

NATIONAL ORGANIZATION SONS OF UNION VETERANS OF THE CIVIL WAR

CIVIL WAR MEMORIAL ASSESSMENT FORM

PLEASE:

- Type or print, using a ballpoint pen, when filling out this form. Legibility is critical.
- Do not guess at the information. An answer of "Unknown" is more helpful.
- Include a photograph of each viewable side and label it with name & direction of view.

- Thank You

Type of Memorial

- Monument *with* Sculpture Monument with *Cannon* Plaque
 Monument *without* Sculpture Historical Marker

Affiliation

- GAR Post Name & No. _____ MOLLUS
 WRC Corps Name & No. Farragut-Thomas No. 11
 SUVCW Camp Name & No. _____
 DUVCW Tent Name & No. _____
 Other Description _____

Original Dedication Date Tuesday, 30 May 1911 (Memorial Day)

Please consult any/all newspaper archives for a local paper's article that would have information on the *first* dedication ceremony and/or other facts on the memorial. Please submit a copy of your findings with full identification of the paper & date of publication.

Location

The Memorial is *currently* located at:

Street/Road address or site location Elmwood Cemetery, 4900 Truman Road (N39°05.767' W094°31.440')

City/Village Kansas City Township _____ County Jackson

The front of the Memorial faces: North South East West

Government Body, Agency, or Individual Owner (of property that Memorial is located in)...

Name Elmwood Cemetery Dept./Div. _____

Street Address 4900 Truman Road

City Kansas City State MO Zip Code 64127

Contact Person _____ Telephone (816)231-0373

If the Memorial has been moved, please list former location(s):

According to "Civil War Monuments and Memorials in the Greater Kansas City Area" prepared by the Civil War Round Table of Western Missouri this may have been moved from St. Mary's Cemetery @ 23rd and Cleveland.

Physical Details

Material of Monument or base under a Sculpture or Cannon is: Stone Concrete Metal Undetermined

If known, name specific material (color of granite, marble, etc.) Grey granite

Material of the Sculpture is: Stone Concrete Metal Undetermined

If known, name specific material (color of granite, marble, etc.) Grey granite

If the Sculpture is of metal, is it solid cast or "hollow?" Solid Cast Hollow Undetermined

Material of Plaque or Historical Marker / Tablet is: _____

Material of the Cannon is: Bronze Iron - Consult known Ordnance Listing to confirm

Markings on muzzle are: _____

Markings on Left Trunion: _____ Right Trunion: _____

Is inert ammunition a part of the Memorial? Yes No If so, describe: _____

Approximate Dimensions (indicate unit of measure) - taken from tallest / widest points

Monument or Base: Height 4'6" Width 2'10" Depth 2'10" or Diameter 2'6"

Sculpture: Height _____ Width _____ Depth _____ or Diameter _____

For Memorials with multiple Sculptures, please record this information on a separate sheet of paper for each statue and attach to this form. Please describe the "pose" of each statue and any weapons/ implements involved (in case your photos become separated from this form). Thank you!

Markings/Inscriptions (on stonework / metalwork of monument, base, sculpture)

Maker or Fabricator mark / name? Yes No

If so, give name & location found: _____

The "Dedication Text" is formed: cut into material raised up from material face

Record the text (indicate any separation if on different sides...):

Front (south): SACRED TO THE MEMORY OF DECEASED FEDERAL SOLDIERS OF THE CIVIL WAR ERECTED BY FARRAGUT-THOMAS WOMAN'S RELIEF CORPS NO. 11 1911

Back (north): IN MEMORY OF DECEASED SISTERS OF THE WOMAN'S RELIEF CORPS

Environmental Setting

(The general vicinity and immediate locale surrounding a memorial can play a major role in its overall condition.)

Type of Location

- Cemetery
- "Town Square"
- Municipal Building
- Courthouse
- Traffic Circle
- State Capitol
- Post Office
- Park
- College Campus
- School
- Plaza/Courtyard
- Library

Other: _____

General Vicinity

- Rural (low population, open land)
- Suburban (residential, near city)
- Town
- Urban / Metropolitan

Immediate Locale (check as many as may apply)

- Industrial
- Commercial
- Street/Roadside within 20 feet
- Tree Covered (overhanging branches)
- Protected from the elements (canopy or enclosure, indoors)
- Protected from the public (fence or other barrier)

Any other significant environmental factor:

Condition Information

Structural Condition (check as many as may apply)

The following section applies to Monuments *with* Sculpture, and Monuments *without* Sculpture - including the base for Monuments with *Cannon*. Instability in the sculpture and its base can be detected by a number of factors. Indicators may be obvious or subtle. Visually examine the sculpture and its base.

	Sculpture	Base
If hollow, is the internal support unstable/exposed? (look for signs of exterior rust)	<input type="checkbox"/>	<input type="checkbox"/>
Any evidence of structural instability? (look for cracked joints, missing mortar or caulking or plant growth)	<input type="checkbox"/>	<input type="checkbox"/>
Any broken or missing parts? (look for elements - sword, musket, hands, arms, etc. - missing due to vandalism fluctuating weather conditions, etc.)	<input type="checkbox"/>	<input type="checkbox"/>
Any cracks, splits, breaks, or holes? (also look for signs of uneven stress & weakness in the material)	<input checked="" type="checkbox"/>	<input type="checkbox"/>

Surface Appearance (check as many as may apply)

	Sculpture	Base
Black crusting	<input type="checkbox"/>	<input type="checkbox"/>
White crusting	<input type="checkbox"/>	<input type="checkbox"/>
Etched, pitted, or otherwise corroded (on metal)	<input type="checkbox"/>	<input type="checkbox"/>
Metallic staining (run-off from copper, iron, etc.)	<input type="checkbox"/>	<input type="checkbox"/>
Organic growth (moss, algae, lichen or vines)	<input type="checkbox"/>	<input type="checkbox"/>
Chalky or powdery stone	<input type="checkbox"/>	<input type="checkbox"/>
Granular eroding of stone	<input type="checkbox"/>	<input type="checkbox"/>
Spalling of stone (surface splitting off)	<input type="checkbox"/>	<input type="checkbox"/>
Droppings (bird, animal, insect remains)	<input type="checkbox"/>	<input type="checkbox"/>

Other (e.g., spray paint graffiti) - please describe:

Does water collect in recessed areas of the Memorial? Yes No Unable to tell

Surface Coating

Does there appear to be a coating? Yes No Unable to determine

If known, identify type of coating:

Gilded Painted Varnished Waxed Unable to determine

Is the coating in good condition? Yes No Unable to determine

Basic Surface Condition Assessment

In your opinion, what is the general appearance or condition of the Memorial?

Well maintained Would benefit from treatment In urgent need of treatment Unable to determine

Overall Description

Briefly describe the Memorial (affiliation / overall condition & any concern not already touched on).

The reason this memorial collects water in recessed areas is because it was designed to. It is a memorial bowl in which flowers can be planted to add to its beauty. There are some chunks broken off of several of its edges as if a mower was too close or the monument had fallen over.

Supplemental Background Information

In addition to your on-site survey, any additional information you can provide on the described Memorial will be welcomed. Please label each account with its source (author, title, publisher, date, pages). Topics include any reference to the points listed on this questionnaire, plus any previous conservation treatments - or efforts to raise money for treatment. Thank you.

Inspector Identification

Westport Camp 64 MO SUVCW

Date of On-site Survey 7/10/2006

Your Name Brian Smarker



[Print Form](#)

Please send this completed form to:

Todd A. Shillington, PCC



Thank you for your help, and attention to detail.

SONS OF UNION VETERANS OF THE CIVIL WAR
National Civil War Memorials Committee

