

NATIONAL ORGANIZATION
SONS OF UNION VETERANS OF THE CIVIL WAR
CIVIL WAR MEMORIAL ASSESSMENT FORM

PLEASE:

1. Type or print, using a ball-point pen, when filling out this form. Legibility is critical.
2. Do not guess at the information. An answer of, "Unknown," is more helpful. Include a photograph of each viewable side and label it with name & direction of view.

- Thank You.

Type of Memorial

☐ Monument *with* Sculpture
 ☐ Monument *with Cannon*
☒ Monument *without* Sculpture
 ☐ Historical Marker
 ☐ Plaque
☐ Other (flag pole, G.A.R. buildings, stained glass windows, etc.)

Affiliation

___ G.A.R. (Post Name & No. _____) ___ M.O.L.L.U.S
 ___ SUVCW (Camp Name & No. _____) (Please describe below)
 ___ WRC (Corps Name & No. _____)
 ___ ASUVCW (Aux Name & No. _____)
 ___ DUVCW (Tent Name & No. Mary Whitney Phelps Tent 22)
 ___ LGAR (Circle Name & No. _____)
 Other _____

Original Dedication Date April 12, 2012 Please consult any/all newspaper archives for a local paper's article that would have information on the *first* dedication ceremony and/or other facts on the memorial. Please submit a copy of your findings with full identification of the paper & date of publication. Thank you.

Location

The Memorial is *currently* located at:

Street/Road address or site location N37°11.334 W93°16.924 Phelps Grove Park, E Brookside at S Virginia

City/Village Township County

State Missouri

The front of the Memorial faces: North South xxx East xxx West

Government Body, Agency, or Individual Owner (of private cemetery that Memorial is located in)

Name Mary Whitney Phelps Tent 22

Dept./Div. Daughters of UV of CW

| | | |
|----------------|--------------------|----------------|
| Street Address | 1411 Ridgecrest St | City |
| Springfield | State MO | Zip Code 65804 |
| | | Contact Person |

Telephone () _____

If the Memorial has been moved, please list former location(s).

Physical Details

Material of Monument or base under a Sculpture or Cannon = ☒ Stone ☒ Concrete ☐ Metal ☐ Undetermined If known, name specific material (color of granite, marble, etc.) Grey

SUVCW -- CIVIL WAR

Material of the Sculpture = ☒ Stone ☒ Concrete ☐ Metal ☐ Undetermined

If known, name specific material (color of granite, marble, etc.) Grey Granite

If the Sculpture is of metal, is it solid cast or "hollow?" _____

Material of Plaque or Historical Marker / Tablet = _____

Material of Cannon = ☐ Bronze ☐ Iron - Consult known Ordnance Listing to confirm

Markings on muzzle = _____

Markings on Left Trunion _____ Right Trunion _____

Is inert ammunition a part of the Memorial? ☐ If so, describe _____

Approximate Dimensions (indicate unit of measure) - taken from tallest / widest points

Monument or Base: Height 4 feet Width 4 feet Depth 1 1/2 feet or Diameter _____

Sculpture: Height _____ Width _____ Depth _____ or Diameter _____

For Memorials with multiple Sculptures, please record this information on a separate sheet of paper for each statue and attach to this form. Please describe the "pose" of each statue and any weapons/implements involved (in case your photos become separated from this form). Thank you!

Markings/Inscriptions (on stone-work / metal-work of monument, base, sculpture)

Maker or Fabricator mark / name? If so, give name & location found _____

The "Dedication Text" is formed: ☐ cut into material ☒ raised up from material face

Record the text (indicate any separation if on different sides) Please use additional sheet if necessary.

See Text Attached

Environmental Setting

(The general vicinity and immediate locale surrounding a memorial can play a major role in its overall condition.)

Type of Location

☐ Cemetery
☐ "Town Square"
☐ Municipal Building
☐ Courthouse
☐ Traffic Circle

☒ Park
☐ Post Office
☐ State Capitol
☐ College Campus
☐ Library

☐ Plaza/Courtyard
☐ School
 Other: _____

General Vicinity

☐ Rural (low population, open land)
☐ Town

☐ ^{xxx} Suburban (residential, near city)
☐ Urban / Metropolitan

Immediate Locale (check as many as may apply)

☐ Industrial ☐ Commercial

☐ ^{xxx} Street/Roadside within 20 feet ☐ ^{xxx} Tree Covered (overhanging branches)

☐ Protected from the elements (canopy or enclosure, indoors)

☐ Protected from the public (fence or other barrier)

Any other significant environmental factor _____

Condition Information**Structural Condition** (check as many as may apply)

The following section applies to Monuments *with* Sculpture, and Monuments without Sculpture - including the base for Monuments with *Cannon*. Instability in the sculpture and its base can be detected by a number of factors. Indicators may be obvious or subtle. Visually examine the sculpture and its base.

| | Sculpture | Base |
|--|------------------|-------------|
| If hollow, is the internal support unstable/exposed? (Look for signs of exterior rust) | _____ | _____ |
| Any evidence of structural instability? (Look for cracked joints, missing mortar or caulking or plant growth) | _____ | _____ |
| Any broken or missing parts? (Look for elements (i.e., sword, musket, hands, arms, etc. - missing due to vandalism, fluctuating weather conditions, etc.) | _____ | _____ |
| Any cracks, splits, breaks or holes? (Also look for signs of uneven stress & weakness in the material) | _____ | _____ |

Surface Appearance (check as many as may apply)

| | Sculpture | Base |
|---|------------------|-------------|
| Black crusting | _____ | _____ |
| White crusting | _____ | _____ |
| Etched, pitted, or otherwise corroded (on metal) | _____ | _____ |
| Metallic staining (run-off from copper, iron, etc.) | _____ | _____ |
| Organic growth (moss, algae, lichen or vines) | _____ | _____ |
| Chalky or powdery stone | _____ | _____ |
| Granular eroding of stone | _____ | _____ |
| Spalling of stone (surface splitting off) | _____ | _____ |
| Droppings (bird, animal, insect remains) | _____ | _____ |
| Other (e.g., spray paint graffiti) - Please describe... | _____ | _____ |

Does water collect in recessed areas of the Memorial? ☐ Yes ☐ ^{xxx} No ☐ Unable to tell

Surface Coating

Does there appear to be a coating? ☒ Yes ☐ No ☐ Unable to determine

If known, identify type of coating.

☐ Gilded ☒ Painted ☐ Varnished ☐ Waxed ☒ Unable to determine

Is the coating in good condition? ☒ Yes ☐ No ☐ Unable to determine

Basic Surface Condition Assessment (check one)

In your opinion, what is the general appearance or condition of the Memorial? ☒ Well maintained ☐

Would benefit from treatment ☐ In urgent need of treatment ☐ Unable to determine

Overall Description

Briefly describe the Memorial (affiliation / overall condition & any concern not already touched on) .

Supplemental Background Information

In addition to your on-site survey, any additional information you can provide on the described Memorial will be welcomed. Please label each account with its source (author, title, publisher, date, pages). Topics include any reference to the points listed on this questionnaire, plus any previous conservation treatments - or efforts to raise money for treatment. Thank you.

Inspector Identification

Date of On-site Survey 10/27/2012

Your Name Walter E Busch, PDC

What Order or Organization is submitter a member of? MO - SUVCW US GRANT CAMP 68

Please send this completed form to

Walt Busch, PDC, Chair

Thank you for your help, and attention to detail. SONS OF UNION V

CIVIL WAR VETERANS OF THE National Civil War Memorials Committee

Mary Whitney Phelps

1812-1878

[Picture of Mary]

Born to a sea captain in Portland, Maine, this energetic redhead was orphaned at a young age when her father died at sea and her mother died soon thereafter.

Mary wed John Smith Phelps, a young lawyer, in Simsbury, Connecticut, in 1837. The couple settled in Springfield, Missouri, the same year. During John's prolonged absences as a statesman, Mary bore the major responsibility for farm management and dedicated herself to operating local schools.

During the Civil War, Mary not only collected and transported supplies to Union armies at the battles of Wilson's Creek and Pea Ridge, she also nursed wounded and dying soldiers. When she learned that General Nathaniel Lyon's body had been abandoned in Springfield,

(See other side)

Placed in 2012 by the Mary Whitney Philips Tent No 22 Daughters of Union Veterans of the Civil War 1861- 1865

[REVERSE]

[Graphic DUV Logo]

After the Battle of Wilson's Creek, she made arrangements for a coffin and concealed the body until relatives arrived from Connecticut to claim it.

In 1866, the United States Congress recognized Mary's services during the Civil War and awarded her \$20,000. She continued working with area orphanages and started a new school that ultimately served 250 orphaned children by 1868.

When the war ended, Mary became associated with the Confederate Burial Association. The association brought the remains of the Confederate soldiers who died at Wilson's Creek to a new Confederate Cemetery adjoining the Springfield National Cemetery. She also became a member of the National Woman Suffrage Association, serving as a vice president in 1869.

Mary Whitney Phelps is buried beside John in the Phelps' plot at Hazelwood Cemetery in Springfield, Missouri.



MARY WHITNEY PHELPS

1812 - 1878



Born to a sea captain in Portland, Maine, this energetic redhead was orphaned at a young age when her father died of scarlet fever and her mother died soon thereafter.

Mary wed John Smith Phelps, a young lawyer, in Simsbury, Connecticut, in 1837. The couple settled in Springfield, Missouri, the same year. During John's prolonged absences as a statesman, Mary bore the major responsibility for farm management and dedicated herself to operating local schools.

During the Civil War, Mary not only collected and transported supplies to Union armies at the battles of Wilson's Creek and Pea Ridge, she also nursed wounded and dying soldiers. When she learned that General Nathaniel Lyon's body had been abandoned in Springfield,

she buried it. Her other sons were killed in the war.

JOHN SMITH PHELPS

1814-1886



This statesman, as a representative in Congress (1814-1862), helped establish the first Overland Mail. During the Civil War, he organized and commanded the "Phelps Regiment", a Home Guard unit, and served as military governor of Arkansas. As a Springfield lawyer, he defended Wild Bill Hickok. He was governor of Missouri (1877-1881).

MARY WHITNEY PHELPS

— 1812 - 1878 —



Born to a sea captain in Portland, Maine, this energetic redhead was orphaned at a young age when her father died at sea and her mother died soon thereafter.

Mary wed John Smith Phelps, a young lawyer, in Simsbury, Connecticut, in 1837. The couple settled in Springfield, Missouri, the same year. During John's prolonged absences as a statesman, Mary bore the major responsibility for farm management and dedicated herself to operating local schools.

During the Civil War, Mary not only collected and transported supplies to Union armies at the battles of Wilson's Creek and Pea Ridge, she also nursed wounded and dying soldiers. When she learned that General Nathaniel Lyon's body had been abandoned in Springfield,

Other other said

JOHN SMITH PHELPS, 1812-1878, was a young lawyer who married Mary Whitney Phelps in 1837. They settled in Springfield, Missouri, the same year. During John's prolonged absences as a statesman, Mary bore the major responsibility for farm management and dedicated herself to operating local schools. During the Civil War, Mary not only collected and transported supplies to Union armies at the battles of Wilson's Creek and Pea Ridge, she also nursed wounded and dying soldiers. When she learned that General Nathaniel Lyon's body had been abandoned in Springfield,

The couple...
the same year. During John's prolonged
absences as a statesman, Mary bore the
major responsibility for farm management
and dedicated herself to operating local
schools.

During the Civil War, Mary not only
collected and transported supplies to
Union armies at the battles of Wilson's
Creek and Pea Ridge, she also nursed
wounded and dying soldiers. When she
learned that General Nathaniel Lyon's
body had been abandoned in Springfield.

(See other side)

PLACED IN 2012 BY THE MARY WHITNEY PHELPS TENT NO. 22
DAUGHTERS OF UNION VETERANS OF THE CIVIL WAR 1861 - 1865



PHELPS HOMESITE

Phelps Grove Park is part of the 1050 acre farm of John Smith Phelps. The log and frame house stood southwest, the barn west, and the spring south of this marker. During the Civil War troops camped on the farm. Mrs. Phelps had the body of General Nathaniel Lyon temporarily buried here, and she sheltered children orphaned by the war.



after the Battle of Wilson's Creek, she made arrangements for a coffin and concealed the body until relatives arrived from Connecticut to claim it.

In 1860, the United States Congress recognized Mary's services during the Civil War and awarded her \$20,000. She continued working with area orphanages and started a new school that ultimately served 250 orphaned children by 1868.

When the war ended, Mary became associated with the Confederate Burial Association. The association brought the remains of the Confederate soldiers who died at Wilson's Creek to a new Confederate Cemetery adjoining the Springfield National Cemetery. She also became a member of the National Woman Suffrage Association, serving as a vice president in 1869.

Mary Whitney Phelps is buried beside John in the Phelps plot at Hazelwood Cemetery in Springfield, Missouri.



after the Battle of Wilson's Creek, she made arrangements for a coffin and concealed the body until relatives arrived from Connecticut to claim it.

In 1866, the United States Congress recognized Mary's services during the Civil War and awarded her \$20,000. She continued working with area orphanages and started a new school that ultimately served 250 orphaned children by 1868.

When the war ended, Mary became associated with the Confederate Burial Association. The association brought the remains of the Confederate soldiers who died at Wilson's Creek to a new Confederate Cemetery adjoining the Springfield National Cemetery. She also became a member of the National Woman Suffrage Association, serving as a vice president in 1869.

Mary Whitney Phelps is buried beside John in the Phelps' plot at Hazelwood Cemetery in Springfield, Missouri.