

NATIONAL ORGANIZATION  
**SONS OF UNION VETERANS OF THE CIVIL WAR**

## CIVIL WAR MEMORIAL ASSESSMENT FORM

**PLEASE:**

- Type or print, using a ball-point pen, when filling out this form. Legibility is critical.
- Do not guess at the information. An answer of, "Unknown," is more helpful.
- Include a photograph of each viewable side and label it with name & direction of view.

- Thank You.

**Type of Memorial**

Monument *with* Sculpture                       Monument with *Cannon*  
 Monument *without* Sculpture                       Historical Marker                       Plaque

**Affiliation**

G.A.R. (Post Name & No. \_\_\_\_\_)                       M.O.L.L.U.S.  
 W.R.C. (Corps Name & No. \_\_\_\_\_)                       Other Allied Order  
 SUVCW (Camp Name & No. \_\_\_\_\_)                      (Please describe below)  
 DUVCW (Tent Name & No. \_\_\_\_\_)  
 Other: those interested in the preservation of history. \_\_\_\_\_

**Original Dedication Date** November 1994 Please consult any/all newspaper archives for a local paper's article that would have information on the *first* dedication ceremony and/or other facts on the memorial. Please submit a copy of your findings with full identification of the paper & date of publication. Thank you.

**Location**

The Memorial is *currently* located at:  
 Street/Road address or site location N38°30.212 W94°17.982 James Lewis School Property  
 City/Village Blue Springs Township \_\_\_\_\_ County Jackson

The front of the Memorial faces:  North  South  East  West

**Government Body, Agency, or Individual Owner** (of private cemetery that Memorial is located in)...

Name James Lewis Elementary School Dept./Div. \_\_\_\_\_  
 Street Address 717 NW Park  
 City Blue Springs State MO Zip Code 64015  
 Contact Person \_\_\_\_\_ Telephone (     ) \_\_\_\_\_

If the Memorial has been moved, please list former location(s)...

N/A

**Physical Details**

Material of Monument or base under a Sculpture or Cannon =  Stone  Concrete  Metal  Undetermined  
 If known, name specific material (color of granite, marble, etc.) \_\_\_\_\_

Material of the Sculpture =  Stone  Concrete  Metal  Undetermined  
If known, name specific material (color of granite, marble, etc.) gray granite  
If the Sculpture is of metal, is it solid cast or "hollow?" \_\_\_\_\_

Material of Plaque or Historical Marker / Tablet = gray granite

Material of Cannon =  Bronze  Iron - Consult known Ordnance Listing to confirm  
Markings on muzzle = \_\_\_\_\_

Markings on Left Trunion \_\_\_\_\_ Right Trunion \_\_\_\_\_

Is inert ammunition a part of the Memorial?  If so, describe \_\_\_\_\_

**Approximate Dimensions** (indicate unit of measure) - taken from tallest / widest points  
Monument or Base: Height 4 feet Width 4 feet Depth 4 feet or Diameter \_\_\_\_\_  
Sculpture: Height \_\_\_\_\_ Width \_\_\_\_\_ Depth \_\_\_\_\_ or Diameter \_\_\_\_\_

For Memorials with multiple Sculptures, please record this information on a separate sheet of paper for each statue and attach to this form. Please describe the "pose" of each statue and any weapons/implements involved (in case your photos become separated from this form). Thank you!

**Markings/Inscriptions** (on stone-work / metal-work of monument, base, sculpture)  
Maker or Fabricator mark / name? If so, give name & location found \_\_\_\_\_

The "Dedication Text" is formed:  cut into material  raised up from material face

Record the text (indicate any separation if on different sides...) Please use additional sheet if necessary.  
See Attached

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Environmental Setting**

(The general vicinity and immediate locale surrounding a memorial can play a major role in its overall condition.)

**Type of Location**

- |   |   |  |
|---|---|--|
| <input type="checkbox"/> Cemetery           | <input type="checkbox"/> Park           | <input type="checkbox"/> Plaza/Courtyard   |
| <input type="checkbox"/> "Town Square"      | <input type="checkbox"/> Post Office    | <input checked="" type="checkbox"/> School |
| <input type="checkbox"/> Municipal Building | <input type="checkbox"/> State Capitol  | Other: _____                               |
| <input type="checkbox"/> Courthouse         | <input type="checkbox"/> College Campus | _____                                      |
| <input type="checkbox"/> Traffic Circle     | <input type="checkbox"/> Library        | _____                                      |



**Surface Coating**

Does there appear to be a coating? \_\_\_ Yes  No \_\_\_ Unable to determine  
If known, identify type of coating.

\_\_\_ Gilded \_\_\_ Painted \_\_\_ Varnished \_\_\_ Waxed  Unable to determine

Is the coating in good condition? \_\_\_ Yes \_\_\_ No  Unable to determine

**Basic Surface Condition Assessment** (check one)

In your opinion, what is the general appearance or condition of the Memorial?

Well maintained \_\_\_ Would benefit from treatment \_\_\_ In urgent need of treatment \_\_\_ Unable to determine

**Overall Description**

Briefly describe the Memorial (affiliation / overall condition & any concern not already touched on) .

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Supplemental Background Information**

In addition to your on-site survey, any additional information you can provide on the described Memorial will be welcomed. Please label each account with its source (author, title, publisher, date, pages). Topics include any reference to the points listed on this questionnaire, plus any previous conservation treatments - or efforts to raise money for treatment. Thank you.

**Inspector Identification**

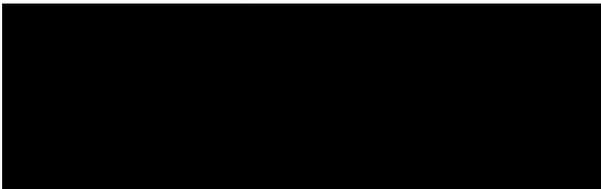
Date of On-site Survey 08/12/2010 \_\_\_\_\_ US Grant 68 MO SUVCW

Your Name Walter E Busch



Please send this completed form to:

Bruce B. Butgereit, PDC, Chair



Thank you for your help, and attention to detail.

SONS OF UNION VETERANS OF THE CIVIL WAR  
National Civil War Memorials Committee

## Morgan Walker Farm

A short distance from here stood the home of James Morgan Walker where the Civil War guerrilla leader William Clarke Quantrill began his "career."

Walker originally from Kentucky, settled here on land purchased from James Lewis in 1843. He owned nearly 2,000 acres of land which included a two story home facing east, containing nine rooms. The home burned right after the Civil War. Walker died in 1866 and is buried in the family cemetery just north of here.

On the evening of December 10, 1860, Quantrill and five Kansas abolitionists came to "steal" Walker's slaves, but Quantrill had secretly told the family of the plan. AN ambush was set. That night one abolitionist was killed, two were killed the next day while two escaped.

One year later, Andrew Walker, Morgan's son, joined Quantrill and ten other Jackson County men in pursuit of a band of Kansas Jayhawkers who were looting homes in the area. This was the beginning of the Quantrill guerrilla band.

Don Hale

Dedicated Nov. 1994

Given by those interested in the preservation of history.

## MORGAN WALKER FARM

A SHORT DISTANCE FROM HERE STOOD THE HOME OF JAMES MORGAN WALKER WHERE THE CIVIL WAR GUERRILLA LEADER WILLIAM CLAYTON QUANTRILL BEGAN HIS CAREER.

WALKER, ORIGINALLY FROM KENTUCKY, SETTLED HERE ON LAND PURCHASED FROM JAMES LEWIS IN 1843. HE OWNED NEARLY 2,000 ACRES OF LAND WHICH INCLUDED A TWO-STORY HOME FACING EAST, CONTAINING NINE ROOMS. THE HOME BURNED RIGHT AFTER THE CIVIL WAR. WALKER DIED IN 1866 AND IS BURIED IN THE FAMILY CEMETERY JUST NORTH OF HERE.

ON THE EVENING OF DECEMBER 10, 1866, QUANTRILL AND FIVE KANSAS ABOLITIONISTS CAME TO "STEAL" WALKER'S SEAVES, BUT QUANTRILL HAD SECRETLY TOLD THE FAMILY OF THE PLAN. AN AMBUSH WAS SET. THAT NIGHT ONE ABOLITIONIST WAS KILLED, TWO WERE KILLED THE NEXT DAY WHILE TWO ESCAPED.

ONE YEAR LATER, ANDREW WALKER, MORGAN'S SON, JOINED QUANTRILL AND TEN OTHER JACKSON COUNTY MEN IN PURSUIT OF A BAND OF KANSAS JAYHAWKERS WHO WERE LOOTING HOMES IN THE AREA. THIS WAS THE BEGINNING OF THE QUANTRILL GUERRILLA BAND.

DON HALE

DEDICATED NOV. 1994  
GIVEN BY THOSE INTERESTED IN  
THE PRESERVATION OF HISTORY



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