NATIONAL ORGANIZATION

SONS OF UNION VETERANS OF THE CIVIL WAR

CIVIL WAR MEMORIAL ASSESSMENT FORM

PLEASE:

- Type or print, using a ball-point pen, when filling out this form. Legibility is critical.
- Do not guess at the information. An answer of, "Unknown," is more helpful.
- Include a photograph of each viewable side and label it with name & direction of view.

- Thank You.

Type of Memorial

Monument with	- Sculpture	Monument with <i>Cannon</i>	
Monument withou	It Sculpture	X Historical Marker	Plaque

Affiliation

_	G.A.R.	(Post	Name & No.				_)	M.O.L.L.U.S.
_	W.R.C.	(Corps	s Name & No.				_)	Other Allied Order
_	SUVCV	V (Camp	Name & No.				_)	(Please describe below)
_	DUVCV	V (Tent	Name & No.				_)	
×	Other:	Missouri [Department of N	atural Resources, Divi	sion of State	e Parks, Civil War Mo	onur	nents Program
0	riginal E	Dedicati	on Date	alled 7 Oct 2008		Please consult any	y/all	newspaper archives for a

local paper's article that would have information on the first dedication ceremony and/or other facts on the memorial. Please submit a copy of your findings with full identification of the paper & date of publication. Thank you.

Location

Location		
The Memorial is <i>currently</i> located at:		
Street/Road address or site location	SE of So Park Ave & Mt. Vernon St. jnct,	N37°12.223' W93°19.294

The front of the Memorial faces:	North	South	X East	West

City/Village Springfield Township County Greene

Government Body, Agency, or Individual Owner (of private cemetery that Memorial is located in)... Name Dept of Natural Resources Dept./Div. Division of State Parks Street Address PO Box 176

City Jefferson City	State MO	Zip Code 65102
Contact Person Jim Denny	Telephone (573) 751-8566

If the Memorial has been moved, please list former location(s)... N/A

Physical Details

Material of Monument or base under a Sculpture or Cannon = Stone Concrete × Metal Undetermined If known, name specific material (color of granite, marble, etc.)

Material of the Sculpture = StoneConcrete Metal Undetermined If known, name specific material (color of granite, marble, etc.) If the Sculpture is of metal, is it solid cast or "hollow?"								
Material of Plaque or Historical Marker / Tablet =								
Material of Cannon =BronzeIron - Consult known Ordnance Listing to confirm Markings on muzzle =								
Markings on Left Trunion Right Trunion Is inert ammunition a part of the Memorial? If so, describe								
Approximate Dimensions (indicate unit of measure) - taken from tallest / widest points Monument or Base: Height Width Depth or Diameter Sculpture: Height Width Depth or Diameter								
For Memorials with multiple Sculptures, please record this information on a separate sheet of paper for each statue and attach to this form. Please describe the "pose" of each statue and any weapons/implements involved (in case your photos become separated from this form). Thank you! Markings/Inscriptions (on stone-work / metal-work of monument, base, sculpture) Maker or Fabricator mark / name? If so, give name & location found n/a								
The "Dedication Text" is formed: cut into material raised up from material face Record the text (indicate any separation if on different sides) Please use additional sheet if necessary.								
Environmental Setting								
(The general vicinity and immediate locale surrounding a memorial can play a major role in its overall condition.) Type of Location								
Cemetery _X Park Plaza/Courtyard "Town Square" Post Office School Municipal Building State Capitol Other: Courthouse College Campus Traffic Circle Library								

General Vicinity

- Rural (low population, open land)
- Town Urban / Metropolitan

× Suburban (residential, near city)

Immediate Locale (check as many as may apply)

- Industrial Commercial
- _X_Street/Roadside within 20 feet ____ Tree Covered (overhanging branches)
- Protected from the elements (canopy or enclosure, indoors)
- Protected from the public (fence or other barrier) Any other significant environmental factor

Condition Information

Structural Condition (check as many as may apply)

The following section applies to Monuments *with* Sculpture, and Monuments without ______ Sculpture - Instability in the sculpture and its base can be detected by a number of factors. Indicators may be obvious or subtle. Visually examine the sculpture and its base.

Sculpture	Base
If hollow, is the internal support unstable/exposed? (look for signs of exterior rust)	
Any evidence of structural instability? (look for cracked joints, missing mortar or caulking or plant growth)	
Any broken or missing parts? (look for elements (i.e., sword, musket, hands, arms, etc missing	
due to vandalism, fluctuating weather conditions, etc.) Any cracks, splits, breaks or holes? (also look for signs of uneven stress & weakness in the material)	

Surface Appearance (check as many as may apply)

	Sculpture	Base
Black crusting		
White crusting		
Etched, pitted, or otherwise corroded (on metal)		
Metallic staining (run-off from copper, iron, etc.)		
Organic growth (moss, algae, lichen or vines)		
Chalky or powdery stone		
Granular eroding of stone		
Spalling of stone (surface splitting off)		
Droppings (bird, animal, insect remains)		
Other (e.g., spray paint graffiti) - Please describe		
Good shape, slight tear in text, but still legible		

Does water collect in recessed areas of the Memorial? Yes X No Unable to tell

Surface Coating

Does	there	appear	to	be	а	coating?		Yes	<u>×</u>	No		Unable	to	determine
If know	wn, ide	ntify typ	e of	f coa	atin	g.								
G	ilded _	Pain	ted		Va	rnished _	V	Vaxed	×	Unab	le to	determi	ne	
Is the	coating	in good	con	ditio	n?	Yes		No		×	Una	ble to det	erm	nine

Basic Surface Condition Assessment (check <u>one</u>)

In your opinion, what is the general appearance or condition of the Memorial? Well maintained Would benefit from treatment In urgent need of treatment Inable to determine **Overall Description**

Briefly describe the Memorial (affiliation / overall condition & any concern not already touched on) .

Supplemental Background Information

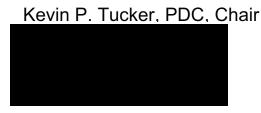
In addition to your on-site survey, any additional information you can provide on the described Memorial will be welcomed. Please label each account with its source (author, title, publisher, date, pages). Topics include any reference to the points listed on this questionnaire, plus any previous conservation treatments - or efforts to raise money for treatment. Thank you.

Inspector Identification

 Date of On-site Survey __09/09/2009

 Your Name __Walter E Busch
 US Grant Camp 68

Please send this completed form to:



Thank you for your help, and attention to detail.

SONS OF UNION VETERANS OF THE CIVIL WAR National Civil War Memorials Committee

Zagonyi's Charge A State Divided: The Civil War In Missouri Missouri Department of Natural Resources

[US Shield] [Picture labeled: Maj. Gen. John C. Fremont]

"We have been called holiday soldiers for the pavements of St. Louis; to-day we will show that we are soldiers for the battle. Your watchword shall be, 'The Union and Fremont!' Draw saber! By the right flank -- quick trot -- march!" Charles Zagonyi, Address to his men, Oct. 25, 1861

Zagonyi's Charge

Near this location, on Oct. 25, 1861, Maj. Charles Zagonyi led a spectacular cavalry charge against a much larger Missouri State Guard force defending Springfield. The bloody charge was the sole military action of the Fremont Campaign of 1861. While Zagonyi's charge yielded no strategic gains, it did garner nationwide publicity as a rare Federal triumph in a bleak period marked by Union defeats at First Bull Run, Wilson's Creek, Lexington and Ball's Bluff in Virginia.

Zagonyi led the personal bodyguard of Maj. Gen. John C. Fremont who was moving with 38,789 soldiers toward Springfield, intending to take that city from the secessionist and crush the forces of Gen. Sterling Price. But as Fremont neared Bolivar, Price was a full 100 miles away at Neosho. There were reports that Springfield was lightly defended by 300-400 State Guardsmen. Zagonyi sought and received permission to lead the bodyguard against the Springfield defenders. Night Ride to Springfield

Zagonyi's 160 cavalrymen rode overnight toward Springfield. Nearing the city early next morning, Zagonyi met and took command of Major Frank White's 154-strong "Prairie Scouts." Zagonyi managed to learn from captured State Guard foragers that the city had been reinforced. Zagonyi reported that 2,100 State Guardsmen (the actual number was 1,000-1,500) now occupied the city. A State Guard soldier eluded capture and warned the Springfield garrison of Zagonyi's approach.

Zagonyi's command continued south on the Bolivar Road but then detoured around to the Mount Vernon Road to attack from the west. The enemy was just ahead. Near the city fairgrounds, on a slope backed by trees, State Guard infantry and cavalry units, under the command of Col. Julian Frazier, awaited their arrival.

[Picture labeled: Library of Congress Maj. Charles Zagonyi]

[Inserted text: Charles Zagonyi

Charles Zagonyi was born in 1826 and served as a Hungarian officer in the Revolution of 1848. He came to the United States in 1851. Ten years later, he became the commander of Gen. John C. Fremont's 300-man personal bodyguard.

No American major general had a personal escort of this size. The haughty and dandified troops earned the resentment of St. Louisians who regarded the bodyguard as "Fremont's Pets" or the "Kid Glove Brigade."

Although "Zagonyi's Charge" was compared to the Charge of the Light Brigade by the national media and Zagonyi became a celebrity, Army officers declared the enrollment of the bodyguard to be improper, denied the members pay and rations and dismissed them from the service.]

[Map labeled: "Zagonyi's Charge Oct. 25. 1861]

Zagonyi's Charge

At 4:30 p.m., Zagonyi and his horsemen arrived at the city's edge. Here they left the Mount Vernon Road and rode down a lane that separated the city fairgrounds from a dense grove of trees. They came to a narrow lane bordered by a rail fence that ran at the base of the slope where the State Guard awaited their attack. Zagonyi decided to lead the bodyguard down the lane, across Jordan Creek to the base of the slope. Here he could form his men in line and launch a charge. The lane became littered with fallen horses and wounded men as the bodyguard swept forward, receiving volleys of heavy fire from the State Guard infantry. With two companies, Zagonyi pressed on, crossed Jordan Creek and found cover at the bottom of the slope.

Zagonyi's third company unmounted at the beginning of the lane and tore down a section of fence, hoping to attack the State Guard in the flank. Beaten back with a loss of 13 men, they returned to the lane and rejoined the rest of the bodyguard. Meanwhile, White's Prairie Scouts, bringing up the rear, became bottled up by the carnage in the narrow fenced lane, reversed course, and rode north past the fairgrounds away from the fight.

Zagonyi gathered his three battered companies and charged up the slope. Attacking first the State Guard cavalry then the infantry, the bodyguard scattered the poorly trained guardsmen in several directions. After winning the field, small groups of the bodyguard pursued retreating guardsmen through the city and killed many with their revolvers and sabers.

[Graphic labeled *Frank Leslie's Illustrated Newspaper*. This is, perhaps, the most accurate of the many illustrations that appeared in the Nation's newspapers depicting Zagonyi's celebrated charge. The narrow lane, the rail fence, the Jordan Creek crossing, and the relative positions of the opposing sides with a dense growth of trees as a backdrop are all described in the contemporary accounts and maps of the battle.]

[Picture labeled: Maj. Gen. Sterling Price] [Confederate shield]

Zagonyi's bodyguard suffered at least 52 casualties in the charge, including 16 killed, plus the loss of 45 horses. For the 130 Prairie Scouts, casualties numbered 31. The State Guard toll was also heavy, roughly 23 dead and 100 wounded. Zagonyi's troops rode into Springfield's square to cheers and flag-waving from Unionist citizens. But the bodyguard only controlled the city for a few hours. Zagonyi decided to leave before a stronger Southern force returned to chase him out, so he and his cavalry retreated and rejoined Fremont's army near Bolivar. In the county courthouse, he left behind his wounded with a detachment of 24 men to care for them.

[Battle Graphic: *Camp and Battlefield*. This illustration, adapted from a *Leslie's Illustrated Newpaper* original, depicts Frémont's bodyguard overrunning members of the State Guard at the edge of the woods.]

The Fremont Campaign

John C. Fremont, the famous "Pathfinder of the West" and 1856 Republican presidential candidate, took command of the Union's Western Department in July 1861. At the time, Southern forces threatened southeast Missouri and Union control of the Mississippi River while more Rebels, poised on the Arkansas border, could move into the southwest region of the state. Fremont decided to protect the southeastern outposts, but it was at the opposite end of the state that the Union position collapsed.

In August, combined Confederate and State Guard forces won a resounding victory at the Battle of Wilson's Creek near Springfield. Then State Guardsmen, under Gen. Sterling Price, marched north and forced the surrender of Lexington. Fremont soon lost the confidence of President Abraham Lincoln and powerful political leaders in Missouri. There were accusations of corruption in his department. While the State Guard lingered at Lexington, Fremont assembled a massive army of 38,789 soldiers and set out to try to close with Price.

His huge army moved slowly and never came close to bringing Price to battle, with the single exception of Zagonyi's attack on Springfield. President Lincoln finally lost patience and removed Fremont from command on Nov. 2, 1861. The Federal army then withdrew to Rolla and Sedalia, and southwest Missouri temporarily returned to Southern control.

[Logo and Text: Missouri Department of Natural Resources]



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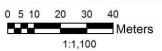




ZAGONYIS MONUMENT MOVED IN 2018 TO A CITY PARK



Zagonyi Marker





Comment	GPS_Date	Northing	Easting	Long_DD	Lat_DD	
zagonyi marker	12/19/2018	4117578.858	471496.639	93.32° W	37.20° N	UTM NAD83, Zone 15

