



Material of the Sculpture = \_\_\_ Stone \_\_\_ Concrete  Metal \_\_\_ Undetermined  
If known, name specific material (color of granite, marble, etc.) BRONZE  
If the Sculpture is of metal, is it solid cast or "hollow?" UNKNOWN

Material of Plaque or Historical Marker / Tablet = BRONZE

Material of Cannon = N/A Bronze \_\_\_ Iron - Consult known Ordnance Listing to confirm  
Markings on muzzle = \_\_\_\_\_  
Markings on Left Trunion \_\_\_\_\_ Right Trunion \_\_\_\_\_  
Is inert ammunition a part of the Memorial? \_\_\_ If so, describe \_\_\_\_\_

**Approximate Dimensions** (indicate unit of measure) - taken from tallest / widest points  
~~Monument~~ Base: Height 10 Width 6 Depth 6 or Diameter \_\_\_\_\_  
Sculpture: Height 9'8 1/2" Width 3 Depth 3 or Diameter \_\_\_\_\_

For Memorials with multiple Sculptures, please record this information on a separate sheet of paper for each statue and attach to this form. Please describe the "pose" of each statue and any weapons/implements involved (in case your photos become separated from this form). Thank you!

**Markings/Inscriptions** (on stone-work / metal-work of monument, base, sculpture)  
Maker or Fabricator mark / name? If so, give name & location found \_\_\_\_\_  
R.P. BRINGHURST AMERICAN BRONZE CO. - CHICAGO, ILL.

The "Dedication Text" is formed:  cut into material \_\_\_ raised up from material face

Record the text (indicate any separation if on different sides...) Please use additional sheet if necessary.

1. "PICTURE GRANT PROFILE ON HORSE LABELED LOOKOUT MOUNTAIN"
2. "ULYSSES S. GRANT" INSCRIBED ON BRONZE PLAQUE BETWEEN LOOKOUT MOUNTAIN PICTURE & STATUE.
3. R.P. BRINGHURST (SCULPTOR) BASE OF STATUE
4. AMERICAN BRONZE: CHICAGO ILL. BASE OF STATUE

**Environmental Setting**

(The general vicinity and immediate locale surrounding a memorial can play a major role in its overall condition.)

**Type of Location**

- |   |   |  |
|---|---|--|
| <input type="checkbox"/> Cemetery                 | <input type="checkbox"/> Park           | <input type="checkbox"/> Plaza/Courtyard |
| <input checked="" type="checkbox"/> "Town Square" | <input type="checkbox"/> Post Office    | <input type="checkbox"/> School          |
| <input type="checkbox"/> Municipal Building       | <input type="checkbox"/> State Capitol  | Other: _____                             |
| <input checked="" type="checkbox"/> Courthouse    | <input type="checkbox"/> College Campus | _____                                    |
| <input type="checkbox"/> Traffic Circle           | <input type="checkbox"/> Library        | _____                                    |



**Surface Coating**

Does there appear to be a coating?  Yes  No  Unable to determine

If known, identify type of coating.

Gilded  Painted  Varnished  Waxed  Unable to determine

Is the coating in good condition?  Yes  No  Unable to determine

**Basic Surface Condition Assessment (check one)**

In your opinion, what is the general appearance or condition of the Memorial?

Well maintained  Would benefit from treatment  In urgent need of treatment  Unable to determine

LIGHT

**Overall Description**

Briefly describe the Memorial (affiliation / overall condition & any concern not already touched on).

VERY GOOD SHAPE. INSPECT ON 2 YEAR CYCLE. COULD USE POLISHING TO REMOVE GREEN ON SIDES/BOTTOMS OF BOOTS.

**Supplemental Background Information**

In addition to your on-site survey, any additional information you can provide on the described Memorial will be welcomed. Please label each account with its source (author, title, publisher, date, pages). Topics include any reference to the points listed on this questionnaire, plus any previous conservation treatments - or efforts to raise money for treatment. Thank you.

**Inspector Identification**

US Grant Camp 68 MO SUVCW

Date of On-site Survey 07 MAR. 2005

Your Name WALTER E. BUSCH

Please send this completed form to:

PAUL LEISTRITZ

Thank you for your help, and attention to detail.

SONS OF UNION VETERANS OF THE CIVIL WAR  
National Civil War Memorials Committee

**General Ulysses S. Grant** by Robert P. Bringhurst



**Title:** General Ulysses S. Grant, 1888  
**Artist:** Robert P. Bringhurst  
**Artist Bio:** 1858-1925  
**Medium:** Bronze with granite pedestal  
**Dimensions:** 9'6"  
**Location:** City Hall Plaza  
**Owner:** City of St. Louis  
**Donor:** Grant Memorial Association of Missouri  
**Purchase Price:** \$10,000

The statue is a public tribute to Grant, who resided in St. Louis for six years. While here, he met and married Julia Dent and unsuccessfully farmed the land on Gravois, known today as Grant's Farm. Grant held many jobs here, including selling real estate and clerking in the Customs House. He applied for the position of County Engineer, but was rejected and finally moved away to work for his father-in-law before he became the 18th President of the United States.

The sculpture, a gift of the Grant Monument Association, was unveiled in 1888 on a site in the middle of 12th Street between Olive and Locust. Once the new City Hall was completed in 1898, the sculpture was moved to the south entrance. The Grand Army of the Republic, objecting that the south entrance was the 'back door' persisted in getting the city to appropriate \$1,500 in 1915 to move it to its current location.









U.S. MEDAL FROM ONE OF THE 1st  
G.A.R. Conventions held at St.  
LOUIS in 1887.









