NATIONAL ORGANIZATION

SONS OF UNION VETERANS OF THE CIVIL WAR

CIVIL WAR MEMORIAL ASSESSMENT FORM

PLEASE:

- Type or print, using a ball-point pen, when filling out this form. Legibility is critical.
- Do not guess at the information. An answer of, "Unknown," is more helpful.
- Include a photograph of each viewable side and label it with name & direction of view.

- Thank You.

Type of Memorial

Monument with Sculpture	Monument with Cannon	
Monument without Sculpture	X Historical Marker Plaque	

Affiliation

G.A.R. (Post Name & No) M.O.L.L.U.S.
W.R.C. (Corps Name & No) Other Allied Order
SUVCW (Camp Name & No) (Please describe below)
DUVCW (Tent Name & No)
X Other: Civil War Roundtable of Kansas City	
Original Dedication Date circa 1975	Please consult any/all newspaper archives for a
local paper's article that would have information on the first dedicati	on ceremony and/or other facts on the memorial

local paper's article that would have information on the *first* dedication ceremony and/or other facts on the memorial. Please submit a copy of your findings with full identification of the paper & date of publication. Thank you.

Location

The Memorial is <i>currently</i> located Street/Road address or site locati		s. N38°59.167′ W94°3	34.845′	
City/Village Kansas City Tow				
The front of the Memorial faces:	North	South	_×_ East _	× West
Government Body, Agency, or Indivi Name <u>Civil War Roundtable of Kansas City</u> Street Address P.O. Box 2602	•	of private cemete Dept./Div	ry that Memoria	al is located in)
City Shawnee Mission		State KS	Zip Code	66206
Contact Person		Telephone ()	
If the Memorial has been moved, _{N/a}	please list fo	rmer location(6)	

Physical Details

Material of Monument or base under a Sculpture or Cannon = ___Stone ___ Concrete X Metal ___ Undetermined If known, name specific material (color of granite, marble, etc.) _____

Material of the Sculpture = StoneConcrete Metal Undetermined f known, name specific material (color of granite, marble, etc.) f the Sculpture is of metal, is it solid cast or "hollow?"
Material of Plaque or Historical Marker / Tablet =
Material of Cannon =BronzeIron - Consult known Ordnance Listing to confirm Markings on muzzle =
Markings on Left Trunion Right Trunion
s inert ammunition a part of the Memorial? If so, describe
Approximate Dimensions (indicate unit of measure) - taken from tallest / widest points Monument or Base: Height Width4' Depth or Diameter Sculpture: Height Width Depth or Diameter
For Memorials with multiple Sculptures, please record this information on a separate sheet of paper for each statue and attach to this form. Please describe the "pose" o each statue and any weapons/implements involved (in case your photos become separated from this form). Thank you!
Markings/Inscriptions (on stone-work / metal-work of monument, base, sculpture) Maker or Fabricator mark / name? If so, give name & location found
The "Dedication Text" is formed: cut into material $_$ x raised up from material face
Record the text (indicate any separation if on different sides) Please use additional sheet if necessary. See attached
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Environmental Setting The general vicinity and immediate locale surrounding a memorial can play a major role in its overall condition.)
Type of Location
Cemetery Park Plaza/Courtyard "Town Square" Post Office School
Municipal Building State Capitol Other: Roadside
Courthouse College Campus
Traffic Circle Library

General Vicinity

Rural (low population, open land)

Town

Suburban (residential, near city) × Urban / Metropolitan

Immediate Locale (check as many as may apply)

- Industrial Commercial
- × Street/Roadside within 20 feet Tree Covered (overhanging branches)
- Protected from the elements (canopy or enclosure, indoors)
- Protected from the public (fence or other barrier)
- Any other significant environmental factor

Condition Information

Structural Condition (check as many as may apply)

The following section applies to Monuments with Sculpture, and Monuments without Sculpture -

including the base for Monuments with Cannon. Instability in the sculpture and its base can be detected by a number of factors. Indicators may be obvious or subtle. Visually examine the sculpture and its base.

	Sculpture	Base
If hollow, is the internal support unstable/exposed? (look for signs of exterior rust)		
Any evidence of structural instability? (look for cracked joints, missing mortar or caulking or plant growth)		
Any broken or missing parts? (look for elements (i.e., sword, musket, hands, arms, etc missing due to vandalism, fluctuating weather conditions, etc.)		
Any cracks, splits, breaks or holes? (also look for signs of uneven stress & weakness in the material)		
Surface Appearance (check as many as may apply)		
	Sculpture	Base
Black crusting		
White crusting Etched, pitted, or otherwise corroded (on metal)		
Metallic staining (run-off from copper, iron, etc.)		
Organic growth (moss, algae, lichen or vines)		
Chalky or powdery stone		
Granular eroding of stone		
Spalling of stone (surface splitting off)		
Droppings (bird, animal, insect remains)		
Other (e.g., spray paint graffiti) - Please describe		
	· · · · · · · · · · · · · · · · · · ·	
Does water collect in recessed areas of the Memorial?	Yes <u>X</u> No	Unable to tell

> This form may be photocopied. <

Surface Coating

Does	there	appear	to	be	а	coating?	<u> </u>	Yes		No	I	Jnable	to	determine
If known, identify type of coating.														
G	ilded _	X Pain	ted		Va	rnished _	W	axed		Unable	e to d	letermir	ne	
Is the	coating	in good	con	ditio	n?	<u> </u>		No		U	Jnabl	le to det	erm	line

Basic Surface Condition Assessment (check one)

In your opinion, what is the general appearance or condition of the Memorial? <u>X</u> Well maintained <u>X</u> Would benefit from treatment <u>In urgent need of treatment</u> Unable to determine **Overall Description**

Briefly describe the Memorial (affiliation / overall condition & any concern not already touched on) .

Supplemental Background Information

In addition to your on-site survey, any additional information you can provide on the described Memorial will be welcomed. Please label each account with its source (author, title, publisher, date, pages). Topics include any reference to the points listed on this questionnaire, plus any previous conservation treatments - or efforts to raise money for treatment. Thank you.

Inspector Identification

 Date of On-site Survey
 06/03/2010

 Your Name
 Walter E Busch
 US Grant 68

Please send this completed form to:

Kevin P. Tucker, PDC, Chair



Thank you for your help, and attention to detail.

SONS OF UNION VETERANS OF THE CIVIL WAR National Civil War Memorials Committee



Tour Stop 14 MOCKBEE FARM

The Thos. Mockbee farmhouse stood here. On Oct. 22, 1864 when, after Confederates had forced a crossing of the Big Blue to the east 300 men of the 2nd Kas. Militia were north of the farmhouse where they formed a line facing north. Jackman's Brigade with Gordon's Regiment of Shelby's Div. made several mounted charges and finally overran the Union position. Union losses were 30 killed; 50 wounded; 102 captured including a 24-pound howitzer. Jackman also lost heavily in this fight. Go north on Holmes; rt. on Gregory; left on Paseo to Meyer; rt. to Wabash.

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[Logo Charging Cavalryman with raised saber. "Battle of Westport" "Howard N. Monnett Memorial - Civil War Round Table - K.C.]

Tour Stop 14

Mockbee Farm

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[Back same as front]