NATIONAL ORGANIZATION

SONS OF UNION VETERANS OF THE CIVIL WAR

CIVIL WAR MEMORIAL ASSESSMENT FORM

PLEASE:

Type or print, using a ball-point pen, when filling out this form. Legibility is critical.

 Do not guess at the information. An answer 	er of, "Unknown," is mor	e helpful.
• Include a photograph of each viewable side ar	nd label it with name & dire	
		- Thank You.
Type of Memorial	å.	
Monument with Sculpture	Monument with C	annon
Monument without Sculpture	X Historical Marker	Plaque
Affiliation		
G.A.R. (Post Name & No)	M.O.L.L.U.S.
W.R.C. (Corps Name & No) .	Other Allied Order
SUVCW (Camp Name & No)	(Please describe below)
DUVCW (Tent Name & No		
X Other: Wilson's Creek Battlefield Foundation		
local paper's article that would have information on the <i>first</i> of Please submit a copy of your findings with full identification of Location The Memorial is <i>currently</i> located at:	the paper & date of publication.	. Thank you.
Street/Road address or site location Southeast Co	orner of Jefferson & Trafficway W93°	°17'20" N37°12'38"
Street/Road address or site location Southeast Co	County Gree	ene
The front of the Memorial faces: North		
Government Body, Agency, or Individual Owner (of Name Wilson's Crrek Battlefield Foundation Street Address C/o Wilson's Creek National Battlefield, 6424 W. Fa		
Street Address c/o Wilson's Creek National Battlefield, 6424 W. Fa	rm Road 182	
City Republic,	State Mo Zip Cod	e 65738
Contact Person Unknown	_ Telephone (417) <u>732</u>	2-2662 ext. 227
If the Memorial has been moved, please list fo	rmer location(s)	
Physical Details		
Material of Monument or base under a Sculpture or Cannon =	Stone Concrete X M	letal Undetermined
If known name apositio material (color of granite a		

If known, name specific material (color of granite, marble, etc.) Metal, Plexiglass, F

Material of the Sculpture =	Stone	Concrete	Metal .	Undetermined
If known, name specific material	(color of gra	anite, marble, etc.)	not applicable	
If the Sculpture is of metal, is	it solid cas	t or "hollow?"		
Material of Plaque or Historica	al Marker /	Tablet = Laminated	Plastic & Plexic	glass
Material of Cannon =Bror	azo Iro	n - Consult know	n Ordnance	Listing to confirm
Material of CannonBiol	12 0 10	II - Consult know	Ti Orananoe	, Lioung to commit
Markings on muzzle = not applied Markings on Left Trunion Is inert ammunition a part of the	able	Dight Tr	union	
Markings on Leπ Trunion	Manaani	-IO If oo o	dillori	
Is inert ammunition a part of t	ne iviemoni	ar? ii 50, 0	162CHD6	
Approximate Dimensions (ii	ndicata uni	t of measure) - ta	ken from tal	lest / widest points
Manufact or Page: Height 3	3 1/2 feet Mid	Ith 4 feet Denth	2.1/2 feet Or	Diameter
Monument or Base: Height Sculpture: Height	Wid	th Depth	or	Diameter
Sculpture. Height	vvid	Dopan	*	
For Memorials with multiple sheet of paper for each statu each statue and any weap separated from this form). The	ue and atta ons/implen	ach to this form.	Please des	cribe the pose of
Markings/Inscriptions (on si Maker or Fabricator mark / na	tone-work / ame? If so	/ metal-work of mo , give name & loc	onument, ba ation found	ase, sculpture)
The "Dedication Text" is form Record the text (indicate any separ				
TITLE: The Battle of Springfield Marker 1				
On January 6, 1863, Brig. Gen. John S. Marmaduk				tack
Union supply lines and communications and				
lightly defended but with vast warehouses of military				
, Union Brig. Gen. Egbert B. Brown, at headqu	arters on the squ	are, received frantic reports	that 6,000 southern	ners were
approaching. Brown, with approximately 2,100 troo	ops, decided to stay	y and fight. Entrances to the sq	uare were barricaded	l with a steam boiler
from the old courthouse, wagons and bales. Cav	alry patrols were	dispatched to scout the enemy	y and rouse the milit	ia, as Brown hastily
organized the city's defenses. Marker erected b	y the Wilson's Cre	ek Battlefield Foundation.		
This marker donated by the Downtown Exchange			n Witherspoon.	
	<u></u>			
Environmental Setting				
(The general vicinity and immediate loc	cale surroundir	ng a memorial can play	a major role in i	ts overall condition.)
Type of Location				
Type of Location		Park		Plaza/Courtyard
Cemetery		• * * * * * * * * * * * * * * * * * * *	-	School
"Town Square"		Post Office		
Municipal Building		State Capitol		her: SIDEWALK
Courthouse ,		College Campus		
Traffic Circle		_ Library		

General Vicinity Rural (low population, open land) Town	Suburban (residential, X Urban / Metropolitan	near city)
Immediate Locale (check as many as may ap Industrial X Street/Roadside within 20 feet Protected from the elements (canopy or er Protected from the public (fence or other b Any other significant environmental factor	Commercial Tree Covered (overhand closure, indoors) arrier)	ging branches)
Condition Information	À.	
Structural Condition (check as many as may The following section applies to Monuments with Sincluding the base for Monuments with Cannon. Instable by a number of factors. Indicators may be obvious or base.	Sculpture, and Monuments witho lity in the sculpture and its base ca	an be detected
N.	Sculpture	Base
If hollow, is the internal support unstable/exposed? (look for signs of exterior rust)		*************
Any evidence of structural instability? (look for cracked joints, missing mortar or caulking or plant	growth)	**********
Any broken or missing parts? (look for elements (i.e., sword, musket, hands, arms, etc due to vandalism, fluctuating weather conditions, etc.)	,	***********
Any cracks, splits, breaks or holes? (also look for signs of uneven stress & weakness in the material)	erial)	
Surface Appearance (check as many as may	apply) Sculpture	Base
Black crusting		MATERIAL CONTRACTOR
White crusting Etched, pitted, or otherwise corroded (on metal		***************************************
Metallic staining (run-off from copper, iron, etc.)		***************************************
Organic growth (moss, algae, lichen or vines)		
Chalky or powdery stone		
Granular eroding of stone		ACCOUNTS OF THE PARTY OF THE PA
Spalling of stone (surface splitting off)		
Droppings (bird, animal, insect remains)	**********	
Other (e.g., spray paint graffiti) - Please descri	be	
Does water collect in recessed areas of the Memoria	al?Yes _X_NoU	nable to tell

Surface Coating Does there appear to be a coating? YesX No Unable to determine If known, identify type of coating. Gilded Painted Varnished Waxed Unable to determine Is the coating in good condition? YesX No Unable to determine
Basic Surface Condition Assessment (check one) In your opinion, what is the general appearance or condition of the Memorial? X Well maintained Would benefit from treatment In urgent need of treatment Unable to determine
Overall Description Briefly describe the Memorial (affiliation / overall condition & any concern not already touched on).
Supplemental Background Information In addition to your on-site survey, any additional information you can provide on the described Memorial will be welcomed. Please label each account with its source (author, title, publisher, date, pages). Topics include any reference to the points listed on this questionnaire, plus any previous conservation treatments - or efforts to raise money for treatment. Thank you. Inspector Identification Date of On-site Survey 12/19/2006
Please send this completed form to:
Please send this completed form to: Todd A. Shillington, PDC

Thank you for your help, and attention to detail.

SONS OF UNION VETERANS OF THE CIVIL WAR National Civil War Memorials Committee

Marker 1



BATTLE OF SPRINGFIELD



On January 6, 1863, Brig. Gen. John S. Marmaduke entered Missouri with nearly 2,300 veteran Confederate cavalry to attack Union supply lines and communications and to disrupt the Union thrust into northern Arkansas. Springfield, lightly defended but with vast warehouses of military supplies, made a tempting target. In the late afternoon of January 7, Union Brig. Gen. Egbert B. Brown, at headquarters on the square, received frantic reports that 6,000 southerners were approaching. Brown, with approximately 2,100 troops, decided to stay and fight. Entrances to the square were

barricaded with a steam boiler from the old courthouse, wagons and bales. Cavalry patrols were dispatched to scout the enemy and rouse the militia, as Brown hastily organized the city's defenses.



1851 illustration from Harper's Weekly of the Plaza at Springfield looking northwest

ker donated by the Downtown Exchange Club, Shirato & Family, and John & Fran Witherspoon

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