FORM CWM #61 PAGE 1 OF 4

NATIONAL ORGANIZATION

SONS OF UNION VETERANS OF THE CIVIL WAR

CIVIL WAR MEMORIAL ASSESSMENT FORM

PLEASE:

- Type or print, using a ball-point pen, when filling out this form. Legibility is critical.
- Do not guess at the information. An answer of, "Unknown," is more helpful.
- Include a photograph of each viewable side and label it with name & direction of view.

	- Inank You.	
Type of Memorial		
Monument with Sculpture	Monument with Ca	annon
Monument without Sculpture	X Historical Marker	
		: .e.qu.o
Affiliation		
G.A.R. (Post Name & No)	M.O.L.L.U.S.
W.R.C. (Corps Name & No) -	Other Allied Order
SUVCW (Camp Name & No)	(Please describe below)
DUVCW (Tent Name & No		
X Other: Civil War Roundtable of Kansas City		
Original Dedication Date Circa 1975	Please consult any/all n	ewspaper archives for a
local paper's article that would have information on the first	dedication ceremony and/or other	facts on the memorial.
Please submit a copy of your findings with full identification	of the paper & date of publication.	Thank you.
<u>Location</u>		
The Memorial is <i>currently</i> located at: Street/Road address or site location ^{4800 E. 6}	63rd St (east of Elmwood) N39°0	0 811' W94 31 791'
Street/Road address or site location	- Control of Carrier o	
City/Village Kansas City Township	County _ac	KSON
The front of the Memorial faces: X North	_× South Eas	t West
		
Government Body, Agency, or Individual Owner	(of private cemetery that Men	norial is located in)
Name Civil War Roundtable of Kansas City	_ Dept./Div	
Street Address PO Box 2602	01 1 KS 71 0	
City Shawnee Mission	State NS Zip Co	ode 66206
Contact Person	Telephone()_	
If the Memorial has been moved, please list	former location(s)	
Physical Details		
_	Stana Samuela X.	Antal Hadetermed
Material of Monument or base under a Sculpture or Canno		vietai Undetermined
If known, name specific material (color of granite	;, marble, etc.)	

SUVCW CIVIL WAR MEMORIAL ASSESSMENT FORM (CWM #61)	PAGE 2 OF 4
Material of the Sculpture = Stone Concrete Metal If known, name specific material (color of granite, marble, etc.) If the Sculpture is of metal, is it solid cast or "hollow?"	
Material of Plaque or Historical Marker / Tablet = Aluminum Casting	
Material of Cannon =Bronze _X_Iron - Consult known Ordnance Markings on muzzle = Markings on Left Trunion Right Trunion _So Ben Is inert ammunition a part of the Memorial? If so, describe	d Replicas Inc
Approximate Dimensions (indicate unit of measure) - taken from talled Monument or Base: Height Width Depth or Sculpture: Base: Height Width Depth or Depth	Diameter
For Memorials with multiple Sculptures, please record this information sheet of paper for each statue and attach to this form. Please described each statue and any weapons/implements involved (in case your separated from this form). Thank you!	ibe the "pose" of
Markings/Inscriptions (on stone-work / metal-work of monument, Maker or Fabricator mark / name? If so, give name & location found _	
The "Dedication Text" is formed: cut into material raised up from	om material face
Record the text (indicate any separation if on different sides) Please use additional See Attached	sheet if necessary.
Environmental Setting	
(The general vicinity and immediate locale surrounding a memorial can play a major role in its o Type of Location	verall condition.)
"Town Square" Post Office So	aza/Courtyard chool Streetside

General Vicinity Rural (low population, open land)	_ Suburban (residential, r	near city)
Town	X Urban / Metropolitan	
Immediate Locale (check as many as may apply Industrial Commercial Street/Roadside within 20 feet Tree Compressed from the elements (canopy or enclosed Protected from the public (fence or other based any other significant environmental factor	overed (overhanging branches) sure, indoors) arrier)	
Condition Information		
Structural Condition (check as many as may The following section applies to Monuments <i>with</i> Sculpture	• ,	ure -
including the base for Monuments with <i>Cannon</i> . Instab by a number of factors. Indicators may be obvious o base.		
	Sculpture	Base
If hollow, is the internal support unstable/exposed? (look for signs of exterior rust)		
Any evidence of structural instability? (look for cracked joints, missing mortar or caulking or plant	growth)	
Any broken or missing parts? (look for elements (i.e., sword, musket, hands, arms, etc due to vandalism, fluctuating weather conditions, etc.)	missing	
Any cracks, splits, breaks or holes? (also look for signs of uneven stress & weakness in the ma	terial)	
Surface Appearance (check as many as may		_
Black crusting	Sculpture	Base
White crusting		
Etched, pitted, or otherwise corroded (on meta Metallic staining (run-off from copper, iron, etc.	,	
Organic growth (moss, algae, lichen or vines)	<i></i>	
Chalky or powdery stone		
Granular eroding of stone		
Spalling of stone (surface splitting off)	- -	
Droppings (bird, animal, insect remains) Other (e.g., spray paint graffiti) - Please describ		
Does water collect in recessed areas of the Memori	al? Yes No l	Jnable to tell

Surface Coating Does there appear to be a coating? _X Yes No Unable to determine If known, identify type of coating Gilded _X Painted Varnished Waxed Unable to determine Is the coating in good condition? _X Yes No Unable to determine
Basic Surface Condition Assessment (check one)
In your opinion, what is the general appearance or condition of the Memorial? X Well maintained Would benefit from treatment In urgent need of treatment Unable to determine Overall Description Briefly describe the Memorial (affiliation / overall condition & any concern not already touched on) .
Supplemental Background Information In addition to your on-site survey, any additional information you can provide on the described Memorial will be welcomed. Please label each account with its source (author, title, publisher, date, pages). Topics include any reference to the points listed on this questionnaire, plus any
previous conservation treatments - or efforts to raise money for treatment. Thank you.
Inspector Identification Date of On-site Survey 08/10/2010 US Grant 68 MO SUVCW Your Name Walter E Busch
Please send this completed form to:
Bruce B. Butgereit, PDC, Chair
Thank you for your help, and attention to detail.

SONS OF UNION VETERANS OF THE CIVIL WAR National Civil War Memorials Committee

[Seal Cavalry Soldier on Horse with Raised Sword Labeled: Howard N. Monnett Memorial - Civil War Round Table - K.C. - Battle of Westport]

Tour Stop 17A Pratt's Artillery

On the morning of Oct. 23, 1864 Clark's Confederate Brigade of Marmadukes Div. was in line on this hill from 63rd St. Trafficway north across 59th St. facing east to stop Pleasonton's Cavalry. Pratt's two Batteries, Harris' Mo. and Hynson's Tx. Each with two 10 pounder Parrotts and one small gun were in the line. Two Parrotts were here firing on the ford, the road and Union Artillery on the hill across the river. Pratt's Artillery was withdrawn before the final Union charge. The entire line was forced back at 11 a.m.

See Stop 17 on Manchester 300 yds. To the east.

Donated by: The Kansas City Star and Times.















