NATIONAL ORGANIZATION

SONS OF UNION VETERANS OF THE CIVIL WAR

CIVIL WAR MEMORIAL ASSESSMENT FORM

PLEASE:

- Type or print, using a ball-point pen, when filling out this form. Legibility is critical.
- Do not guess at the information. An answer of, "Unknown," is more helpful.
- Include a photograph of each viewable side and label it with name & direction of view.

- Thank You.

Type of Memorial

Monument with Sculpture	Monument with <i>Cannon</i>
Monument without Sculpture	X Historical Marker Plaque

Affiliation

G.A.R. (Post Name & No) M.O.L.L.U.S.
W.R.C. (Corps Name & No)Other Allied Order
SUVCW (Camp Name & No) (Please describe below)
DUVCW (Tent Name & No)
X Other: Native Sons of Kansas City	
Original Dedication Date 1962	Please consult any/all newspaper archives for a

local paper's article that would have information on the *first* dedication ceremony and/or other facts on the memorial. Please submit a copy of your findings with full identification of the paper & date of publication. Thank you.

Location

City/Village <u>Kansas City Metro</u> Township	Dr. Pepper Plant & Byrum's Ford. N39°00.914' W94°31.653' County Jackson						
The front of the Memorial faces: <u>×</u> North	South	East West					
Government Body, Agency, or Individual Owner Name Civil War Round Table of Kansas City Street Address P.O. Box 2602	(of private cemetery Dept./Div.						
City Shawnee Mission	State KS	Zip Code 66206					
Contact Person	Telephone ()					

Physical Details

Material of Monument or base under a Sculpture or Cannon = ___Stone ___ Concrete X Metal ___ Undetermined If known, name specific material (color of granite, marble, etc.) _____

Material of the Sculpture = StoneConcrete Metal Undetermined If known, name specific material (color of granite, marble, etc.) If the Sculpture is of metal, is it solid cast or "hollow?"
Material of Plaque or Historical Marker / Tablet =
Material of Cannon =BronzeIron - Consult known Ordnance Listing to confirm Markings on muzzle = Markings on Left Trunion Right Trunion Is inert ammunition a part of the Memorial? If so, describe
Approximate Dimensions (indicate unit of measure) - taken from tallest / widest points Monument or Base: Height4'6" Width3'4" Depth4" or Diameter Sculpture: Height Width Depth or Diameter
For Memorials with multiple Sculptures, please record this information on a separate sheet of paper for each statue and attach to this form. Please describe the "pose" of each statue and any weapons/implements involved (in case your photos become separated from this form). Thank you!
Markings/Inscriptions (on stone-work / metal-work of monument, base, sculpture) Maker or Fabricator mark / name? If so, give name & location found
The "Dedication Text" is formed: cut into material $_$ raised up from material face
Record the text (indicate any separation if on different sides) Please use additional sheet if necessary.
Environmental Setting
(The general vicinity and immediate locale surrounding a memorial can play a major role in its overall condition.) Type of Location
Cemetery Park Plaza/Courtyard "Town Square" Post Office School Municipal Building State Capitol Other: Roadside Courthouse College Campus

General Vicinity

- Rural (low population, open land)
- Town

Suburban (residential, near city) × Urban / Metropolitan

Immediate Locale (check as many as may apply)

- × Industrial Commercial
- × Street/Roadside within 20 feet Tree Covered (overhanging branches)
- Protected from the elements (canopy or enclosure, indoors)
- Protected from the public (fence or other barrier)
- Any other significant environmental factor

Condition Information

Structural Condition (check as many as may apply)

The following section applies to Monuments with Sculpture, and Monuments without Sculpture -

including the base for Monuments with Cannon. Instability in the sculpture and its base can be detected by a number of factors. Indicators may be obvious or subtle. Visually examine the sculpture and its base.

	Sculpture	Base
If hollow, is the internal support unstable/exposed? (look for signs of exterior rust)		
Any evidence of structural instability? (look for cracked joints, missing mortar or caulking or plant growth)		
Any broken or missing parts? (look for elements (i.e., sword, musket, hands, arms, etc missing due to vandalism, fluctuating weather conditions, etc.)		
Any cracks, splits, breaks or holes? (also look for signs of uneven stress & weakness in the material)		
Surface Appearance (check as many as may apply)		
Discle emetion	Sculpture	Base
Black crusting White crusting		
Etched, pitted, or otherwise corroded (on metal)		
Metallic staining (run-off from copper, iron, etc.)		
Organic growth (moss, algae, lichen or vines)		
Chalky or powdery stone		
Granular eroding of stone		
Spalling of stone (surface splitting off)		
Droppings (bird, animal, insect remains) Other (e.g., spray paint graffiti) - Please describe		
Does water collect in recessed areas of the Memorial?	Yes <u>×</u> No _	Unable to tell

Surface Coating

Does	there	appear	to	be	а	coating?	$\underline{\times}$	Yes	 No		Unable	to	determine
lf kno	wn, ide	ntify typ	e of	f coa	tin	g.							
G	ilded _	X Pain	ted		Va	rnished _	W	axed	 Unab	le to	determi	ne	
Is the	coating	in good	con	ditior	า?	Yes		No	×	Unal	ble to det	term	nine

Basic Surface Condition Assessment (check one)

In your opinion, what is the general appearance or condition of the Memorial? X Well maintained _____ Would benefit from treatment _____ In urgent need of treatment _____ Unable to determine

Overall Description

Briefly describe the Memorial (affiliation / overall condition & any concern not already touched on). While Native Sons created the marker, the Civil War Roundtable took it over in the 1980s as part of their driving tour.

Supplemental Background Information

In addition to your on-site survey, any additional information you can provide on the described Memorial will be welcomed. Please label each account with its source (author, title, publisher, date, pages). Topics include any reference to the points listed on this questionnaire, plus any previous conservation treatments - or efforts to raise money for treatment. Thank you.

Inspector Identification

Date of On-site Survey 06/03/2010 Your Name Walter E Busch US

US Grant Camp #68

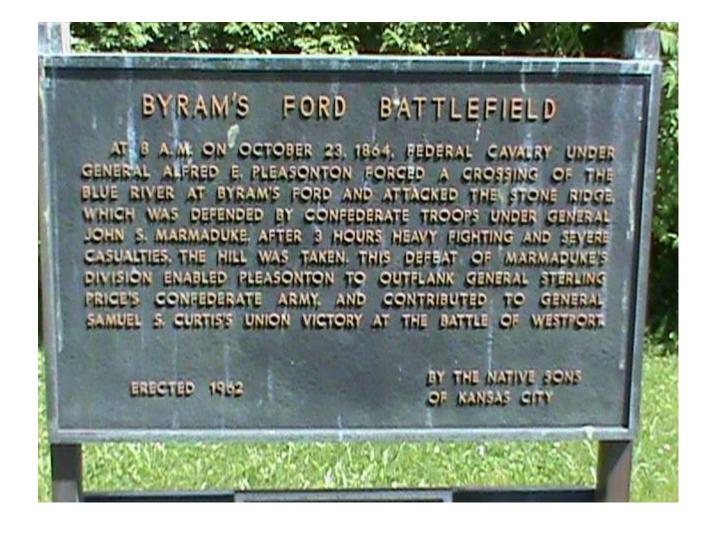
Please send this completed form to:

Kevin P. Tucker, PDC, Chair



Thank you for your help, and attention to detail.

SONS OF UNION VETERANS OF THE CIVIL WAR National Civil War Memorials Committee







Top Panel: Byram's Ford Battlefield

At 8 a.m. on October 23, 1864, Federal cavalry under General Alfred E. Pleasonton forced a crossing of the Blue River at Byram's Ford and attacked the stone ridge, which was defended by Confederate troops under General John S. Marmaduke. After 3 hours heavy fighting and severe casualties, the hill was taken. This defeat of Marmaduke's Division enabled Pleasonton to outflank General Sterling Price's Confederate army, and contributed to

General Samuel S. Curtis's Union victory at the Battle of Westport.

Erected 1962 by the Native Sons of Kansas City.

LOWER PANEL:

Lower panel of marker [Logo Charging Cavalryman with raised saber. "Battle of Westport" "Howard N. Monnett Memorial - Civil War Round Table - K.C.]

Tour Stop 16 Continue East 200 Yards. [Back missing]

