

NATIONAL ORGANIZATION
SONS OF UNION VETERANS OF THE CIVIL WAR
 CIVIL WAR MEMORIAL ASSESSMENT FORM

PLEASE:

- Type or print, using a ball-point pen, when filling out this form. Legibility is critical.
- Do not guess at the information. An answer of, "Unknown," is more helpful.
- Include a photograph of each viewable side and label it with name & direction of view.

- Thank You.

Type of Memorial

Monument *with* Sculpture Monument with *Cannon*
 Monument *without* Sculpture Historical Marker Plaque

Affiliation

G.A.R. (Post Name & No. _____) M.O.L.L.U.S.
 W.R.C. (Corps Name & No. _____) Other Allied Order
 SUVCW (Camp Name & No. _____) (Please describe below)
 DUVCW (Tent Name & No. _____)
 Other: Elijah Lovejoy Society _____

Original Dedication Date 6 Nov 1999 Please consult any/all newspaper archives for a local paper's article that would have information on the *first* dedication ceremony and/or other facts on the memorial. Please submit a copy of your findings with full identification of the paper & date of publication. Thank you.

Location

The Memorial is *currently* located at:

Street/Road address or site location Section 19, Calvary Cemetery N38°42.004' W90°13.915'
 City/Village St. Louis City Township _____ County St. Louis City

The front of the Memorial faces: North South East West

Government Body, Agency, or Individual Owner (of private cemetery that Memorial is located in)...

Name Calvary Cemetery Dept./Div. _____
 Street Address 5239 W Florissant Ave
 City St Louis State MO Zip Code 63115
 Contact Person Unknown Telephone (314) 381-3131

If the Memorial has been moved, please list former location(s)...

Physical Details

Material of Monument or base under a Sculpture or Cannon = Stone Concrete Metal Undetermined
 If known, name specific material (color of granite, marble, etc.) _____

Material of the Sculpture = Stone Concrete Metal Undetermined
 If known, name specific material (color of granite, marble, etc.) _____
 If the Sculpture is of metal, is it solid cast or "hollow?" _____

Material of Plaque or Historical Marker / Tablet = gray granite _____

Material of Cannon = Bronze Iron - Consult known Ordnance Listing to confirm
 Markings on muzzle = _____
 Markings on Left Trunion _____ Right Trunion _____
 Is inert ammunition a part of the Memorial? If so, describe _____

Approximate Dimensions (indicate unit of measure) - taken from tallest / widest points
 Monument or Base: Height 18" Width 24" Depth 2" or Diameter _____
 Sculpture: Height _____ Width _____ Depth _____ or Diameter _____

For Memorials with multiple Sculptures, please record this information on a separate sheet of paper for each statue and attach to this form. Please describe the "pose" of each statue and any weapons/implements involved (in case your photos become separated from this form). Thank you!

Markings/Inscriptions (on stone-work / metal-work of monument, base, sculpture)
 Maker or Fabricator mark / name? If so, give name & location found _____

The "Dedication Text" is formed: cut into material raised up from material face

Record the text (indicate any separation if on different sides...) Please use additional sheet if necessary.
Harriett Scott CA 1815- 1860s American Patriot - Wife of Dred Scott - Mother of Eliza and Lizzy - Co Plaintiff in the
Historic Dred Scott Case
Your plea of equality was raised in obscurity but in time it became the rallying cry of a people determined to abolish
slavery. Yours was a strong seed planted in the pursuit of freedom rising. This stone is set by the Elijah Lovejoy Society
in gratitude for your life and work and as a reminder that the vigil for freedom continues in the course of our history.
You belong to the ages.

Environmental Setting

(The general vicinity and immediate locale surrounding a memorial can play a major role in its overall condition.)

Type of Location

- | | | |
|--|---|--|
| <input checked="" type="checkbox"/> Cemetery | <input type="checkbox"/> Park | <input type="checkbox"/> Plaza/Courtyard |
| <input type="checkbox"/> "Town Square" | <input type="checkbox"/> Post Office | <input type="checkbox"/> School |
| <input type="checkbox"/> Municipal Building | <input type="checkbox"/> State Capitol | Other: _____ |
| <input type="checkbox"/> Courthouse | <input type="checkbox"/> College Campus | _____ |
| <input type="checkbox"/> Traffic Circle | <input type="checkbox"/> Library | _____ |

General Vicinity

Rural (low population, open land) Suburban (residential, near city)
 Town Urban / Metropolitan

Immediate Locale (check as many as may apply)

Industrial Commercial
 Street/Roadside within 20 feet Tree Covered (overhanging branches)
 Protected from the elements (canopy or enclosure, indoors)
 Protected from the public (fence or other barrier)
 Any other significant environmental factor _____

Condition Information

Structural Condition (check as many as may apply)

The following section applies to Monuments *with* Sculpture, and Monuments without _____ Sculpture - including the base for Monuments with *Cannon*. Instability in the sculpture and its base can be detected by a number of factors. Indicators may be obvious or subtle. Visually examine the sculpture and its base.

Sculpture	_____	Base	_____
If hollow, is the internal support unstable/exposed? (look for signs of exterior rust)	_____		_____
Any evidence of structural instability? (look for cracked joints, missing mortar or caulking or plant growth)	_____		_____
Any broken or missing parts? (look for elements (i.e., sword, musket, hands, arms, etc. - missing due to vandalism, fluctuating weather conditions, etc.)	_____		_____
Any cracks, splits, breaks or holes? (also look for signs of uneven stress & weakness in the material)	_____		_____

Surface Appearance (check as many as may apply)

	Sculpture	Base
Black crusting	_____	_____
White crusting	_____	_____
Etched, pitted, or otherwise corroded (on metal)	_____	_____
Metallic staining (run-off from copper, iron, etc.)	_____	_____
Organic growth (moss, algae, lichen or vines)	_____	_____
Chalky or powdery stone	_____	_____
Granular eroding of stone	_____	_____
Spalling of stone (surface splitting off)	_____	_____
Droppings (bird, animal, insect remains)	_____	_____
Other (e.g., spray paint graffiti) - Please describe...	_____	_____
Good Shape		

Does water collect in recessed areas of the Memorial? Yes No Unable to tell

Surface Coating

Does there appear to be a coating? Yes No Unable to determine
If known, identify type of coating.

Gilded Painted Varnished Waxed Unable to determine

Is the coating in good condition? Yes No Unable to determine

Basic Surface Condition Assessment (check one)

In your opinion, what is the general appearance or condition of the Memorial?

Well maintained Would benefit from treatment In urgent need of treatment Unable to determine

Overall Description

Briefly describe the Memorial (affiliation / overall condition & any concern not already touched on) .

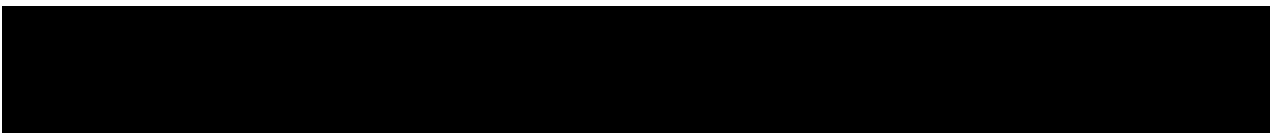
Supplemental Background Information

In addition to your on-site survey, any additional information you can provide on the described Memorial will be welcomed. Please label each account with its source (author, title, publisher, date, pages). Topics include any reference to the points listed on this questionnaire, plus any previous conservation treatments - or efforts to raise money for treatment. Thank you.

Inspector Identification

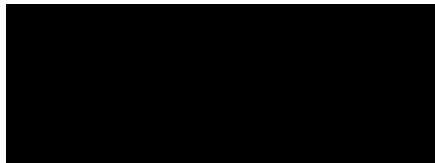
Date of On-site Survey 11/02/2009

Your Name Walt Busch US Grant Camp #68



Please send this completed form to:

Kevin P. Tucker, PDC, Chair



Thank you for your help, and attention to detail.

SONS OF UNION VETERANS OF THE CIVIL WAR
National Civil War Memorials Committee

HARRIET SCOTT

CA 1815 - 1860S

AMERICAN PATRIOT

WIFE OF DRED SCOTT

MOTHER OF ELIZA AND LIZZY

CO-PLAINTIFF IN THE HISTORIC DRED SCOTT CASE

YOUR NEED FOR FREEDOM WAS RAISED IN OBSCURITY BUT IN TIME IT
BECAME THE BATTLESHOUT OF A PEOPLE DETERMINED TO ABOLISH
SLAVERY. YOURS WAS THE FIRST STEPPED PLACED IN THE COURSE OF
FREEDOM RISING.

THIS STONE IS SET BY THE ELIZAH LOVE JOY SOCIETY IN GRATITUDE
FOR YOUR LIFE AND WORK AND AS A REMINDER THAT THE FIGHT FOR
FREEDOM CONTINUES IN THE COURSE OF OUR HISTORY. YOU BELONG
TO THE RISES.

DEDICATED NOVEMBER 6, 1999

+

DRED SCOTT
BORN ABOUT 1799
DIED SEPT. 17, 1858
Freed from slavery by
his friend Taylor Blow

WHO WISHED TO BE BURIED
DRED SCOTT
DEDICATED BY THE AFRICAN HISTORICAL
AND GEOGRAPHICAL RESEARCH SOCIETY
1000 W. 100th ST. LUTHERAN HOSPITAL

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YOUR PLEA FOR EQUALITY WAS PAUSED IN DEBATE, BUT IN THAT
MOMENT THE RALLYING CRY OF A PEOPLE DETERMINED TO ABOLISH
SLAVERY YOURS WAS A STRONG SEED PLANTED IN THE BUDS OF
FREEDOM RISING.

THIS STONE IS SET BY THE ELIJAH MUHAMMAD CENTER IN GRATITUDE
FOR YOUR LIFE AND WORK AND AS A REMINDER THAT THE FIGHT FOR
FREEDOM CONTINUES. IN THE COURSE OF OUR HISTORY YOU BELONG
TO THE AGES.

DEDICATED NOVEMBER 6, 1999