

NATIONAL ORGANIZATION
SONS OF UNION VETERANS OF THE CIVIL WAR
CIVIL WAR MEMORIAL ASSESSMENT FORM

PLEASE:

- Type or print, using a ball-point pen, when filling out this form. Legibility is critical.
- Do not guess at the information. An answer of, "Unknown," is more helpful.
- Include a photograph of each viewable side and label it with name & direction of view.

- Thank You.

Type of Memorial

Monument *with* Sculpture ___ Monument with *Cannon*
 ___ Monument *without* Sculpture ___ Historical Marker ___ Plaque

Affiliation

___ G.A.R. (Post Name & No. _____) ___ M.O.L.L.U.S.
 ___ W.R.C. (Corps Name & No. _____) ___ Other Allied Order
 ___ SUVCW (Camp Name & No. _____) (Please describe below)
 ___ DUVCW (Tent Name & No. _____)
 Other: Camp Jackson Union Soldier's Monument Association

Original Dedication Date 1929 Please consult any/all newspaper archives for a local paper's article that would have information on the *first* dedication ceremony and/or other facts on the memorial. Please submit a copy of your findings with full identification of the paper & date of publication. Thank you.

Location

The Memorial is *currently* located at:

Street/Road address or site location Lyon Park, Arsenal & Broadway W90°12'37" N38°35'42"
 City/Village St. Louis Township _____ County St. Louis City

The front of the Memorial faces: ___ North ___ South ___ East West

Government Body, Agency, or Individual Owner (of private cemetery that Memorial is located in)...

Name CITY OF ST. LOUIS Dept./Div. FACILITIES MANAGEMENT
 Street Address 1200 MARKET
 City ST LOUIS State MO Zip Code 63103
 Contact Person FACILITIES MANAGEMENT Telephone (314) 613-7280

If the Memorial has been moved, please list former location(s)...

Originally at St. Louis University on original site of Camp Jackson, moved to this location 1960

Physical Details

Material of Monument or base under a Sculpture or Cannon = Stone ___ Concrete ___ Metal ___ Undetermined
 If known, name specific material (color of granite, marble, etc.) White Stone & Bronze

Material of the Sculpture = ___ Stone ___ Concrete Metal ___ Undetermined
If known, name specific material (color of granite, marble, etc.) COLOR-BRONZE
If the Sculpture is of metal, is it solid cast or "hollow?" UNKNOWN (PROBABLY HOLLOW)

Material of Plaque or Historical Marker / Tablet = BRONZE

Material of Cannon = N/A Bronze ___ Iron - Consult known Ordnance Listing to confirm

Markings on muzzle = N/A

Markings on Left Trunion N/A Right Trunion _____

Is inert ammunition a part of the Memorial? N/A If so, describe _____

Approximate Dimensions (indicate unit of measure) - taken from tallest / widest points
Monument or Base: Height 24 ft Width 9 1/2 ft Depth 5 ft or Diameter _____
Sculpture: Height 12 ft Width 8 ft Depth 4 1/2 ft or Diameter _____

For Memorials with multiple Sculptures, please record this information on a separate sheet of paper for each statue and attach to this form. Please describe the "pose" of each statue and any weapons/implements involved (in case your photos become separated from this form). Thank you!

Markings/Inscriptions (on stone-work / metal-work of monument, base, sculpture)
Maker or Fabricator mark / name? If so, give name & location found BRONZE WORKS, NEW YORK

The "Dedication Text" is formed: ___ cut into material raised up from material face

Record the text (indicate any separation if on different sides...) Please use additional sheet if necessary.
THE STRENGTH OF OUR NATION IS THE UNION OF STATES TO COMMEMORATE THE CAPTURE OF CAMP JACKSON MAY 10 1861 BY GENERAL NATHANIEL LYON AND THE MISSOURI VOLUNTEERS
FIRST REGIMENT INFANTRY COLONEL FRANK P. BLAIR
SECOND " " " HENRY BERNSTEIN
THIRD " " " FRANZ SIGEL
FOURTH " " " NICHOLAS SCHUETNER
FIRST REG US RESERVE CORPS COL. HENRY ALMSTEDT
SECOND " " " " HENRY KALLMAN

(SEE BACK)

Environmental Setting

(The general vicinity and immediate locale surrounding a memorial can play a major role in its overall condition.)

Type of Location

- Cemetery
- Park
- Plaza/Courtyard
- "Town Square"
- Post Office
- School
- Municipal Building
- State Capitol
- Other: _____
- Courthouse
- College Campus
- _____
- Traffic Circle
- Library
- _____

TEXT CONTINUED

THIRD	"	"	"	"	JOHN McNEIL
FOURTH	"	"	"	"	B. GRATZ BROWN
FIFTH	"	"	"	"	CHARLES G. STIFEL

ERECTED 1929 BY THE CAMP JACKSON UNION SOLDIERS MONUMENT ASSOCIATION

REV FRANK G. BEARDSLEY	PHD-STD	PRESIDENT
ALBERT VON HOFFMAN		TREASURER
THEO H. MOHR		SECRETARY
MAJOR LEO RASSIEUR		HONORARY PRESIDENT
MRS. JESSIE SHERMAN		FIRST VICE PRESIDENT
MRS. MARY E. CONRATH		SECOND " "
MRS. ANNA MENIKHEIM		THIRD " "
MRS. NELLIE BECKTOLD		FOURTH " "
JOHN W. LANLEY		FIFTH " "
MRS. M. NEUBAUER		ASST. TREASURER

General Vicinity

Rural (low population, open land)
 Town

Suburban (residential, near city)
 Urban / Metropolitan

Immediate Locale (check as many as may apply)

Industrial Commercial
 Street/Roadside within 20 feet Tree Covered (overhanging branches)
 Protected from the elements (canopy or enclosure, indoors)
 Protected from the public (fence or other barrier)
 Any other significant environmental factor ST LOUIS POLLUTION

Condition Information

Structural Condition (check as many as may apply)

The following section applies to Monuments *with* Sculpture, and Monuments without Sculpture - including the base for Monuments with *Cannon*. Instability in the sculpture and its base can be detected by a number of factors. Indicators may be obvious or subtle. Visually examine the sculpture and its base.

	Sculpture	Base
If hollow, is the internal support unstable/exposed? <i>No</i> (look for signs of exterior rust)	___	___
Any evidence of structural instability? <i>No</i> (look for cracked joints, missing mortar or caulking or plant growth)	___	___
Any broken or missing parts? <i>No</i> (look for elements (i.e., sword, musket, hands, arms, etc. - missing due to vandalism, fluctuating weather conditions, etc.)	___	___
Any cracks, splits, breaks or holes? <i>CHIPS ON</i> (also look for signs of uneven stress & weakness in the material)	___	___

*CRACKS - NON-THREATENING
SOME PATCHWORK*

Surface Appearance (check as many as may apply)

	Sculpture	Base
Black crusting <i>No</i>	___	___
White crusting <i>No</i>	___	___
Etched, pitted, or otherwise corroded (on metal) <i>SOME</i>	___	___
Metallic staining (run-off from copper, iron, etc.) <i>Yes</i>	___	___
Organic growth (moss, algae, lichen or vines) <i>No</i>	___	___
Chalky or powdery stone <i>No</i>	___	___
Granular eroding of stone <i>No</i>	___	___
Spalling of stone (surface splitting off) <i>No</i>	___	___
Droppings (bird, animal, insect remains) <i>No</i>	___	___
Other (e.g., spray paint graffiti) - Please describe...		

*SOME LIGHT GREEN & BROWN PAINT
GREEN STAINING FROM METAL ON SOME STONE FACES*

Does water collect in recessed areas of the Memorial? Yes No Unable to tell

Surface CoatingDoes there appear to be a coating? Yes No Unable to determine

If known, identify type of coating.

 Gilded Painted Varnished Waxed N/A Unable to determineIs the coating in good condition? Yes No N/A Unable to determine**Basic Surface Condition Assessment (check one)**

In your opinion, what is the general appearance or condition of the Memorial?

 Well maintained Would benefit from treatment In urgent need of treatment Unable to determine**Overall Description**

Briefly describe the Memorial (affiliation / overall condition & any concern not already touched on).

OVERALL GOOD CONDITION. REINSPECTION ON A 2 YR CYCLENEEDS TREATMENT TO REMOVE GREEN STAIN FROM METAL**Supplemental Background Information**

In addition to your on-site survey, any additional information you can provide on the described Memorial will be welcomed. Please label each account with its source (author, title, publisher, date, pages). Topics include any reference to the points listed on this questionnaire, plus any previous conservation treatments - or efforts to raise money for treatment. Thank you.

Inspector IdentificationDate of On-site Survey 02/07/2005Your Name WALTER E. BUSCH

Please send this completed form to:

PAUL LEISTRITZ

Thank you for your help, and attention to detail.

Title: General Nathaniel Lyon, 1929
Artist: Erhardt Siebert
Artist Bio: born: Switzerland; 1895-1959
Medium: Bronze and limestone
Dimensions: 22' H, 8' W, 6' D
Location: Lyon Park - Arsenal and Broadway
Owner: City of St. Louis
Donor: Lyon Monument Association and private donors
Purchase Price: \$15,000

General Lyon had an easier time keeping St. Louis from falling into Confederate hands than the statue honoring him has had keeping its rightful place in the public arena. One newspaper article even stated that the general would be better honored by the absence of the sculpture. The monument was poorly conceived and badly executed. It was originally planned for a \$50,000 budget and had to be revised to fit the \$15,000 that was raised; the artist was selected, sight-unseen, on the basis of a magazine article praising his work; and then St. Louis University took both the site for which the sculpture was designed for their development of Mill Creek Valley, as well as the private bequest designated for the site acquisition.

The artist, whose father was a St. Louis physician, studied art at Washington University, then in Chicago. He opened a studio for awhile in New York City, returned to St. Louis, and finally gave up art to become the supervisory photographer for Aeronautical Chart Plant. He repeatedly denied that the sculpture was bad, saying that it was along new lines that old-style advocates would not appreciate. Artistic criticism ranged from calling the work "unaesthetic" to "a crime" to one description referring to the familiar comedy of two people in a horse outfit moving in different directions.

The work was moved in 1960 to its current location in Lyon Park, where it joined the earlier monument to Lyon executed by Adolphus Druiding.



THE STRENGTH OF OUR NATION
IS THE UNION OF STATES

TO COMMEMORATE

THE CAPTURE OF CAMP JACKSON
MAY 10 1861

BY
GENERAL NATHANIEL LYON

AND
THE MISSOURI VOLUNTEERS

FIRST REGIMENT ILLINOIS	FRANK BELAIR
SECOND	HENRY BERNSTEIN
THIRD	FRANZ SIGEL
FOURTH	NICHOLAS SCHWARTZ
FIRST REG. MO. RESERVE CORPS	HENRY ALBERT
SECOND	HENRY KALLMAN
THIRD	JOHN MONEL
FOURTH	B. GRATZ BROWN
FIFTH	CHARLES STIFEL

ERECTED BY THE
MISSOURI HISTORICAL SOCIETY
AND THE MISSOURI STATE ARCHIVES
AT ST. LOUIS, MO.
1911

