

NATIONAL ORGANIZATION SONS OF UNION VETERANS OF THE CIVIL WAR

CIVIL WAR MEMORIAL ASSESSMENT FORM

PLEASE:

1. Type or print, using a ball-point pen, when filling out this form. Legibility is critical.
2. Do not guess at the information. An answer of, "Unknown," is more helpful. .Include a photograph of each viewable side and label it with name & direction of view.

- Thank You.

Type of Memorial

Monument *with* Sculpture Monument *with Cannon*
 Monument without Sculpture Historical Marker Plaque
 Other (flag pole, G.A.R. buildings, stained glass windows, etc.)

Affiliation

G.A.R. (Post Name & No. _____) M.O.L.L.U.S
 SUVCW (Camp Name & No. _____) (Please describe below)
 WRC (Corps Name & No. _____)
 ASUVCW (Aux Name & No. _____)
 DUVCW (Tent Name & No. _____)
 LGAR (Circle Name & No. _____)
 Other Wilson's Creek National Battlefield

Original Dedication Date Unknown Please consult any/all newspaper archives for a local paper's article that would have information on the *first* dedication ceremony and/or other facts on the memorial. Please submit a copy of your findings with full identification of the paper & date of publication. Thank you.

Location

The Memorial is *currently* located at: N37.11163 W93.40226
Street/Road address or site location Wilson's Creek National Battlefield
City/Village Springfield Township _____ County Greene
State Missouri.

The front of the Memorial faces: North South East West

Government Body, Agency, or Individual Owner (of private cemetery that Memorial is located in)

Name Wilson's Creek N.B.
Dept./Div. National Park Service
Street Address 6424 W Farm Rd 182 City _____
Republic _____ State MO Zip Code 65738 Contact Person _____
Superintendent _____ Telephone () 417-732-2662

If the Memorial has been moved, please list former location(s).

N/A

Physical Details

Material of Monument or base under a Sculpture or Cannon = Stone Concrete Metal Undetermined If known, name specific material (color of granite, marble, etc.) _____

SUVCW -- CIVIL WAR

Material of the Sculpture = Stone Concrete Metal Undetermined
If known, name specific material (color of granite, marble, etc.) _____
If the Sculpture is of metal, is it solid cast or "hollow?" _____

Material of Plaque or Historical Marker / Tablet = Metal and polymers _____

Material of Cannon = Bronze Iron - Consult known Ordnance Listing to confirm
Markings on muzzle = _____

Markings on Left Trunion _____ Right Trunion _____
Is inert ammunition a part of the Memorial? If so, describe _____

Approximate Dimensions (indicate unit of measure) - taken from tallest / widest points

Monument or Base: Height 4 ft _____ Width 3 ft _____ Depth 3 ft _____ or Diameter _____
Sculpture: Height _____ Width _____ Depth _____ or Diameter _____

For Memorials with multiple Sculptures, please record this information on a separate sheet of paper for each statue and attach to this form. Please describe the "pose" of each statue and any weapons/implements involved (in case your photos become separated from this form). Thank you!

Markings/Inscriptions (on stone-work / metal-work of monument, base, sculpture)

Maker or Fabricator mark / name? If so, give name & location found _____

The "Dedication Text" is formed: cut into material raised up from material face

Record the text (indicate any separation if on different sides) Please use additional sheet if necessary.
see attached

Environmental Setting

(The general vicinity and immediate locale surrounding a memorial can play a major role in its overall condition.)

Type of Location

- | | | |
|---|--|--|
| <input type="checkbox"/> Cemetery | <input checked="" type="checkbox"/> Park | <input type="checkbox"/> Plaza/Courtyard |
| <input type="checkbox"/> "Town Square" | <input type="checkbox"/> Post Office | <input type="checkbox"/> School |
| <input type="checkbox"/> Municipal Building | <input type="checkbox"/> State Capitol | Other: _____ |
| <input type="checkbox"/> Courthouse | <input type="checkbox"/> College Campus | _____ |
| <input type="checkbox"/> Traffic Circle | <input type="checkbox"/> Library | _____ |

General Vicinity

Rural (low population, open land)
 Town

Suburban (residential, near city)
 Urban / Metropolitan

Immediate Locale (check as many as may apply)

Industrial Commercial
 Street/Roadside within 20 feet Tree Covered (overhanging branches)
 Protected from the elements (canopy or enclosure, indoors)
 Protected from the public (fence or other barrier)
Any other significant environmental factor Along dirt trail

Condition Information

Structural Condition (check as many as may apply)

The following section applies to Monuments *with* Sculpture, and Monuments without Sculpture - including the base for Monuments with *Cannon*. Instability in the sculpture and its base can be detected by a number of factors. Indicators may be obvious or subtle. Visually examine the sculpture and its base.

	Sculpture	Base
If hollow, is the internal support unstable/exposed? (Look for signs of exterior rust)	___	___
Any evidence of structural instability? (Look for cracked joints, missing mortar or caulking or plant growth)	___	___
Any broken or missing parts? (Look for elements (i.e., sword, musket, hands, arms, etc. - missing due to vandalism, fluctuating weather conditions, etc.)	___	___
Any cracks, splits, breaks or holes? (Also look for signs of uneven stress & weakness in the material)	___	___

Surface Appearance (check as many as may apply)

	Sculpture	Base
Black crusting	___	___
White crusting	___	___
Etched, pitted, or otherwise corroded (on metal)	___	___
Metallic staining (run-off from copper, iron, etc.)	___	___
Organic growth (moss, algae, lichen or vines)	___	___
Chalky or powdery stone	___	___
Granular eroding of stone	___	___
Spalling of stone (surface splitting off)	___	___
Droppings (bird, animal, insect remains)	___	___
Other (e.g., spray paint graffiti) - Please describe... <small>reasonable shape</small>	___	___

Does water collect in recessed areas of the Memorial? ___ Yes No ___ Unable to tell

Surface Coating

Does there appear to be a coating? ___ Yes No ___ Unable to determine

If known, identify type of coating.

___ Gilded ___ Painted ___ Varnished ___ Waxed ___ Unable to determine

Is the coating in good condition? Yes ___ No ___ Unable to determine

Basic Surface Condition Assessment (check one)

In your opinion, what is the general appearance or condition of the Memorial? Well maintained ___

Would benefit from treatment ___ In urgent need of treatment ___ Unable to determine

Overall Description

Briefly describe the Memorial (affiliation / overall condition & any concern not already touched on) .

n/a

Supplemental Background Information

In addition to your on-site survey, any additional information you can provide on the described Memorial will be welcomed. Please label each account with its source (author, title, publisher, date, pages). Topics include any reference to the points listed on this questionnaire, plus any previous conservation treatments - or efforts to raise money for treatment. Thank you.

Inspector Identification

Date of On-site Survey 03/25/2014

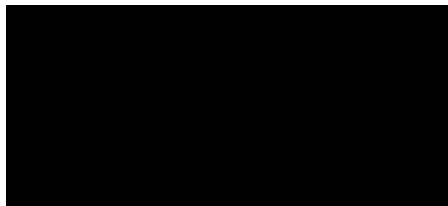
Your Name Walt Busch, PDC US Grant Camp #68



SUVCW

Please send this completed form to

Walt Busch, PDC, Chair



Thank you for your help, and attention to detail. SONS OF UNION V

CIVIL WAR VETERANS OF THE National Civil War Memorials Committee

signs from the past n37.11163 w93.40226

WILSON'S CREEK

Signs From The Past

The surrounding young forest can tell us much. Agriculture has long dominated the landscape. Nearby, John Gibson's horsedrawn plow broke ground for an oat field. Later, tractors would shape and alter the countryside. In the course of this evolution roads and buildings emerged and later would disappear from view. Yet, subtle clues from the past remain to be discovered.

Directly in front of you is the trace of an old ditch. This is the millrace that carried water to the Gibson Mill. As it flowed downstream the millrace's water slowly gained elevation over the creek itself. At the mill the millrace was nine feet above the creek. The falling water provided the power to turn the mill's water-wheel. The entire millrace can be followed 3,862 feet upstream from the mill itself! Imagine ... in an age before bulldozers and backhoes completing such a project assisted only by a shovel, your neighbors, and perhaps a mule or two.

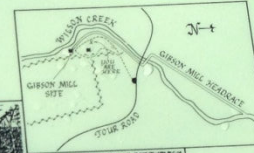
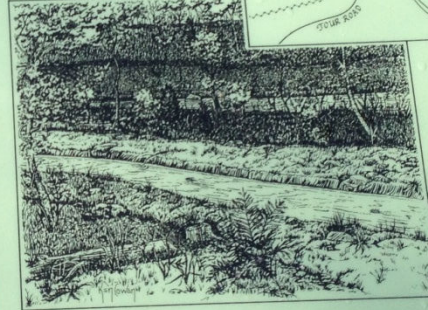
[Graphic of millrace labeled "Over ½ mile upstream from here water from Wilson Creek was diverted by a dam into the millrace. It flowed downstream several hundred yards, crossed the creek on a 45 foot raised trestle and continued past this spot to the mill. Artwork by Ken Cowan"]

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Over 1/2 mile upstream from here water from Wilson Creek was diverted by a dam into the millrace. It flowed downstream several hundred yards, crossed the creek on a 45 foot raised trestle and continued past this spot to the mill.

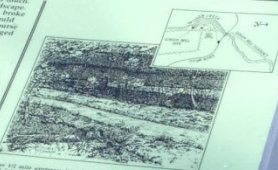
Artwork by Ken Cowan



WILSON'S CREEK

Signs From The Past

The surrounding young forest can tell an amazing story of the past. Wilson's Creek was a major battle site in the Civil War. The surrounding young forest can tell an amazing story of the past. Wilson's Creek was a major battle site in the Civil War.



Over 100 miles upstream from here, a dam built by Wilson's Creek was destroyed by a flood in the late 1800s. It forced the dam to be built in a new location, just two miles from the creek up a 45-foot steep bank and across a path that was the site of the battle.