

NATIONAL ORGANIZATION
SONS OF UNION VETERANS OF THE CIVIL WAR

CIVIL WAR MEMORIAL ASSESSMENT FORM

PLEASE:

- Type or print, using a ball-point pen, when filling out this form. Legibility is critical.
- Do not guess at the information. An answer of, "Unknown," is more helpful.
- Include a photograph of each viewable side and label it with name & direction of view.

- Thank You.

Type of Memorial

Monument *with* Sculpture Monument with *Cannon*
 Monument *without* Sculpture Historical Marker Plaque

Affiliation

G.A.R. (Post Name & No. _____) M.O.L.L.U.S.
 W.R.C. (Corps Name & No. _____) Other Allied Order
 SUVCW (Camp Name & No. _____) (Please describe below)
 DUVCW (Tent Name & No. _____)
 Other: Civil War Roundtable of Kansas City _____

Original Dedication Date Circa 1975 _____ Please consult any/all newspaper archives for a local paper's article that would have information on the *first* dedication ceremony and/or other facts on the memorial. Please submit a copy of your findings with full identification of the paper & date of publication. Thank you.

Location

The Memorial is *currently* located at:

Street/Road address or site location Rockwell Lane. N39°02.176' W94°35.885'
 City/Village Kansas City Township _____ County Jackson

The front of the Memorial faces: North South East West

Government Body, Agency, or Individual Owner (of private cemetery that Memorial is located in)...

Name Civil War Roundtable of Kansas City Dept./Div. _____
 Street Address PO Box 2602
 City Shawnee Mission State KS Zip Code 66206
 Contact Person _____ Telephone () _____

If the Memorial has been moved, please list former location(s)...

n/a

Physical Details

Material of Monument or base under a Sculpture or Cannon = Stone Concrete Metal Undetermined
 If known, name specific material (color of granite, marble, etc.) _____

Material of the Sculpture = ___ Stone ___ Concrete ___ Metal ___ Undetermined
If known, name specific material (color of granite, marble, etc.) _____
If the Sculpture is of metal, is it solid cast or "hollow?" _____

Material of Plaque or Historical Marker / Tablet = Aluminum Casting _____

Material of Cannon = ___ Bronze ___ Iron - Consult known Ordnance Listing to confirm
Markings on muzzle = _____

Markings on Left Trunion _____ Right Trunion _____

Is inert ammunition a part of the Memorial? ___ If so, describe _____

Approximate Dimensions (indicate unit of measure) - taken from tallest / widest points
Monument or Base: Height 6' Width 4' Depth 8" or Diameter _____
Sculpture: Height _____ Width _____ Depth _____ or Diameter _____

For Memorials with multiple Sculptures, please record this information on a separate sheet of paper for each statue and attach to this form. Please describe the "pose" of each statue and any weapons/implements involved (in case your photos become separated from this form). Thank you!

Markings/Inscriptions (on stone-work / metal-work of monument, base, sculpture)
Maker or Fabricator mark / name? If so, give name & location found _____

The "Dedication Text" is formed: ___ cut into material ___ raised up from material face

Record the text (indicate any separation if on different sides...) Please use additional sheet if necessary.
See Attached

Environmental Setting

(The general vicinity and immediate locale surrounding a memorial can play a major role in its overall condition.)

Type of Location

- | | | |
|---|---|--|
| <input type="checkbox"/> Cemetery | <input type="checkbox"/> Park | <input type="checkbox"/> Plaza/Courtyard |
| <input type="checkbox"/> "Town Square" | <input type="checkbox"/> Post Office | <input type="checkbox"/> School |
| <input type="checkbox"/> Municipal Building | <input type="checkbox"/> State Capitol | Other: <u>Streetside</u> |
| <input type="checkbox"/> Courthouse | <input type="checkbox"/> College Campus | _____ |
| <input type="checkbox"/> Traffic Circle | <input type="checkbox"/> Library | _____ |

Surface Coating

Does there appear to be a coating? Yes ___ No ___ Unable to determine
If known, identify type of coating.

___ Gilded Painted ___ Varnished ___ Waxed ___ Unable to determine

Is the coating in good condition? Yes ___ No ___ Unable to determine

Basic Surface Condition Assessment (check one)

In your opinion, what is the general appearance or condition of the Memorial?

Well maintained ___ Would benefit from treatment ___ In urgent need of treatment ___ Unable to determine

Overall Description

Briefly describe the Memorial (affiliation / overall condition & any concern not already touched on) .

Supplemental Background Information

In addition to your on-site survey, any additional information you can provide on the described Memorial will be welcomed. Please label each account with its source (author, title, publisher, date, pages). Topics include any reference to the points listed on this questionnaire, plus any previous conservation treatments - or efforts to raise money for treatment. Thank you.

Inspector Identification

Date of On-site Survey 08/10/2010

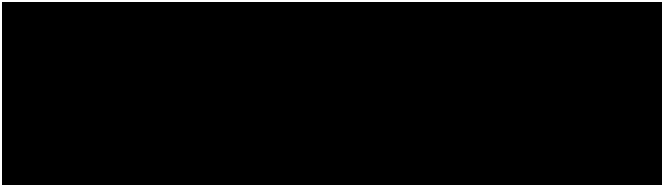
US Grant 68 MO SUVCW

Your Name Walter E Busch



Please send this completed form to:

Bruce B. Butgereit, PDC, Chair



Thank you for your help, and attention to detail.

SONS OF UNION VETERANS OF THE CIVIL WAR
National Civil War Memorials Committee

[Seal labeled: Native Sons, K.C., MO.]

Battle of Westport

Union Flanking Movement

Here just before noon on Sunday, October 23, 1864, Major General Samuel Ryan Curtis, commanding the Federal Army of the Border, began his flanking movement of Brigadier General Joseph Orville Shelby's Division of the Confederate Army of Missouri. While the Union army was engaged in heavy fighting just east of here, General Curtis led the 9th Wisconsin Battery and Company C of the 11th Kansas Cavalry up a twisting wooded defile to a position on the left and rear of General Shelby's units. The battery, firing down the Confederate lines, caused Shelby to pull back from the heights south of Brush Creek, severely weakening the Confederate position.

George Thomas, a farmer living just south of Westport, pointed out the defile to General Curtis and served as guide. Sunset Drive followed the wall of the old defile.

[Graphic: Modern day map showing streets with 1864 troop movements showing on it]

Erected October 23, 1964, by Native Sons of Kansas City, Missouri.

Lower Sign:

[Seal Cavalry Soldier on Horse with Raised Sword Labeled: Howard N. Monnett Memorial - Civil War Round Table - K.C. - Battle of Westport]

Tour Stop 3

S.W. on Sunset Dr. Left on 55th St.



BATTLE OF WESTPORT

UNION FLANKING MOVEMENT



WERE JUST BEFORE NOON ON SUNDAY, OCTOBER 23, 1864, MAJOR GENERAL SAMUEL RYAN CURTIS, COMMANDING THE FEDERAL ARMY OF THE BORDER, BEGAN HIS FLANKING MOVEMENT OF BRIGADIER GENERAL JOSEPH ORVILLE SHELLEY'S DIVISION OF THE CONFEDERATE ARMY OF MISSOURI. WHILE THE UNION ARMY WAS ENGAGED IN HEAVY FIGHTING JUST EAST OF HERE, GENERAL CURTIS LED THE 9TH WISCONSIN BATTERY AND COMPANY C OF THE 11TH KANSAS CAVALRY UP A TWISTING WOODED DEFILE TO A POSITION ON THE LEFT AND REAR OF GENERAL SHELLEY'S LINES. THE BATTERY, FIRING DOWN THE CONFEDERATE LINES, CAUSED SHELLEY TO PULL BACK FROM THE HEIGHTS SOUTH OF HUGHES CREEK SEVERELY WEAKENING THE CONFEDERATE POSITION.

ERECTED OCTOBER 23, 1964
BY NATIVE SONS
OF KANSAS CITY, MISSOURI

GEORGE THOMAS, A FORMER LIVING JUST SOUTH OF WESTPORT POINTED OUT THE DEFILE TO GENERAL CURTIS AND SERVED AS CHIEF SCOUT. HIS WALL FOLLOWS THE WALL OF THE OLD DEFILE.



ANSAS CITY MISSOURI



TOUR
STOP
3

S.W. ON SUNSET DR.
LEFT ON 55TH ST.



BATTLE OF WESTPORT

1854



THE BATTLE OF WESTPORT WAS ONE OF THE MOST IMPORTANT BATTLES OF THE AMERICAN WEST. IT TOOK PLACE ON SEPTEMBER 14, 1854, BETWEEN THE ARMY OF THE ARIZONIAN AND THE ARMY OF THE REPUBLIC. THE BATTLE WAS A DECISIVE VICTORY FOR THE ARMY OF THE ARIZONIAN, WHO DESTROYED THE ARMY OF THE REPUBLIC'S SUPPLY TRAINS AND FORCED THEM TO FLEE FROM THE BATTLEFIELD. THE BATTLE WAS A TURNING POINT IN THE HISTORY OF THE WEST, AS IT OPENED UP THE TERRITORY TO SETTLEMENT AND DEVELOPMENT.

ERECTED OCTOBER 24, 1964
BY NATIVE SOCIETY
OF KANSAS CITY, MISSOURI

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GEORGE THOMAS, A FARMER LIVING JUST SOUTH OF WESTPORT POINTED OUT THE DEFILE TO GENERAL CURTIS AND SERVED AS GUIDE. SUNSET DRIVE FOLLOWS THE WALL OF THE OLD DEFILE.

ERECTED OCTOBER 23, 1964
BY NATIVE SONS
OF KANSAS CITY, MISSOURI