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NATIONAL ORGANIZATION

SONS OF UNION VETERANS OF THE CIVIL WAR

CIVIL WAR MEMORIAL ASSESSMENT FORM

PLEASE:

- Type or print, using a ball-point pen, when filling out this form. Legibility is critical.
- Do not guess at the information. An answer of, "Unknown," is more helpful.
- Include a photograph of each viewable side and label it with name & direction of view.

- Thank You.

Type of Memorial

 Monument with Sculpture	\times	Monument with Cannon	
 Monument without Sculpture		Historical Marker	Plaque

Affiliation

G.A.R. (Post Name & No	_) <u> </u>
W.R.C. (Corps Name & No	_) Other Allied Order
SUVCW (Camp Name & No	_) (Please describe below)
_ DUVCW (Tent Name & No	_)
X Other: US Military	
1070- 1000-	

Original Dedication Date 1870s-1880s Please consult any/all newspaper archives for a local paper's article that would have information on the *first* dedication ceremony and/or other facts on the memorial. Please submit a copy of your findings with full identification of the paper & date of publication. Thank you.

Location

The Memorial is <i>currently</i> located at: Street/Road address or site location N37°10.402 W93°15.824 on Wm Freeman St								
City/Village Spring	Ifield Townsh	ip	C					
The front of the M	lemorial faces:	_ North	South	East	West			
Name US Veterans	Agency, or Individua Affairs 1702 East Seminole St	I Owner (o	f private cemete Dept./Div. ^{Sl}	ry that Memorial pringfield National	is located in) Cemetery			
City Springfield Contact Person _			State <u>^{MO}</u> Telephone (Zip Code 417)_ ⁸⁸¹⁻⁹⁴	65804 99			

If the Memorial has been moved, please list former location(s)...

Physical Details

Material of Monument or base under a Sculpture or Cannon = ___Stone _X Concrete ___ Metal ___ Undetermined If known, name specific material (color of granite, marble, etc.) _ ^{concrete} _____

Material of the Sculpture = StoneConcrete Metal If known, name specific material (color of granite, marble, etc.) If the Sculpture is of metal, is it solid cast or "hollow?"	
Material of Plaque or Historical Marker / Tablet =	
Material of Cannon = Bronze \times Iron - Consult known Ordnance Markings on muzzle = probably 24 pound cannon	C C
Markings on Left Trunion 1829 Right Trunion WP F Is inert ammunition a part of the Memorial? If so, describe	
Is inert ammunition a part of the Memorial? If so, describe A cannon ball, probably solid shot sits atop the muzzle. Also stamped US on barrel	
Approximate Dimensions (indicate unit of measure) - taken from tal Monument or Base: Height11 ft Width Depth4 ft Sculpture: Height Width Depth	
For Memorials with multiple Sculptures, please record this informat sheet of paper for each statue and attach to this form. Please des each statue and any weapons/implements involved (in case you separated from this form). Thank you!	cribe the "pose" of
Markings/Inscriptions (on stone-work / metal-work of monument, Maker or Fabricator mark / name? If so, give name & location found	• • •
The "Dedication Text" is formed: cut into material raised up	from material face
Record the text (indicate any separation if on different sides) Please use addition	al sheet if necessary.
Environmental Setting	
(The general vicinity and immediate locale surrounding a memorial can play a major role in its Type of Location	overall condition.)
	Plaza/Courtyard
	School
	er:
Courthouse College Campus Traffic Circle Library	· · · · · · · · · · · · · · · · · · ·

General Vicinity

- Rural (low population, open land)
- Town

 $_ \times$ _ Suburban (residential, near city) Urban / Metropolitan

Immediate Locale (check as many as may apply)

- Industrial Commercial
- X Street/Roadside within 20 feet ____ Tree Covered (overhanging branches)
- Protected from the elements (canopy or enclosure, indoors)
- Protected from the public (fence or other barrier) Any other significant environmental factor

Condition Information

Structural Condition (check as many as may apply)

The following section applies to Monuments with Sculpture, and Monuments without Sculpture -

including the base for Monuments with Cannon. Instability in the sculpture and its base can be detected by a number of factors. Indicators may be obvious or subtle. Visually examine the sculpture and its base.

	Sculpture	Base
If hollow, is the internal support unstable/exposed?		
(look for signs of exterior rust) Any evidence of structural instability?		
(look for cracked joints, missing mortar or caulking or plant growth)		
Any broken or missing parts?		
(look for elements (i.e., sword, musket, hands, arms, etc missing due to vandalism, fluctuating weather conditions, etc.)		
Any cracks, splits, breaks or holes?		
(also look for signs of uneven stress & weakness in the material)		
Surface Appearance (check as many as may apply)		
	Sculpture	Base
Black crusting		
White crusting		
Etched, pitted, or otherwise corroded (on metal) Metallic staining (run-off from copper, iron, etc.)		
Organic growth (moss, algae, lichen or vines)		
Chalky or powdery stone	_ .	_ ·
Granular eroding of stone		
Spalling of stone (surface splitting off)		
Droppings (bird, animal, insect remains)		
Other (e.g., spray paint graffiti) - Please describe		

Does water collect in recessed areas of the Memorial? Yes No X Unable to tell

Surface Coating

Does	there	appear	to	be	а	coating?	Yes		No	Unable	to	determine
If know	wn, ide	ntify typ	e of	f coa	atin	g.						
G	ilded _	× Pain	ted		Va	arnished _	Waxed	U	Inable to	determir	ne	
Is the	coating	in good	con	ditio	n?	\times Yes	No		Unat	ole to det	erm	line

Basic Surface Condition Assessment (check one)

In your opinion, what is the general appearance or condition of the Memorial? <u>X</u> Well maintained <u>Would benefit from treatment</u> In urgent need of treatment <u>Unable to determine</u> **Overall Description**

Briefly describe the Memorial (affiliation / overall condition & any concern not already touched on) .

Supplemental Background Information

In addition to your on-site survey, any additional information you can provide on the described Memorial will be welcomed. Please label each account with its source (author, title, publisher, date, pages). Topics include any reference to the points listed on this questionnaire, plus any previous conservation treatments - or efforts to raise money for treatment. Thank you.

Inspector Identification

Date of On-site Survey 11/23/2011 Your Name Walt Busch US Grant 68

Please send this completed form to:

Bruce B. Butgereit, PDC, Chair



Thank you for your help, and attention to detail.

SONS OF UNION VETERANS OF THE CIVIL WAR National Civil War Memorials Committee







