

NATIONAL ORGANIZATION
SONS OF UNION VETERANS OF THE CIVIL WAR
CIVIL WAR MEMORIAL ASSESSMENT FORM

PLEASE:

- Type or print, using a ball-point pen, when filling out this form. Legibility is critical.
- Do not guess at the information. An answer of, "Unknown," is more helpful.
- Include a photograph of each viewable side and label it with name & direction of view.

- Thank You.

Type of Memorial

Monument *with* Sculpture Monument with Cannon
 Monument *without* Sculpture Historical Marker Plaque

Affiliation

G.A.R. (Post Name & No. _____) M.O.L.L.U.S.
 W.R.C. (Corps Name & No. _____) Other Allied Order
 SUVCW (Camp Name & No. _____) (Please describe below)
 DUVCW (Tent Name & No. _____)
 Other: Wilson's Creek Battlefield Foundation

Original Dedication Date Between 1990 and 2006 Please consult any/all newspaper archives for a local paper's article that would have information on the first dedication ceremony and/or other facts on the memorial. Please submit a copy of your findings with full identification of the paper & date of publication. Thank you.

Location

The Memorial is *currently* located at:
 Street/Road address or site location 920 South St. @ Bus stop W93°17'33" N37°11'50"
 City/Village Springfield Township _____ County Greene

The front of the Memorial faces: North South East West

Government Body, Agency, or Individual Owner (of private cemetery that Memorial is located in)...

Name Wilson's Creek Battlefield Foundation Dept./Div. _____
 Street Address c/o Wilson's Creek National Battlefield, 6424 W. Farm Road 182
 City Republic State MO Zip Code 65738
 Contact Person Unknown Telephone (417) 732-2662 Ext 227

If the Memorial has been moved, please list former location(s)...

N/A

Physical Details

Material of Monument or base under a Sculpture or Cannon = Stone Concrete Metal Undetermined
 If known, name specific material (color of granite, marble, etc.) Metal, plexiglass and polymers

Material of the Sculpture = Stone Concrete Metal Undetermined
 If known, name specific material (color of granite, marble, etc.) not applicable _____
 If the Sculpture is of metal, is it solid cast or "hollow?" _____

Material of Plaque or Historical Marker / Tablet = Laminated Plastic & Plexiglass

Material of Cannon = Bronze Iron - Consult known Ordnance Listing to confirm
 Markings on muzzle = not applicable _____

Markings on Left Trunion _____ Right Trunion _____

Is inert ammunition a part of the Memorial? If so, describe _____

Approximate Dimensions (indicate unit of measure) - taken from tallest / widest points

Monument or Base: Height 3 1/2 feet Width 4 feet Depth 2 1/2 feet or Diameter _____

Sculpture: Height _____ Width _____ Depth _____ or Diameter _____

For Memorials with multiple Sculptures, please record this information on a separate sheet of paper for each statue and attach to this form. Please describe the "pose" of each statue and any weapons/implements involved (in case your photos become separated from this form). Thank you!

Markings/Inscriptions (on stone-work / metal-work of monument, base, sculpture)

Maker or Fabricator mark / name? If so, give name & location found not applicable _____

The "Dedication Text" is formed: cut into material raised up from material face

Record the text (indicate any separation if on different sides...) Please use additional sheet if necessary.

TITLE: The Battle of Springfield Marker **5**

Confederate Col. Jo Shelby's "Iron Brigade" arrived near Springfield at dawn on January 8, 1863, and formed battle lines south of here.

The Battle of Springfield began about 10a.m. with the arrival of Confederate Col. Emmett McDonald's regiment from Ft. Lawrence. Advancing Confederate cavalry under the command of Maj. Ben Elliot, and Quantrill's company, commanded by Lt. William H. Gregg, clashed with defending Union cavalry.

The Confederates took this position and began shelling the town. Union Brig. Gen. Egbert B. Brown was incensed, believing the Confederates should have formally requested the town be evacuated before attacking. Around 11 a.m. the southerners launched a major assault from this position

Marker erected by the Wilson's Creek Battlefield Foundation

This marker donated by the Civil War Roundtable of the Ozarks

Environmental Setting

(The general vicinity and immediate locale surrounding a memorial can play a major role in its overall condition.)

Type of Location

- | | | |
|---|---|--|
| <input type="checkbox"/> Cemetery | <input type="checkbox"/> Park | <input type="checkbox"/> Plaza/Courtyard |
| <input type="checkbox"/> "Town Square" | <input type="checkbox"/> Post Office | <input type="checkbox"/> School |
| <input type="checkbox"/> Municipal Building | <input type="checkbox"/> State Capitol | Other: <u>Sidewalk</u> |
| <input type="checkbox"/> Courthouse | <input type="checkbox"/> College Campus | _____ |
| <input type="checkbox"/> Traffic Circle | <input type="checkbox"/> Library | _____ |

General Vicinity

- Rural (low population, open land) Suburban (residential, near city)
 Town Urban / Metropolitan

Immediate Locale (check as many as may apply)

- Industrial Commercial
 Street/Roadside within 20 feet Tree Covered (overhanging branches)
 Protected from the elements (canopy or enclosure, indoors)
 Protected from the public (fence or other barrier)
 Any other significant environmental factor _____

Condition Information

Structural Condition (check as many as may apply)

The following section applies to Monuments *with* Sculpture, and Monuments *without* Sculpture - including the base for Monuments with Cannon. Instability in the sculpture and its base can be detected by a number of factors. Indicators may be obvious or subtle. Visually examine the sculpture and its base.

	Sculpture	Base
If hollow, is the internal support unstable/exposed? <small>(look for signs of exterior rust)</small>	___	___
Any evidence of structural instability? <small>(look for cracked joints, missing mortar or caulking or plant growth)</small>	___	___
Any broken or missing parts? <small>(look for elements (i.e., sword, musket, hands, arms, etc. - missing due to vandalism, fluctuating weather conditions, etc.)</small>	___	___
Any cracks, splits, breaks or holes? <small>(also look for signs of uneven stress & weakness in the material)</small>	___	___

Surface Appearance (check as many as may apply)

	Sculpture	Base
Black crusting	___	___
White crusting	___	___
Etched, pitted, or otherwise corroded (on metal)	___	___
Metallic staining (run-off from copper, iron, etc.)	___	___
Organic growth (moss, algae, lichen or vines)	___	___
Chalky or powdery stone	___	___
Granular eroding of stone	___	___
Spalling of stone (surface splitting off)	___	___
Droppings (bird, animal, insect remains)	___	___
Other (e.g., spray paint graffiti) - Please describe... <small>Good Shape</small>	___	___

Does water collect in recessed areas of the Memorial? Yes No Unable to tell

Surface Coating

Does there appear to be a coating? Yes No Unable to determine
 If known, identify type of coating.

Gilded Painted Varnished Waxed Unable to determine
 Is the coating in good condition? Yes No Unable to determine

Basic Surface Condition Assessment (check one)

In your opinion, what is the general appearance or condition of the Memorial?

Well maintained Would benefit from treatment In urgent need of treatment Unable to determine

Overall Description

Briefly describe the Memorial (affiliation / overall condition & any concern not already touched on).

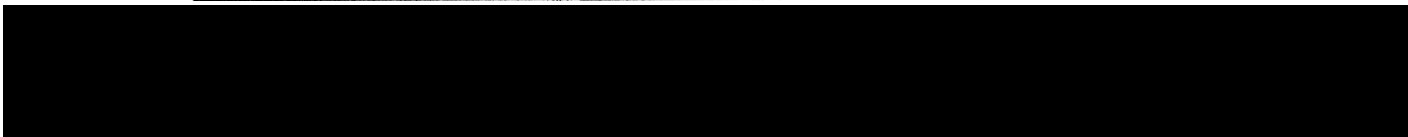
Supplemental Background Information

In addition to your on-site survey, any additional information you can provide on the described Memorial will be welcomed. Please label each account with its source (author, title, publisher, date, pages). Topics include any reference to the points listed on this questionnaire, plus any previous conservation treatments - or efforts to raise money for treatment. Thank you.

Inspector Identification

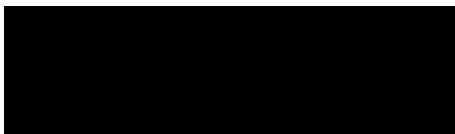
Date of On-site Survey 19 Dec 2006

Your Name Walter E. Busch, US Grant Camp #68 Commander



Please send this completed form to:

Todd A. Shillington, PDC



Thank you for your help, and attention to detail.

SONS OF UNION VETERANS OF THE CIVIL WAR
 National Civil War Memorials Committee

Marker 5



★ BATTLE OF SPRINGFIELD ★



Confederate Col. Jo Shelby's "Iron Brigade" arrived near Springfield at dawn on January 8, 1863, and formed battle lines south of here. The Battle of Springfield began about 10 a.m. with the arrival of Confederate Col. Emmett McDonald's regiment from Ft. Lawrence. Advancing Confederate cavalry, under the command of Maj. Ben Elliott, and Quantrill's company, commanded by Lt. William H. Gregg, clashed with defending Union cavalry. The Confederates took this position and began shelling the town. Union Brig. Gen. Egbert B. Brown was incensed, believing the Confederates should have formally requested the town be evacuated before attacking. Around 11 a.m. the southerners launched a major assault from this position.



Kickapoo Prairie calvary skirmish

Watercolor painting by D. L. Columbia courtesy of James R. Cox

Markers created by



Wilson's Creek
National Battlefield
Foundation

This marker donated by the
Civil War Round Table of the Ozarks