

NATIONAL ORGANIZATION
SONS OF UNION VETERANS OF THE CIVIL WAR

CIVIL WAR MEMORIAL ASSESSMENT FORM

PLEASE:

- Type or print, using a ball-point pen, when filling out this form. Legibility is critical.
- Do not guess at the information. An answer of, "Unknown," is more helpful.
- Include a photograph of each viewable side and label it with name & direction of view.

- Thank You.

Type of Memorial
 Monument *with* Sculpture

 Monument *without* Sculpture

 Monument with *Cannon*
 Historical Marker Plaque
Affiliation
 G.A.R. (Post Name & No. _____)

 M.O.L.L.U.S.

 W.R.C. (Corps Name & No. _____)

 Other Allied Order

 SUVCW (Camp Name & No. _____)

 (Please describe below)

 DUVCW (Tent Name & No. _____)

 Other: Wilson's Creek Battlefield Foundation
Original Dedication Date Between 1990 and 2006

Please consult any/all newspaper archives for a local paper's article that would have information on the *first* dedication ceremony and/or other facts on the memorial. Please submit a copy of your findings with full identification of the paper & date of publication. Thank you.

Location
 The Memorial is *currently* located at:

 Street/Road address or site location 300 East Harrison @ Jenny Lincoln Center W93°17'28" N37°12'08"

 City/Village Springfield Township _____ County Greene

 The front of the Memorial faces: North South East West

Government Body, Agency, or Individual Owner (of private cemetery that Memorial is located in)...

 Name Wilson's Creek Battlefield Foundation Dept./Div. _____

 Street Address c/o Wilson's Creek National Battlefield, 6424 W. Farm Road 182

 City Republic State MO Zip Code 65738

 Contact Person Unknown Telephone (417) 732-2662 Ext 227

If the Memorial has been moved, please list former location(s)...

N/A

Physical Details
 Material of Monument or base under a Sculpture or Cannon = Stone Concrete Metal Undetermined

 If known, name specific material (color of granite, marble, etc.) Metal, plexiglass and polymers

Material of the Sculpture = Stone Concrete Metal Undetermined
 If known, name specific material (color of granite, marble, etc.) not applicable _____
 If the Sculpture is of metal, is it solid cast or "hollow?" _____

Material of Plaque or Historical Marker / Tablet = Laminated Plastic & Plexiglass

Material of Cannon = Bronze Iron - Consult known Ordnance Listing to confirm
 Markings on muzzle = not applicable

Markings on Left Trunion _____ Right Trunion _____
 Is inert ammunition a part of the Memorial? If so, describe _____

Approximate Dimensions (indicate unit of measure) - taken from tallest / widest points
 Monument or Base: Height 3 1/2 feet Width 4 feet Depth 2 1/2 feet or Diameter _____
 Sculpture: Height _____ Width _____ Depth _____ or Diameter _____

For Memorials with multiple Sculptures, please record this information on a separate sheet of paper for each statue and attach to this form. Please describe the "pose" of each statue and any weapons/implements involved (in case your photos become separated from this form). Thank you!

Markings/Inscriptions (on stone-work / metal-work of monument, base, sculpture)

Maker or Fabricator mark / name? If so, give name & location found not applicable _____

The "Dedication Text" is formed: cut into material raised up from material face

Record the text (indicate any separation if on different sides...) Please use additional sheet if necessary.

TITLE: The Battle of Springfield Marker 6

As the Confederate advance began, Brig. Gen. Egbert B. Brown suddenly realized that a dozen houses south and west of

Fort No. 4 masked his field of fire. He immediately ordered the houses burned to deprive the enemy of cover, allowing residents only minutes to remove their possessions.

Through the smoke a line of 1,800 southerners attacked on foot, with cavalry on each flank, while artillery fire roared over-head.

For over three hours the Confederates assaulted Fort No.4 but could not dislodge the Union defenders.

Marker erected by the Wilson's Creek Battlefield Foundation

This marker donated by the Landmarks Board of Springfield

Environmental Setting

(The general vicinity and immediate locale surrounding a memorial can play a major role in its overall condition.)

Type of Location

- | | | |
|---|---|--|
| <input type="checkbox"/> Cemetery | <input type="checkbox"/> Park | <input type="checkbox"/> Plaza/Courtyard |
| <input type="checkbox"/> "Town Square" | <input type="checkbox"/> Post Office | <input checked="" type="checkbox"/> School |
| <input type="checkbox"/> Municipal Building | <input type="checkbox"/> State Capitol | Other: <u>Sidewalk</u> |
| <input type="checkbox"/> Courthouse | <input type="checkbox"/> College Campus | _____ |
| <input type="checkbox"/> Traffic Circle | <input type="checkbox"/> Library | _____ |

General Vicinity

- Rural (low population, open land) Suburban (residential, near city)
 Town Urban / Metropolitan

Immediate Locale (check as many as may apply)

- Industrial Commercial
 Street/Roadside within 20 feet Tree Covered (overhanging branches)
 Protected from the elements (canopy or enclosure, indoors)
 Protected from the public (fence or other barrier)
 Any other significant environmental factor _____

Condition Information

Structural Condition (check as many as may apply)

The following section applies to Monuments *with* Sculpture, and Monuments without Sculpture - including the base for Monuments with *Cannon*. Instability in the sculpture and its base can be detected by a number of factors. Indicators may be obvious or subtle. Visually examine the sculpture and its base.

	Sculpture	Base
If hollow, is the internal support unstable/exposed? <small>(look for signs of exterior rust)</small>	___	___
Any evidence of structural instability? <small>(look for cracked joints, missing mortar or caulking or plant growth)</small>	___	___
Any broken or missing parts? <small>(look for elements (i.e., sword, musket, hands, arms, etc. - missing due to vandalism, fluctuating weather conditions, etc.)</small>	___	___
Any cracks, splits, breaks or holes? <small>(also look for signs of uneven stress & weakness in the material)</small>	___	___

Surface Appearance (check as many as may apply)

	Sculpture	Base
Black crusting	___	___
White crusting	___	___
Etched, pitted, or otherwise corroded (on metal)	___	___
Metallic staining (run-off from copper, iron, etc.)	___	___
Organic growth (moss, algae, lichen or vines)	___	___
Chalky or powdery stone	___	___
Granular eroding of stone	___	___
Spalling of stone (surface splitting off)	___	___
Droppings (bird, animal, insect remains)	___	___
Other (e.g., spray paint graffiti) - Please describe...	___	___

Good Shape

Does water collect in recessed areas of the Memorial? Yes No Unable to tell

Surface Coating

Does there appear to be a coating? Yes No Unable to determine
If known, identify type of coating.
 Gilded Painted Varnished Waxed Unable to determine
Is the coating in good condition? Yes No Unable to determine

Basic Surface Condition Assessment (check one)

In your opinion, what is the general appearance or condition of the Memorial?
 Well maintained Would benefit from treatment In urgent need of treatment Unable to determine

Overall Description

Briefly describe the Memorial (affiliation / overall condition & any concern not already touched on) .

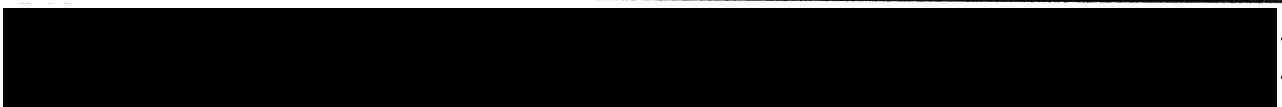
Supplemental Background Information

In addition to your on-site survey, any additional information you can provide on the described Memorial will be welcomed. Please label each account with its source (author, title, publisher, date, pages). Topics include any reference to the points listed on this questionnaire, plus any previous conservation treatments - or efforts to raise money for treatment. Thank you.

Inspector Identification

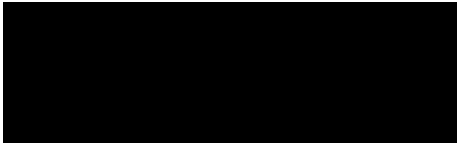
Date of On-site Survey 19 Dec 2006

Your Name Walter E. Busch, US Grant Camp #68 Commander



Please send this completed form to:

Todd A. Shillington, PDC



Thank you for your help, and attention to detail.

SONS OF UNION VETERANS OF THE CIVIL WAR
National Civil War Memorials Committee

Marker 6



★ BATTLE OF SPRINGFIELD ★



Union troops defending Fort No. 4

Watercolor painting by D. L. Coombs courtesy of James R. Cox

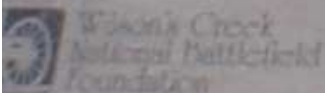
As the Confederate advance began, Brig. Gen. Egbert B. Brown suddenly realized that a dozen houses south and west of Fort No. 4 masked his field of fire. He immediately ordered the houses burned to deprive the enemy of cover, allowing residents only minutes to remove their possessions. Through the smoke a line of 1,800 southerners attacked on foot, with cavalry on each flank, while artillery fire roared overhead. For over three hours the Confederates assaulted Fort No. 4 but could not dislodge the Union defenders.



Brig. Gen. Egbert B. Brown

Courtesy of the collection of Dr. Tom & Karen Swainley

Sponsored by



Marker donated by the Landmarks Board of Springfield