

NATIONAL ORGANIZATION  
**SONS OF UNION VETERANS OF THE CIVIL WAR**  
**CIVIL WAR MEMORIAL ASSESSMENT FORM**

**PLEASE:**

- Type or print, using a ball-point pen, when filling out this form. Legibility is critical.
- Do not guess at the information. An answer of, "Unknown," is more helpful.
- Include a photograph of each viewable side and label it with name & direction of view.

- Thank You.

**Type of Memorial**

Monument *with* Sculpture                       Monument with *Cannon*  
 Monument without Sculpture                       Historical Marker                       Plaque

**Affiliation**

G.A.R. (Post Name & No. \_\_\_\_\_)                       M.O.L.L.U.S.  
 W.R.C. (Corps Name & No. \_\_\_\_\_)                       Other Allied Order  
 SUVCW (Camp Name & No. \_\_\_\_\_)                      (Please describe below)  
 DUVCW (Tent Name & No. \_\_\_\_\_)  
 Other: Unknown

**Original Dedication Date** 1974 \_\_\_\_\_ Please consult any/all newspaper archives for a local paper's article that would have information on the *first* dedication ceremony and/or other facts on the memorial. Please submit a copy of your findings with full identification of the paper & date of publication. Thank you.

**Location**

The Memorial is *currently* located at:  
 Street/Road address or site location #1 Memorial Dr., inside KMOV Building Lobby. Coordinates: N90°11'16" W38°37'30".  
 City/Village St. Louis City Township \_\_\_\_\_ County St. Louis City, MO

The front of the Memorial faces:  North  South  East  West

**Government Body, Agency, or Individual Owner** (of private cemetery that Memorial is located in)...

Name KMOV-TV Dept./Div. \_\_\_\_\_  
 Street Address #1 Memorial Dr.  
 City St. Louis State MO Zip Code 63102  
 Contact Person unknown Telephone ( 314 ) \_\_\_\_\_

If the Memorial has been moved, please list former location(s)...

n/a

\_\_\_\_\_

\_\_\_\_\_

**Physical Details**

Material of Monument or base under a Sculpture or Cannon =  Stone  Concrete  Metal  Undetermined  
 If known, name specific material (color of granite, marble, etc.) Bronze

Material of the Sculpture = \_\_\_ Stone \_\_\_ Concrete \_\_\_ Metal \_\_\_ Undetermined  
 If known, name specific material (color of granite, marble, etc.) \_\_\_\_\_  
 If the Sculpture is of metal, is it solid cast or "hollow?" \_\_\_\_\_

Material of Plaque or Historical Marker / Tablet = Bronze \_\_\_\_\_

Material of Cannon = \_\_\_ Bronze \_\_\_ Iron - Consult known Ordnance Listing to confirm  
 Markings on muzzle = n/a \_\_\_\_\_

Markings on Left Trunion \_\_\_\_\_ Right Trunion \_\_\_\_\_

Is inert ammunition a part of the Memorial? \_\_\_ If so, describe \_\_\_\_\_

**Approximate Dimensions** (indicate unit of measure) - taken from tallest / widest points

Monument or Base: Height 18 inches Width 18 inches Depth 3/4 inch or Diameter \_\_\_\_\_  
 Sculpture: Height \_\_\_\_\_ Width \_\_\_\_\_ Depth \_\_\_\_\_ or Diameter \_\_\_\_\_

For Memorials with multiple Sculptures, please record this information on a separate sheet of paper for each statue and attach to this form. Please describe the "pose" of each statue and any weapons/implements involved (in case your photos become separated from this form). Thank you!

**Markings/Inscriptions** (on stone-work / metal-work of monument, base, sculpture)

Maker or Fabricator mark / name? If so, give name & location found not found \_\_\_\_\_

The "Dedication Text" is formed: \_\_\_ cut into material X raised up from material face

Record the text (indicate any separation if on different sides...) Please use additional sheet if necessary.

Six Score and Seven Years Ago \_\_\_\_\_  
Abraham Lincoln \_\_\_\_\_  
Slept Here \_\_\_\_\_  
In Scott's Hotel on this Site \_\_\_\_\_  
October 27, 1847 \_\_\_\_\_  
En Route Washington D.C. \_\_\_\_\_  
As An Illinois Congressman \_\_\_\_\_  
AD 1974. \_\_\_\_\_

**Environmental Setting**

(The general vicinity and immediate locale surrounding a memorial can play a major role in its overall condition.)

**Type of Location**

- |   |   |  |
|---|---|--|
| <input type="checkbox"/> Cemetery           | <input type="checkbox"/> Park           | <input type="checkbox"/> Plaza/Courtyard |
| <input type="checkbox"/> "Town Square"      | <input type="checkbox"/> Post Office    | <input type="checkbox"/> School          |
| <input type="checkbox"/> Municipal Building | <input type="checkbox"/> State Capitol  | Other: <u>Inside Lobby of</u>            |
| <input type="checkbox"/> Courthouse         | <input type="checkbox"/> College Campus | <u>Building</u>                          |
| <input type="checkbox"/> Traffic Circle     | <input type="checkbox"/> Library        | _____                                    |

**General Vicinity**

- Rural (low population, open land)       Suburban (residential, near city)  
 Town       Urban / Metropolitan

**Immediate Locale** (check as many as may apply)

- Industrial       Commercial  
 Street/Roadside within 20 feet       Tree Covered (overhanging branches)  
 Protected from the elements (canopy or enclosure, indoors)  
 Protected from the public (fence or other barrier)  
 Any other significant environmental factor \_\_\_\_\_

**Condition Information**

**Structural Condition** (check as many as may apply)

The following section applies to Monuments *with* Sculpture, and Monuments *without* Sculpture - including the base for Monuments *with* Cannon. Instability in the sculpture and its base can be detected by a number of factors. Indicators may be obvious or subtle. Visually examine the sculpture and its base.

	Sculpture	Base
If hollow, is the internal support unstable/exposed? (look for signs of exterior rust)	_____	_____
Any evidence of structural instability? (look for cracked joints, missing mortar or caulking or plant growth)	_____	_____
Any broken or missing parts? (look for elements (i.e., sword, musket, hands, arms, etc. - missing due to vandalism, fluctuating weather conditions, etc.)	_____	_____
Any cracks, splits, breaks or holes? (also look for signs of uneven stress & weakness in the material)	_____	_____

**Surface Appearance** (check as many as may apply)

	Sculpture	Base
Black crusting	_____	_____
White crusting	_____	_____
Etched, pitted, or otherwise corroded (on metal)	_____	_____
Metallic staining (run-off from copper, iron, etc.)	_____	_____
Organic growth (moss, algae, lichen or vines)	_____	_____
Chalky or powdery stone	_____	_____
Granular eroding of stone	_____	_____
Spalling of stone (surface splitting off)	_____	_____
Droppings (bird, animal, insect remains)	_____	_____
Other (e.g., spray paint graffiti) - Please describe...	_____	_____

Does water collect in recessed areas of the Memorial?     Yes     No     Unable to tell

**Surface Coating**

Does there appear to be a coating?  Yes  No  Unable to determine

If known, identify type of coating.

Gilded  Painted  Varnished  Waxed  Unable to determine

Is the coating in good condition?  Yes  No  Unable to determine

**Basic Surface Condition Assessment (check one)**

In your opinion, what is the general appearance or condition of the Memorial?

Well maintained  Would benefit from treatment  In urgent need of treatment  Unable to determine

**Overall Description**

Briefly describe the Memorial (affiliation / overall condition & any concern not already touched on).

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Supplemental Background Information**

In addition to your on-site survey, any additional information you can provide on the described Memorial will be welcomed. Please label each account with its source (author, title, publisher, date, pages). Topics include any reference to the points listed on this questionnaire, plus any previous conservation treatments - or efforts to raise money for treatment. Thank you.

**Inspector Identification**

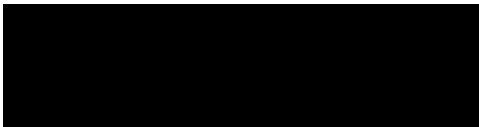
Date of On-site Survey  September 2006 \_\_\_\_\_

Your Name Walter E. Busch, US Grant Camp 68

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Please send this completed form to:

Todd A. Shillington, PDC



Thank you for your help, and attention to detail.

SONS OF UNION VETERANS OF THE CIVIL WAR  
National Civil War Memorials Committee

SIX SCORES AND SEVEN YEARS AGO

ABRAHAM LINCOLN

SLEPT HERE

IN SCOTTS HOTEL ON THIS SITE

OCTOBER 27, 1847

ON ROUTE WASHINGTON, D. C.

AS AN ILLINOIS CONGRESSMAN

A. D. 1954