

NATIONAL ORGANIZATION SONS OF UNION VETERANS OF THE CIVIL WAR CIVIL WAR MEMORIAL ASSESSMENT FORM

Type of Memorial (check all applicable)

☒ Monument ☒ with Sculpture ☐ without Sculpture ☐ with Cannon ☐ standalone Cannon
☐ Historical Marker ☐ Plaque ☐ Other (flag pole, G.A.R. buildings, stained glass windows, etc.)

Note: try to record items separately. Cannons near monuments should be recorded & photographed separately, etc. Thank you.

Affiliation

☐ GAR ☐ MOLLUS ☐ SUVCW ☒ WRC ☐ ASUVCW
☐ LGAR ☐ DUVCW ☒ Other

If known, record name and number of post, camp, corps, auxiliary, tent, circle or appropriate information of other groups:

Brandon Civil War Memorial
 To Her Fallen Soldiers -1861-1865

Original Dedication Date 1886

Please consult any/all newspaper archives for a local paper's article that would have information on the *first* dedication ceremony and/or other facts on the memorial. Please submit a copy of your findings with full identification of the paper & date of publication. Thank you.

Location

PARK STREET PARK

The Memorial is *currently* located at: Franklin STreet (U.S. 7) and Park Street (Vermont Route 73)

Street/Road address or site location _____ GPS Coordinates 43° 47.897' N, 73° 5.192' W.

City/Village &/or Township Brandon

County Rutland State VT Zip Code 05733

The front of the Memorial faces: ☐ North ☒ South ☐ East ☐ West

Government Body, Agency, or Individual Owner

Name Town of Brandon

Dept./Div. _____

Street Address 1 Conant Square,

City Brandon State VT Zip Code 05733

Contact Person _____ Telephone (802) 247-5420 ext _____

Is Memorial on the National Register of Historic Places ☐ Yes ☐ No ID # if known _____

For Monuments with/without sculpture:

Physical Details

Material of Monument or base under a Sculpture or Cannon = ☒ Stone ☐ Concrete ☐ Metal ☐ Other

If known, name specific material (color of granite, marble, etc.) Gray Granite

Material of the Sculpture ☒ Stone ☐ Concrete ☐ Metal ☐ Other Is it hollow or solid? _____

If known, name specific material (color of granite, marble, etc.) Gray Granite

For Historic Marker or Plaque:

Material of Plaque or Historical Marker / Tablet = _____

For Cannons with/without monument:

Material of Cannon = _____ Bronze _____ Iron Type of Cannon (if known) _____

Rifled _____ Yes _____ No

Markings: Muzzle _____ Base Ring/Breech _____

Left Trunion _____ Right Trunion _____

Is inert ammunition a part of the Memorial? _____ Yes _____ No

[For camp/department monuments officer's use: Cannon on list of known ordnance] _____ Yes _____ No

For Other Memorials: (flag pole, G.A.R. buildings, stained glass windows, etc.)

What best describes the memorial _____

Materials of the Memorial _____

Complete for All Memorials**Approximate Dimensions** (indicate unit of measure) - taken from tallest / widest points30 feet Height 8 feet Width 8 feet Depth or _____ Diameter

For Memorials with multiple Sculptures, please record this information on a separate sheet of paper for each statue (service, pose, etc) and attach to this form. Please describe the "pose" of each statue and any weapons/implements involved (in case your photos become separated from this form). Thank you!

Markings/Inscriptions (on stone-work / metal-work of monument, base, sculpture)

Maker or Fabricator mark / name? If so, give name & location found Whie Bros
Barre VT

Please attach legible photographs of all text &/or Record the text in the space below. Please use the addendum – narrative sheet if necessary.

SEE PHOTOS

Environmental Setting

(The general vicinity and immediate locale surrounding a memorial can play a major role in its overall condition.)

Type of Location

☐ Cemetery ☒ Park ☐ Plaza/Courtyard ☐ "Town Square" ☐ Post Office
☐ School ☐ Municipal Building ☐ State Capitol ☐ Courthouse ☐ College Campus
☐ Traffic Circle ☐ Library Other: _____

General Vicinity

☐ Rural (low population, open land) ☐ Suburban (residential, near city) ☒ Town ☐ Urban / Metropolitan

Immediate Locale (check as many as may apply)

☐ Industrial ☒ Commercial ☒ Street/Roadside within 20 feet ☐ Tree Covered (overhanging branches)
☐ Protected from the elements (canopy or enclosure, indoors) ☐ Protected from the public (fence or other barrier)

Any other significant environmental factor _____

[To detail the condition of a monument used the addendum form for *Monument's Condition*]

Submission of this form requires at least one type of identification so that you may be contacted regarding the information on this form. This information will most likely be in the public domain. Your name is required; please include one (or more) pieces of contact information.

1. If a member of an Allied Order, the name of your camp, auxiliary, tent, circle or corps; along with your department;
2. Physical Address;
3. Phone Number
4. E-Mail address.

By submitting this, you are allowing the posting of this information on the internet.

Inspector Identification _____ Date of On-site Survey 9 Aug 2023
 Your Name Walt Busch
 Address 1240 Konert Valley Dr
 City Fenton State MO Zip Code 63026
 Telephone () _____ E-Mail cwmemorials@suvchw.org

Are you a member of the Allied Orders of the G.A.R.? If so, which one?

US Grant Camp 68, MO SUVCW

Supplemental Background Information

In addition to your on-site survey, any additional information you can provide on the described Memorial will be welcomed. Please label each account with its source (author, title, publisher, date, pages). Topics include any reference to the points listed on this questionnaire, plus any previous conservation treatments - or efforts to raise money for treatment. Photographs & GPS Co-ordinates are very much desired.

Pages 4 & 5 attached to this electronic file are the Monument's Condition and the Narrative forms. Only the Monument's Condition form is required if you are requesting grant money using form CWM-62 *SUVCW Memorial Grant Application Form and Instructions*.

Please mail (or e-mail pdf, and picture files) to:

Walt Busch, PDC, Chair, 1240 Konert Valley Dr., Fenton, MO 63026, cwmemorials@suvchw.org (314) 630-8407

Thank you for your help, and attention to detail.

Sons of Union Veterans of the Civil War - Civil War Memorials Committee.

>This form may be photocopied.<

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KILLED IN BATTLE

CAPT. CED. D. DAVENPORT MAY 5, 1864
CAPT. CHAS. J. ORMSBEE MAY 5, 1864
LIEUT. HIRSH BAILEY JUNE 3, 1864
SERGT. ETRA. F. WEST JUNE 29, 1862
CORE. CHAS. A. FORD APRIL 2, 1866
JOHN S. FORD NOV. 27, 1866
HADLEY P. FORD MAY 18, 1864
JOHN NAYLOR SEPT. 15, 1864
ANDREW LAFFIE JUNE 26, 1862
ROGER BLAKELY APRIL 16, 1862
ERASTUS LAIRD OCT. 19, 1864
ROBERT HUDSON MAY 6, 1864
WILLIAM CASMAN MAY 5, 1864

1886

1861 BRANDON 1865
TO HER FALLEN HEROES.

WHITE BROS.
BARRE, VT.





KILLED IN BATTLE

CAPT. GEO. D. DAVENPORT MAY 5, 1864.
CAPT. CHAS. J. ORMSBEE MAY 5, 1864.
LIEUT. HIRAN BAILEY JUNE 3, 1864.
SERGT. EZRA P. WEST JUNE 29, 1862.
CORP. CHAS. A. FORD APRIL 2, 1865.
JOHN S. FORD NOV. 27, 1863.
HADLEY P. FORD MAY 18, 1864.
JOHN NAYLOR SEPT. 19, 1864.
ANDREW LAFFIE JUNE 28, 1862.
ROGER BLAKELY APRIL 16, 1862.
ERASTUS LAIRD OCT. 19, 1864.
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1886

1861 BRANDON 1865
FALLEN HEROES.

STOP

1861 BARRE
TO HER

WHITE BROS.
BARRE VT



DIED IN SERVICE

SERGEANT MAJOR SAYL R. CUTTS JULY 10, 1862
CORP JOSEPH GROVIN OCT. 20, 1862
DUNHAM J. CLARK APRIL 24, 1862
CHARLES J. BARTLETT NOV. 4, 1861
RUEL J. RAMP NOV. 12, 1861
PATRICK WHITE JULY 30, 1862
ELSON A. LEE NOV. 18, 1861
CHARLES H. PETERS NOV. 10, 1861
MICHAEL REYNOLDS OCT. 20, 1861
HARRIS C. LEE JULY 27, 1862
JOHN M. DODD JULY 11, 1862
ALBERT C. LEE FEB. 17, 1862
EDWARD A. NILES FEB. 17, 1862
JERRY W. L. LEE FEB. 17, 1862

rk St

SOUTH NORTH WEST
77 73

M&R BLOCK

DIED IN SERVICE

SERGT. MAJ. SAM'L K. GUTTS JULY 13, 1862

CORP. JOSEPH GRONAN OCT. 23, 1862

DUNHAM J. CLARK APRIL 24, 1862

CHARLES J. BARTLETT NOV. 4, 1862

RUEL J. BUMP NOV. 13, 1862

PATRICK WHITE JULY 23, 1862

NELSON RILEY AUG. 16, 1862

CHARLES L. PETERS AUG. 3, 1862

MICHAEL REYNOLDS OCT. 23, 1865

HORATIO GAREY AUG. 21, 1863

JOHN PLUDE JULY 11, 1864

ALBERT C. CHENEY FEB. 17, 1865

EDWARD N. NAYLOR DEC. 2, 1864

EMERY MATOT MAY 25, 1865



DIED IN SERVICE

SCOTT, V. S. DODD RICH OCT. 10, 1862
DORR, ALBERT W. PHELPS NOV. 27, 1861
JAMES, CUNES, OCT. 27, 1865
WILLIAM, DUNBAR, JULY 31, 1860
EDWARD, E. HAYES, OCT. 13, 1863
WESLEY, W. CAMPBELL, OCT. 9, 1862
LEVIN, B. FOSTER, AUG. 13, 1862
GEORGE, S. DAVIS, AUG. 23, 1862
ESTHER, TATUM, JUNE 9, 1863
JOHN, C. TOLSON
STEPHEN, C. TOLSON, AUG. 1, 1864
JOHN, C. TOLSON, AUG. 1, 1862
JOHN, C. TOLSON, AUG. 22, 1862
JOHN, C. TOLSON, MAY 17, 1862

DIED IN SERVICE

SERGT. M. V. B. GOODRICH OCT. 10. 1862.

CORP. ALBERT W. PHELPS NOV. 27. 1861.

JAMES CLINES OCT. 27. 1865.

WILLIAM DUNLAP JULY 31. 1863.

EDWARD E. NOYES OCT. 13. 1863.

WESLEY M. CAMPBELL OCT. 9. 1862.

LEVI B. FOOT AUG. 3. 1862.

GEORGE S. LAIRD AUG. 23. 1862.

PETER TATRO JUNE 3. 1863.

JOHN CATON

STEPHEN P. TRUMBULL AUG. 1864.

JAMES L. McDONALD AUG. 10. 1862.

THOMAS MORRIS AUG. 22. 1862.

ZEB HARPER MAY 17. 1863.



DIED FROM WOUNDS RECEIVED IN BATTLE
SERGT. SAM'L W. BAILEY / WD. SEPT. 13. DIED OCT. 21. 1864
CORP. JASPER A. FALES / WD. MAY 5. DIED JULY 7. 1864
ALBERT E. FALES / WD. AUG. 21. DIED SEPT. 20. 1864
JOHN MACUIRE / WD. JUNE 29. DIED AUG. 13. 1862
BIAL FAYETTE CARR / WD. OCT. 19. DIED NOV. 14. 1864
MARTIN MULCAHIE / WD. JUNE 29. DIED AUG. 11. 1862

DIED IN SERVICE
WILLIAM WALKER / AUG. 20. 1863.
HENRY MILLS / FEB. 29. 1864.
WILBUR F. ALLEN / SEPT. 11. 1862.
WILLIAM BECKHORN / JUNE 7. 1862.
JOSEPH BUTTON / FEB. 10. 1864.
ROYAL J. COOK / JUNE 18. 1863.
EDWIN JONES / FEB. 12. 1862.

DIED FROM WOUNDS RECEIVED IN BATTLE

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CORP. JASPER A. FALES WD. MAY 5. DIED JULY 7, 1864.

ALBERT E. FALES WD. AUG. 21. DIED SEPT. 20, 1864.

JOHN MAGUIRE WD. JUNE 29. DIED AUG. 13, 1862.

RIAL FAYETTE GARR WD. OCT. 19. DIED NOV. 14, 1864.

MARTIN MULCAHEE WD. JUNE 29. DIED AUG. 1, 1862.

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HENRY MILLS FEB. 29, 1864.

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WILLIAM BECKHORN JUNE 7, 1862.

JOSEPH DUTTON FEB. 10, 1864.

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Park Street

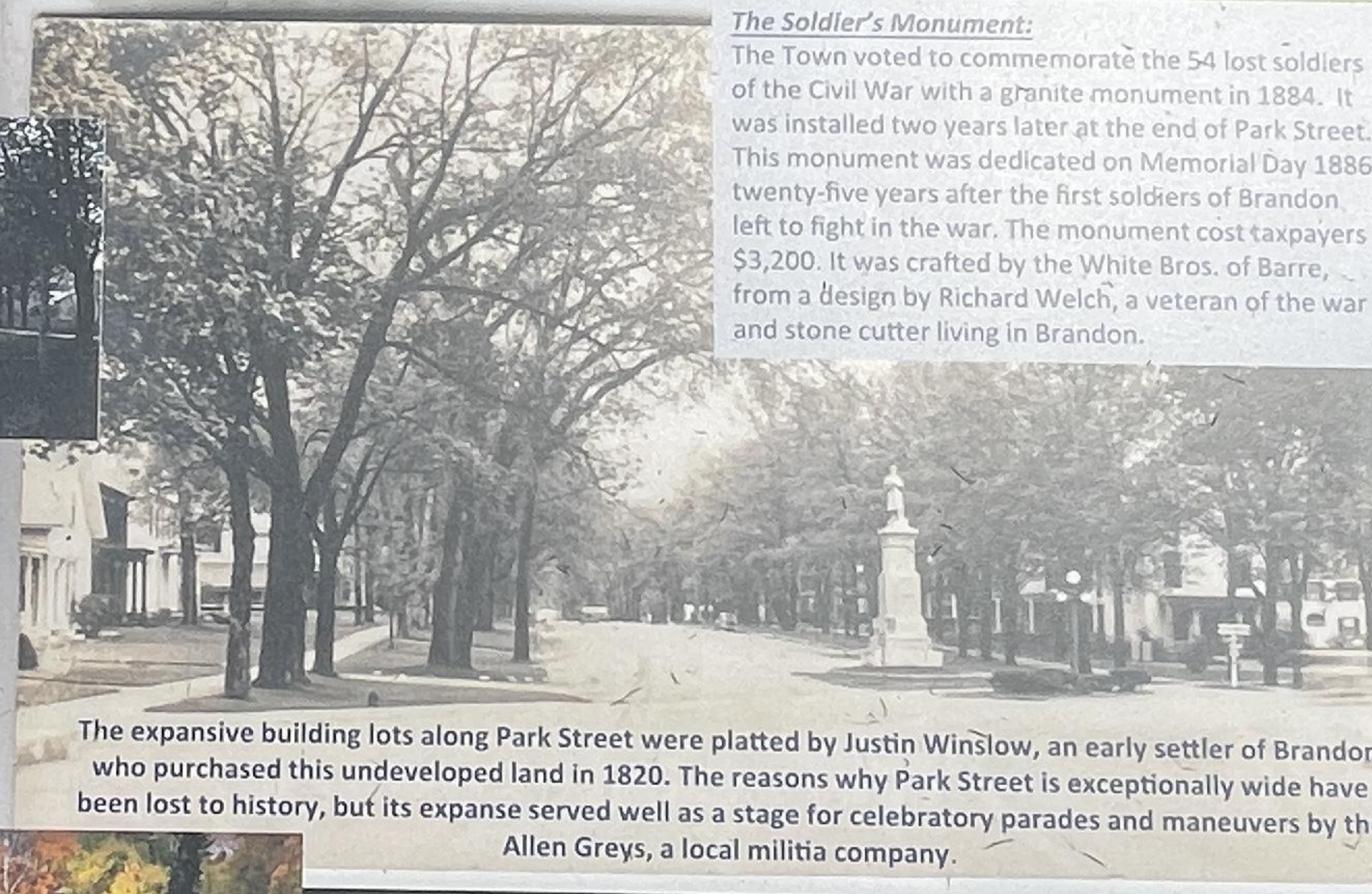
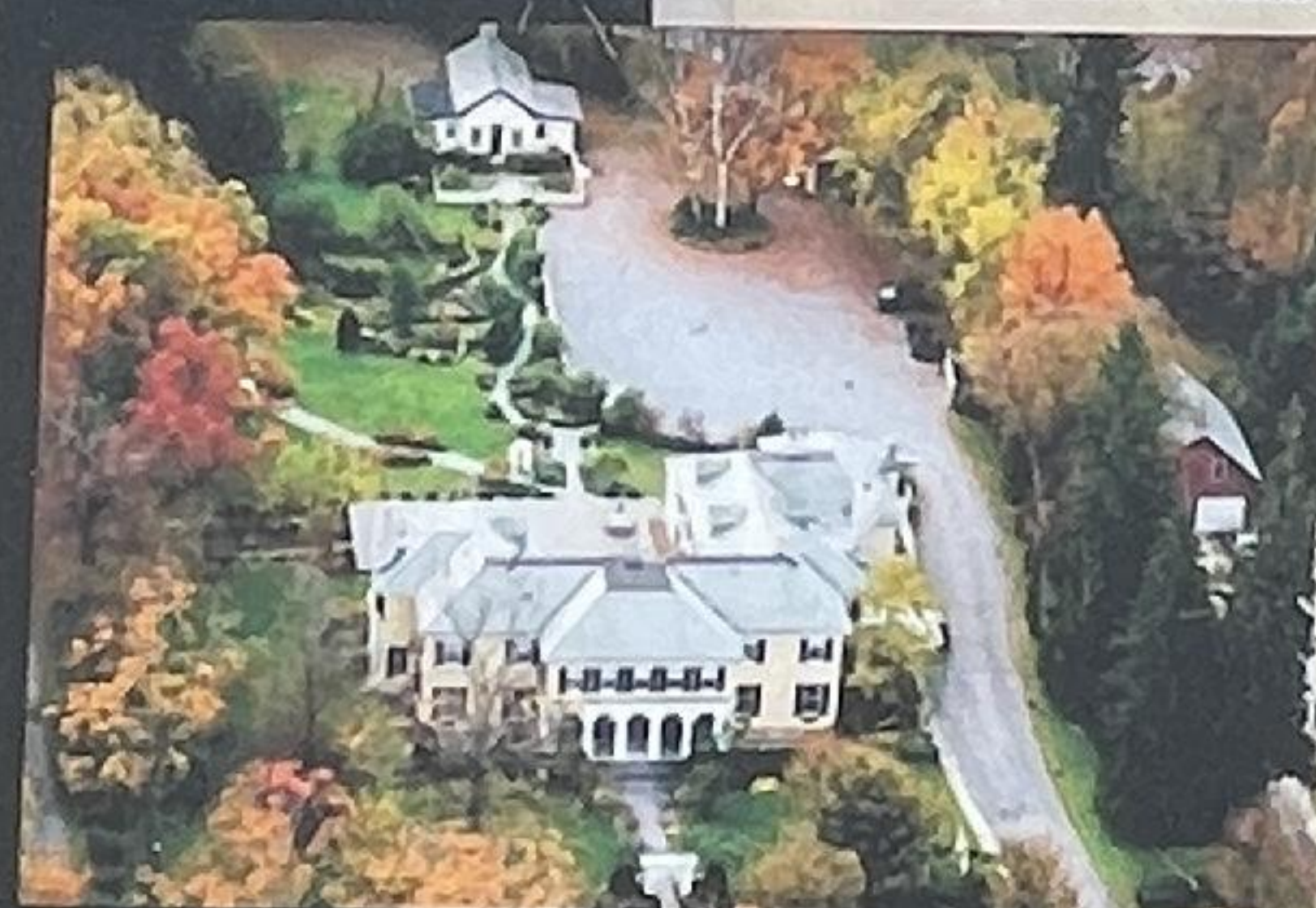


The Town of Brandon was chartered by Capt. Josiah Powers in 1761 as Neshobe Village. Renamed in 1784, Brandon developed quickly due to its expansive farmland, rivers, and abundant sources of timber and minerals. The arrival of the railroad in 1849 enabled the manufacturing and shipping of iron ore, wood, and marble products, boasting the economy and encouraging growth. The village plan included two greens flanking the Neshobe River with Center Street serving as the anchor for commercial development.

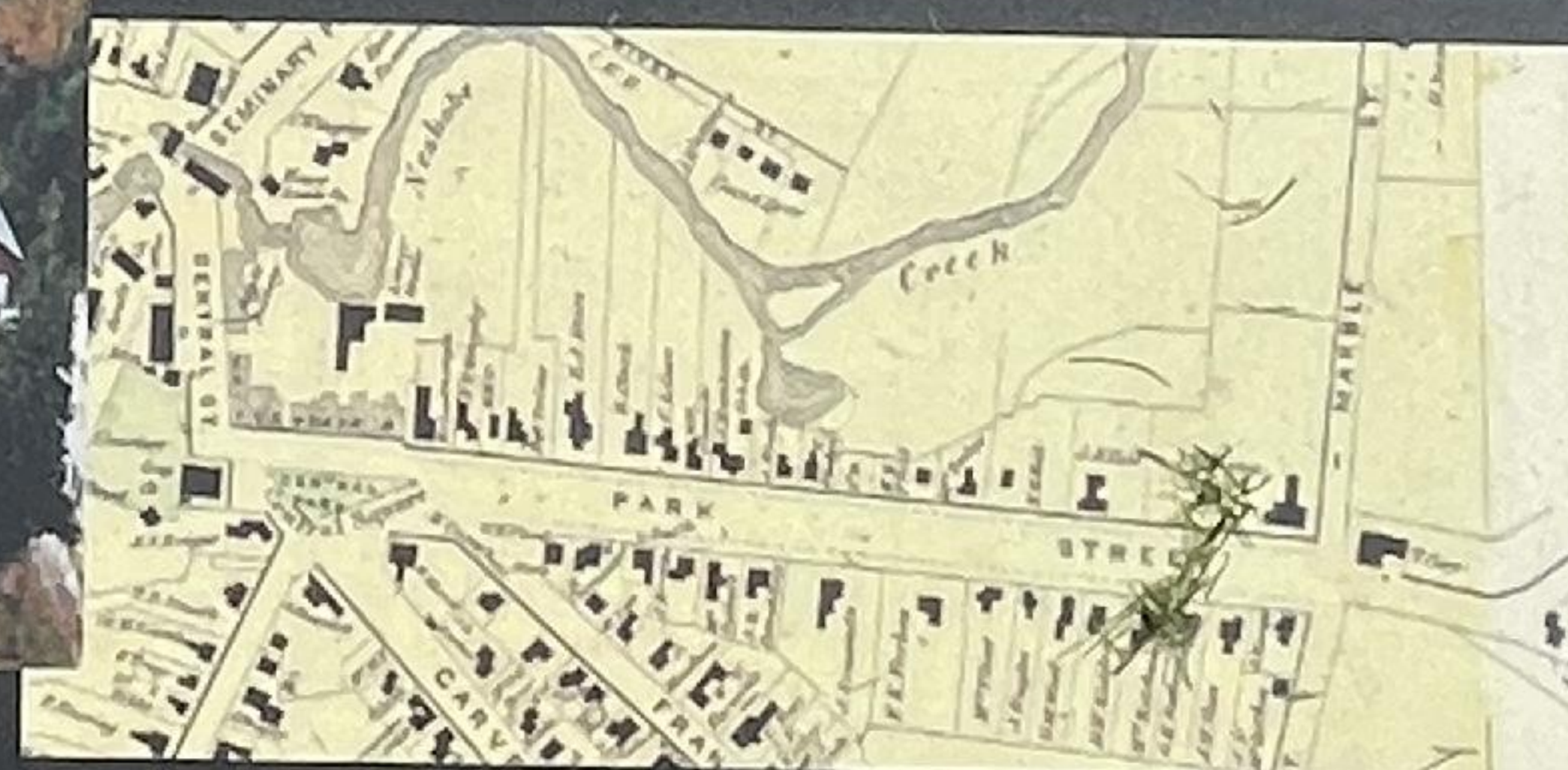
Park Street developed largely as a residential street, showcasing the finest examples of the Greek Revival, Italianate, Gothic Revival, and Second Empire styles fashionable from the 1830s to the 1870s. The stately architecture, finished with deep front yards, hitching posts, and marble sidewalks, were home to some of Brandon's most affluent residents, including Governor Ebenezer J. Ormsbee.



Above: Park Street, c. 1900; Right: Park Street, c. 1943; Below: The Arches, 53 Park Street, 1909; Below Right: Beers Map, Park Street, 1869



The expansive building lots along Park Street were platted by Justin Winslow, an early settler of Brandon who purchased this undeveloped land in 1820. The reasons why Park Street is exceptionally wide have been lost to history, but its expanse served well as a stage for celebratory parades and maneuvers by the Allen Greys, a local militia company.



The Soldier's Monument:

The Town voted to commemorate the 54 lost soldiers of the Civil War with a granite monument in 1884. It was installed two years later at the end of Park Street. This monument was dedicated on Memorial Day 1886, twenty-five years after the first soldiers of Brandon left to fight in the war. The monument cost taxpayers \$3,200. It was crafted by the White Bros. of Barre, from a design by Richard Welch, a veteran of the war and stone cutter living in Brandon.





street, c.
: Park
; Below:
3 Park
Below
ap, Park
69



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Search: General Keyword Refine Search

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Who else has...

- Unknown,
- White Brothers,
- History -- United States
- Occupation -- Military
- Figure male -- Full length
- Dress -- Uniform
- Dress -- Accessory
- Object -- Weapon
- Outdoor Sculpture -- Vermont -- Brandon
- Sculpture

Civil War Monument, (sculpture).

Artist: [Unknown, sculptor.](#)
[White Brothers, fabricator.](#)
Title: Civil War Monument, (sculpture).
Dates: Begun 1886.
Medium: Barre granite on a stone base.
Dimensions: Overall approx.: 25 x 8 x 8 ft.; Solider: approx. H. 8 ft.
Inscription: (On the four sides of the base are the names of 54 soldiers who were killed or died in service.) (Base front: Vermont emblem) 1886 (Lower base front:) BRANDON/1861-1865/TO HER FALLEN HEROES unsigned
Description: Standing figure of a soldier dressed in military uniform with a knee-length coat, a cape and a hat. He holds the barrel of a rifle in front of him with both hands and the butt rests at his feet. His proper left leg is bent and slightly forward. He stands atop a multi-tiered base.
Subject: [History -- United States -- Civil War](#)
[Occupation -- Military -- Soldier](#)
[Figure male -- Full length](#)
[Dress -- Uniform -- Military Uniform](#)
[Dress -- Accessory -- Hat](#)
[Object -- Weapon -- Gun](#)
Object Type: [Outdoor Sculpture -- Vermont -- Brandon](#)
[Sculpture](#)
Owner: [Administered by Brandon Town, Center Street, Brandon, Vermont 05733](#)
[Located Intersection of Route 7 & 73, Brandon, Vermont 05733](#)
Remarks: See IAS files for article "History of Brandon" from unidentified source, which provides brief commissioning history and lists names of soldiers inscribed on the base. In a Brandon Town meeting, March 4, 1884, it was voted to erect a monument at a cost not to exceed \$3,000. Work was delayed until 1886 because of a difference of opinion over location.
References: Save Outdoor Sculpture, Vermont survey, 1992.
Illustration: Image on file.
Note: The information provided about this artwork was compiled as part of the Smithsonian American Art Museum's Inventories of American Painting and Sculpture database, designed to provide descriptive and location information on artworks by American artists in public and private collections worldwide.
Repository: Inventories of American Painting and Sculpture, Smithsonian American Art Museum, P.O. Box 37012, MRC 970, Washington, D.C. 20013-7012
Control Number: IAS VT000137

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Smithsonian AmericanArt Museum

Inventory of American Sculpture

Control Number

VT000137

Add Copy to MyList

Format: ☒ HTML ☐ Plain text ☐ Delimited

Subject: Civil War Monument, (sculpture).

Email to: Send

Horizon Information Portal 3.25_9382



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