FORM CWM #61 **PAGE 1** OF 4

#### NATIONAL ORGANIZATION

# SONS OF UNION VETERANS OF THE CIVIL WAR

## CIVIL WAR MEMORIAL ASSESSMENT FORM

#### PLEASE:

- Type or print, using a ball-point pen, when filling out this form. Legibility is critical.
- Do not guess at the information. An answer of, "Unknown," is more helpful.
- Include a photograph of each viewable side and label it with name & direction of view.

- Thank You. Type of Memorial Monument with Cannon Monument with Sculpture \_\_\_\_ Monument without Sculpture X Historical Marker \_\_\_ Plaque Affiliation \_) \_\_ M.O.L.L.U.S. G.A.R. (Post Name & No.\_\_\_\_\_ \_\_\_ W.R.C. (Corps Name & No.\_\_\_\_\_) \_\_\_ Other Allied Order \_\_\_ SUVCW (Camp Name & No.\_\_\_\_\_) (Please describe below) DUVCW (Tent Name & No.\_\_\_\_\_ X Other: Civil War Roundtable of Kansas City

Original Dedication Date Circa 1980 Please consult any/all newspaper archives for a local paper's article that would have information on the first dedication ceremony and/or other facts on the memorial. Please submit a copy of your findings with full identification of the paper & date of publication. Thank you. Location The Memorial is *currently* located at: Street/Road address or site location Loose Park. Pennsylvania Ave. near 55th.\* N39°01.713′ W94°35.671′ City/Village Kansas City Township County Jackson The front of the Memorial faces: X North South East West Government Body, Agency, or Individual Owner (of private cemetery that Memorial is located in)... Name Civil War Round Table of Kansas City Dept./Div. Street Address P.O. Box 2602 City Shawnee Mission State KS Zip Code 66206 Contact Person \_\_\_\_\_ Telephone ( ) \_\_\_\_\_ If the Memorial has been moved, please list former location(s)... Physical Details

Material of Monument or base under a Sculpture or Cannon = Stone Concrete X Metal Undetermined If known, name specific material (color of granite, marble, etc.)

Material of the Sculpture = Stone Concrete Metal Undetermine  If known, name specific material (color of granite, marble, etc.)  If the Sculpture is of metal, is it solid cast or "hollow?"
Material of Plaque or Historical Marker / Tablet = Metal Compound Aluminum/Zinc / Silk Screen
Material of Cannon =BronzeIron - Consult known Ordnance Listing to confirm Markings on muzzle =Markings on Left Trunion Right Trunion If so, describe
Approximate Dimensions (indicate unit of measure) - taken from tallest / widest point Monument or Base: Height Width Depth or Diameter Sculpture: Height Width Depth or Diameter
For Memorials with multiple Sculptures, please record this information on a separat sheet of paper for each statue and attach to this form. Please describe the "pose" of each statue and any weapons/implements involved (in case your photos become separated from this form). Thank you!
Markings/Inscriptions (on stone-work / metal-work of monument, base, sculpture) Maker or Fabricator mark / name? If so, give name & location found
The "Dedication Text" is formed: cut into material raised up from material face
Record the text (indicate any separation if on different sides) Please use additional sheet if necessary.  See Attached
Environmental Setting
(The general vicinity and immediate locale surrounding a memorial can play a major role in its overall condition.) <b>Type of Location</b>
Cemetery       X Park       Plaza/Courtyard         "Town Square"       Post Office       School         Municipal Building       State Capitol       Other:         Courthouse       College Campus         Traffic Circle       Library

General Vicinity Rural (low population, open land)	Suburban (residential, n	oor city)
	_ Suburban (residential, n _ Urban / Metropolitan	ieai City)
Immediate Locale (check as many as may apply)  Industrial Commercial  Street/Roadside within 20 feet _X_ Tree Cover  Protected from the elements (canopy or enclosure  Protected from the public (fence or other barries  Any other significant environmental factor	e, indoors) er)	
Condition Information		
<b>Structural Condition</b> (check as many as may app The following section applies to Monuments <i>with</i> Sculpture, a	• /	ure -
including the base for Monuments with <i>Cannon</i> . Instability is by a number of factors. Indicators may be obvious or subsase.		
	Sculpture	Base
If hollow, is the internal support unstable/exposed? (look for signs of exterior rust)	<u>-</u>	
Any evidence of structural instability?  (look for cracked joints, missing mortar or caulking or plant grow Any broken or missing parts?		
(look for elements (i.e., sword, musket, hands, arms, etc miss due to vandalism, fluctuating weather conditions, etc.)  Any cracks, splits, breaks or holes?		
(also look for signs of uneven stress & weakness in the material		
Surface Appearance (check as many as may ap	opiy) Sculpture	Base
Black crusting		
White crusting Etched, pitted, or otherwise corroded (on metal)		
Metallic staining (run-off from copper, iron, etc.)		
Organic growth (moss, algae, lichen or vines)		
Chalky or powdery stone		
Granular eroding of stone		
Spalling of stone (surface splitting off) Droppings (bird, animal, insect remains)		
Other (e.g., spray paint graffiti) - Please describe		
Does water collect in recessed areas of the Memorial?	Yes _ <del>X</del> No L	Inable to tell

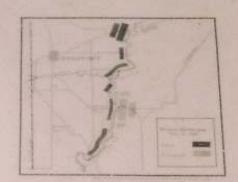
Surface Coating  Does there appear to be a coating? X Yes No Unable to determine If known, identify type of coating.  Gilded X Painted Varnished Waxed Unable to determine			
Is the coating in good condition? Yes NoX Unable to determine			
Basic Surface Condition Assessment (check one)			
In your opinion, what is the general appearance or condition of the Memorial?  Well maintained Would benefit from treatment In urgent need of treatment Unable to determine  Overall Description			
Briefly describe the Memorial (affiliation / overall condition & any concern not already touched on).			
Sign is somewhat sun bleached and should be replaced. At stop #8 there is one large map, 1			
Parrott cannon and 8 additional markers describing the battle			
<del></del>			
<del></del>			
Supplemental Background Information			
In addition to your on-site survey, any additional information you can provide on the described Memorial will be welcomed. Please label each account with its source (author, title, publisher,			
date, pages). Topics include any reference to the points listed on this questionnaire, plus any			
previous conservation treatments - or efforts to raise money for treatment. Thank you.			
Inspector Identification			
Date of On-site Survey 06/03/2010  Walter E Busch US Grant Camp #68			
Waiter E Buscii 03 Grant Camp #00			
Diagon and this completed form to:			
Please send this completed form to:			
Kevin P. Tucker, PDC, Chair			

Thank you for your help, and attention to detail.

SONS OF UNION VETERANS OF THE CIVIL WAR National Civil War Memorials Committee

#### Strike at Byram's Ford

As a compact the control of the Big Block and the second for second. After a feed to select the control of the



OCTOBER 22, 1864

# BREAKTHROUCH AT BIC BLUE RIVER



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Back in Independence, Union Georesii Plemantso was pushing the Cordenesses over grand through the town. He same of this pressure. General Price later directed his train of appured goods (600 wagons, 5,000 most of stocks, and his 5,000 most set recruits southwestern.)

## Little Rest

## For Weary Men

That sight few men sleps Inchest clusted units were predicted and samed ammoniton, coll many thinking of activities, stated arm complities during the chill male.





## October 22, 1864 BREAKTHROUGH AT BIG BLUE RIVER

[Graphic map of Morning Positions Oct 22]

Strike at Byram's Ford

At sunup, Union forces along the Big Blue braced for attack. After a feint toward the main Union forces to the north, the Confederates struck at mid-morning, south, at Byram's ford (where 63rd St. crosses the river). The battle seesawed, but the Southerners found a small unguarded ford nearby, crossed and struck the Union flank. The Federals retreated. The river had been crossed.

That afternoon, action was scattered across a wide area extending to the state line. Fighting at Mockbee's farm (78th and Holmes) was very fierce with high casualty. A thundering Confederate cavalry charge there finally routed the raw, but persistent Kansas militiamen.

Back in Independence, Union General Pleasonton was pushing the Confederate rear guard through the town. Because of this pressure, General Price later directed his train of captured goods (600 wagons, 5,000 head of stock) and his 5,000 unarmed recruits southwesterly.

[Graphic close quarter saber fighting]

Little Rest For Weary Men

That night, few men slept. Pickets clashed; units were positioned and issued ammunition; and many thinking of tomorrow, stared into campfires during the chill night.

[graphic of soldiers bedded down around campfire]