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NATIONAL ORGANIZATION

SONS OF UNION VETERANS OF THE CIVIL WAR

CIVIL WAR MEMORIAL ASSESSMENT FORM

PLEASE:

- Type or print, using a ball-point pen, when filling out this form. Legibility is critical.
- Do not guess at the information. An answer of, "Unknown," is more helpful.
- Include a photograph of each viewable side and label it with name & direction of view.

	- Thank You.		
Type of Memorial			
Monument with Sculpture	Monument with 0	Cannon	
Monument without Sculpture	X Historical Marker	Plaque	
Affiliation			
G.A.R. (Post Name & No)	M.O.L.L.U.S.	
W.R.C. (Corps Name & No.)	Other Allied Order	
SUVCW (Camp Name & No DUVCW (Tent Name & No)	(Please describe below)	
DUVCW (Tent Name & No)		
➤ Other: Civil War Roundtable of Kansas City Original Dedication Date Circa 1975			
Original Dedication Date Circa 1975	Please consult any/all	newspaper archives for a	
local paper's article that would have information on the first de	edication ceremony and/or other	er facts on the memorial.	
Please submit a copy of your findings with full identification of	the paper & date of publication	n. Thank you.	
<u>Location</u>			
The Memorial is <i>currently</i> located at:			
Street/Road address or site location Westport Ro	d & Pennsylvania Ave. N39 °0	3.180' W94 °35.496'	
City/Village Kansas City Township	County Jackson		
, , , , , , , , , , , , , , , , , , , ,			
The front of the Memorial faces: X North	× South Ea	st West	
Government Body, Agency, or Individual Owner (c			
Name Civil War Roundtable of Kansas City	Dept./Div		
Street Address PO Box 2602	. 1/0		
City Shawnee Mission	State KS Zip C	ode 66206	
Contact Person	_ Telephone() _.		
If the Managial has been proved alone list for			
If the Memorial has been moved, please list fo	rmer location(s)		
		· · · · · · · · · · · · · · · · · · ·	
Physical Details			
Material of Monument or base under a Sculpture or Cannon :	=Stone Concrete _X	Metal Undetermined	
If known, name specific material (color of granite, r			

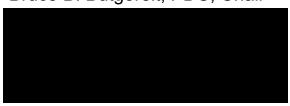
SUVCW CIVIL WAR MEMORIAL ASSESSMENT FORM (CWM #61)	PAGE 2 OF 4
Material of the Sculpture = StoneConcrete Metal If known, name specific material (color of granite, marble, etc.) If the Sculpture is of metal, is it solid cast or "hollow?"	
Material of Plaque or Historical Marker / Tablet = Aluminum Casting	
Material of Cannon =BronzeIron - Consult known Ordnance L Markings on muzzle = Markings on Left Trunion Right Trunion Is inert ammunition a part of the Memorial? If so, describe	
Approximate Dimensions (indicate unit of measure) - taken from talles Monument or Base: Height 6' Width 4' Depth 8" or I Sculpture: Height Width Depth or D	Diameter
For Memorials with multiple Sculptures, please record this information sheet of paper for each statue and attach to this form. Please describe each statue and any weapons/implements involved (in case your separated from this form). Thank you!	be the "pose" of
Markings/Inscriptions (on stone-work / metal-work of monument, b Maker or Fabricator mark / name? If so, give name & location found	
The "Dedication Text" is formed: cut into material raised up fro	m material face
Record the text (indicate any separation if on different sides) Please use additional see Attached	sheet if necessary.
Environmental Setting	
(The general vicinity and immediate locale surrounding a memorial can play a major role in its over Type of Location	erall condition.)
"Town Square" Post Office Sch	za/Courtyard nool Streetside

General VicinityRural (low population, open land)	Suburban (residential, near city)		
Town	X Urban / Metropolitan		
Immediate Locale (check as many as may apply Industrial Commercial Street/Roadside within 20 feetX Tree Composed Protected from the elements (canopy or enclosed Protected from the public (fence or other based any other significant environmental factor	overed (overhanging branches) sure, indoors) arrier)		
Condition Information			
Structural Condition (check as many as may The following section applies to Monuments <i>with</i> Sculptur	,	ure -	
including the base for Monuments with <i>Cannon</i> . Instable by a number of factors. Indicators may be obvious of base.			
	Sculpture	Base	
If hollow, is the internal support unstable/exposed? (look for signs of exterior rust)	<u>.</u>		
Any evidence of structural instability? (look for cracked joints, missing mortar or caulking or plant	growth)		
Any broken or missing parts? (look for elements (i.e., sword, musket, hands, arms, etc due to vandalism, fluctuating weather conditions, etc.)	missing		
Any cracks, splits, breaks or holes? (also look for signs of uneven stress & weakness in the ma	terial)		
Surface Appearance (check as many as may	/ apply)		
Black crusting	Sculpture	Base	
White crusting			
Etched, pitted, or otherwise corroded (on meta	,		
Metallic staining (run-off from copper, iron, etc.			
Organic growth (moss, algae, lichen or vines)			
Chalky or powdery stone Granular eroding of stone	- -		
Spalling of stone (surface splitting off)			
Droppings (bird, animal, insect remains)			
Other (e.g., spray paint graffiti) - Please describ	e		
Does water collect in recessed areas of the Memori	al? Yes No l	Jnable to tell	

Surface Coating Does there appear to be a coating? _X Yes No Unable to determine If known, identify type of coating. Gilded _X Painted Varnished Waxed Unable to determine Is the coating in good condition? _X Yes No Unable to determine
Basic Surface Condition Assessment (check one)
In your opinion, what is the general appearance or condition of the Memorial?
Supplemental Background Information In addition to your on-site survey, any additional information you can provide on the described Memorial will be welcomed. Please label each account with its source (author, title, publisher, date, pages). Topics include any reference to the points listed on this questionnaire, plus any previous conservation treatments - or efforts to raise money for treatment. Thank you.
Inspector Identification Date of On-site Survey 08/10/2010 Your Name Walter E Busch US Grant 68 MO SUVCW

Please send this completed form to:

Bruce B. Butgereit, PDC, Chair



Thank you for your help, and attention to detail.

SONS OF UNION VETERANS OF THE CIVIL WAR National Civil War Memorials Committee

[North Face]

[Seal Cavalry Soldier on Horse with Raised Sword Labeled: Howard N. Monnett Memorial - Civil War Round Table - K.C. - Battle of Westport]

Tour Start Action Before Westport

[Map of Area]

Price's Raid

Confederate General Sterling Price brought three mounted divisions form Arkansas into Missouri, September 19, 1864. Fighting several small battles he marched slowly north toward St. Louis, then struck westward to Jefferson City. Failing to capture either armed city he fought on west toward his secondary objectives: Kansas City and Fort Leavenworth. He reached the Little Blue on October 21 with 15,000 armed men, 5,000 recruits and a huge wagon train.

Pleasonton's Union Cavalry and a Corps of Infantry were in pursuit. General Samuel Curtis with 10,000 militia was on the Big Blue River. Blunt's Division guarded the Little Blue. Union troops numbered 27,500. Blunt's Division was driven from the Little Blue by Shelby and Marmaduke on the 21st, and Curtis from the Big Blue on the 22nd. Pleasonton pushed Fagan's Confederates from the Little Blue through Independence on the 22nd.

After Curtis' troops were driven west by Price on the 22nd, they camped near here and at Kansas City. Curtis made his headquarters in the Harris House Hotel on this spot and prepared to defend Kansas City and the State of Kansas from the invader.

See 23-Marker Tour Map and other information on the reverse side.

[South Face]

[Seal Cavalry Soldier on Horse with Raised Sword Labeled: Howard N. Monnett Memorial - Civil War Round Table - K.C. - Battle of Westport]

Tour Start Action Before Westport

[Map titled: Howard N. Monnett Memorial Battlefield Tour Route]

Battle of Westport and The Battle of the Big Blue October 22nd and 23rd, 1864
Historical Markers

Erected by Monnett Battle of Westport Fund.

A Non-Profit Organization Under the Aegis of Civil War Roundtable of Kansas City.

Tour Information

Auto Tour: 23 Markers, 30 Miles

Additional Information at nearby businesses displaying sign with above insignia; also at the

Harris Home, 4000 Baltimore, and the Wornall Home, 61st Terrace and Wornall.

Major Donors

[Listing of Names Unreadable in Picture]

Route to Tour Stop 2: East on Westport Road; right at Broadway (Nichol's Parkway); after crossing Brush Creek; right on Ward Parkway, to Sunset Drive.







