

NATIONAL ORGANIZATION
SONS OF UNION VETERANS OF THE CIVIL WAR
CIVIL WAR MEMORIAL ASSESSMENT FORM

PLEASE:

- Type or print, using a ball-point pen, when filling out this form. Legibility is critical.
- Do not guess at the information. An answer of, "Unknown," is more helpful.
- Include a photograph of each viewable side and label it with name & direction of view.

- Thank You.

Type of Memorial

Monument *with* Sculpture Monument with *Cannon*
 Monument without Sculpture Historical Marker Plaque

Affiliation

G.A.R. (Post Name & No. _____) M.O.L.L.U.S.
 W.R.C. (Corps Name & No. _____) Other Allied Order
 SUVCW (Camp Name & No. _____) (Please describe below)
 DUVCW (Tent Name & No. _____)
 Other: Wilson's Creek Battlefield Foundation

Original Dedication Date Between 1990 and 2006 Please consult any/all newspaper archives for a local paper's article that would have information on the *first* dedication ceremony and/or other facts on the memorial. Please submit a copy of your findings with full identification of the paper & date of publication. Thank you.

Location

The Memorial is *currently* located at:
 Street/Road address or site location John Q. Hammons Pkwy, south of St. Louis St. W93°16'51" N37°12'31"
 City/Village Springfield Township _____ County Greene

The front of the Memorial faces: North South East West

Government Body, Agency, or Individual Owner (of private cemetery that Memorial is located in)...

Name Wilson's Creek Battlefield Foundation Dept./Div. _____
 Street Address c/o Wilson's Creek National Battlefield, 6424 W. Farm Road 182
 City Republic State MO Zip Code 65738
 Contact Person Unknown Telephone (417) 732-2662 Ext 227

If the Memorial has been moved, please list former location(s)...

N/A

Physical Details

Material of Monument or base under a Sculpture or Cannon = Stone Concrete Metal Undetermined
 If known, name specific material (color of granite, marble, etc.) Metal, plexiglass and polymers

Material of the Sculpture = Stone Concrete Metal Undetermined
 If known, name specific material (color of granite, marble, etc.) not applicable _____
 If the Sculpture is of metal, is it solid cast or "hollow?" _____

Material of Plaque or Historical Marker / Tablet = Laminated Plastic & Plexiglass

Material of Cannon = Bronze Iron - Consult known Ordnance Listing to confirm
 Markings on muzzle = not applicable _____

Markings on Left Trunion _____ Right Trunion _____
 Is inert ammunition a part of the Memorial? If so, describe _____

Approximate Dimensions (indicate unit of measure) - taken from tallest / widest points
 Monument or Base: Height 3 1/2 feet Width 4 feet Depth 2 1/2 feet or Diameter _____
 Sculpture: Height _____ Width _____ Depth _____ or Diameter _____

For Memorials with multiple Sculptures, please record this information on a separate sheet of paper for each statue and attach to this form. Please describe the "pose" of each statue and any weapons/implements involved (in case your photos become separated from this form). Thank you!

Markings/Inscriptions (on stone-work / metal-work of monument, base, sculpture)

Maker or Fabricator mark / name? If so, give name & location found not applicable _____

The "Dedication Text" is formed: cut into material raised up from material face

Record the text (indicate any separation if on different sides...) Please use additional sheet if necessary.

TITLE: The Battle of Springfield Marker 12

Across from this site stood Fort No. 5, the second largest of five forts built around Springfield. By January 8, 1863, the fort was only partially finished. It served only as a rallying point during the battle. From this point and along St. Louis Street, Union soldiers from the 3rd and 14th Missouri State Militia Cavalry engaged in several skirmishes with Maj. Ben Elliott's battalion of scouts. In one brief encounter, two companies of the 14th MSM, commanded by Lt. Col. Pound and Capt. Milton Burch, clashed with Lt. William H. Gregg and Quantrill's Confederate company, resulting in a number of casualties to the Union forces. From this position on the morning of January 9, the weary Union defenders watched as the Confederates disengaged their battle lines and withdrew east along St. Louis St., the road to St. Louis. The battle was over. Both sides suffered casualties in excess of 12%.

Marker erected by the Wilson's Creek Battlefield Foundation

This marker donated by the Historic Preservation Society of Springfield and Greene County

Environmental Setting

(The general vicinity and immediate locale surrounding a memorial can play a major role in its overall condition.)

Type of Location

- | | | |
|---|---|--|
| <input type="checkbox"/> Cemetery | <input type="checkbox"/> Park | <input type="checkbox"/> Plaza/Courtyard |
| <input type="checkbox"/> "Town Square" | <input type="checkbox"/> Post Office | <input type="checkbox"/> School |
| <input type="checkbox"/> Municipal Building | <input type="checkbox"/> State Capitol | Other: <u>Sidewalk</u> |
| <input type="checkbox"/> Courthouse | <input type="checkbox"/> College Campus | _____ |
| <input type="checkbox"/> Traffic Circle | <input type="checkbox"/> Library | _____ |

General Vicinity

Rural (low population, open land) Suburban (residential, near city)
 Town Urban / Metropolitan

Immediate Locale (check as many as may apply)

Industrial Commercial
 Street/Roadside within 20 feet Tree Covered (overhanging branches)
 Protected from the elements (canopy or enclosure; indoors)
 Protected from the public (fence or other barrier)
 Any other significant environmental factor _____

Condition Information

Structural Condition (check as many as may apply)

The following section applies to Monuments *with* Sculpture, and Monuments without Sculpture - including the base for Monuments with Cannon. Instability in the sculpture and its base can be detected by a number of factors. Indicators may be obvious or subtle. Visually examine the sculpture and its base.

	Sculpture	Base
If hollow, is the internal support unstable/exposed? (look for signs of exterior rust)	_____	_____
Any evidence of structural instability? (look for cracked joints, missing mortar or caulking or plant growth)	_____	_____
Any broken or missing parts? (look for elements (i.e., sword, musket, hands, arms, etc. - missing due to vandalism, fluctuating weather conditions, etc.)	_____	_____
Any cracks, splits, breaks or holes? (also look for signs of uneven stress & weakness in the material)	_____	_____

Surface Appearance (check as many as may apply)

	Sculpture	Base
Black crusting	_____	_____
White crusting	_____	_____
Etched, pitted, or otherwise corroded (on metal)	_____	_____
Metallic staining (run-off from copper, iron, etc.)	_____	_____
Organic growth (moss, algae, lichen or vines)	_____	_____
Chalky or powdery stone	_____	_____
Granular eroding of stone	_____	_____
Spalling of stone (surface splitting off)	_____	_____
Droppings (bird, animal, insect remains)	_____	_____
Other (e.g., spray paint graffiti) - Please describe...	_____	_____

Good Shape

Does water collect in recessed areas of the Memorial? Yes No Unable to tell

Surface Coating

Does there appear to be a coating? Yes No Unable to determine

If known, identify type of coating.

Gilded Painted Varnished Waxed Unable to determine

Is the coating in good condition? Yes No Unable to determine

Basic Surface Condition Assessment (check one)

In your opinion, what is the general appearance or condition of the Memorial?

Well maintained Would benefit from treatment In urgent need of treatment Unable to determine

Overall Description

Briefly describe the Memorial (affiliation / overall condition & any concern not already touched on) .

On Chamber of Commerce Building parking lot

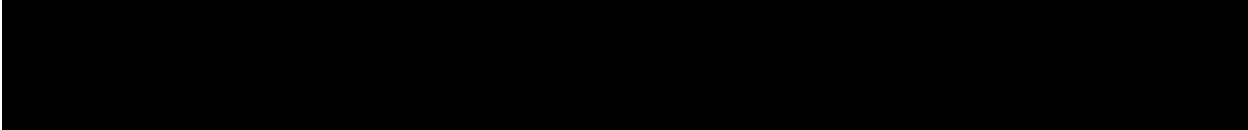
Supplemental Background Information

In addition to your on-site survey, any additional information you can provide on the described Memorial will be welcomed. Please label each account with its source (author, title, publisher, date, pages). Topics include any reference to the points listed on this questionnaire, plus any previous conservation treatments - or efforts to raise money for treatment. Thank you.

Inspector Identification

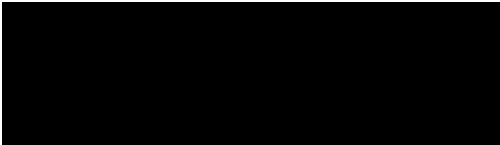
Date of On-site Survey 19 Dec 2006

Your Name Walter E. Busch, US Grant Camp #68 Commander



Please send this completed form to:

Todd A. Shillington, PDC



Thank you for your help, and attention to detail.

SONS OF UNION VETERANS OF THE CIVIL WAR
National Civil War Memorials Committee

Marker 12



★ BATTLE OF SPRINGFIELD ★

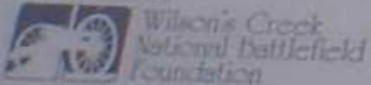


January 9, 1863, the morning after the battle
Watercolor painting by D. L. Coombs courtesy of James H. Cox

Across from this site stood Fort No. 5, the second largest of five forts built around Springfield. By January 8, 1863, the fort was only partially finished. It served only as a rallying point during the battle. From this point and along St. Louis Street, Union soldiers from the 3rd and 14th Missouri State Militia Cavalry engaged in several skirmishes with Maj. Ben Elliott's battalion of scouts. In one brief encounter, two companies of the 14th MSM, commanded by Lt. Col. Pound and Capt. Milton Burch, clashed with Lt. William H. Gregg and Quantrill's Confederate company, resulting in a number of casualties to the Union forces. From this position on the morning of January 9, the weary Union defenders watched as the Confederates disengaged their battle lines and withdrew east along St. Louis St., the road to St. Louis. The battle was over. Both sides suffered casualties in excess of 12%.



Markers erected by



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