

NATIONAL ORGANIZATION  
**SONS OF UNION VETERANS OF THE CIVIL WAR**  
**CIVIL WAR MEMORIAL ASSESSMENT FORM**

**PLEASE:**

- Type or print, using a ballpoint pen, when filling out this form. Legibility is critical.
- Do not guess at the information. An answer of "Unknown" is more helpful.
- Include a photograph of each viewable side and label it with name & direction of view.

- Thank You

**Type of Memorial**

- Monument *with* Sculpture                       Monument with *Cannon*                       Plaque  
 Monument *without* Sculpture                       Historical Marker

**Affiliation**

- GAR      Post Name & No. \_\_\_\_\_  MOLLUS  
 WRC      Corps Name & No. \_\_\_\_\_  
 SUVCW    Camp Name & No. \_\_\_\_\_  
 DUVCW    Tent Name & No. \_\_\_\_\_  
 Other      Description City of Independence, Missouri

Original Dedication Date \_\_\_\_\_

Please consult any/all newspaper archives for a local paper's article that would have information on the *first* dedication ceremony and/or other facts on the memorial. Please submit a copy of your findings with full identification of the paper & date of publication.

**Location**The Memorial is *currently* located at:Street/Road address or site location W Lexington St, S Crysler Ave, & E Winner Rd (N39°05.239' W094°25.940')City/Village Independence                      Township \_\_\_\_\_                      County JacksonThe front of the Memorial faces:     North     South     East     West**Government Body, Agency, or Individual Owner** (of property that Memorial is located in)...Name City of Independence, Missouri                      Dept./Div. \_\_\_\_\_

Street Address \_\_\_\_\_

City Independence                      State MO                      Zip Code 64050

Contact Person \_\_\_\_\_                      Telephone \_\_\_\_\_

If the Memorial has been moved, please list former location(s):

**Physical Details**

Material of Monument or base under a Sculpture or Cannon is:     Stone     Concrete     Metal     Undetermined  
 If known, name specific material (color of granite, marble, etc.) metal post

Material of the Sculpture is:  Stone  Concrete  Metal  Undetermined

If known, name specific material (color of granite, marble, etc.) \_\_\_\_\_

If the Sculpture is of metal, is it solid cast or "hollow?"  Solid Cast  Hollow  Undetermined

Material of Plaque or Historical Marker / Tablet is: metal \_\_\_\_\_

Material of the Cannon is:  Bronze  Iron - Consult known Ordnance Listing to confirm

Markings on muzzle are: \_\_\_\_\_

Markings on Left Trunion: \_\_\_\_\_ Right Trunion: \_\_\_\_\_

Is inert ammunition a part of the Memorial?  Yes  No If so, describe: \_\_\_\_\_

**Approximate Dimensions** (indicate unit of measure) - taken from tallest / widest points

Monument or Base: Height \_\_\_\_\_ Width \_\_\_\_\_ Depth \_\_\_\_\_ or Diameter \_\_\_\_\_  
 Sculpture: Height 6' 0" Width 4' 0" Depth 1" or Diameter 5" post

For Memorials with multiple Sculptures, please record this information on a separate sheet of paper for each statue and attach to this form. Please describe the "pose" of each statue and any weapons/ implements involved (in case your photos become separated from this form). Thank you!

**Markings/Inscriptions** (on stonework / metalwork of monument, base, sculpture)

Maker or Fabricator mark / name?  Yes  No

If so, give name & location found: \_\_\_\_\_

The "Dedication Text" is formed:  cut into material  raised up from material face

Record the text (indicate any separation if on different sides...):

Tour Stop F  
 BATTLE LINE AT RAILROAD CUT

During the Battle of Independence on October 21 and 22, 1864, this was an unfinished railroad cut. As darkness approached on the 21st, the Confederates advancing from the east stopped here. Union troops withdrew to the Big Blue River during the night. The Confederate divisions of Marmaduke and Shelby and Price's wagon train advanced to Rock Creek and camped. On the 22nd Pleasonton's Union cavalry pursued the Confederates through town and were confronted by Marmaduke's division. Fighting continued during the night as the Confederates withdrew to Byram's Ford on the Big Blue River.

Battle of Westport tour, start at Westport and Pennsylvania

Funded by the City of Independence, Missouri

**Environmental Setting**

(The general vicinity and immediate locale surrounding a memorial can play a major role in its overall condition.)

**Type of Location**

- |                                             |                                         |                                          |
|---------------------------------------------|-----------------------------------------|------------------------------------------|
| <input type="checkbox"/> Cemetery           | <input type="checkbox"/> Traffic Circle | <input type="checkbox"/> College Campus  |
| <input type="checkbox"/> "Town Square"      | <input type="checkbox"/> State Capitol  | <input type="checkbox"/> School          |
| <input type="checkbox"/> Municipal Building | <input type="checkbox"/> Post Office    | <input type="checkbox"/> Plaza/Courtyard |
| <input type="checkbox"/> Courthouse         | <input type="checkbox"/> Park           | <input type="checkbox"/> Library         |

Other: Median between streets; not easily accessible without crossing busy streets. \_\_\_\_\_

**General Vicinity**

- Rural (low population, open land)
- Town
- Suburban (residential, near city)
- Urban / Metropolitan

**Immediate Locale** (check as many as may apply)

- Industrial
- Street/Roadside within 20 feet
- Protected from the elements (canopy or enclosure, indoors)
- Protected from the public (fence or other barrier)
- Commercial
- Tree Covered (overhanging branches)

Any other significant environmental factor:

**Condition Information**

**Structural Condition** (check as many as may apply)

The following section applies to Monuments *with* Sculpture, and Monuments *without* Sculpture - including the base for Monuments with *Cannon*. Instability in the sculpture and its base can be detected by a number of factors. Indicators may be obvious or subtle. Visually examine the sculpture and its base.

	<b>Sculpture</b>	<b>Base</b>
If hollow, is the internal support unstable/exposed? (look for signs of exterior rust)	<input type="checkbox"/>	<input type="checkbox"/>
Any evidence of structural instability? (look for cracked joints, missing mortar or caulking or plant growth)	<input type="checkbox"/>	<input type="checkbox"/>
Any broken or missing parts? (look for elements - sword, musket, hands, arms, etc. - missing due to vandalism fluctuating weather conditions, etc.)	<input type="checkbox"/>	<input type="checkbox"/>
Any cracks, splits, breaks, or holes? (also look for signs of uneven stress & weakness in the material)	<input type="checkbox"/>	<input type="checkbox"/>

**Surface Appearance** (check as many as may apply)

	<b>Sculpture</b>	<b>Base</b>
Black crusting	<input type="checkbox"/>	<input type="checkbox"/>
White crusting	<input type="checkbox"/>	<input type="checkbox"/>
Etched, pitted, or otherwise corroded (on metal)	<input type="checkbox"/>	<input type="checkbox"/>
Metallic staining (run-off from copper, iron, etc.)	<input type="checkbox"/>	<input type="checkbox"/>
Organic growth (moss, algae, lichen or vines)	<input type="checkbox"/>	<input type="checkbox"/>
Chalky or powdery stone	<input type="checkbox"/>	<input type="checkbox"/>
Granular eroding of stone	<input type="checkbox"/>	<input type="checkbox"/>
Spalling of stone (surface splitting off)	<input type="checkbox"/>	<input type="checkbox"/>
Droppings (bird, animal, insect remains)	<input type="checkbox"/>	<input type="checkbox"/>

Other (e.g., spray paint graffiti) - please describe:

Does water collect in recessed areas of the Memorial?     Yes     No     Unable to tell

**Surface Coating**

Does there appear to be a coating?  Yes  No  Unable to determine

If known, identify type of coating:

Gilded  Painted  Varnished  Waxed  Unable to determine

Is the coating in good condition?  Yes  No  Unable to determine

**Basic Surface Condition Assessment**

In your opinion, what is the general appearance or condition of the Memorial?

Well maintained  Would benefit from treatment  In urgent need of treatment  Unable to determine

**Overall Description**

Briefly describe the Memorial (affiliation / overall condition & any concern not already touched on).

This historical marker appears to be well maintained by the city of Independence, MO.

**Supplemental Background Information**

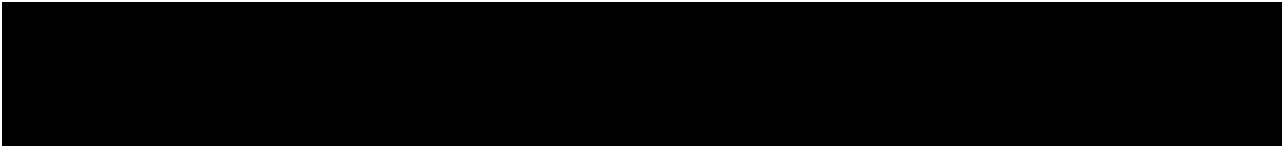
In addition to your on-site survey, any additional information you can provide on the described Memorial will be welcomed. Please label each account with its source (author, title, publisher, date, pages). Topics include any reference to the points listed on this questionnaire, plus any previous conservation treatments - or efforts to raise money for treatment. Thank you.

**Inspector Identification**

Date of On-site Survey 2/18/2007

Westport 64 MO SUVCW

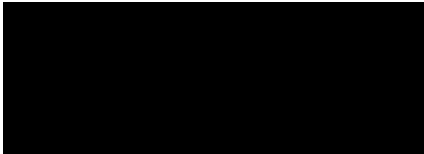
Your Name Brian Smarker



[Print Form](#)

Please send this completed form to:

Todd A. Shillington, PCC



Thank you for your help, and attention to detail.

SONS OF UNION VETERANS OF THE CIVIL WAR  
National Civil War Memorials Committee





Tour

Stop F

# BATTLE LINE AT RAILROAD CUT

During the Battle of Independence on October 21 and 22, 1864, this was an unfinished railroad cut. As darkness approached on the 21st, the Confederates advancing from the east stopped here. Union troops withdrew to the Big Blue River during the night. The Confederate divisions of Marmaduke and Shelby and Price's wagon train advanced to Rock Creek and camped. On the 22nd Pleasonton's Union cavalry pursued the Confederates through town and were confronted by Marmaduke's division. Fighting continued during the night as the Confederates withdrew to Byram's Ford on the Big Blue River.

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