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NATIONAL ORGANIZATION

SONS OF UNION VETERANS OF THE CIVIL WAR

CIVIL WAR MEMORIAL ASSESSMENT FORM

PLEASE:

- Type or print, using a ball-point pen, when filling out this form. Legibility is critical.
- Do not guess at the information. An answer of, "Unknown," is more helpful.
- Include a photograph of each viewable side and label it with name & direction of view.

- Thank You.

Type of Memorial

Monument with Sculpture	Monument with Cannon					
Monument without Sculpture	\times Historical Marker	Plaque				

Affiliation

G.A.R. (Post Name & No)M.O.L.L.U.S.				
W.R.C. (Corps Name & No	Other Allied Order				
SUVCW (Camp Name & No) (Please describe below)				
DUVCW (Tent Name & No)				
X Other: Civil War Roundtable of Kansas City					
Original Dedication Date Circa 1975 Please consult any/all newspaper archiver					

local paper's article that would have information on the *first* dedication ceremony and/or other facts on the memorial. Please submit a copy of your findings with full identification of the paper & date of publication. Thank you.

Location

The Memorial is <i>currently</i> located at: Street/Road address or site location ^{1032 55th}	St. N39°01.686' W94°36.118'
City/Village Kansas City Township	County Jackson
The front of the Memorial faces: $\underline{\times}$ North	_X South East West
Government Body, Agency, or Individual Owner (c Name Civil War Roundtable of Kansas City Street Address PO Box 2602	
City Shawnee Mission	State KS Zip Code 66206
Contact Person	Telephone ()
If the Memorial has been moved, please list fo n/a	ormer location(s)

Physical Details

Material of Monument or base under a Sculpture or Cannon = $__Stone ___Concrete __X Metal ___Undetermined$ If known, name specific material (color of granite, marble, etc.)

Material of the Sculpture = StoneConcrete Metal Undetermined If known, name specific material (color of granite, marble, etc.) If the Sculpture is of metal, is it solid cast or "hollow?"
Material of Plaque or Historical Marker / Tablet =
Material of Cannon =BronzeIron - Consult known Ordnance Listing to confirm Markings on muzzle = Markings on Left Trunion Right Trunion Is inert ammunition a part of the Memorial? If so, describe
Approximate Dimensions (indicate unit of measure) - taken from tallest / widest points Monument or Base: Height Sculpture: Height Width Depth Or Diameter Or Diameter Or Diameter Monument or Base: Height Width Depth Or Diameter Or Diameter
For Memorials with multiple Sculptures, please record this information on a separate sheet of paper for each statue and attach to this form. Please describe the "pose" of each statue and any weapons/implements involved (in case your photos become separated from this form). Thank you!
Markings/Inscriptions (on stone-work / metal-work of monument, base, sculpture) Maker or Fabricator mark / name? If so, give name & location found
The "Dedication Text" is formed: cut into material raised up from material face
Record the text (indicate any separation if on different sides) Please use additional sheet if necessary.
Environmental Setting
(The general vicinity and immediate locale surrounding a memorial can play a major role in its overall condition.) Type of Location
_ Cemetery _ Park Plaza/Courtyard _ "Town Square" _ Post Office _ School _ Municipal Building _ State Capitol Other: Streetside _ Courthouse _ College Campus

General Vicinity

- _ Rural (low population, open land)
- Town

Suburban (residential, near city) × Urban / Metropolitan

Immediate Locale (check as many as may apply)

- Industrial ____ Commercial
- X Street/Roadside within 20 feet ____ Tree Covered (overhanging branches)
- Protected from the elements (canopy or enclosure, indoors)
- Protected from the public (fence or other barrier) Any other significant environmental factor

Condition Information

Structural Condition (check as many as may apply)

The following section applies to Monuments with Sculpture, and Monuments without Sculpture -

including the base for Monuments with Cannon. Instability in the sculpture and its base can be detected by a number of factors. Indicators may be obvious or subtle. Visually examine the sculpture and its base.

	Sculpture	Base
If hollow, is the internal support unstable/exposed? (look for signs of exterior rust)		
Any evidence of structural instability? (look for cracked joints, missing mortar or caulking or plant growth)		
Any broken or missing parts? (look for elements (i.e., sword, musket, hands, arms, etc missing due to vandalism, fluctuating weather conditions, etc.)		
Any cracks, splits, breaks or holes? (also look for signs of uneven stress & weakness in the material)		
Surface Appearance (check as many as may apply)		
	Sculpture	Base
Black crusting		
White crusting		
Etched, pitted, or otherwise corroded (on metal)		
Metallic staining (run-off from copper, iron, etc.)		
Organic growth (moss, algae, lichen or vines)		_ ·
Chalky or powdery stone		<u> </u>
Granular eroding of stone Spalling of stone (surface splitting off)		_ ·
Droppings (bird, animal, insect remains)		
Other (e.g., spray paint graffiti) - Please describe		

Does water collect in recessed areas of the Memorial? ____Yes ____No ____Unable to tell

Surface Coating

Does	there	appear	to	be	а	coating?	\times	Yes	No		Unable	to	determine
If know	wn, ide	ntify typ	e of	f coa	atin	g.							
G	ilded _	× Pain	ted		Va	arnished _	W	/axed	Una	ble to	determi	ne	
Is the	coating	in good	con	ditio	n?	$\underline{\times}$ Yes		No		_ Una	able to def	term	nine

Basic Surface Condition Assessment (check one)

In your opinion, what is the general appearance or condition of the Memorial? <u>X</u> Well maintained <u>Would benefit from treatment</u> In urgent need of treatment <u>Unable to determine</u> **Overall Description**

Briefly describe the Memorial (affiliation / overall condition & any concern not already touched on) .

Supplemental Background Information

In addition to your on-site survey, any additional information you can provide on the described Memorial will be welcomed. Please label each account with its source (author, title, publisher, date, pages). Topics include any reference to the points listed on this questionnaire, plus any previous conservation treatments - or efforts to raise money for treatment. Thank you.

Inspector Identification

Date of On-site Survey 08/10/2010 Your Name Walter E Busch US Grant 68 MO SUVCW

Please send this completed form to:

Bruce B. Butgereit, PDC, Chair



Thank you for your help, and attention to detail.

SONS OF UNION VETERANS OF THE CIVIL WAR National Civil War Memorials Committee

[Seal Cavalry Soldier on Horse with Raised Sword Labeled: Howard N. Monnett Memorial - Civil War Round Table -K.C. - Battle of Westport]

Tour Stop 4 Bent & Ward Houses The brick house in the rear was owned by Wm. Bent, fur trader. On Sun., Oct. 23, 1864 heavy fighting occurred here. After Union Gen. Curtis flanked the Confederate line by coming up a ravine (Rockwell Lane) his troops were a few rods north of the house. The Confederate line was defended by portions of Jackman's and Thompson's Brigades of Shelby's Div. At about noon the Confederates were pushed back to 55thStreet. They withdrew south at 1 p.m.

Go east on 55th left on Summit; right on 51st to The Sunset Hill School.

Donated by: The Westport Historical Society.



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