NATIONAL ORGANIZATION

SONS OF UNION VETERANS OF THE CIVIL WAR

CIVIL WAR MEMORIAL ASSESSMENT FORM

PLEASE:

- Type or print, using a ball-point pen, when filling out this form. Legibility is critical.
- Do not guess at the information. An answer of, "Unknown," is more helpful.
- Include a photograph of each viewable side and label it with name & direction of view.

- Thank You.

Type of Memorial

Monument with Sculpture	Monument with Cannon	
Monument without Sculpture	X Historical Marker Plaque	!

Affiliation

G.A.R. (Post Name & No) M.O.L.L.U.S.				
W.R.C. (Corps Name & No)Other Allied Order				
SUVCW (Camp Name & No) (Please describe below)				
DUVCW (Tent Name & No)				
X Other: Civil War Roundtable of Kansas City					
Original Dedication Date Circa 1980 Please consult any/all newspaper archi					

local paper's article that would have information on the *first* dedication ceremony and/or other facts on the memorial. Please submit a copy of your findings with full identification of the paper & date of publication. Thank you.

Location

Street/Road address or s				-					
City/Village Kansas City	I ownship	County							
The front of the Memorial	faces: <u>×</u> North	South	East West						
Government Body, Agency, or Individual Owner (of private cemetery that Memorial is located in)									
Name Civil War Round Table of P		Dept./Div.							
Street Address P.O. Box 26	02								
City Shawnee Mission		State KS	Zip Code 66206						
Contact Person		Telephone ()						
If the Memorial has been	moved, please list f	ormer location(s))						

Physical Details

Material of Monument or base under a Sculpture or Cannon = ___Stone ___ Concrete X Metal ___ Undetermined If known, name specific material (color of granite, marble, etc.) _____

Material of the Sculpture =StoneConcreteMetalUndetermined If known, name specific material (color of granite, marble, etc.) If the Sculpture is of metal, is it solid cast or "hollow?"
Material of Plaque or Historical Marker / Tablet =
Material of Cannon =BronzeIron - Consult known Ordnance Listing to confirm Markings on muzzle = Markings on Left Trunion Right Trunion Is inert ammunition a part of the Memorial? If so, describe
Approximate Dimensions (indicate unit of measure) - taken from tallest / widest points Monument or Base: Height36" Width20" Depth24" or Diameter Sculpture: Height Width Depth or Diameter
For Memorials with multiple Sculptures, please record this information on a separate sheet of paper for each statue and attach to this form. Please describe the "pose" of each statue and any weapons/implements involved (in case your photos become separated from this form). Thank you!
Markings/Inscriptions (on stone-work / metal-work of monument, base, sculpture) Maker or Fabricator mark / name? If so, give name & location found
The "Dedication Text" is formed: cut into material raised up from material face
Record the text (indicate any separation if on different sides) Please use additional sheet if necessary.
Environmental Setting (The general vicinity and immediate locale surrounding a memorial can play a major role in its overall condition.)
Type of Location
Cemetery X Park Plaza/Courtyard "Town Square" Post Office School Municipal Building State Capitol Other: Courthouse College Campus

General Vicinity

- Rural (low population, open land)
- Town

Suburban (residential, near city) × Urban / Metropolitan

Immediate Locale (check as many as may apply)

- Industrial Commercial
- Street/Roadside within 20 feet × Tree Covered (overhanging branches)
- Protected from the elements (canopy or enclosure, indoors)
- Protected from the public (fence or other barrier)
- Any other significant environmental factor

Condition Information

Structural Condition (check as many as may apply)

The following section applies to Monuments with Sculpture, and Monuments without Sculpture -

including the base for Monuments with Cannon. Instability in the sculpture and its base can be detected by a number of factors. Indicators may be obvious or subtle. Visually examine the sculpture and its base.

	Sculpture	Base
If hollow, is the internal support unstable/exposed? (look for signs of exterior rust)		
Any evidence of structural instability? (look for cracked joints, missing mortar or caulking or plant growth)		
Any broken or missing parts? (look for elements (i.e., sword, musket, hands, arms, etc missing due to vandalism, fluctuating weather conditions, etc.)		
Any cracks, splits, breaks or holes? (also look for signs of uneven stress & weakness in the material)		
Surface Appearance (check as many as may apply)		
Displayer starting	Sculpture	Base
Black crusting White crusting		
Etched, pitted, or otherwise corroded (on metal) Metallic staining (run-off from copper, iron, etc.)		
Organic growth (moss, algae, lichen or vines)		
Chalky or powdery stone		
Granular eroding of stone		
Spalling of stone (surface splitting off)		
Droppings (bird, animal, insect remains) Other (e.g., spray paint graffiti) - Please describe		
		· · · · · · · · · · · · · · · · · · ·
Does water collect in recessed areas of the Memorial?	Yes <u>X</u> No	Unable to tell

Surface Coating

Does	there	appear	to	be	a	coating?	<u>×</u>	Yes	 No		Unable	to	determine
If know	wn, ide	entify typ	e of	f coa	ting								
G	ilded _	X Pain	ted		Var	nished _	W	/axed	 Unab	le to	determir	ne	
Is the	coating	in good	con	ditior	1?	Yes		No	×	Unat	ole to det	term	line

Basic Surface Condition Assessment (check one)

In your opinion, what is the general appearance or condition of the Memorial?

____Well maintained ____Would benefit from treatment ____ In urgent need of treatment ____ Unable to determine Overall Description

Briefly describe the Memorial (affiliation / overall condition & any concern not already touched on). Sign is somewhat sun bleached and should be replaced. At stop #8 there is one large map, 1

Parrott cannon and 8 additional markers describing the battle

Supplemental Background Information

In addition to your on-site survey, any additional information you can provide on the described Memorial will be welcomed. Please label each account with its source (author, title, publisher, date, pages). Topics include any reference to the points listed on this questionnaire, plus any previous conservation treatments - or efforts to raise money for treatment. Thank you.

Inspector Identification

Date of On-site Survey 06/03/2010 Your Name Walter E Busch US Gr.

US Grant Camp #68

Please send this completed form to:

Kevin P. Tucker, PDC, Chair



Thank you for your help, and attention to detail.

SONS OF UNION VETERANS OF THE CIVIL WAR National Civil War Memorials Committee

OCTOBER 23, 1864

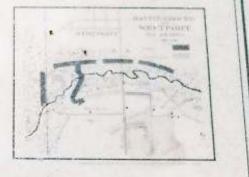
DAY OF DECISION

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Fate Intervenes

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Assault at the Front

Simultaneously, General Blunt attacked from the front, The bluecoats poured up and over the heights, followed by artillery.

Blue and Gray Collide

In Furious Battle

A furious battle raged across the stone walls and brown, frost-killed fields — a screaming, hacking, exploding nodes of men, haves, others and guns. Fighting was particularly fierce around William Bent's house (55th and Ward Parkway). More than 40 cannoo were firing. One Confederate battery fired so rapidly that a cannon burst from its heat mear 56th and Permsylvania).

Superior Union numbers finally took their toll. The Confederates slowly gave up ground.



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DAY OF DECISION

[Graphic map of battle of Westport troop positions about 11 a.m.]

U.S. General Curtis watching from the Harris House roof in Westport ordered his reserves forward. He arrived at Brush Creek about 11 a.m. But another Union advance failed.

Fate Intervenes

He was preparing to lead yet another assault when a local farmer, George Thoman, arrived. The farmer was angry at the Confederates for taking his gray mare, and told General Curtis how to reach the hilltop -- and the Confederate left flank --- undetected. Curtis' men, with artillery, followed him up a small ravine (now Rockwell Lane and Sunset Drive) and shocked the Southerners by firing down their line.

Assault at the Front

Simultaneously, General Blunt attacked from the front. The bluecoats poured up and over the heights, followed by artillery.

Blue and Gray Collide In Furious Battle

A furious battle raged across the stone walls and brown, frost-killed fields -- a screaming, hacking, exploding melee of men, horses, sabers and guns. Fighting was particularly fierce around William Bent's house (55th and Ward Parkway). More than 40 cannon were firing. One Confederate battery fired so rapidly that a cannon burst from its heat (near 56th and Pennsylvania).

Superior Union numbers finally took their toll. The Confederates slowly gave up ground.

[Graphic of artillery, infantry and cavalry charging together]