

NATIONAL ORGANIZATION
SONS OF UNION VETERANS OF THE CIVIL WAR
CIVIL WAR MEMORIAL ASSESSMENT FORM

Type of Memorial (check all applicable)

Monument with Sculpture without Sculpture with Cannon standalone Cannon
 Historical Marker Plaque Other (flag pole, G.A.R. buildings, stained glass windows, etc.)

Affiliation

GAR MOLLUS SUVCW WRC ASUVCW
 LGAR DUVCW Other *City of Pella had plaque erected*

If known, record name and number of post, camp, corps, auxiliary, tent, circle or appropriate information of other groups:

Original Dedication Date Sept. 28, 1922 Please consult any/all newspaper archives for a local paper's article that would have information on the *first* dedication ceremony and/or other facts on the memorial. Please submit a copy of your findings with full identification of the paper & date of publication. Thank you.

Location

The Memorial is *currently* located at:

Street/Road address or site location Pella Historical Society
507 Franklin St. GPS Coordinates 41.40645 - 92.91410
City/Village &/or Township Pella
County Marrion State Iowa Zip Code 50219

The front of the Memorial faces: North South East West

Government Body, Agency, or Individual Owner

Name Pella Historical Society
Dept./Div. _____
Street Address 507 Franklin St.
City Pella State Iowa Zip Code 50219
Contact Person _____ Telephone (641) 620-9463 ext _____

Is Memorial on the National Register of Historic Places Yes No ID # if known _____

For Monuments with/without sculpture:

Physical Details

Material of Monument or base under a Sculpture or Cannon = Stone Concrete Metal Other
If known, name specific material (color of granite, marble, etc.) _____

Material of the Sculpture Stone Concrete Metal Other Is it hollow or solid? _____
If known, name specific material (color of granite, marble, etc.) _____

For Historic Marker or Plaque:Material of Plaque or Historical Marker / Tablet = bronze**For Cannons with/without monument:**

Material of Cannon = Bronze Iron Type of Cannon (if known) _____ Rifled YES NO
 Markings: Muzzle _____ Base Ring/Breech _____
 Left Trunion _____ Right Trunion _____
 Is inert ammunition a part of the Memorial? Yes No

[For camp/department monuments officer's use: Cannon on list of known ordnance] Yes No

For Other Memorials: (flag pole, G.A.R. buildings, stained glass windows, etc.)

What best describes the memorial

Materials of the Memorial

Complete for All Memorials**Approximate Dimensions** (indicate unit of measure) - taken from tallest / widest points37" Height 23" Width _____ Depth or _____ Diameter

For Memorials with multiple Sculptures, please record this information on a separate sheet of paper for each statue (service, pose, etc) and attach to this form. Please describe the "pose" of each statue and any weapons/implements involved (in case your photos become separated from this form). Thank you!

Markings/Inscriptions (on stone-work / metal-work of monument, base, sculpture)

Maker or Fabricator mark / name? If so, give name & location found

Please attach legible photographs of all text &/or Record the text in the space below. Please use the addendum - narrative sheet if necessary.

*See attached photo and historical information.
Interesting service in CW.*

Environmental Setting

(The general vicinity and immediate locale surrounding a memorial can play a major role in its overall condition.)

Type of Location

Cemetery Park Plaza/Courtyard "Town Square" Post Office
 School Municipal Building State Capitol Courthouse College Campus
 Traffic Circle Library Other: Interior Plaza of museum
with several buildings

General Vicinity

Rural (low population, open land) Suburban (residential, near city) Town Urban / Metropolitan

Immediate Locale (check as many as may apply)

Industrial Commercial Street/Roadside within 20 feet Tree Covered (overhanging branches)
 Protected from the elements (canopy or enclosure, indoors) Protected from the public (fence or other barrier)

Any other significant environmental factor: Very nice museum on east side of business district. Includes boyhood home of Wyatt Earp.
 [To detail the condition of a monument used the addendum form for *Monument's Condition*]

Supplemental Background Information

In addition to your on-site survey, any additional information you can provide on the described Memorial will be welcomed. Please label each account with its source (author, title, publisher, date, pages). Topics include any reference to the points listed on this questionnaire, plus any previous conservation treatments - or efforts to raise money for treatment.

Addendums attached to this electronic file are the *Monument's Condition* and the *Narrative* forms. Only the *Monument's Condition* form is required if you are requesting grant money using form CWM-62 *SUVCW Memorial Grant Application Form and Instructions*.

Thank you.

Inspector Identification Date of On-site Survey 8-14-19
 Your Name Tom Gaard
 Address 16541 Valleyview Lane
 City Clive State IA Zip Code 50325

Are you a member of the Allied Orders of the G.A.R.? If so, which one?
SUVCW Dodge Camp #75 Des Moines, Iowa

Please send this completed form to:

Walt Busch, PDC, Chair
 1240 Konert Valley Dr.
 Fenton, MO 63026

Thank you for your help, and attention to detail.

SONS OF UNION VETERANS OF THE CIVIL WAR - CIVIL WAR MEMORIALS COMMITTEE.

Department of Iowa - Civil War Monuments
Marion County - Pella

Plaque dedicated to James Murray Cox

J. M. Cox (1845-1925) enlisted as a drummer in Co. G of the 17th Iowa Infantry in 1862 at the age of 16. He was taken prisoner and paroled on December 20, 1862 at Holly Springs, Mississippi. He re-enlisted in the same regiment in 1864 and was promoted to Principal Musician and was the leader of the regiment's band. He again was captured at Tilton, Georgia on October 13, 1864 and sent to Andersonville Prison where he remained for over 7 months until the war was over. The band, captured intact, often played in prison. Known as Murray Cox or "Captain" Cox, he returned to Pella after the War and was a leader of town bands for many years. He was active in the GAR and a prominent town citizen. On September 28, 1922, a new bandstand in Central Park was dedicated in his honor. It is believed the plaque was also dedicated and placed on the bandstand at this time. In recent years, the bandstand was taken down and the plaque was moved to the Pella Historical Village at Franklin and E 1st Street on the east edge of the Pella business district. Photo taken 9/1/11.

