

NATIONAL ORGANIZATION
SONS OF UNION VETERANS OF THE CIVIL WAR

CIVIL WAR MEMORIAL ASSESSMENT FORM

PLEASE:

- Type or print, using a ball-point pen, when filling out this form. Legibility is critical.
- Do not guess at the information. An answer of, "Unknown," is more helpful.
- Include a photograph of each viewable side and label it with name & direction of view.

- Thank You.

Type of Memorial

☐ Monument *with* Sculpture
 ☒ Monument with *Cannon*
☐ Monument *without* Sculpture
 ☐ Historical Marker
 ☐ Plaque

Affiliation

☐ G.A.R. (Post Name & No. _____) ☐ M.O.L.L.U.S.
☐ W.R.C. (Corps Name & No. _____) ☐ Other Allied Order
☐ SUVCW (Camp Name & No. _____) (Please describe below)
☐ DUVCW (Tent Name & No. _____)
☒ Other: Drury College _____

Original Dedication Date 1905 Please consult any/all newspaper archives for a local paper's article that would have information on the *first* dedication ceremony and/or other facts on the memorial. Please submit a copy of your findings with full identification of the paper & date of publication. Thank you.

Location

The Memorial is *currently* located at:

Street/Road address or site location West of Burnham & Pearsons Halls. NE of Benton St/ Central St
 City/Village Springfield Township N37°13.104' W93°17.231' County Greene

The front of the Memorial faces: ☐ North ☐ South ☐ East ☒ West

Government Body, Agency, or Individual Owner (of private cemetery that Memorial is located in)...

Name Drury College Dept./Div. _____
 Street Address _____
 City Springfield State MO Zip Code _____
 Contact Person _____ Telephone () _____

If the Memorial has been moved, please list former location(s)...

Physical Details

Material of Monument or base under a Sculpture or Cannon = ☐ Stone ☐ Concrete ☐ Metal ☐ Undetermined
 If known, name specific material (color of granite, marble, etc.) Grey Granite

Material of the Sculpture = ☐ Stone ☐ Concrete ☐ Metal ☐ Undetermined
 If known, name specific material (color of granite, marble, etc.) _____
 If the Sculpture is of metal, is it solid cast or "hollow?" _____

Material of Plaque or Historical Marker / Tablet = Grey Granite

Material of Cannon = ☒ Bronze ☐ Iron - Consult known Ordnance Listing to confirm
 Markings on muzzle = None, see text

Markings on Left Trunion _____ Right Trunion _____

Is inert ammunition a part of the Memorial? _____ If so, describe _____

Approximate Dimensions (indicate unit of measure) - taken from tallest / widest points

Monument or Base: Height ^{5 ft} _____ Width ^{6 ft} _____ Depth ^{12 ft} _____ or Diameter _____
 Sculpture: Height _____ Width _____ Depth _____ or Diameter _____

For Memorials with multiple Sculptures, please record this information on a separate sheet of paper for each statue and attach to this form. Please describe the "pose" of each statue and any weapons/implements involved (in case your photos become separated from this form). Thank you!

Markings/Inscriptions (on stone-work / metal-work of monument, base, sculpture)

Maker or Fabricator mark / name? If so, give name & location found None located

The "Dedication Text" is formed: ☒ cut into material ☐ raised up from material face

Record the text (indicate any separation if on different sides...) Please use additional sheet if necessary.
 See attached

just says "1905" but this probably marks some entrenchments on the grounds of the college. The DUV said there were markers of an entrenchment in their 1960s survey.

Environmental Setting

(The general vicinity and immediate locale surrounding a memorial can play a major role in its overall condition.)

Type of Location

☐ Cemetery

☐ "Town Square"

☐ Municipal Building

☐ Courthouse

☐ Traffic Circle

☐ Park

☐ Post Office

☐ State Capitol

☒ College Campus

☐ Library

☐ Plaza/Courtyard

☐ School

Other: _____

General Vicinity

☐ Rural (low population, open land) ☐ Suburban (residential, near city)
☒ Town ☐ Urban / Metropolitan

Immediate Locale (check as many as may apply)

☐ Industrial ☐ Commercial
☐ Street/Roadside within 20 feet ☒ Tree Covered (overhanging branches)
☐ Protected from the elements (canopy or enclosure, indoors)
☐ Protected from the public (fence or other barrier)
 Any other significant environmental factor _____

Condition Information**Structural Condition** (check as many as may apply)

The following section applies to Monuments *with* Sculpture, and Monuments without _____ Sculpture - including the base for Monuments with Cannon. Instability in the sculpture and its base can be detected by a number of factors. Indicators may be obvious or subtle. Visually examine the sculpture and its base.

Sculpture**Base**

If hollow, is the internal support unstable/exposed?
 (look for signs of exterior rust)

Any evidence of structural instability?

(look for cracked joints, missing mortar or caulking or plant growth)

Any broken or missing parts?

(look for elements (i.e., sword, musket, hands, arms, etc. - missing due to vandalism, fluctuating weather conditions, etc.)

Any cracks, splits, breaks or holes?

(also look for signs of uneven stress & weakness in the material)

Surface Appearance (check as many as may apply)**Sculpture****Base**

Black crusting

White crusting

Etched, pitted, or otherwise corroded (on metal)

Metallic staining (run-off from copper, iron, etc.)

Organic growth (moss, algae, lichen or vines)

Chalky or powdery stone

Granular eroding of stone

Spalling of stone (surface splitting off)

Droppings (bird, animal, insect remains)

Other (e.g., spray paint graffiti) - Please describe...

Good Shape

Does water collect in recessed areas of the Memorial? ☐ Yes ☐ No ☒ Unable to tell

Surface Coating

Does there appear to be a coating? ☐ Yes ☐ No ☒ Unable to determine
 If known, identify type of coating.

☐ Gilded ☐ Painted ☐ Varnished ☐ Waxed ☒ Unable to determine

Is the coating in good condition? ☐ Yes ☐ No ☒ Unable to determine

Basic Surface Condition Assessment (check one)

In your opinion, what is the general appearance or condition of the Memorial?

☒ Well maintained ☐ Would benefit from treatment ☐ In urgent need of treatment ☐ Unable to determine

Overall Description

Briefly describe the Memorial (affiliation / overall condition & any concern not already touched on) .
 12 pounder Confederate Cannons.

Supplemental Background Information

In addition to your on-site survey, any additional information you can provide on the described Memorial will be welcomed. Please label each account with its source (author, title, publisher, date, pages). Topics include any reference to the points listed on this questionnaire, plus any previous conservation treatments - or efforts to raise money for treatment. Thank you.

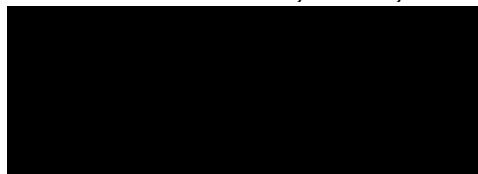
Inspector Identification

Date of On-site Survey 09/09/2009

Your Name Walter E Busch US Grant Camp 68

Please send this completed form to:

Kevin P. Tucker, PDC, Chair



Thank you for your help, and attention to detail.

SONS OF UNION VETERANS OF THE CIVIL WAR
 National Civil War Memorials Committee

Monuments of Sep 2009

Cannons in Greene County

In 1870, Congressman S.H. (Pony) Boyd (late Colonel of the 24th Missouri Infantry) introduced and passed a joint resolution in Congress "directing the (US) Secretary of War to place at the disposal of the judges of the county court of the county of Greene, State of Missouri, eight captured twelve-pounder guns, of obsolete pattern, now condemned, and in store at the Rock Island arsenal (Ill), to be placed in Franklin Square, North Springfield, Missouri, around the monument to be erected to the memory of the late Brigadier General Nathaniel Lyon, and the Federal forces who fell with him at the Battle of Wilson's Creek."

The plans for a monument fell through and the cannons were distributed to Walnut Grove, Ash Grove, Springfield and one to Drury College. A second one of these ended up at Drury College at a later date.

Today only 3 cannons are known to exist of these eight. The three surviving cannons are sister cannons, all being manufactured at the same Atlanta, GA, in 1863. They were all twelve pound Napoleon style and made of brass or bronze. They were sent to the Confederate Army of Tennessee during the summer of 1863.











Taken 2011 --- Looks like the markings read "No. 45" and "1863"

