FORM CWM #61

# NATIONAL ORGANIZATION SONS OF UNION VETERANS OF THE CIVIL WAR CIVIL WAR MEMORIAL ASSESSMENT FORM

	orial (check all			2	
Monument	with Sculpture	without Sculpture Other ( flag pole, 0	with Canno	on <u>3</u> standal	one Cannon
	IntelPlaque _	Other ( hag pole, t	S.A.R. buildings,	stained glass wi	ndows, etc.)
Affiliation					
GAR	MOLLUS	SUVCW	WRC	ASUVCW	
LGAR	DUVCW	Other			
			me		
If known, record nam	e and number of post, ca	amp, corps, auxiliary, tent, c	ircle or appropriate in	nformation of other	groups:
			a over a	dedicatio	m
<b>Original Dedicat</b>	tion Date Un lik	cely there was	consult any/all news	paper archives for a	local paper's article
that would have inform	mation on the first dedica	ation deremony and/or other	facts on the memori	al. Please submit a	copy of your findings
with full identification	of the paper & date of pu	ublication. Thank you.			
Location					
	currently located a	at			
Street/Pood add	dross or site location	on Iowa Sta	a Histor	mal M.	6011 140
	ocust St.	CPS C	ordinates (//	1001/22	-93,608883
And the second se	Township De		orumates 4/.	570435	-13,500003
		S / WOUNES	T	Zip Cod	0219
County Pol	<u>n</u>	State	Four		50311
The front of the	Momorial faces	North South	East W	oct	
The noncor the		applicabl		esi	
Covernment P	ady Aganay or l	adjuidula Owner			
Nome To	Day, Agency, or in	Cultural At	cr		
Name Low	a pept. or	Cultural 184	Tairs		
Dept./DIV. 5	the Histo	prical Museu	im .		
	600 E-1		Fame	Zin Onda	
I NAMES OF A DESCRIPTION OF A DESCRIPTIO		State			
Contact Person		Telepho	one (515) _28	<u>1-5/11</u> ext	
				15 4 41	
is Memorial on t	the National Regist	ter of Historic Places	YesN	o ID # if known	
				and the second	and the second
For Monument	s with/without sci	ulpture:			
<b>Physical Detail</b>	S				
		culpture or Cannon =	Stone Concret	e Metal	Other
If known, name spe	ecific material (color of	granite, marble, etc.)			
Material of the Scul	Inture Stone	Concrete Met	al Other le it	hollow or solid?	
		granite, marble, etc.)			
Construction of the second second					
>This form may be p	hotocopied.<	©2007-20	15 Sons of Union V	eterans of the Civil	War, a Corporation

FORM CWM #61	Page 2
For Historic Marker or Plaque:	
Material of Plaque or Historical Marker / Tablet = 12 pdr. Bronze	Napoleon
Material of Plaque or Historical Marker / Tablet = 12 pdr. Bronze For Cannons with/without monument: 3 cannons 8 inch siege John Brown	Ellsworth
Material of Cannon = BronzeIron Type of Cannon (if known) Rifled	
Markings: Muzzle Base Ring/Breech	
Left Trunion Right Trunion Right Trunion Is inert ammunition a part of the Memorial? Yes No See afforded	for detail
[For camp/department monuments officer's use: Cannon on list of known ordnance] YesNo	
For Other Memorials: (flag pole, G.A.R. buildings, stained glass windows, etc.)	
What best describes the memorial	
Materials of the Memorial	
Complete for All Memorials Approximate Dimensions (indicate unit of measure) - taken from tallest / widest points	
Height Width Depth or Diameter	
For Memorials with multiple Sculptures, please record this information on a separate sheet of paper for each statue ( and attach to this form. Please describe the "pose" of each statue and any weapons/implements involved (in case yo separated from this form). Thank you! Markings/Inscriptions (on stone-work / metal-work of monument, base, sculpture)	
Maker or Fabricator mark / name? If so, give name & location found Please attach legible photographs of all text &/or Record the text in the space below. Please use the add narrative sheet if necessary.	lendum –
see attached. The "John Brown" cannon is very ' I probably attached wore that is necessary - retain only what is needed.	
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FORM CWM #61		-	Page 3
Environmental Setting (The general vicinity and immediate locale surrounding a m	emorial can play a maj	or role in its overall condition	1.)
Type of Location   Cemetery Park   School Municipal Building   Traffic Circle Library	Plaza/Courtyard State Capitol er: Museu		Post Office College Campus
General Vicinity Rural (low population, open land) Suburba	an (residential, near (	city) TownUrba	n / Metropolitan
Protected from the elements (canopy or enclos	loadside within 20 fe	et Tree Covered (ove otected from the public (fe	
Any other significant environmental factor			
[To detail the condition of a monumen	t used the addendur	n form for Monument's Co	ondition]
Supplemental Background Information   In addition to your on-site survey, any additional inform   Please label each account with its source (author, title   listed on this questionnaire, plus any previous conser   Addendums attached to this electronic file are the Mac   Condition form is required if you are requesting grant   Form and Instructions. * f don't remember of the sector is source of the sector is sourc	e, publisher, date, pa vation treatments - o onument's Condition t money using form amber epair annone a site Survey _2 lailgaava	iges). Topics include any or efforts to raise money for and the Narrative forms. CWM-62 SUVCW Memor t data when a indoor and 016 to adl.com	reference to the points or treatment. Only the Monument's rial Grant Application I last im good cond; from .
Are you a member of the Allied Orders of the 54VCW Grenville I		which one? mp #75	
1240	Busch, PDC, Cha Konert Valley Dinton, MO 63026		
Thank you for your help, and attention to def	ail.		
Sons of Union Veterans of the	Civil War - Civ	il War Memorials	Committee.

>This form may be photocopied.<

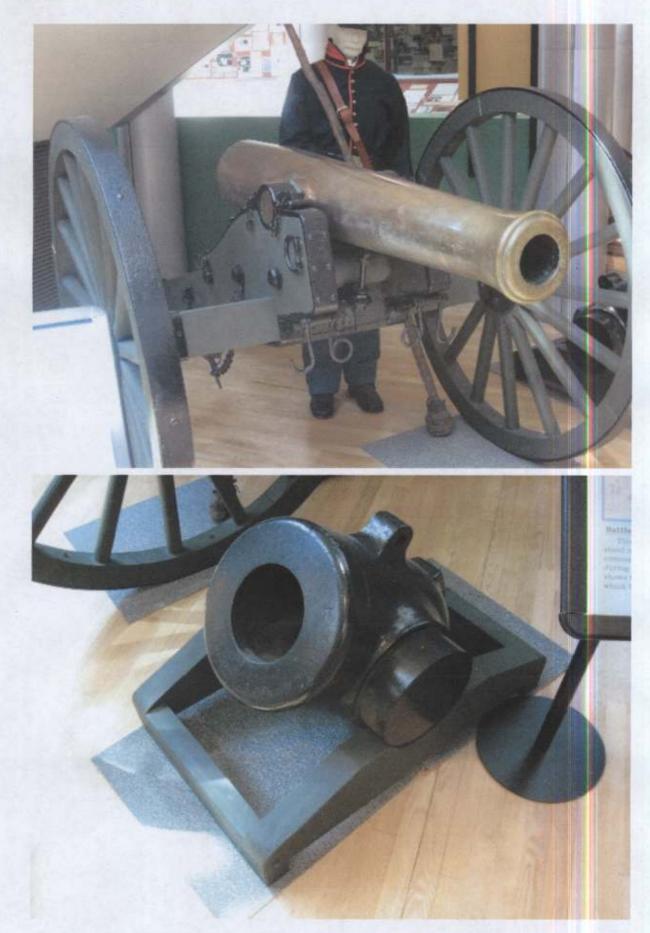
### Department of Iowa - Civil War Monuments Polk County - Des Moines

#### **Cannons in State Historical Museum of Iowa**

The State Historical Museum has 3 cannons. They may be on display or in storage, depending upon the Museum exhibit. These include a 12 pounder bronze Napoleon, M1857, cast at Revere Copper Co. in 1863 and an 8 inch siege mortar, M1861. The other cannon was used by John Brown to train his supporters in Springdale in Cedar County. This is a possible Ellsworth cannon. The Museum is at 600 East Locust west of the State Capital. Photos taken 11/20/07.



John Brown used this small cannon to prepare his troops for the raid on Harpers Ferry, Virginia. It is part of a number of items left by Brown in Springdale to be sold to raise money for his effort to foreibly end shavery.



## Model 1857 12 Pounder - Bronze Napoleon

This branze Napoleon is typical of those issued to the Iowa batteries during the Civil War.

When properly loaded, with two pounds of black powder, it would throw a 12-pound iron ball nearly

a mile



Cast by the Reverse Copper Company Serial No. 252, Weight: 1,200 lbs.

### Model 1861 S-inch See Coast Mortar

Many obsolete artillery pieces were distributed in the decades following the Civil War as memorials. This 8-inch sea coast mortar is an example. It had served at Ft. Preble to defend the port city of Portland, Maine against Confederate warships.

When properly loaded, with two pounds of black powder, it would throw a 45 pound iron ball over a



mile distance.

Serial No. 45 Cast by C. A. & Company Weight: 1,035 pounds Shell weight: 45 pounds Range: 2225 yard

#### Battle-Scarred Tree

This tree section was taken from a white oak that stood near Confederate General Braxton Bragg as he

commanded troops on Snodgrass Hill, during the Battle of Chickamauga. It shows the effect of the "iron hail" into which the troops descended to battle.



Confiderate Orneral Deaston Drugs

**Des Moines State Historical Museum** 

12 pdr. Bronze Napoleon Brom Tours CW Cannons by Dennis Bresson **Revere Copper Co. Boston Mass.** Cannon No. 252, 1233 lbs. Made in 1863. Right rimbase number 248. U.S. scrolled on barrel. Vent is spiked. Inspector: Thomas J. Rodman. Rebuilt carriage with original hardware. (U.S. Watertown Arsenal 1865).





Des Moines State Historical Museum

Made by Cyrus Alger & Co. Model of 1861. Mortar No. 46. Made in 1865. Weighs 1035 Lbs. Inspected by John G. Butler. Vents plugged.

8 inch siege montar brom "Foron liv: 1 Won Cannons" by Dennis C. Bresson 99



Des Moines State Historical Museum

Ellsworth cannon. Iron smooth bore, 43 inches long. 1.687 inch bore. On a swivel base. Trunnion dia. of 1.375 inches by 1.250 inches long Breech loading.

John Brown Breech la Cannon from Towa CW Cannons Dennis C. Bresson