	_____	_____
Other (e.g., spray paint graffiti) - Please describe...	_____	_____

Does water collect in recessed areas of the Memorial? _____ Yes ☒ No _____ Unable to tell

Surface Coating

Does there appear to be a coating? _____ Yes _____ No _____ Unable to determine

If known, identify type of coating.

_____ Gilded _____ Painted _____ Varnished _____ Waxed _____ Unable to determine

Is the coating in good condition? _____ Yes _____ No _____ Unable to determine

Basic Surface Condition Assessment (check one)

In your opinion, what is the general appearance or condition of the Memorial?

_____ Well maintained _____ Would benefit from treatment _____ In urgent need of treatment _____ Unable to determine

Briefly describe the Memorial (affiliation / overall condition & any concern not already touched on) .

There is a pyramid of cannon balls (four wide, four high) in front of the monument. It is on a 3' x 3' x 3' platform. They are cemented together and painted black.

Inspector's Name Sumner Gary Hunnewell Date 10 October A. D. 2024

SONS OF UNION VETERANS OF THE CIVIL WAR
CIVIL WAR MEMORIAL ASSESSMENT FORM
ADDENDUM – NARRATIVE

[Generally used to record the text of monuments, but may be used for any other useful information, such as if the monument has been moved or if you have information about the day of dedication. May repeat use of page as often as necessary.]

The Memorial is *currently* located at: On the village green at the SW corner of Plymouth St. (MA-Route 106) and
Street/Road address or site location South Street

GPS Coordinates N 41.99067 W 70.86178

City/Village and/or Township Halifax

County Plymouth

State Massachusetts

Zip Code 02338

TEXT

[South face] {bronze plaque, first column} Morton Thompson, / Asaph P. Thompson, / Soranus Thompson, / Henry M. Holmes, / Elbridge P. Bonney, / Sylvanus Thomas, / John T. Sturtevant, / William A. Perkins, / Richard H. Fuller, / George H. Bourne, / Philip Gallagher, / Ruel T. Alden, / Lewis B. Hayward, / Merrit R. Godfrey, / Benjamin H. Thomas, {second column} Simeon A. Bump, / Henry Sampson, / Zenus Shaw, / Kinsley Hayward, Jr. / Henry Jones, / Hercules Dean, / Gibson Beal, / Jackson Davey, / Perley Haven, / Francis Morgan, / William Broden, / Henry Gooley, / Joseph Ankemins, / John Merrigan, / William Jager.

Inspector's Name Sumner Gary Hunnewell

Date 7 October A. D. 2024

and after prayer and singing an able address was delivered by Collector Russell.

JUDGE RUSSELL'S ADDRESS.

Fellow Citizens: You fitly celebrate the anniversary of American Independence by dedicating a monument to the memory of your brethren, who fell in maintaining that independence; in perpetuating the Union, by which alone Independence can be preserved, and in giving to all the inhabitants of the country that liberty which gives the chief value to National Independence and of National Union.

By a happy coincidence this is the 133d anniversary of the organization of our town—one of those sturdy little municipalities which, as we have often heard, are the soul of a republican government.

The occasion is rendered more interesting by the presence of the oldest infantry company in the State—a fact which carries us back to the day when they received their charter from the hand of John Hancock, whose hand was foremost on that greater charter, whose pledge of equal rights is now the law of the land, from the Gulf to the Arctic Sea.

But to me the newer glories of the Halifax Light Infantry are the richest. Commissioned shortly after the Revolution, commanded in 1812 by one whose memory is dear to many, it was your glory to be among the first to answer the President's call for troops, when treason threatened the capital.

I well remember the cold, wet morning in April, when we waited at the depot, trembling to see what would be the reply to the unwonted call of the Governor, and as the first train rolled in, and as the farmers and fishermen of Plymouth county leaped from the cars, with ranks filled as they never were for a parade; ready for every peril of war, I felt new pride in the old colony, and new hope for America.

I recollect, too, but dare not state, through how many towns your captain galloped at night to summon his men. It was a ride worthy to be recorded by the hand that has immortalized the ride of Paul Revere. As the hoofs of Captain Harlow's horse roused the slumbering villages of the old colony, the Pilgrim spirit rode with him, and Liberty rejoiced over her assured victory.

It was your good fortune to aid in the relief of Fortress Monroe, and in the destruction of Gosport Navy Yard. It was also the fortune of this company, then under the immediate charge of the heroic Greble, to receive those fugitives who were then first denominated "contrabands"—a technical, ingenious, practical word, more precious became it prepared for the better word, "freedmen," and the broader policy of justice.

Among those before me are men who went as three months men in this company, reenlisted as nine months men, and served till the end of the war. Here are men who bear honorable marks of service. Here are some who have shared in twenty-nine battles,

*"And scorned amid the reeling strife
To yield a step for death or life."*

And we stand in a yet grander presence. The dead are here. Those brothers of whom it has been said in apt quotation, "Lovely in their lives in death they were not long divided." That heroic youth who said when the chill of death was on him: "Let my sickness terminate as it will, I am not sorry that I enlisted. I have obeyed the call of duty, and I am satisfied." Such, no doubt, was the feeling of all whose names are carved upon this stone; and whether their bodies lie here or on some bloody battle-field, or in some yet more fatal prison-house, we feel that they are here today. They see our expanding and united and triumphant country; they see America prosperous at home and honored abroad; they see justice established as the law of the land; they see other countries, inspired by our example, preparing to make liberty and right their choice; and seeing this, they are satisfied.

"In glory shall they sleep, and endless sanctify"

Judge R. went on to speak of the effect of our victory upon the hopes of Liberty throughout the world, and of the effect of the memories of the past six years upon the future history of the country. The monument would be a perpetual memorial of the glories of the past, and an incentive to day in every time of trial and of peril.

With tender pride, the sons of Halifax will read the names of fathers, brothers, children, upon this shaft. As years soften the grief of bereavement, they will only increase the satisfaction with which the record will be viewed; for every year will make more apparent the mighty work which the heroes of the war have wrought out for their country and for the race. In any hour of temptation, the names of the fathers will shame their sons into honor; and in any day of danger to the country or to liberty, the voice of this monument shall be a trumpet call to duty, and the Sons of the Pilgrims will rally once more to peril their lives for the sacred cause of America and of man.

At the conclusion of his address, the Collector was hurried off, and carried by a relay of swift horses to North Bridgewater, so that he might take the one P. M. train for Boston on his way to Lowell.

The procession re-formed, and a dinner, with toasts and songs and speeches, made the day pass pleasantly.

HALIFAX.

The Fourth was celebrated in Halifax by dedicating a monument to the memory of the soldiers who fell in the recent war. A beautiful shaft of granite, erected on the Village Green, bears the names of twenty-four men who, out of 800 souls in this little town, died for the suppression of rebellion. The funds were provided by the town and by a ladies' fair.

A vast assemblage was present from Halifax and from the neighboring towns. The procession moved at 10 A. M., escorted by the Halifax Light Infantry,

Halifax_Massachusetts_Civil_War_monument

1

Clippe
jccarpe
Oct 10,











PORK DINNER
OCT 6 2 PM

NO
PASSING
ZONE









OUR PATRIOT
SOLDIERS

1867







OLIVER E. BRYANT,
HERBERT P. BOSWORTH,
HORATIO W. CORNISH,
GEORGE DREW 3^d.
NATHANIEL B. BISHOP,
EDWARD BISHOP,
ZEPHANIAH L. P. BRITTON,
LEWIS T. WADE,
JOSEPH T. BOURNE,
JAMES A. LYON,
LUTHER W. HAYWARD,
ABEL T. BRYANT,
WILLIAM A. LYON,
FRANCIS E. BRYANT,
OLIVER C. PORTER,
EUGENE MITCHELL.

CYRUS THOMPSON,
CHARLES W. SOULE,
JOSEPH S. W. RICHMOND,
EDWARD A. RICHMOND,
JAMES D. FULLER,
WILLIAM H. FULLER,
FREDRICK FULLER,
JOSEPH L. MELTON,
LORENZO TOWER,
MARSTON S. MORSE,
JOHN H. WOOD,
ZADOCK THOMPSON JR.,
HORACE W. POOLE,
L. MENDELL THOMPSON,
CYRUS WOOD,
LEWIS A. COBB.

1867.

CHARLES P. LYON, HARRISON D. PACKARD,
NATHANIEL MORTON, WILLIAM N. BOURNE,
SYLVANUS BOURNE, HENRY M. PORTER,
ISAAC POOLE, LYSANDER W. HAYWARD,
JOSIAH E. SEARS, MARTIN L. HOLMES,
THOMAS F. HARLOW, HORACE F. PACKARD,
JOHN T. THOMPSON, CHARLES T. WHITNEY,
ZEBADIAH THOMPSON, WILLIAM S. DABY,
JACOB P. THOMPSON, WILLIAM H. BOSWORTH,
STEPHEN P. LULL, GEORGE W. HAYWARD,
DANIEL P. BLAKE, CEPHAS WASHBURN,
CHARLES G. BOSWORTH, GEORGE B. MITCHELL,
GELDON PRATT, CYRUS WILLIS,
WILLIAM T. MARSTON, NATHAN D. STURTEVANT,
ISAAC E. RAYMOND, MARTIN OSBORNE.

OLIVER E. BRYANT,
HERBERT P. BOSWORTH,
HORATIO W. CORNISH,
GEORGE DREW 3^d,
NATHANIEL B. BISHOP,
EDWARD BISHOP,
ZEPHANIAH L. P. BRITTON,
LEWIS T. WIDE,
JOSEPH T. BOURNE,
JAMES A. LYON,
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JOHN H. WOOD,
ZADOCK THOMPSON JR.,
HORACE W. POOLE,
L. MENDELL THOMPSON,
CYRUS WOOD,
LEWIS A. COBB.

MORTON THOMPSON, SIMEON A. BUMP,
ASAPH P. THOMPSON, HENRY SAMPSON,
SORANUS THOMPSON, ZENAS SHAW,
HENRY M. HOLMES, KINSLEY HAYWARD JR.,
ELBRIDGE P. BONNEY, HENRY JONES,
SYLVANUS THOMAS, HERCULAS DEAN,
JOHN T. STURTEVANT, GIBSON BEAL,
WILLIAM A. PERKINS, JACKSON DAVEY,
RICHARD H. FULLER, PERLEY HAVEN,
GEORGE H. BOURNE, FRANCIS MORGAN,
PHILIP GALLAGER, WILLIAM BRODEN,
RUEL T. ALDEN, HENRY GOOLEY,
LEWIS B. HAYWARD, JOSEPH ANKEMINS,
MERRIT R. GODFREY, JOHN MERRIGAN,
BENJAMIN W. THOMAS, WILLIAM JAGER.