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## NATIONAL ORGANIZATION

## SONS OF UNION VETERANS OF THE CIVIL WAR

## CIVIL WAR MEMORIAL ASSESSMENT FORM

## **PLEASE:**

- Type or print, using a ball-point pen, when filling out this form. Legibility is critical.
- Do not guess at the information. An answer of, "Unknown," is more helpful.
- Include a photograph of each viewable side and label it with name & direction of view.

	- Thank You.		
Type of Memorial			
Monument with Sculpture	Monument with Cannon		
Monument without Sculpture	X Historical Marker Plaque		
Affiliation			
G.A.R. (Post Name & No	)M.O.L.L.U.S.		
W.R.C. (Corps Name & No			
SUVCW (Camp Name & No			
DUVCW (Tent Name & No			
X Other: Civil War Round Table of Western Missou	uri		
	Please consult any/all newspaper archives for a		
	first dedication ceremony and/or other facts on the memorial.		
Please submit a copy of your findings with full identification	ation of the paper & date of publication. Thank you.		
Location			
The Memorial is <i>currently</i> located at:			
Street/Road address or site location Riple	ey Jnct Pk 22100 E(Old) Lexington N39°08.047W94°18.830'		
City/Village Independence Township	County		
City/village rownship	County		
The front of the Memorial faces: No	orth South _× East West		
	ner (of private cemetery that Memorial is located in)  Dept./Div.		
	State MO Zin Code 64055		
	State MO Zip Code 64055		
Contact Person	Telephone(  )		
If the Memorial has been moved, please	list former location(s)		
	<del>-</del>		
Physical Details			
	annon =Stone Concrete X Metal Undetermined		
If known, name specific material (color of gra			

SUVCW CIVIL WAR MEMORIAL ASSESSMENT FORM (CWM #61)	PAGE 2 OF 4
Material of the Sculpture = StoneConcrete Metal  If known, name specific material (color of granite, marble, etc.)  If the Sculpture is of metal, is it solid cast or "hollow?"	
Material of Plaque or Historical Marker / Tablet = Photo embedded plastic	
Material of Cannon =BronzeIron - Consult known Ordnance  Markings on muzzle =Right TrunionRight Trunion	
Is inert ammunition a part of the Memorial? If so, describe	<del></del>
Approximate Dimensions (indicate unit of measure) - taken from talled Monument or Base:       Height Width Depth or Sculpture:       Approximate Dimensions (indicate unit of measure) - taken from talled with talled	est / widest points Diameter Diameter
For Memorials with multiple Sculptures, please record this information sheet of paper for each statue and attach to this form. Please described each statue and any weapons/implements involved (in case your separated from this form). Thank you!	ribe the "pose" of
Markings/Inscriptions (on stone-work / metal-work of monument, Maker or Fabricator mark / name? If so, give name & location found _	
The "Dedication Text" is formed: cut into material raised up from	om material face
Record the text (indicate any separation if on different sides) Please use additional See Attached	sheet if necessary.
Environmental Setting	
(The general vicinity and immediate locale surrounding a memorial can play a major role in its or <b>Type of Location</b>	verall condition.)
"Town Square" Post Office So	aza/Courtyard chool r: <sup>Streetside</sup>

General Vicinity		
	Suburban (residential, r	ear city)
Town	_ Urban / Metropolitan	
Immediate Locale (check as many as may apply)  Industrial Commercial  Street/Roadside within 20 feet Tree Covered  Protected from the elements (canopy or enclosure,  Protected from the public (fence or other barried  Any other significant environmental factor	indoors) r)	
Condition Information		
Structural Condition (check as many as may appl	y)	
The following section applies to Monuments with Sculpture, ar	nd Monuments without Sculpti	ure -
including the base for Monuments with <i>Cannon</i> . Instability in by a number of factors. Indicators may be obvious or subbase.	-	
	Sculpture	Base
If hollow, is the internal support unstable/exposed?		
(look for signs of exterior rust) Any evidence of structural instability?		
(look for cracked joints, missing mortar or caulking or plant growt Any broken or missing parts?	n)	
(look for elements (i.e., sword, musket, hands, arms, etc missir due to vandalism, fluctuating weather conditions, etc.)	<u>—</u>	
Any cracks, splits, breaks or holes?	<del></del>	
(also look for signs of uneven stress & weakness in the material)		
Surface Appearance (check as many as may app	ply)	
Black crusting	Sculpture	Base
White crusting		
Etched, pitted, or otherwise corroded (on metal)		
Metallic staining (run-off from copper, iron, etc.)		
Organic growth (moss, algae, lichen or vines)	<del>_</del>	
Chalky or powdery stone		
Granular eroding of stone		
Spalling of stone (surface splitting off)		
Droppings (bird, animal, insect remains) Other (e.g., spray paint graffiti) - Please describe		
——————————————————————————————————————		
Does water collect in recessed areas of the Memorial?	Yes No L	Jnable to tell

Surface Coating  Does there appear to be a coating?X Yes No Unable to determine  If known, identify type of coating.  Gilded _X Painted Varnished Waxed Unable to determine  Is the coating in good condition? _X Yes No Unable to determine
Basic Surface Condition Assessment (check one)
In your opinion, what is the general appearance or condition of the Memorial?  X Well maintained Would benefit from treatment In urgent need of treatment Unable to determine  Overall Description  Briefly describe the Memorial (affiliation / overall condition & any concern not already touched on) .
Supplemental Background Information In addition to your on-site survey, any additional information you can provide on the described Memorial will be welcomed. Please label each account with its source (author, title, publisher, date, pages). Topics include any reference to the points listed on this questionnaire, plus any previous conservation treatments - or efforts to raise money for treatment. Thank you.  Inspector Identification  Date of On-site Survey 08/10/2010 US Grant 68 MO SUVCW  Your Name Walter E Busch
Please send this completed form to:
Bruce B. Butgereit, PDC, Chair
Thank you for your help, and attention to detail.

SONS OF UNION VETERANS OF THE CIVIL WAR National Civil War Memorials Committee

Price's Great Missouri Raid The Battle of the Little Blue River "This is the place to fight..." Maj. Gen. James G. Blunt

[US Flag and Crossed Cannons]
[Crossed Sabres and Missouri Guard Flag]

[Insert Photos L-R: Maj. Gen. James G. Blunt, U.S.A. Kansas State Historical Society, Topeka; Col. Thomas Moonlight, U.S.A. Kansas State Historical Society, Topeka; Maj. Gen. Samuel R. Curtis, U.S.A. Kansas State Historical Society, Topeka; Maj. Gen. John S. Marmaduke, C.S.A. State Historic Society of Missouri, Columbia; Brig. Gen. Joseph O. Shelby, C.S.A. State Historic Society of Missouri, Columbia]

In the late afternoon of Oct. 19, 1864 in Lexington, Mo., with only 2,000 men and eight cannons Maj. Gen. James Blunt realized that he could no longer stop Maj. Gen. Sterling Price's 10,000 man Army of Missouri and ordered a withdrawal west towards Independence, Mo.

Marching west until 2:00 a.m. on Oct. 20, Blunt ordered his forces to halt at the Little Blue River crossing of the Independence-Lexington Road. The men fell out of column exhausted knowing that the Confederates could not be far behind. At daylight, Blunt was active surveying his position as a place to make a fight. Looking at the covered bridge over the river, the high river banks and the low rocky ridge to the west, he immediately sent word to Maj. Gen. Samuel Curtis in Independence that he would secure this position and to send ammunition at once.

Gen. Curtis' response was short and to the point. The Kansas Militia would not cross the Big Blue, Blunt was to leave Col. Thomas Moonlight with 400 men and two cannons to hold the crossing and fall back with the rest of the troops to Independence. Moonlight spent Oct. 20 strengthening his position by setting up headquarters on the Independence-Lexington road near the wooden bridge. He placed Maj. Martin Anderson, U.S.A., with men at the bridge to hold it as long as possible, but not to fall back until he burned the bridge. He then sent Capt. James E. Greer, U.S.A., with men north to the ford at the Blue Mills crossing and Capt. Joel Huntoon with men to a ford 4 miles distant to the south.

[Insert graphic of crossed cannons]

[Map showing Price's Raid with caption: From the Atlas to Accompany the Official Records of the Union and Confederate Armies, 1861-1865. Guild Press.]

For a description of troops movements for this portion of the battle, refer to the market at the southeast corner of the parking lot.

[Insert photo labeled Maj. Gen. Sterling Price, C.S.A. State Historical Society of Missouri, Columbia.]

[Insert textbox: "You will scrupulously avoid all wanton acts of destruction and devastation. Restrain your men, impress upon them that their aim should be to secure success in a just and holy cause and not to gratify personal feeling and revenge. Rally the loyal men of Missouri, and remember that our great want is men, and that your object should be, if you can maintain yourself in that country, to bring as large an accession as possible to our force."

"Make St. Louis the objective point of your movement, which, if rapidly made, will put you in possession of that place, its supplies, and military stores, and which will do more toward rallying Missouri to your standard than the possession of any other point. Should you be compelled to withdraw from the State, make your retreat through Kansas and the Indian Territory, sweeping that country of its mules, horses, cattle, and military supplies of all kinds."

Gen. Kirby Smith's orders to Maj. Gen. Sterling Price, Aug. 4, 1864]

[Insert Textbox: Placed by the Civil War Round Table of Western Missouri with funds from: Sonny Wells Little Blue Battlefield Commission

Additional funding by the Truman Heartland Community Foundation and Independence Young Matrons. Site courtesy of Jackson County Parks & Recreation

In memory of Harold "Sonny" Wells and Tim A. Cox, past presidents of The Civil War Round Table of Western Missouri]

[Insert Logo of The Civil War Round Table of Western Missouri]

During this time Blunt did one thing that would prove crucial, he sent a telegraph operator to Moonlight. No longer completely isolated, Moonlight gained confidence in his position and troops.

On Thursday, Oct. 20, the Confederates advanced to Fire Prairie Creek and camped for the night. On Friday, Oct. 21, the Confederates awoke at 3 a.m. and marched along the Independence-Lexington road to the bluffs on the east side of the Little Blue, arriving at 6 a.m. At 8 a.m. the battle began when Confederate skirmishers advanced on the Union skirmishers east of the Little Blue. Capt. H. E. Palmer, U.S.A., of the 11th Kansas was doing a little domestic repair on the pants he ripped during the fight at Lexington. Seeing the rapid advance of the Confederates, he threw his pants over his saddle and went to battle in his drawers. The Union men showed some resistance and then fell back across the bridge, setting it on fire. The Confederates advanced rapidly and were able to put out the fire and began their attack on the Federal position. The Kansans stopped the first two attacks from Maj. Gen. John S. Marmaduke. Maj. Gen. James A. Fagan, C.S.A., shifted left to join Marmaduke for another charge. By 9 a.m., Brig. Gen. Joseph O. Shelby was finding the resistance in his front to be too much and so he crossed behind the Rebel position going from the left to the right and charged up the Lexington-Independence road to get behind Moonlight's men. This movement began the dislodgement of Moonlight. After 2 hours of fighting at the bridge, the Union forces began their movement toward Independence. Twice during this period Moonlight sent telegraph messages back to Blunt requesting reinforcements. Rock wall to rock wall, ravine to ravine, the fight raged across the plains to the west.

[Insert graphics of cavalry sabers]





