

NATIONAL ORGANIZATION SONS OF UNION VETERANS OF THE CIVIL WAR CIVIL WAR MEMORIAL ASSESSMENT FORM

Type of Memorial (check all applicable)

Monument with Sculpture without Sculpture with Cannon standalone Cannon
 Historical Marker Plaque Other (flag pole, G.A.R. buildings, stained glass windows, etc.)

Affiliation

GAR MOLLUS SUVCW WRC ASUVCW
 LGAR DUVCW Other Louisa Co. Historical Society

If known, record name and number of post, camp, corps, auxiliary, tent, circle or appropriate information of other groups:

The SUVCW, Iowa Dept., supported fund raising and participated in Dedication

Original Dedication Date June 14, 2016 Please consult any/all newspaper archives for a local paper's article that would have information on the *first* dedication ceremony and/or other facts on the memorial. Please submit a copy of your findings with full identification of the paper & date of publication. Thank you.

Location

The Memorial is *currently* located at:

Street/Road address or site location Toolesboro Hwy 99
GPS Coordinates 41-141667 -91-062778
City/Village &/or Township Toolesboro
County Louisa State Iowa Zip Code 52653

The front of the Memorial faces: North South East West

Government Body, Agency, or Individual Owner

Name Louisa County Historical Society
Dept./Div. _____
Street Address 609 Highway 61
City Wapello State Iowa Zip Code 52653
Contact Person _____ Telephone (319) 527-5247 ext _____

Tom Woodruff is the driving force behind this monument - I don't
Is Memorial on the National Register of Historic Places Yes No ID # if known _____ have his phone #

For Monuments with/without sculpture:

Physical Details

Material of Monument or base under a Sculpture or Cannon = Stone Concrete Metal Other
If known, name specific material (color of granite, marble, etc.) black granite

Material of the Sculpture Stone Concrete Metal Other Is it hollow or solid? _____
If known, name specific material (color of granite, marble, etc.) _____

For Historic Marker or Plaque:

Material of Plaque or Historical Marker / Tablet = _____

For Cannons with/without monument:

Material of Cannon = _____ Bronze _____ Iron Type of Cannon (if known) _____ Rifled _____ YES _____ NO

Markings: Muzzle _____ Base Ring/Breech _____

Left Trunion _____ Right Trunion _____

Is inert ammunition a part of the Memorial? _____ Yes _____ No

[For camp/department monuments officer's use: Cannon on list of known ordnance] _____ Yes _____ No

For Other Memorials: (flag pole, G.A.R. buildings, stained glass windows, etc.)

What best describes the memorial

Materials of the Memorial

Complete for All Memorials

Approximate Dimensions (indicate unit of measure) - taken from tallest / widest points

_____ 12' Height _____ 5' Width _____ 30" Depth or _____ Diameter

For Memorials with multiple Sculptures, please record this information on a separate sheet of paper for each statue (service, pose, etc) and attach to this form. Please describe the "pose" of each statue and any weapons/implements involved (in case your photos become separated from this form). Thank you!

Markings/Inscriptions (on stone-work / metal-work of monument, base, sculpture)

Maker or Fabricator mark / name? If so, give name & location found

Please attach legible photographs of all text &/or Record the text in the space below. Please use the addendum - narrative sheet if necessary.

See attached. A remarkable story of 6 brothers who lost their lives in CW. This just came to light in recent years.

Environmental Setting

(The general vicinity and immediate locale surrounding a memorial can play a major role in its overall condition.)

Type of Location

Cemetery Park Plaza/Courtyard "Town Square" Post Office
 School Municipal Building State Capitol Courthouse College Campus
 Traffic Circle Library Other: small park off Hwy 99

General Vicinity

Rural (low population, open land) Suburban (residential, near city) Town Urban / Metropolitan

Immediate Locale (check as many as may apply)

Industrial Commercial Street/Roadside within 20 feet Tree Covered (overhanging branches)
 Protected from the elements (canopy or enclosure, indoors) Protected from the public (fence or other barrier)

Any other significant environmental factor _____

[To detail the condition of a monument used the addendum form for *Monument's Condition*]

Supplemental Background Information

In addition to your on-site survey, any additional information you can provide on the described Memorial will be welcomed. Please label each account with its source (author, title, publisher, date, pages). Topics include any reference to the points listed on this questionnaire, plus any previous conservation treatments - or efforts to raise money for treatment.

Addendums attached to this electronic file are the *Monument's Condition* and the *Narrative* forms. Only the *Monument's Condition* form is required if you are requesting grant money using form CWM-62 *SUVCW Memorial Grant Application Form and Instructions*.

Thank you.

1st class monument in every respect.
Nice landscaping, parking area off Highway.

Inspector Identification _____ Date of On-site Survey 8-12-20
Your Name Tom Gaard
Address 16541 Valleyview Lane
City Clive State Iowa Zip Code 50325



Are you a member of the Allied Orders of the G.A.R.? If so, which one?
SUVCW Grenville Dodge Camp #75

Please send this completed form to:

Walt Busch, PDC, Chair
1240 Konert Valley Dr.
Fenton, MO 63026



Thank you for your help, and attention to detail.

SONS OF UNION VETERANS OF THE CIVIL WAR - CIVIL WAR MEMORIALS COMMITTEE.

Department of Iowa - Civil War Monuments
Louisa County - Toolesboro

Littleton Brothers Monument

This impressive monument was dedicated June 14, 2016 to the memory of the six Littleton Brothers who lost their lives in the Civil War. They perished due to death in battle, illness, accident and as prisoner of war. The monument is black granite and about 11 feet in height. The front has an etching representing the brothers, Thomas, William, George, John, Kendall and Noah. The back side has a history of the brothers and their family. The left side lists the brothers and their regiments. The final photo shows members of the Iowa 49th regiment who served as the color guard at the dedication. Thanks to Tom Woodruff and Ed Bayne for uncovering this amazing story of the brothers and leading the effort to recognize them with this monument. It is located on Highway 99 at the entrance to the Toolesboro Indian Monument Historical Site, just outside the small town of Toolesboro. Photos taken 6/14/16, 6/25/16 and 8/12/20.

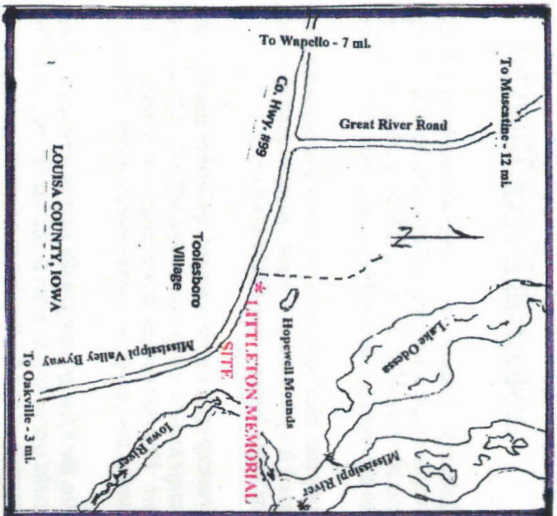






AT THIS MEMORIAL SITE

- * Award winning monument/story
- * Historic Louisa & Iowa location
- * Home of Warrior Chief Black Hawk
- * Hopewell Indian Mounds(200BCE-100ADE)
- * Marquette & Joliet History
- * Picturesque views of "Naturally" Louisa County
- * Located on the oldest designated scenic roadway in the U.S. - "The Mississippi Valley Highway"
- * Welcoming & friendly IOWA people
- * Three miles from the Littleton boyhood home & grave of their parents



You are visiting one of the most historic sites in the history of all U.S. wars. A site near where six(6)brothers grew up and left to become the greatest loss of life known from any one immediate family in the history of all U.S. wars. A story totally lost by all to time. A story of hope and tragedy.

FOR MORE INFORMATION

Contact:
 Louisa County Historical Society
 PO BOX 302 609 Hwy. 61
 Wapello, IA.52653
 www.Littletonbrs.com
 Lchs@louisacomm.net



Six Littleton Brothers Memorial

ALL DIED IN THE CIVIL WAR
 This Monument Honors That
 Ultimate & Historic Sacrifice



"The Last Full Measure of Devotion"

In memory of their sacrifice to the cause of Freedom and Union this monument is dedicated to six brothers --- Thomas, William, George, John, Kendall and Noah --- sons of James and Martha Littleton of Louisa County, Iowa



Monument Design Thoughts

Kendall Littleton
Co. F, 19th Iowa Infantry

December 7, 1862
Prairie Grove, AR

✧

George Littleton
Co. B, 65th Illinois Infantry

December, 1862

✧

John Littleton
Co. F, 19th Iowa Infantry

December 18, 1862

Fayetteville, AR

✧

Noah Littleton
Co. F, 19th Iowa Infantry

March 1, 1863

Springfield, MO

✧

William Littleton
Co. K, 8th Iowa Infantry

December 8, 1863

St. Louis, MO

✧

Thomas Littleton
Co. C, 5th Iowa Infantry

June 16, 1864

Andersonville, GA

✧

"Deliberate choices are made at a sub-conscious level when trying to design a monument like this one but when the right ideas come to mind, something clicks. These choices had to do with the materials, the size the configuration and the art work.

"American black granite was a natural source for the material since it is a particularly powerful memorial substance, used on such as the Vietnam Memorial and others.

"Breaking off the top in a jagged, unfinished manner was homage to the Victorian symbolism of life (in this case lives) cut short. Victorian cemeteries are replete with examples of broken columns, tree stumps, and other truncated symbols of loss.

"Also, the 9 feet of black granite rests on a Borne grey base - this material was used quite often in the late 19th century in Civil War memorials, as was the family name used on the base, and I wanted to refer to the traditional and create a sense of what these 6 lives were built on: family, tradition and principle.

"The asymmetry of the monolith was a more modern thought; in art, strong verticals like columns are symbols of strength and stability, while diagonals are more about movement, transition, or action. Sloping the sides of the steel asymmetrically was my way of referring to the dynamic transitions that war brings with it, often tragic and unfairly borne.

"The size of the monument refers to the magnitude of the loss of six brothers, of course.

"In the artwork, we see six soldiers disappearing into the smoke and mist of battle, all of them moving forward in the same direction, with the same purposeful stride, into an unknown, fire with identical carriage, "the last full measure of devotion" as Lincoln said in his Gettysburg Address.

"I am personally inspired by art from another era, the early 20th century and illustrators like Franklin and NC Wyeth. I wanted the final artwork to present on a subconscious level the idea of the brave men becoming ghosts, in a sense, by living on in our imaginations."

Phil Thomson, Designer and Artist



This monument honors the memory of the six sons of James and Martha Littleton—young men who fought in the Civil War as brothers in arms and were buried never knowing the victory of the cause for which they gave their lives.

James and Martha came west from Maryland in 1840. They settled here near Tooleboro as their family grew to four daughters and six sons. Martha died in 1853 and James in 1860, neither living to bear the tragedy of so great a loss.

Within months after the Civil War began in April 1861, John, 31; Thomas, 25; William, 24; Kendall, 19; and Noah, 16; enlisted in the Iowa Infantry. George, 34, then living in Illinois, enlisted there.

Kendall was killed at the Battle of Prairie Grove, Arkansas, in December 1862. John was mortally wounded in the same battle and died days later. Noah survived, but drowned in a Missouri ferryboat sinking the following spring.

George was captured at Harper's Ferry. Paroled from a prisoner of war camp due to illness, he reportedly died in December 1862.

William fought at Shiloh, Jackson, and the Battle of Vicksburg, a two-month siege ending in July 1863. He died from disease that December in a St. Louis hospital.

Thomas, who survived battles at Corinth, Champion Hill, and Vicksburg, was captured in fighting at Missionary Ridge, Tennessee. He died at Andersonville Prison in Georgia in June 1864.

The Civil War ended ten months later. Only the boys' sisters—Permillie, Mary, Sarah, and Rebecca—remained to mourn them and to take pride in the sacrifice they made for their country and for freedom.